



# Product development & engineering design

ME-320

PROF. JOSIE HUGHES



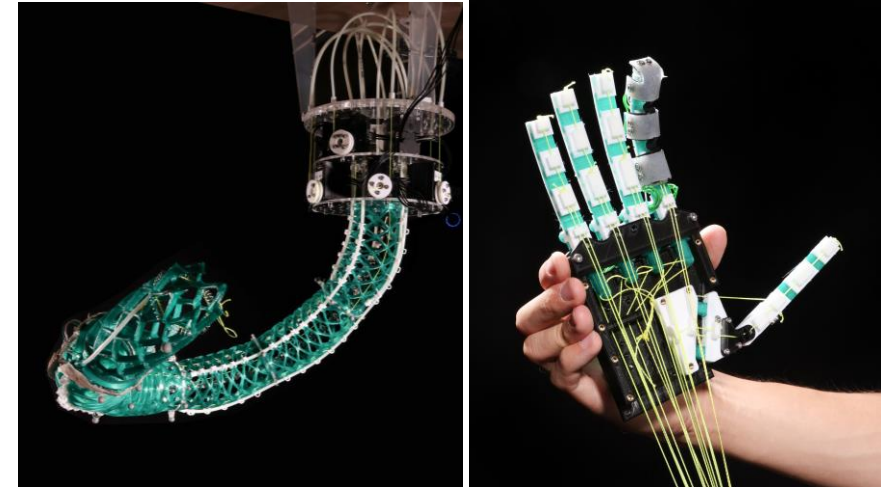
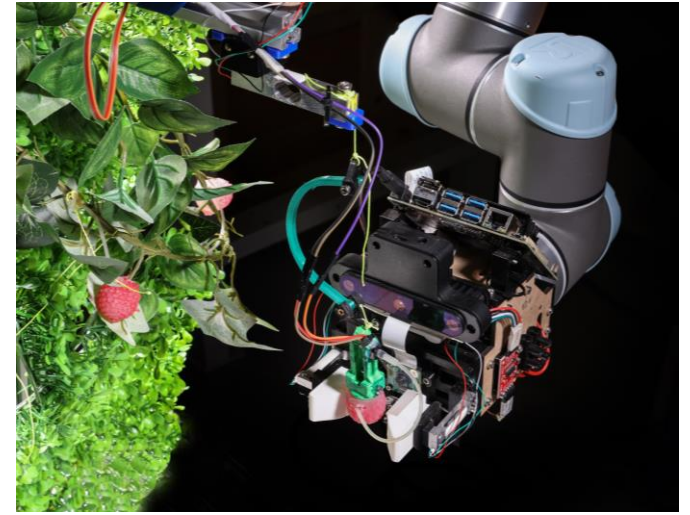
## Lecture 1: Introduction, Motivation & Project



# About Me...

- MEng, Information Engineering, University of Cambridge
- PhD, Robotics, University of Cambridge
- Post-doc, MIT CSAIL
- Assistant Professor, CREATE Lab, 2021

Please shout/wave when I  
talk to fast 😊



# Teaching Team

## TAs

- Nana Obayashi
- Francesco Stella
- Stefan Ilic
- Sudong Lee
- Cheng Pan
- Arnaud Klipfel

Expertise in Mechanical Design, Electronics, Control & CAD



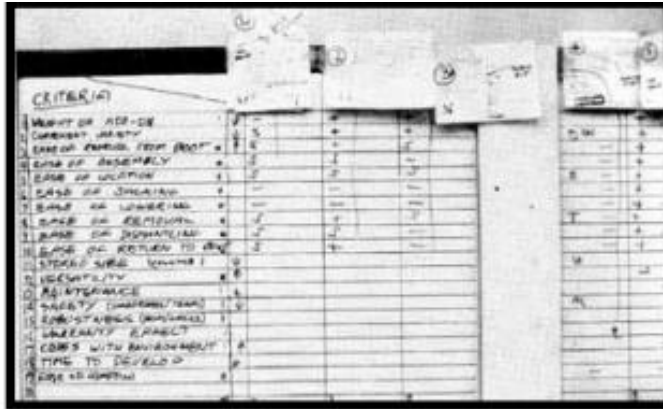
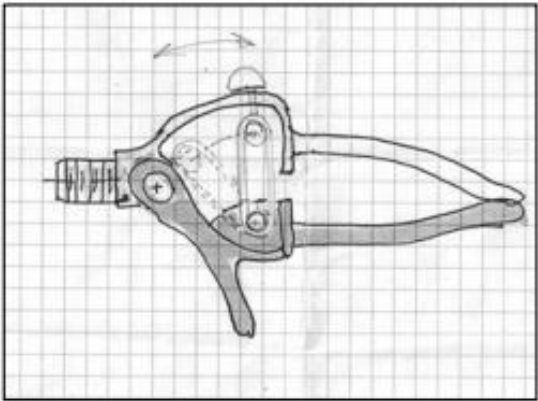
# Question for you!

<https://ttpoll.com/p/designefpl>



# What is Product & Engineering Design?

Engineering design is a systematic process in which designers **generate, evaluate,** and **specify devices**, systems, or processes whose form and function achieve objectives while satisfying constraints.



“The knowledge of technical systems or analysis is not sufficient to understand the thought processes that lead to successful synthesis or design.”

# The science of how we make things

*Dym, C. L., A. M. Agogino, O. Eris, D. D. Frey, and L. J. Leifer, 2005, "Engineering Design Thinking, Teaching, and Learning," ASEE Journal of Engineering Education 94(1):103-120.*

# PRODUCT & ENGINEERING DESIGN · ME-320



# Product & Engineering Design...

"The way we think, a bone is a link; a joint is a bearing; a muscle is an actuator; ligaments and tissues are springs..."

"Superb preparation in good, practical arts -- foundry, forge and machine shop."

- **Robert Mann**

Creativity

Informed creative thinking.

- **Woodie Flowers**

Innovation

"If you understand people's values better, you can create better products and services for them. That's the future of design."

- **Harry West**

Understanding people

Design is a passionate process.

- **Alex Slocum**

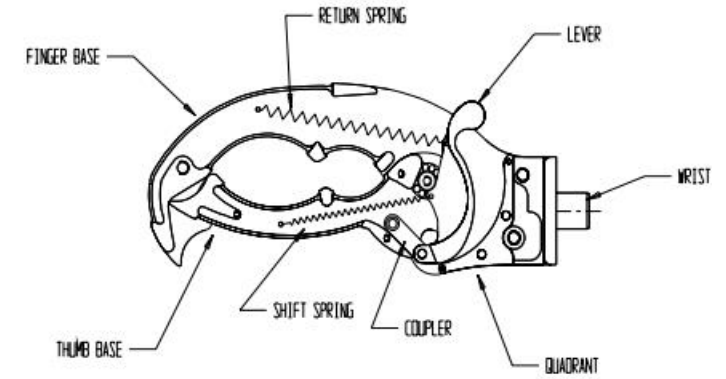
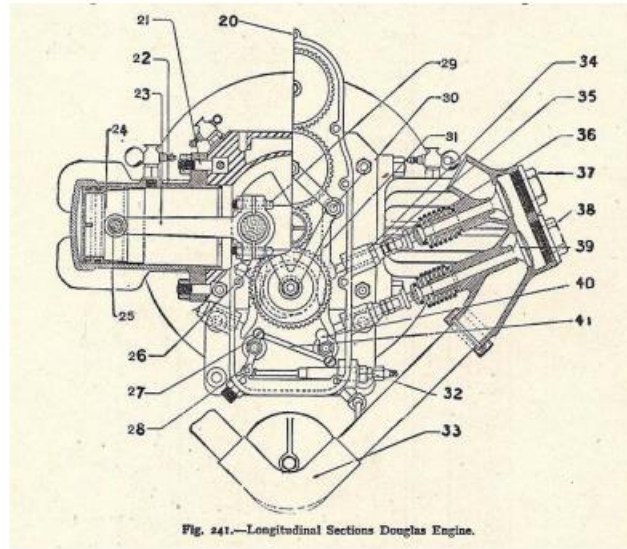
Problem Solving



