

Physics of Life

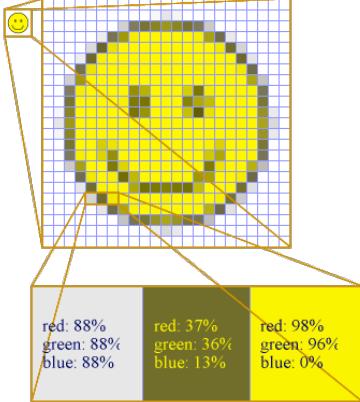
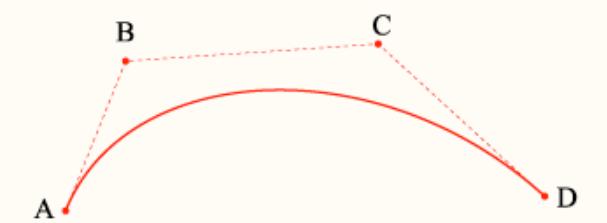
PHYS-468

Computer Representation of Images

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Slides from Thomas Braun,
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Graphical information

| Raster graphics | Vector graphics |
|--|---|
|  |  $\mathbf{B}(t) = (1 - t)^2 \mathbf{A} + 2t(1 - t)\mathbf{B} + t^2 \mathbf{C}, \quad t \in [0, 1]$ |
| Generally rectangular array of pixels (points) | Geometrical primitives (points, lines, polygons) to represent graphic |
| Photographs | Computer generated line art |
| tiff, jpg, png Photoshop, GIMP, ImageJ | “postscript”, pdf Illustrator, Xfig, Corel draw |

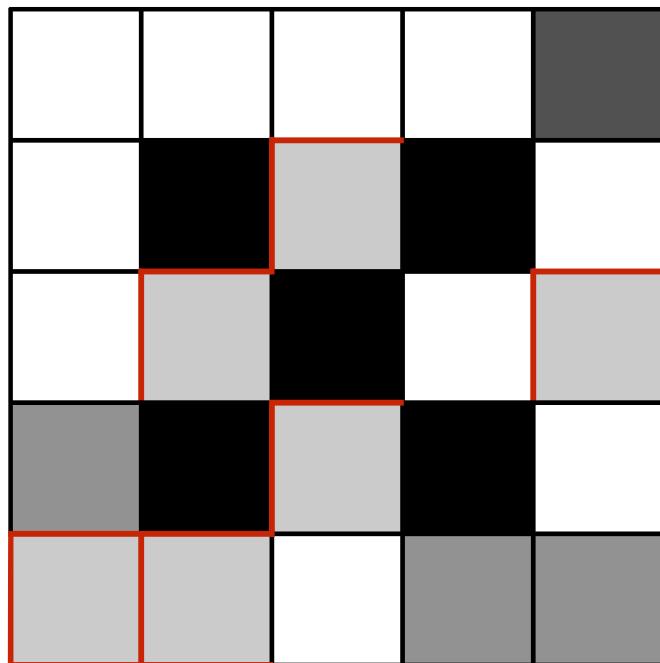
Illustrations: [wikipedia.org](https://en.wikipedia.org)

Quality measurements for raster graphics

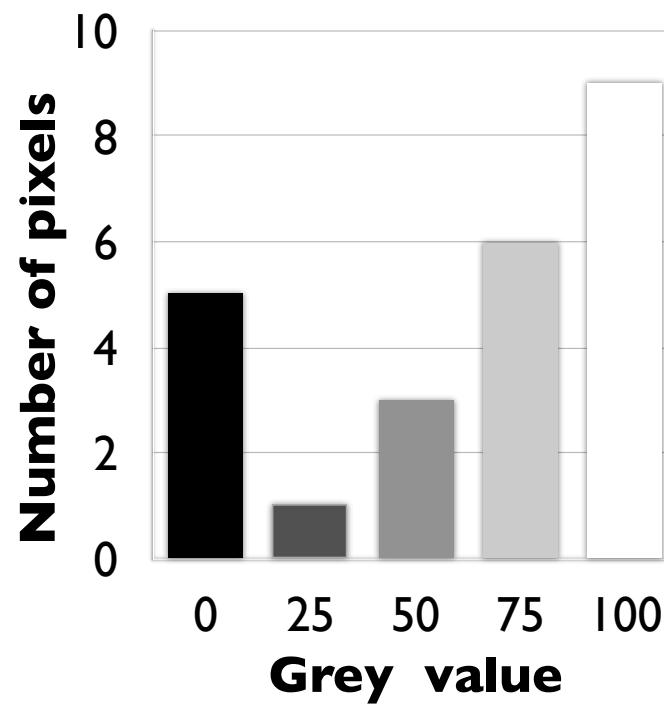
- Resolution: How many pixels encode a certain structure.
 - Warning: The resolution of the picture does not represent the resolution of the optical device.
- Dynamic range: How much information (computer memory) is reserved per pixel