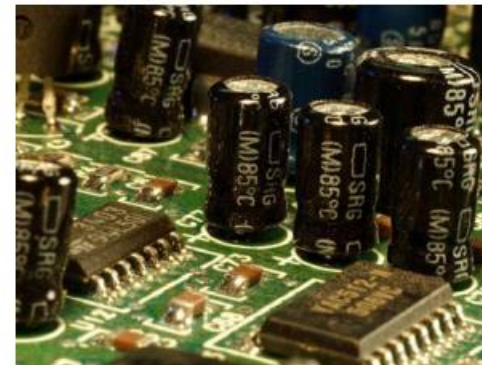


# Mechanical Design is Central...

Design is driven by  
**fundamental**  
**mechanical** engineering  
concepts applied to  
solve problems

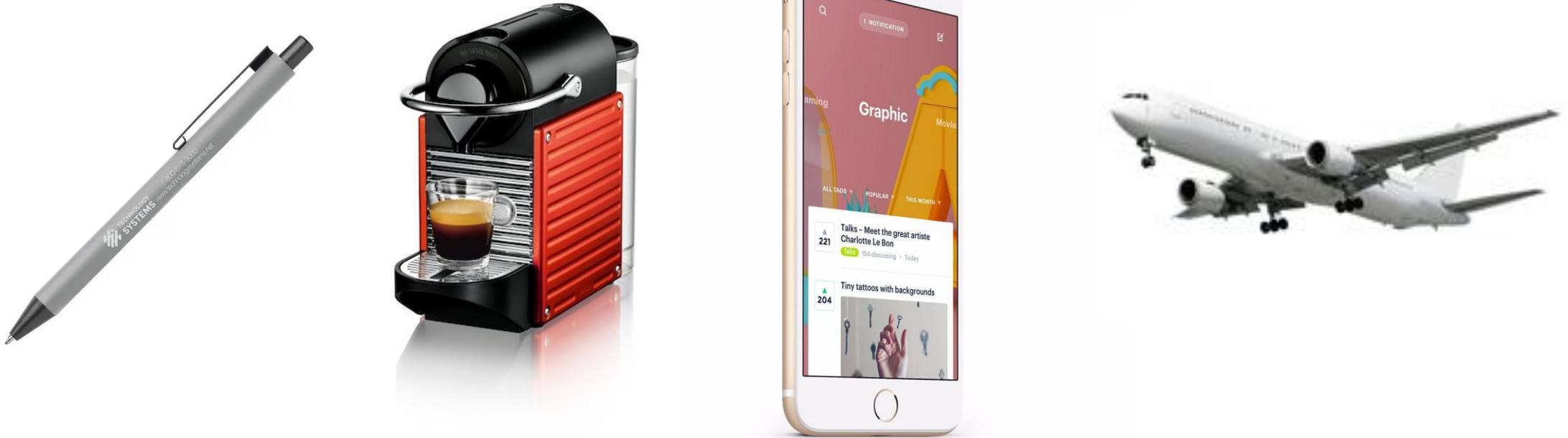


Courtesy of TRS Inc. Used with permission.



# Product & Engineering Design...

## Why it is in important?



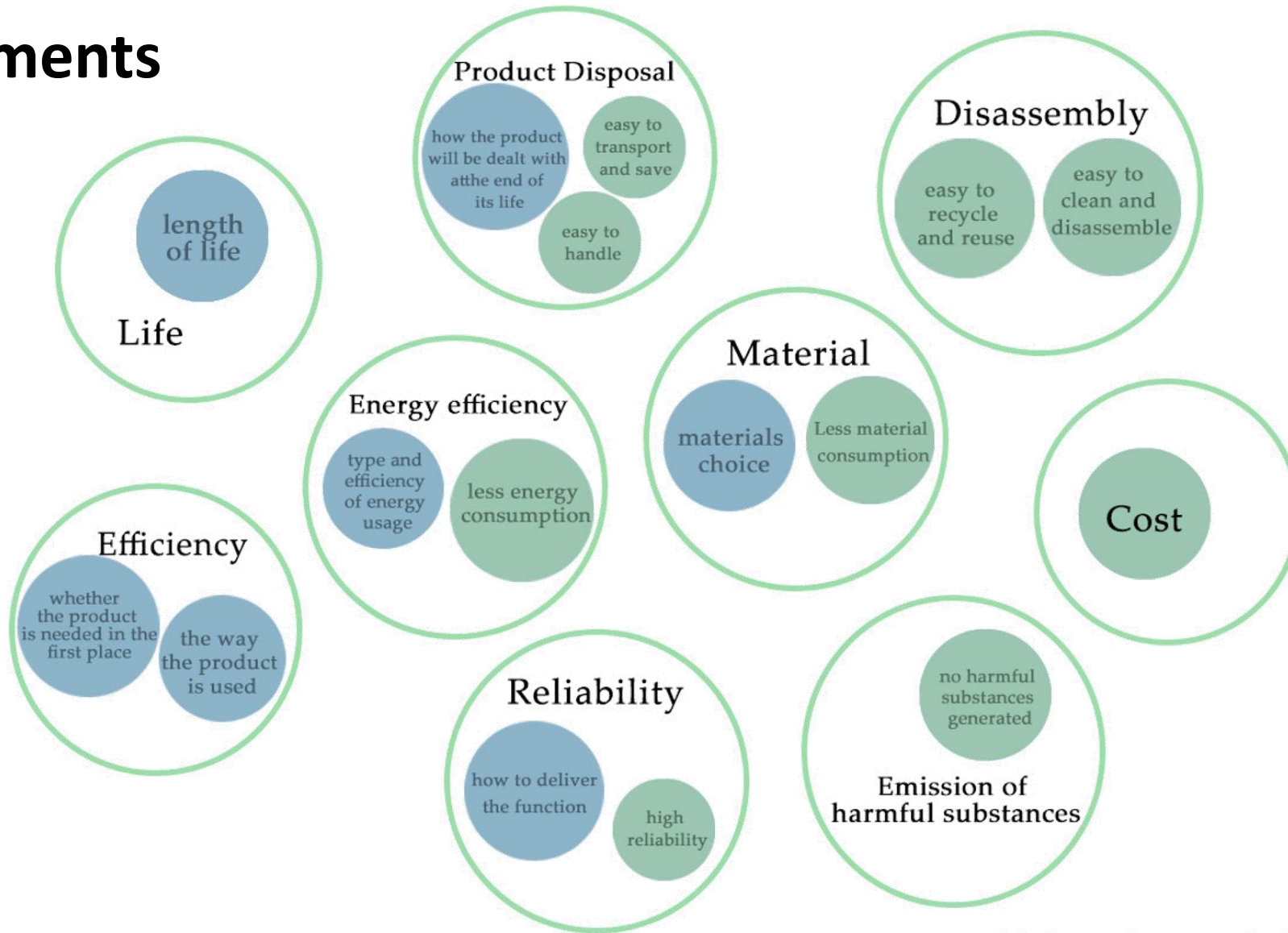
Increasing need for energy and resource efficiency.  
Need innovative and creative solutions.





# Product & Engineering Design...

The requirements must shift...



# Product & Engineering Design...

Suggestions for examples of successful product design.



# Notable Examples: Successes

## iPhone



- Clean, dependable and quality products.
- Design is a key focus
- Focus on user experience

Takeways: Good technology and good aesthetics, fills a user need

# Notable Examples: Successes

## Automatic Transmission



Offered convenience, easy of use and improved strength

**Takeaway: Filled a need, improved life for the consumer.**

# Notable Examples: Successes

## Ball point pen



During several decades many inventors tried to improve on the fountain pen without much practical success.

Ball point offered low cost, effective alternative

Takeways: Filled a market need, low cost and effective

# Product & Engineering Design...

Suggestions for examples of failed product design.





# Notable Examples: Failures

## Juicero: Wifi Juicer



- Over-engineered, overly complex device, which included 400 custom parts
- Replaces simple squeezing of fruit
- Does a juice machine truly need to be connected to the internet?
- Juicero was a pricey appliance \$400

Takeway: Avoid over-engineering, ensure you understand consumers



# Notable Examples: Failures



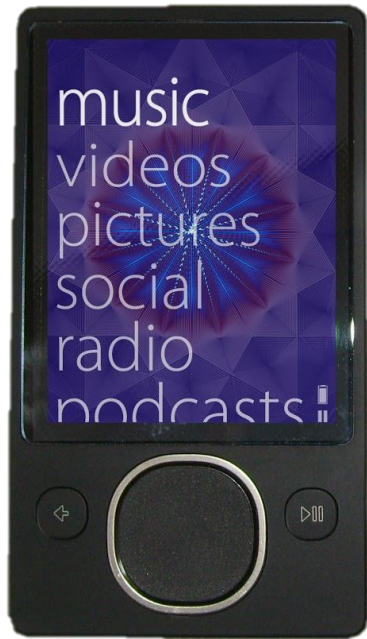
**Google Glass**, wearable, voice-controlled Android device that resembled a pair of eyeglasses and was aimed at eliminating mobile devices.

**The Failure:** It cost \$1,500, looks unappealing, privacy concerns and lack of product support.

**Takeaway:** Ensure there is a market need

# Notable Examples: Failures

Microsoft Zune: Mp3 player



- Released 5 years after the first iPod
- Functioned as well as an ipod
- Despite >\$9million on advertising, poor sales
- Was not better than an ipod, and less 'cool'

**Takeaway: Don't copy competitors, you need creativity or improvement**

# Good Design is...

01. **Good Design is innovative.**

02. **Good Design makes a product useful.**

03. **Good Design is aesthetic.**

04. **Good Design makes a product understandable.**

05. **Good Design is unobtrusive.**

06. **Good Design is honest.**

07. **Good Design is long-lasting.**

08. **Good Design is thorough down to the last detail.**

09. **Good Design is environmentally friendly.**

10. **Good Design is as little design as possible.**



Dieter Rams

Challenging as subjective, depends on application, depends on the needs



# Product & Engineering Design...

...is Research and Development

## **Research: Technology Development**

- Unstructured methods
- Difficult to plan
- Unpredictable



## **Development: Product Development**

- Structure methods
- Generally planned
- Predictable



# Product & Engineering Design...

## Technology Development

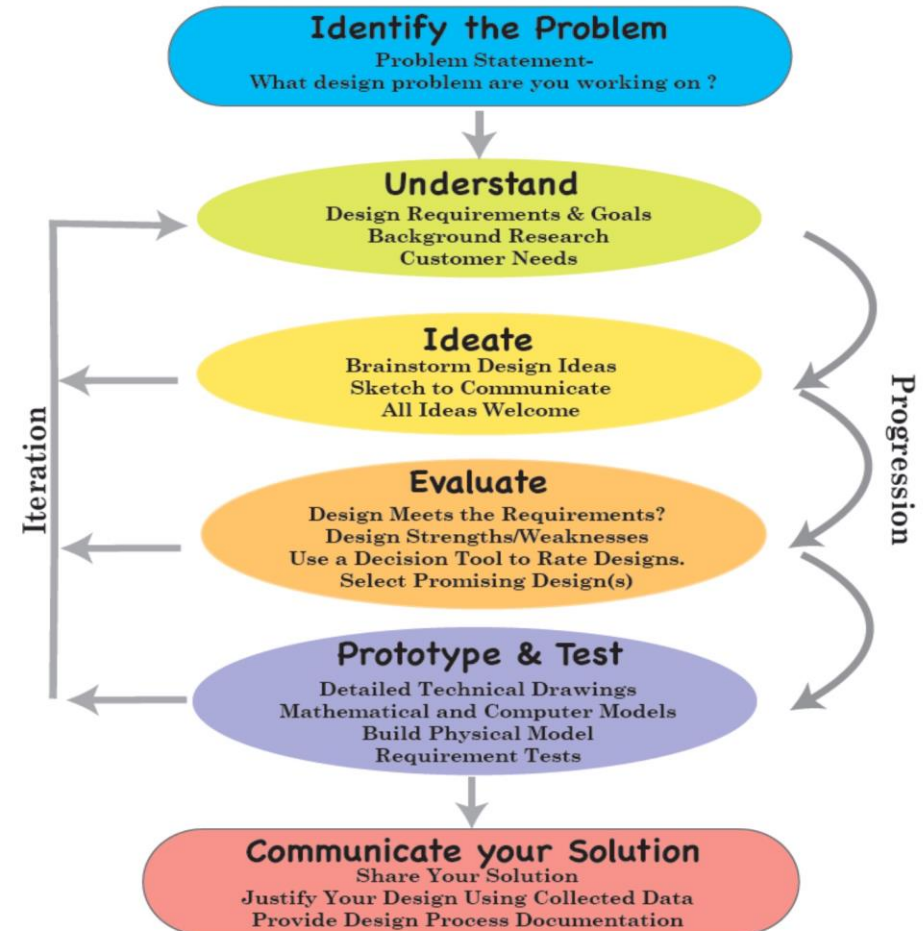
## Engineering Principles (component level):

- Mechanics
- Materials
- Electronics
- Software/control

# System level integration

# Manufacturing/production

# Product Development Methodology





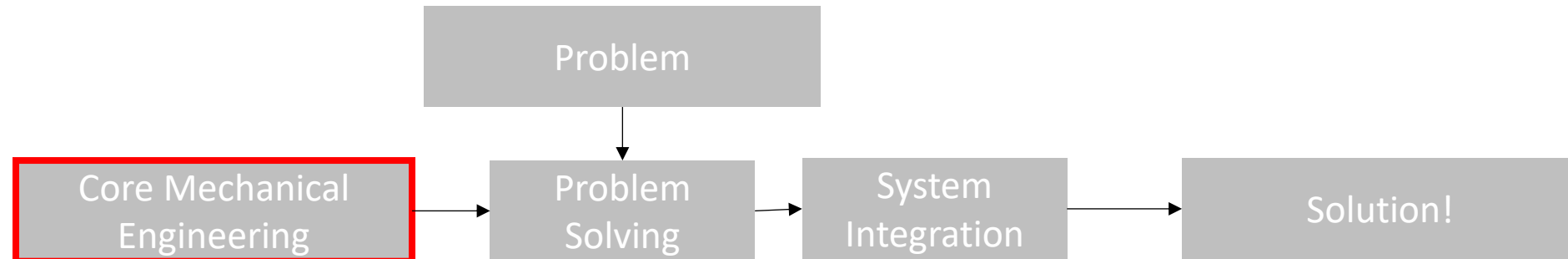
# Learning Objectives

- Understand the Product Development Process
- Learning By Doing
  - Apply tools learned in class
  - Apply and share existing knowledge
  - Improve team work and communication skills
  - Improve project management skills
- Have Fun



# Course Philosophy

- Learn by doing
- Experience full product design cycle'
- Real World Problem
- Work in a team
- Build teams reflecting the relevant skill distribution
- Innovative thinking
- Projects open to innovation and brainstorming



# Assessment

- 100% Group project
  - Progress reports to TA
  - Project portfolio – ongoing deadlines
  - ‘Competition Score’
  - Final Report



# Group Work

- At the end of the project, you will each be individually asked to give a distribution of how you believe you have each contributed to the project, e.g.