Histogram

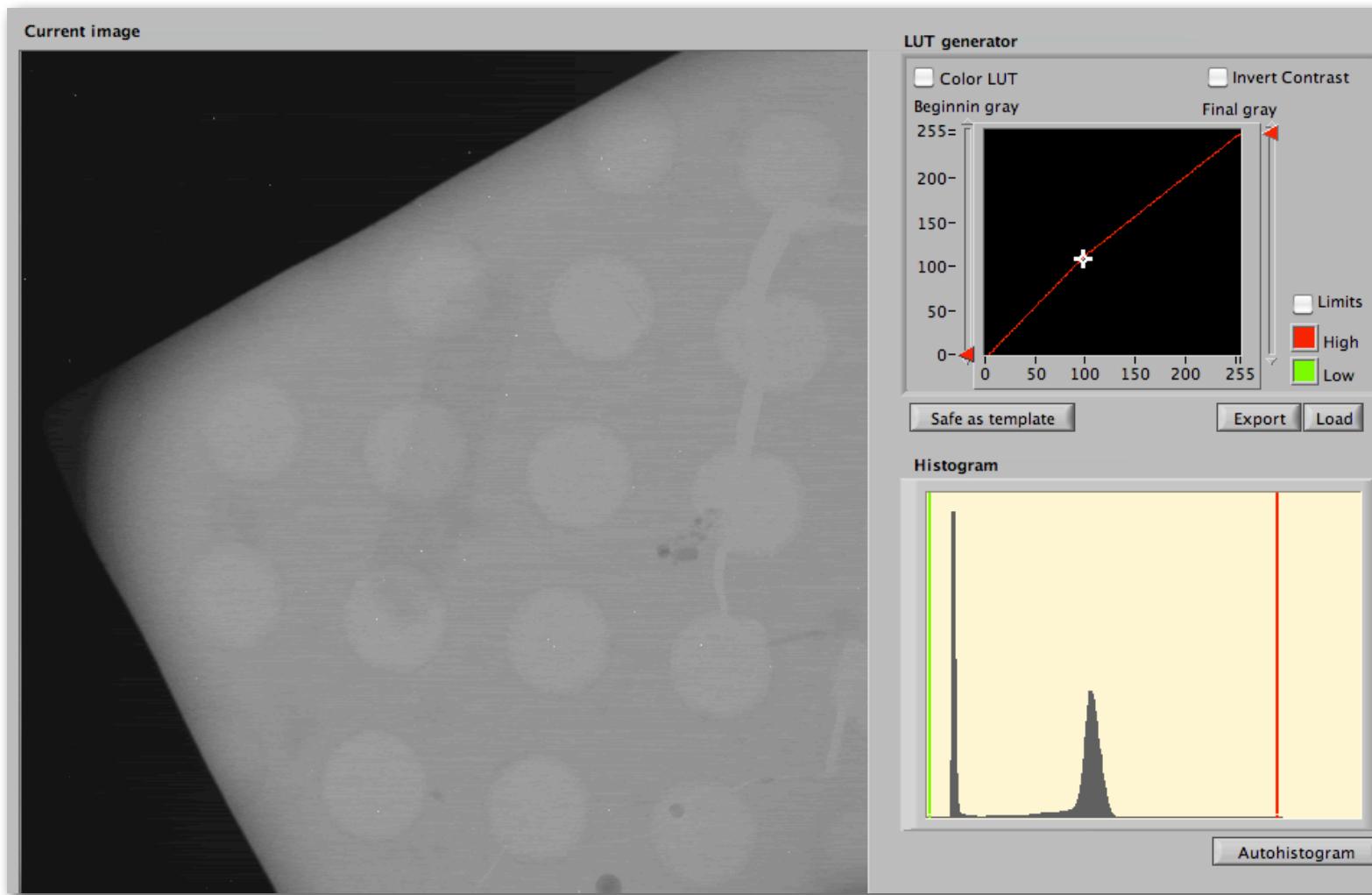
Image



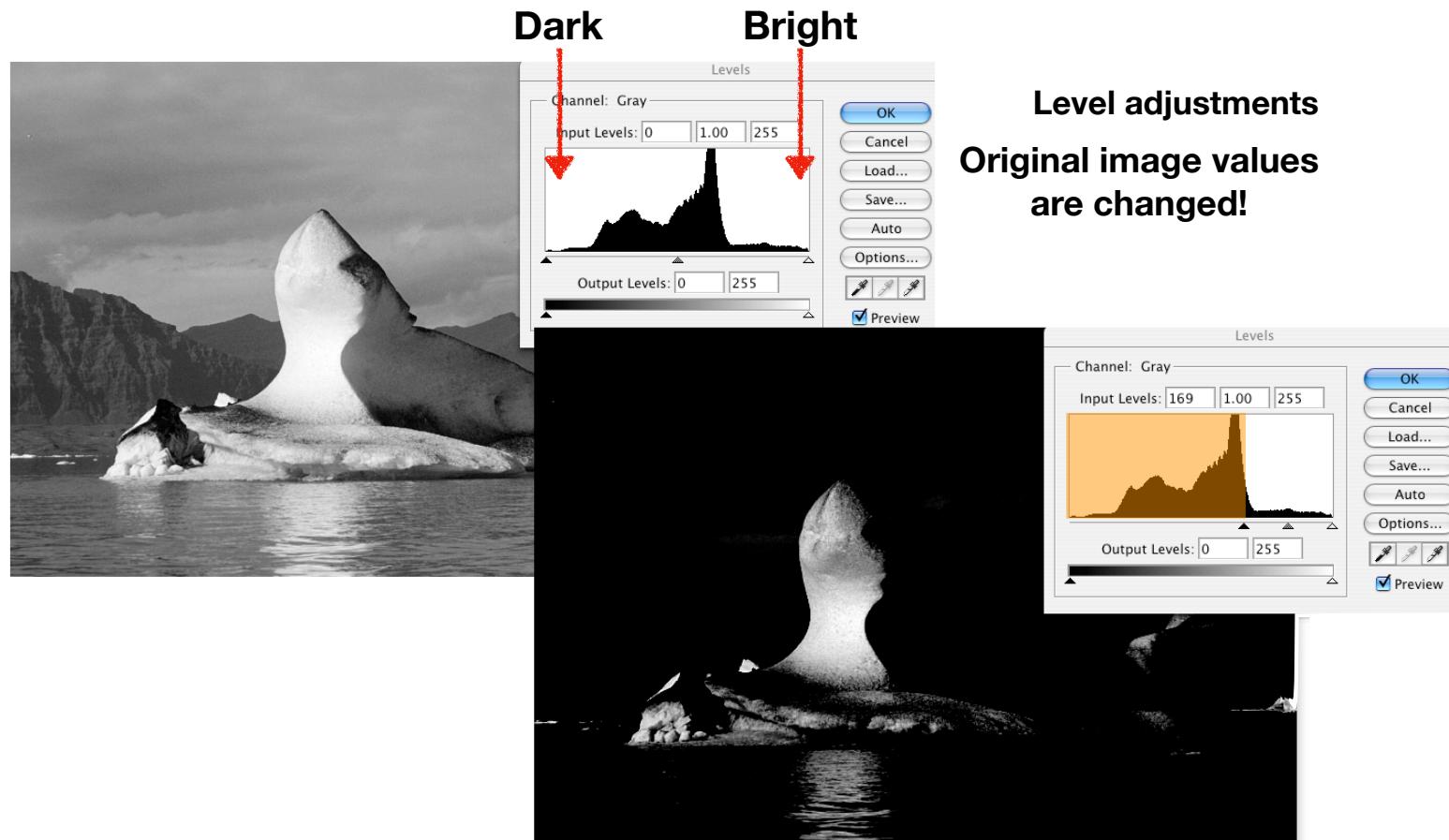
Histogram



Histogram



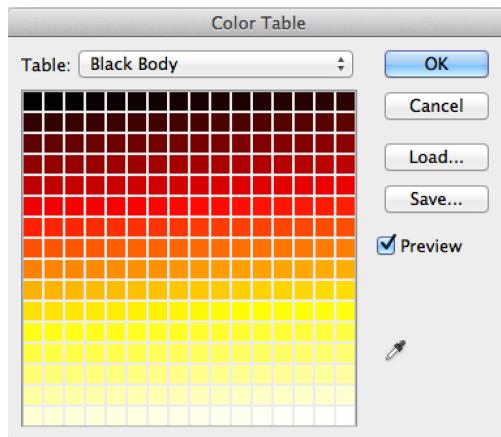
Histogram



Look-up tables (LUT)



8bit image