Person A: 30%

Person B: 25%

Person C: 25%

Person D: 20%

Person E: 0%

- In extreme cases where there is concern regarding lack of input from team members this can be used to adjust the score
- Please come and talk to us as soon as there is a concern regarding a member of the team so we can actively help to fix it!



# Team Project

- Interdisciplinary teams (5 students)
- Feedback from TAs (Design Reviews)
- Continuous feedback/assistance (project sessions)
- Process “paced” by theory in lectures
- Use DLL/SPOT for development
- Each team will be given a base kit or set of parts with additional parts available on request
- Each team will have an additional ‘budget’ to spend on prototyping, you are responsible for your own budgeting



# Schedule

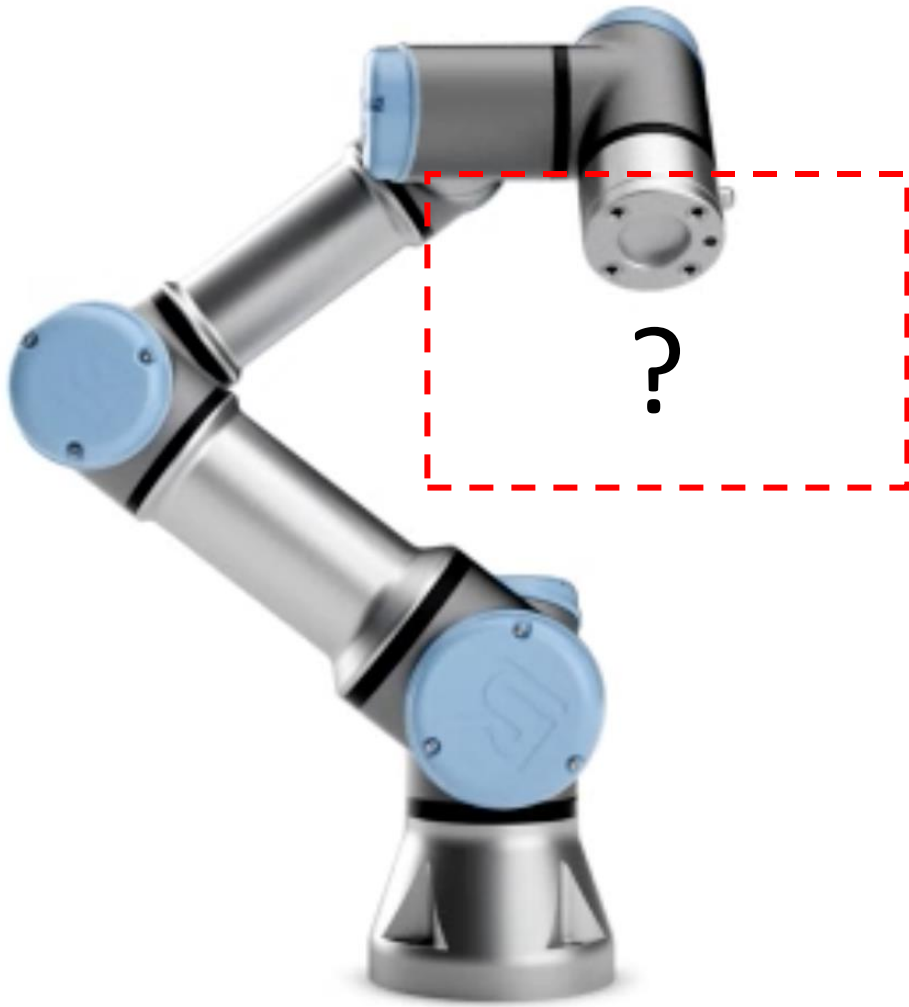
- **Lectures:**
  - First 4-5 week, 8:15-10:00 (for the first 4 weeks)
  - Later weeks, 8:15-9:00
- **Practical Session:** 9-11 (we may need to split everyone into two groups in the SPOT...)
- **Drop-in sessions during the week:**
  - Monday 9-10 ?
  - Friday 12-13 (or any time) ?





# Your Engineering Design Problem

**Develop a Robotic Gripper to harvest soft fruit**



# Your Engineering Design Problem

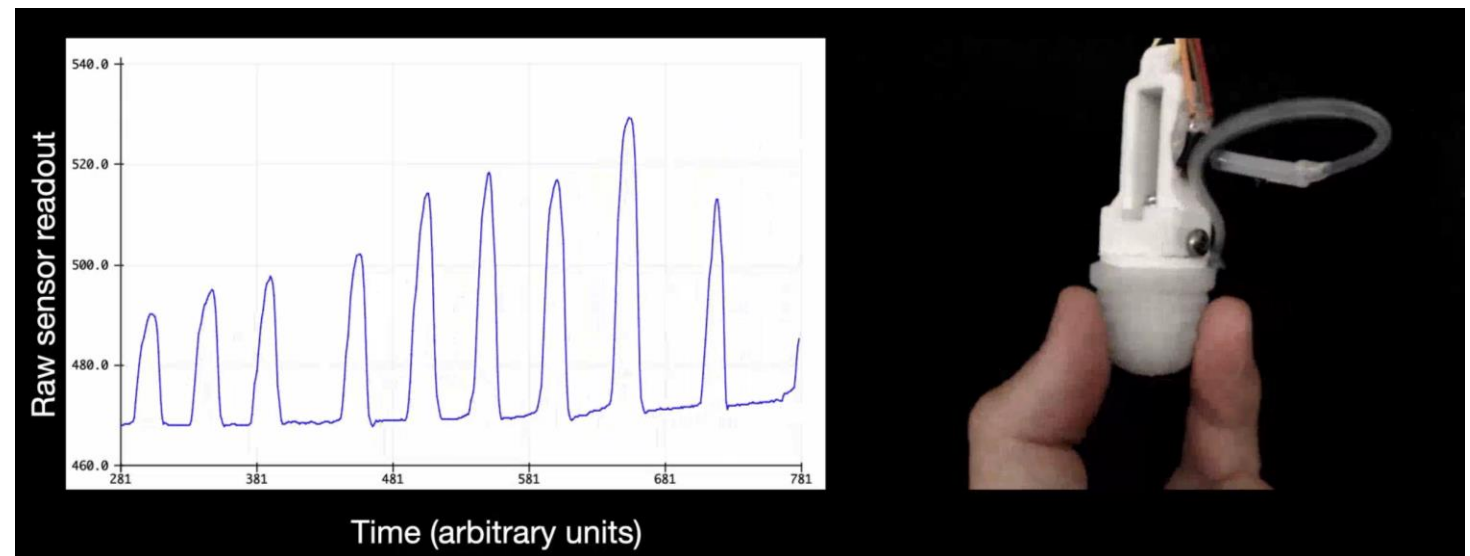
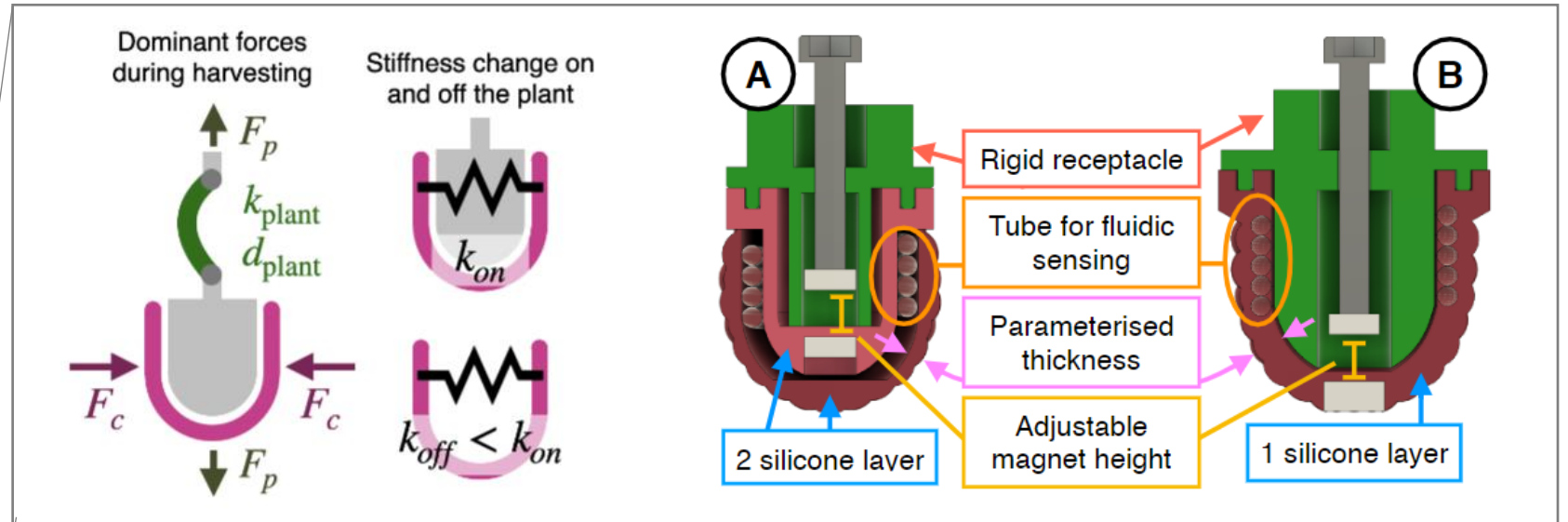
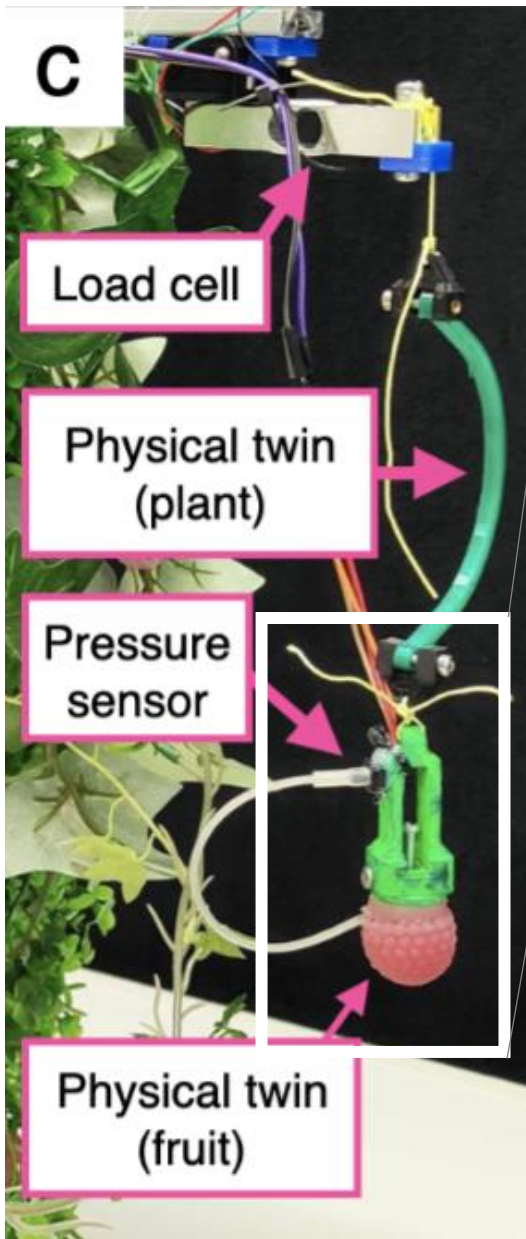


Harvesting **ripe berries** from the plant without damaging them.

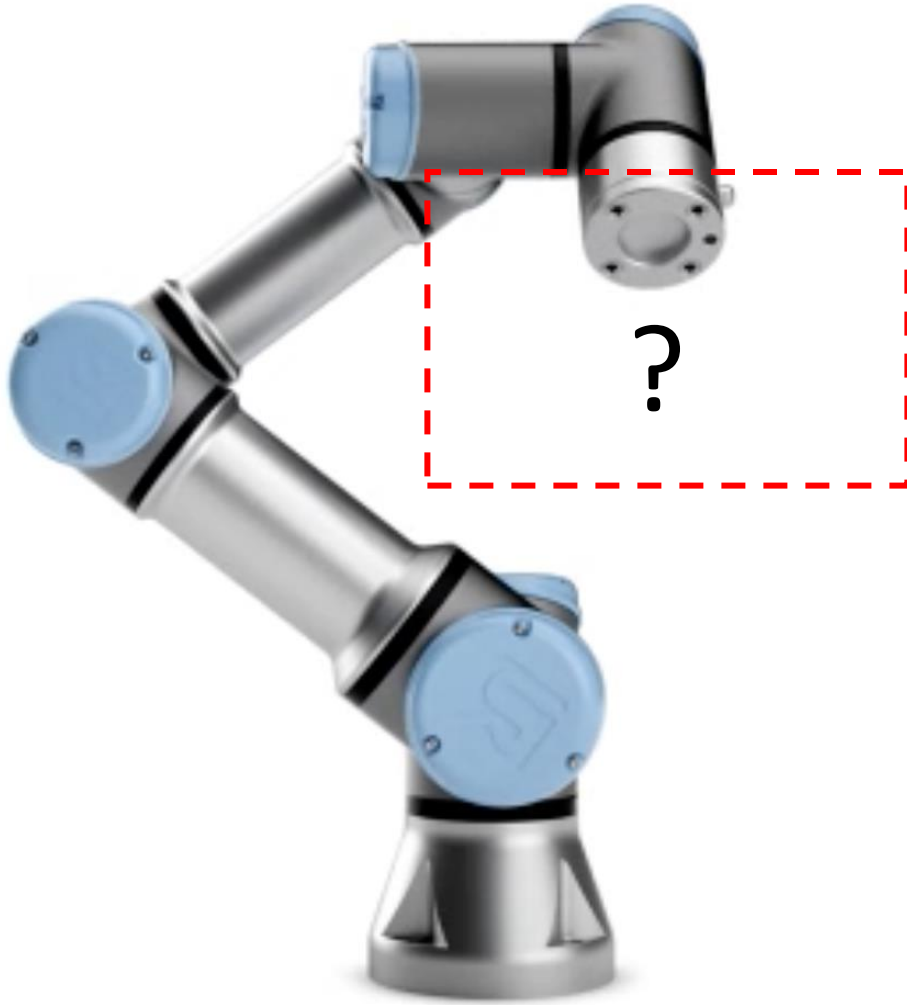
Real world problem → lack of labour for harvesting, food left wasted in the fields







# Your Engineering Design Problem



**Develop an end effector for a 6 dof robot arm:**

You will have 5 minutes to 'harvest' as many raspberries as possible.

# Your Engineering Design Problem

## Soft Fruit Objects

The fruit (raspberries, blackberries and strawberries) can be of varying color, stiffness and size, however, they have two classes:

- **Ripe fruit** will be red or black and will have a higher conductivity (corresponding to sugar content) in colour and stiffer
- **Un ripe** should be left on the plant. This will be white or lighter red, and will have a lower conductivity.