For every pixel value, the color is picked and image is displayed

LUT

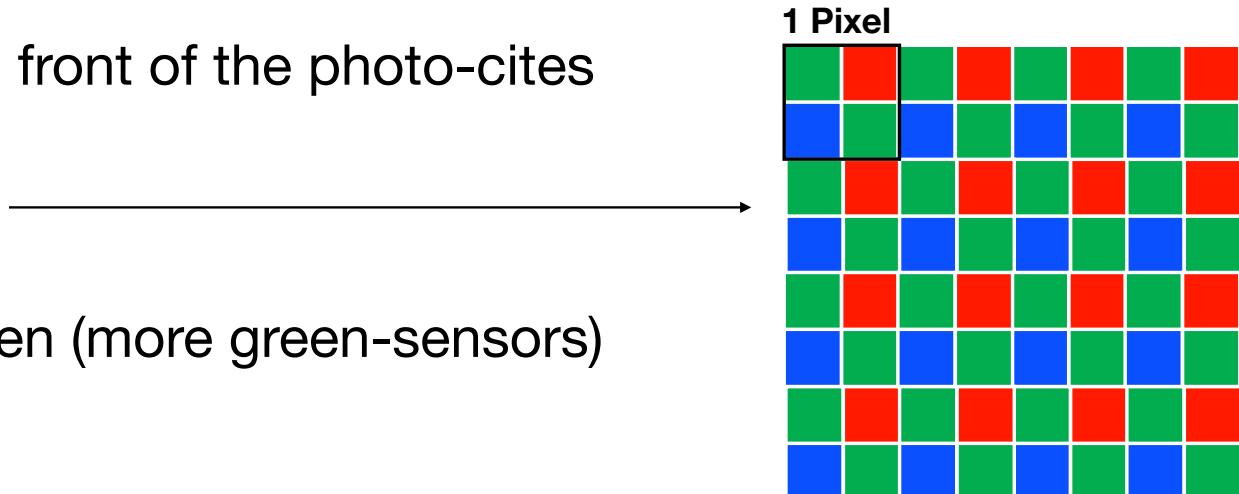
Defines for all grayscale values a color

“False color” image



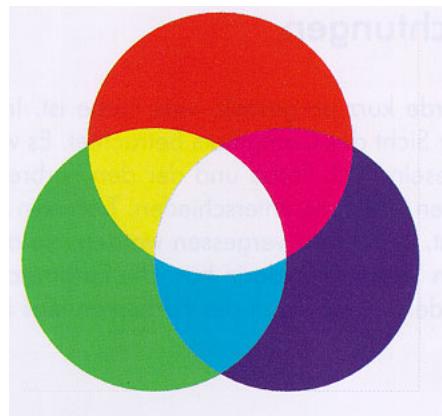
CCD and color: Bayer pattern

- The CCD is monochromatic: Mostly used like that in science
- To get color images, color-filters in front of the photo-cites
- Most used pattern: Bayer-pattern
- Our eyes are most sensitive to green (more green-sensors)
- RAW format: Saved Bayer pattern



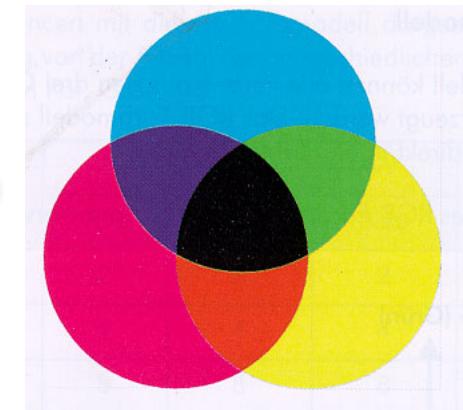
Color models

**Bayern RAW color data must be recalculated
("development")**



RGB = Red, Green, Blue

Color synchronization: Major problem, has to be calibrated by special software



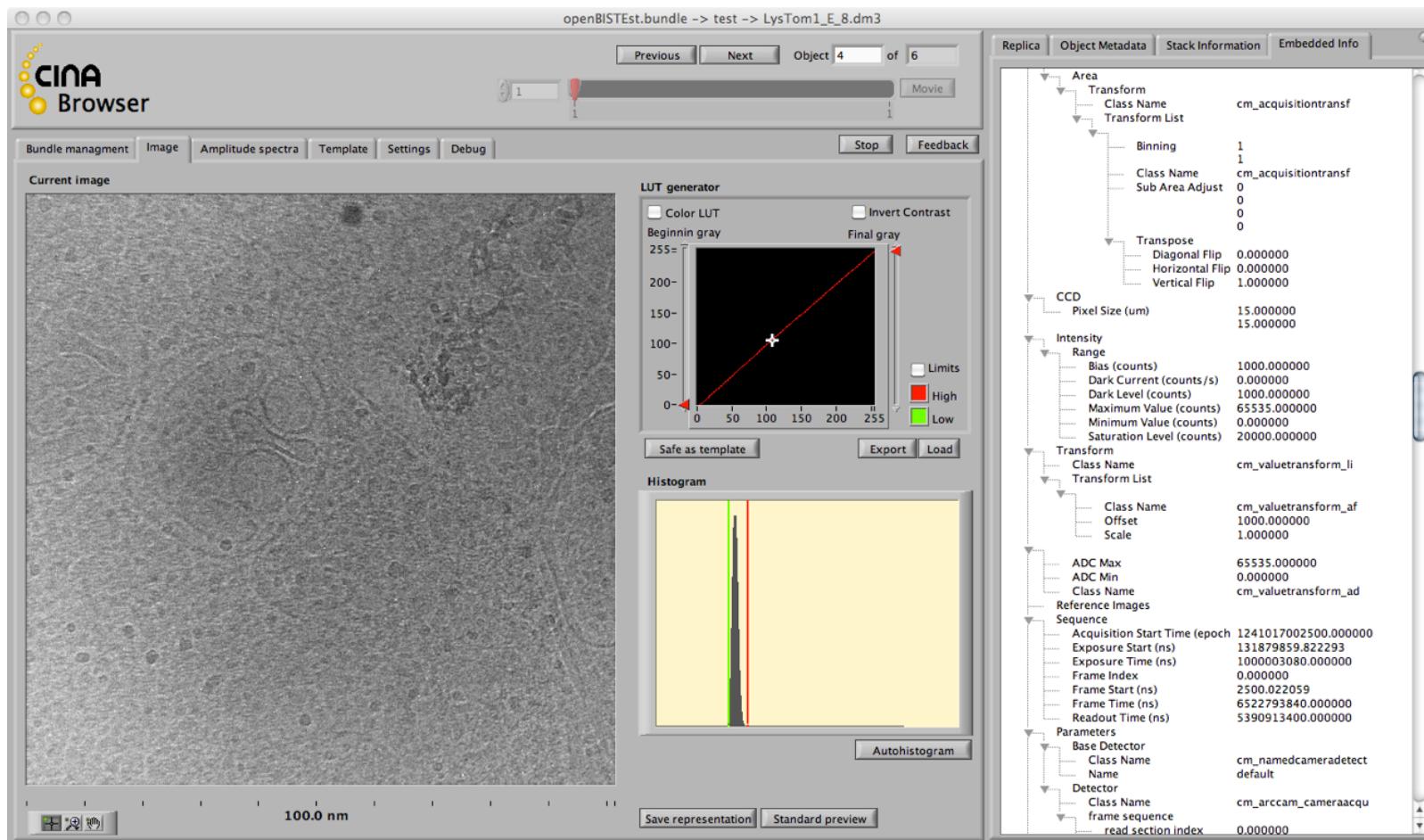
CMYK = Cyan, Magenta, Yellow, black

File formats

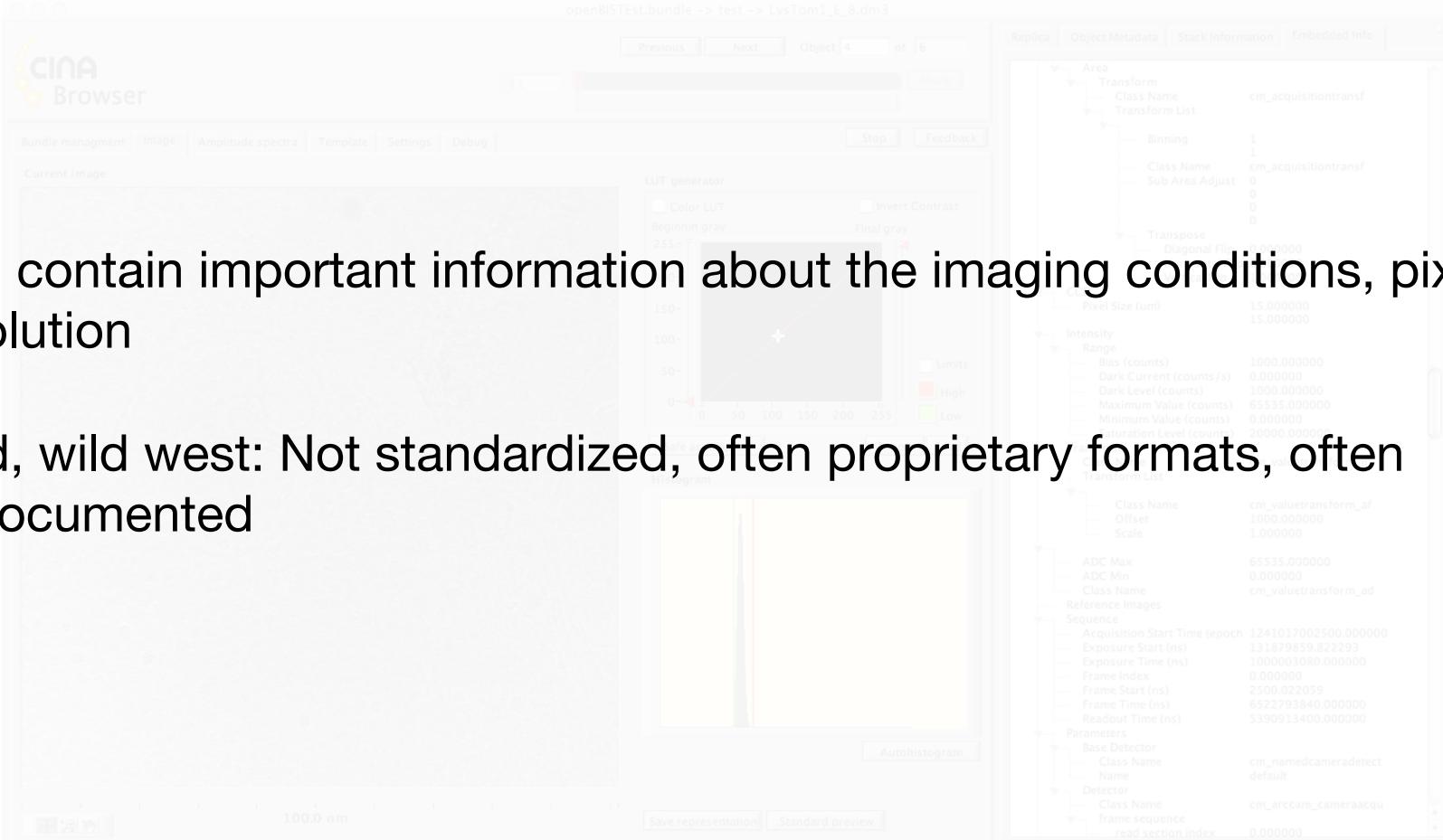
| | RAW | Lossless | Compressed |
|--------|--|---|---|
| Format | NEF (Nikon), CRW (Canon), GATAN format... | TIFF, PNG, PSD, DM3 | JPG, GIF... |
| Use | Full information from CCD (Bayer pattern). | Full resolution, 8 bit or 16bit (TIFF) per pixel. Lossless compression (PNG). | Compressed image. Different compression factors. “Endformat”. |
| + | “Negative”, contains maximum of information | Full resolution, “computer friendly” (RGB or CMYK), Portable. Good for image Modifications. | Portable, Small. Ideal as a final format. |
| - | Large files. Needs a lot of precessing power to handle. Manufacture (Camera) specific. | Large files. | Information is lost. Danger of compression artifacts and moiré patterns. |