Fruit (ripe and un-ripe can vary in size from 10mm diameter to a 30mm diameter. If too much force is applied to the fruit it will be considered to be damaged during harvest



Ripe



Un-ripe





# Your Engineering Design Problem

## Scoring

Object Picking	Score
Pick of ripe fruit without 'damage'	15
Pick of ripe fruit with 'damage'	10
Pick of 'unripe' fruit	-5
Object Detection & Placement	
Detection of ripe or un-ripe fruit	10

## Specifications

- The gripper should use no more than 3 actuators
- The gripper should have a size which is less than 20 x 20 x 20 cm
- The gripper must be able to be mounted on the end of the UR robot end effector
- To UR5 robot can be manually moved down up/down above the item until at a desired height, the gripper control can then be activated with a single key press, and then robot moved vertically down.
- The identification of the object should be printed to the screen (via. Serial monitor, or other)
- There is a maximum of 5 minutes to attempt as many raspberries as possible.
- Teams have one minute to assemble the gripper onto the robot.



# You need to consider....

- Mechanism design for harvesting
- Sensing of ripe and un-ripe
- Force control to grip with enough force
- Efficiency, useability, repeatability, reliability, ease of manufacture, ....



# Many Gripping Solutions...



Yale Model T42



Ultra-Fast Robot Hand



OpenBionics Modular Robotic Gripper



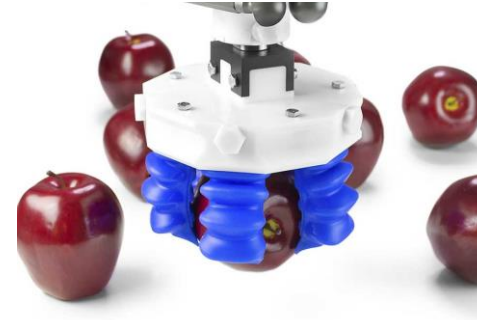
Compliant Bistable Gripper



Active Adaptive Gripper



Permanent Magnet Gripper



This is not a trivial problem!

# Your Engineering Design Problem

## You need to develop:

Overall concept & strategy for solving the problem

### Hardware

- Mechanical design
- Actuation & control
- Sensing mechanism
- Interface and control to the gripper

### Communication of the solution

- CAD/Diagrams
- Pitch



# Project Work

Component	% of grade	Deadline
Teams & DLL Safety	-	Week 2
Concept Section & Gantt Chart	15%	Week 4 (on Moodle)
Design Review 1 (Process Check)	5%	Week 5 (in class)
Design Review 2 (Process Check) & Updated Gantt Chart	5%	Week 8, Nov 6th (in class)
Engineering Drawings, schematics & updated Gantt Chart (	15%	Week 4 (on Moodle)
'Product' Pitch	15%	4th December (in class)
Solution Test Performance	30%	Last two weeks of the semester
2 Page Final Report	15%	8th January
Returning of parts (in the form they were given)	-20%	10th January

**Deadlines are Wednesday midnight for that week unless stated otherwise**



# Activities

	Topic
<b>Week 1</b>	Intro to Design, The project. Design Process, Design Thinking
<b>Week 2</b>	Brainstorming, Ideation and Concept Selection
<b>Week 3</b>	<b>Guest Lecturer: Research, References and Searching</b>
<b>Week 4</b>	Prototyping & Sketching
<b>Week 5</b>	Engineering Design: Actuators & mechanisms
<b>Week 6</b>	Engineering Design: Materials, adhesives
<b>Week 7</b>	Engineering Design: Micro-controllers + Sensors
<b>Week 8</b>	3D Printing and Fabrication, Engineering Drawings + FEA
<b>Week 9</b>	Design Review, Pitching, Writing and Communication
<b>Week 10</b>	<b>Guest Lecturer (Start up Expert)</b>
<b>Week 11</b>	Reverse Engineering/Learning From Mistakes
<b>Week 12</b>	IP/Copy Right/Approval/Standards/Ethics
<b>Week 13</b>	Process Planning, Manufacturing, Environmental considerations
<b>Week 14</b>	Final Testing in the SPOT



# Course Resources

- Moodle
  - Lecture Notes will be posted
  - Recordings of the lectures will be posted shortly after the lecture
  - All project work should be uploaded on Moodle by one member of the team
- Notion Wiki
  - Details of the course and assessment

- Any problems – feel free to email me: [josie.hughes@epfl.ch](mailto:josie.hughes@epfl.ch)  
This is a **relatively new** course!

→ Please provide feedback as we go!



# Moodle: Resources

## ▼ Course Documents & General Information

[Collapse all](#)

In this section you will find the main documents relating to the course including details of project and also the course schedule.



Announcements



Team Sign Up



Course Schedule



Project Details



Parts List



CAD Files of Parts





# Notion Wiki



## ME-320 Course Home

Welcome to the ME-320 Notion Wiki! Here you will find all the details regarding the course structure, assessment details, pats and equipment.


 [Project Task](#)

 [List of available equipment](#)

 [Assessment Details](#)

 [Course Schedule](#)

 [Project Groups](#)

 [Team Budgets](#)

Any problems, questions, or feedback please get in touch with [josie.hughes@epfl.ch](mailto:josie.hughes@epfl.ch)

Best of the luck with the course!



# Software & Computing...

- CAD Software (Fusion 360 recommended)  
CAD given for standard parts
- Arduino Software
- Python

→ It is up to you, if you have a preference!



# Week One: Activities

- Form teams of 5
- Sign up on the google doc on Moodle

*If you are not signed up by next week (Tuesday evening), you will be randomly allocated*

[https://docs.google.com/spreadsheets/d/1GiQcrJ2ttffkiwstNVEjvSFxKUSYCRr5Wniq3QOz7\\_c/edit?gid=0#gid=0](https://docs.google.com/spreadsheets/d/1GiQcrJ2ttffkiwstNVEjvSFxKUSYCRr5Wniq3QOz7_c/edit?gid=0#gid=0)



# Team Sign Up

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Team Sign up												
2	Groups of 5 <u>only</u> . Add Group name, and full details of those in the team												
3	Deadline: Tuesday 17th Mid-day												
4	For those not registered, you will be randomly allocated												
5	If your name isn't on the list (was taken on 20th Sept), please add your name and email						I would like to be randomly assigned						
6	Group # and Name	Name (First, Last)	Sciper	Email			Name	Sciper	email				
7	Group 1												
8	Add group name here												
9													
10													
11													
12	Group 2												
13	Add group name here												
14													
15													
16													
17	Group 3												
18	Add group name here												
19													
20													
21													
22	Group 4												
23	Add group name here												
24													
25													
26													
27	Group 5												



# Team Work

## Ensuring Effective Teamwork and Coordination

Foster a culture of open communication

1

Conduct regular team meetings and check-ins

6

Embrace collaboration tools and technologies

5



2

Utilize various communication channels

3

Establish clear roles and responsibilities

4

Encourage active listening

In your team, think about:

- What is the appropriate structure, should you have a team leader? Should you split up the tasks?
- How are you going to communicate, what tools are you going to use?
- What are your expectations in terms of work-load and timing – what other courses/loads do you have in the team?



# Week One: Activities

- Download the necessary software
  - CAD
  - Arduino
- Safety instructions for using the SPO
  - **Step 1:** Mandatory basic training (even if you have done it before) – available from Friday
  - **Step 2:** Specific training e.g. laser cutting, 3D printing, ....., sign up for specific ones (first come first served!)

**The training is for an individual, not a group!**





# Any Questions?







# Product development & engineering design

ME-320

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## Lecture 1: Introduction & Project **The Design Process**



# The Design Process

**What does design incorporate?**



# The Design Process

- **Mechanical Design:** the physical principles, the proper functioning, and the production of mechanical systems ← **Primary focus**
- **Industrial design:** pattern, color, texture and consumer appeal ← **But shouldn't be forgotten**

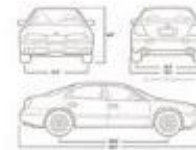
**The optimum starting point in product development is good mechanical design**

Industrial  
Design

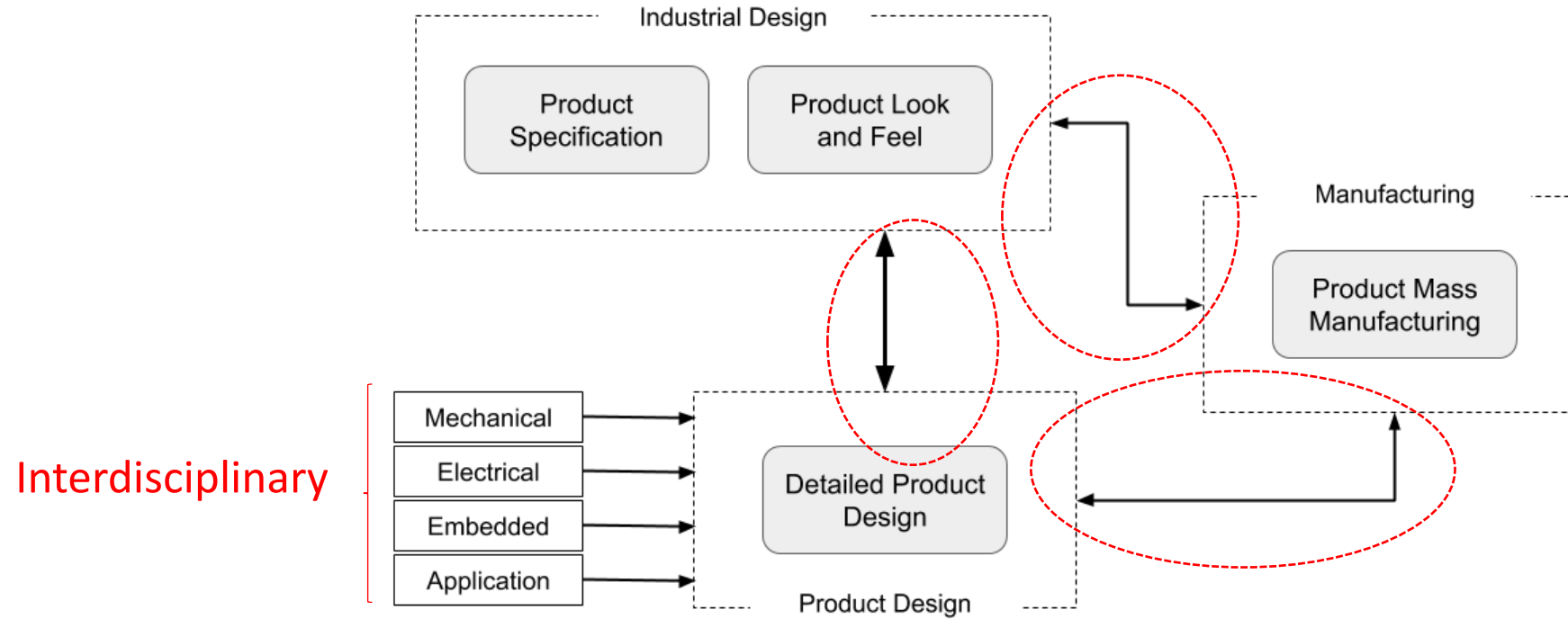


VS

Mechanical  
Engineering



# The Design Process



- The optimum starting point in product development is good mechanical design
- Different facets of design are inter-related

# The Design Process

## Starting Point

A market need or a  
new idea

## The Design Process



## The end point

Full specification of a  
product that fills the need  
or embodies the idea.



# The Design Process

## Starting Point

A market need or a new idea

## The Design Process

## The end point

Full specification of a product that fills the need or embodies the idea.

- A need must be identified before it can be met.
- It is essential to define the need precisely

Need Statement: e.g.

*“A device is required to perform task X,”*

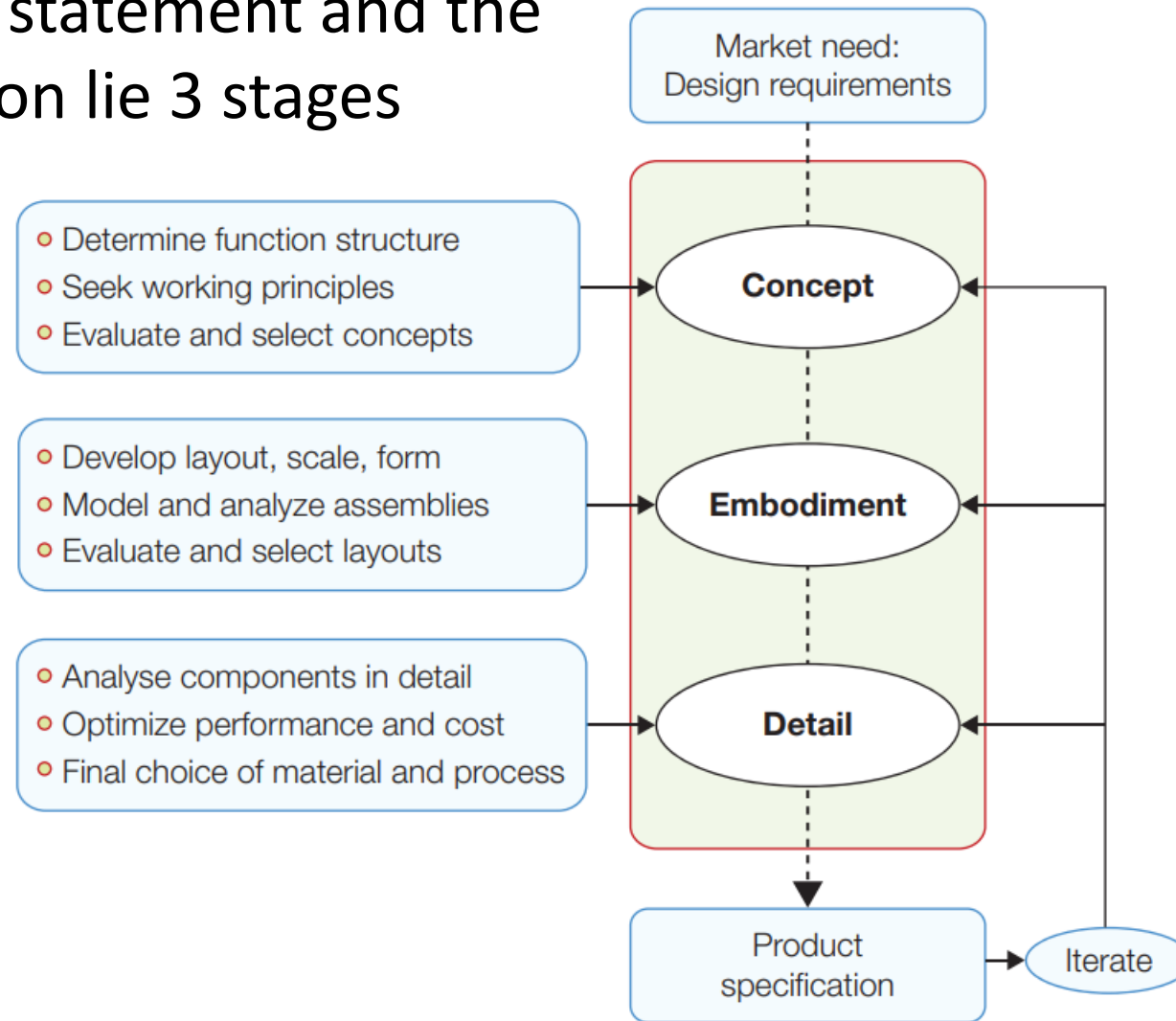
Expressed as a set of design requirements

*Should be solution-neutral (that is, it should not imply how the task will be performed)*