Workflow

Metadata



Metadata



The image shows a screenshot of the CINA Browser interface. On the left, a 3D volume rendering of a lysosome is displayed with a color scale from green to red. A 2D histogram is overlaid on the image, with the x-axis labeled 'Intensity' and the y-axis labeled 'Count'. The x-axis ranges from 0 to 255, and the y-axis ranges from 0 to 150. On the right, a detailed metadata panel is shown, listing various parameters and their values. The metadata includes sections for Area, Transform, Binning, Transpose, Pixel Size (um), Intensity Range, ADC Max, ADC Min, Reference Images Sequence, Parameters, and Base Detector. The 'Transform' section contains entries like 'cm_acquisitiontransf' and 'cm_valuetransform_af'. The 'Pixel Size (um)' is listed as 15.000000. The 'Intensity Range' section shows 'Bias (counts)' as 1000.000000 and 'Dark Current (counts/s)' as 0.000000. The 'ADC Max' and 'ADC Min' values are 65535.000000 and 0.000000 respectively. The 'Base Detector' section shows 'cm_namedcameradetect' and 'default' as the class name and name respectively. The 'Detector' section shows 'cm_arccam_cameraacqu' as the class name and 'frame sequence read section index' as the name.

| Section | Parameter | Value |
|---------------------------|-----------------------------------|----------------------|
| Area | Class Name | cm_acquisitiontransf |
| | Sub Area Adjust | 0 |
| Transform | Class Name | cm_acquisitiontransf |
| | Transform List | cm_acquisitiontransf |
| Binning | Class Name | cm_acquisitiontransf |
| | Sub Area Adjust | 0 |
| Transpose | Class Name | cm_acquisitiontransf |
| | Transpose List | cm_acquisitiontransf |
| Pixel Size (um) | Class Name | cm_acquisitiontransf |
| | Pixel Size (um) | 15.000000 |
| Intensity | Range | cm_acquisitiontransf |
| | Bias (counts) | 1000.000000 |
| ADC Max | Class Name | cm_acquisitiontransf |
| | ADC Max | 65535.000000 |
| ADC Min | Class Name | cm_acquisitiontransf |
| | ADC Min | 0.000000 |
| Reference Images Sequence | Acquisition Start Time (epoch) | 1241017002500.000000 |
| | Exposure Start (ns) | 131879859.822293 |
| Parameters | Exposure Time (ns) | 1000003080.000000 |
| | Frame Index | 0.000000 |
| Base Detector | Frame Start (ns) | 2500.022059 |
| | Class Name | cm_namedcameradetect |
| Detector | Name | default |
| | Class Name | cm_arccam_cameraacqu |
| | frame sequence read section index | 0.000000 |

- Can contain important information about the imaging conditions, pixel resolution
- Wild, wild west: Not standardized, often proprietary formats, often undocumented

Resolution



256 x 256
pixels



128 x 128
pixels

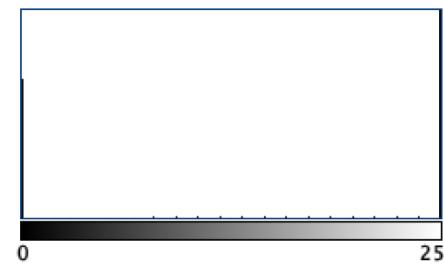
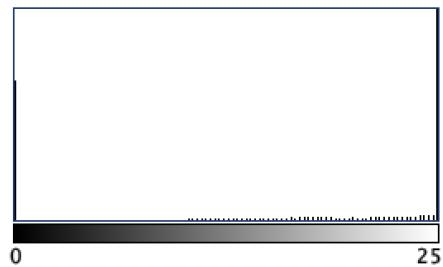
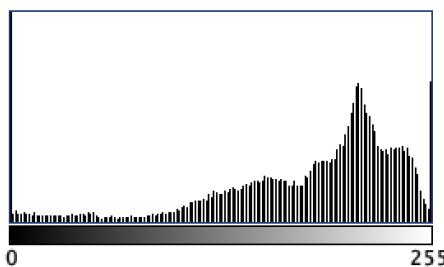
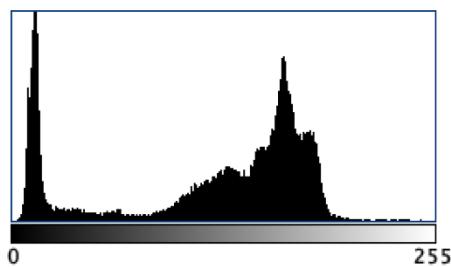


64 x 64
pixels



32 x 32
pixels

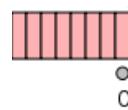
Dynamic range



Numbers in bits

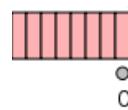
Examples

8bit unsigned integer



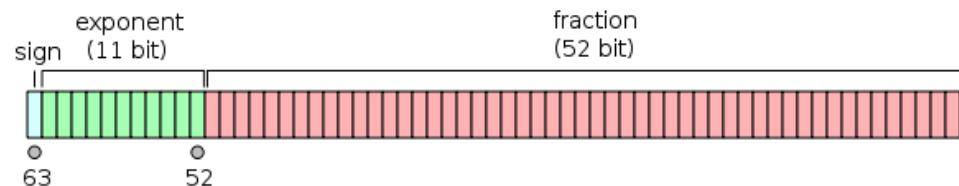
2⁸ possible integers
Interpretation: 0..255

8bit signed integer



2⁸ possible integers
Interpretation: -127..128

64bit floating point

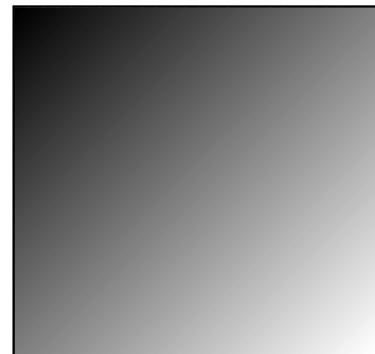


Fraction: approx. 15 to 17 decimal digits precision
Exponent: 10⁻³⁰⁸ to 10³⁰⁸

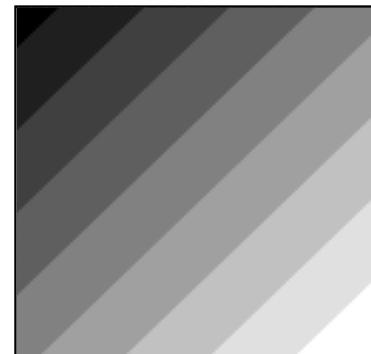
“Memory effects”

Image I has 128x128 pixel

8bit unsigned integer

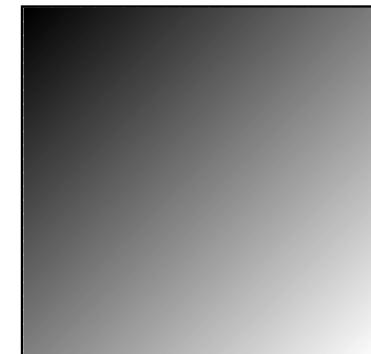


`image=x-y`

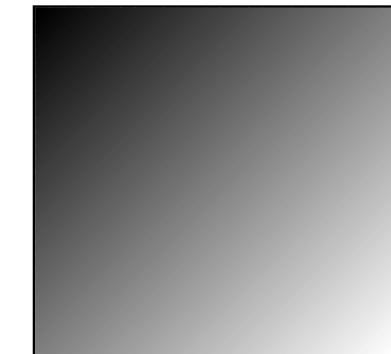


`I=(image/30)*30`

32bit floating point



`image=x-y`



`I=(image/30)*30`