# The Design Process

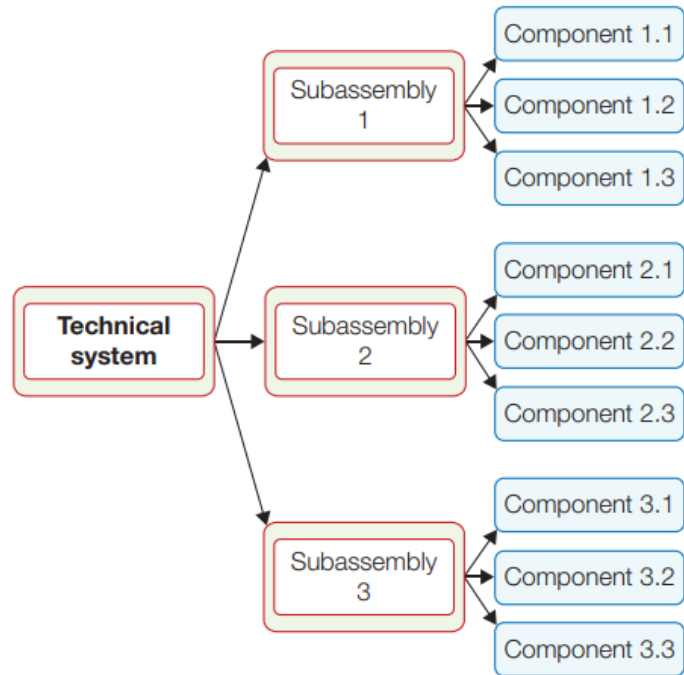
Between the need statement and the product specification lie 3 stages



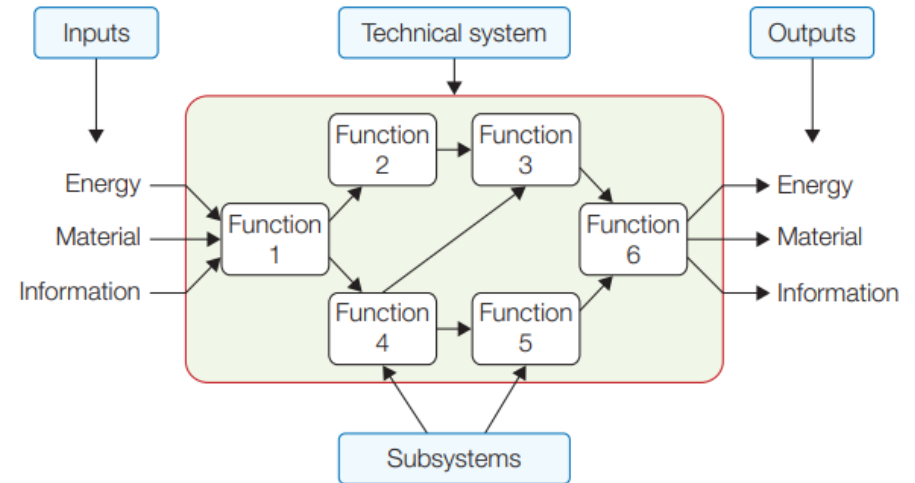


# The Design Process

How do we represent concepts?



**A technical system**



**Functional Analysis**



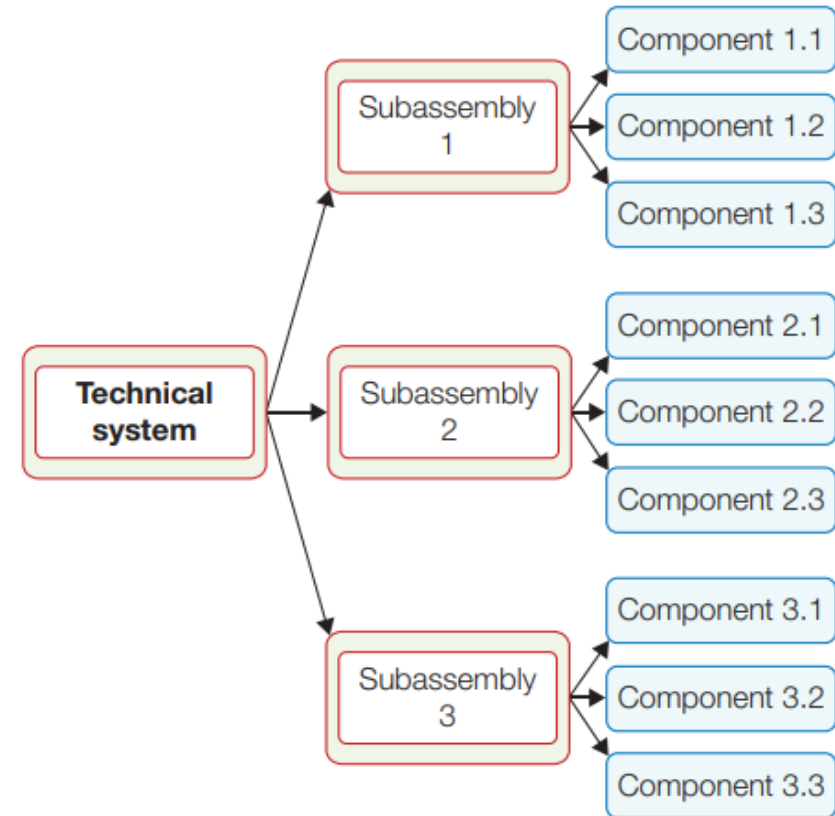
# The Product: a Technical System

A technical system consists of subassemblies and components that enable the required task.

**Cat = System**



What would a sub-assembly or a component be?



# The Product: a Technical System

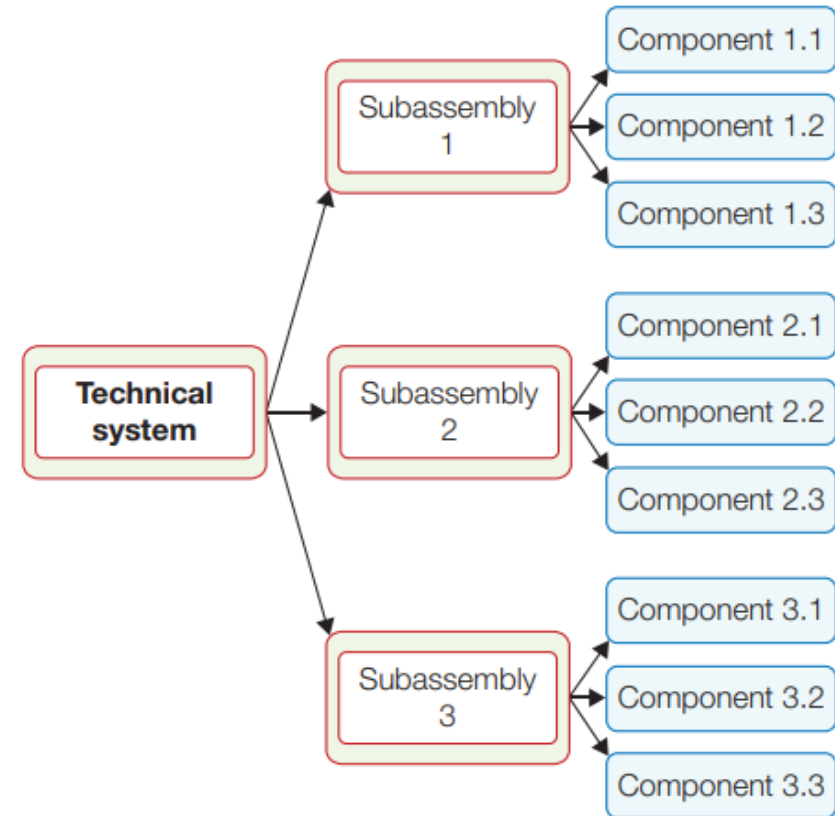
A technical system consists of subassemblies and components that enable the required task.

**Cat = System**



Sub-assembly: head, body, tail, leg

Components: Femurs, quadriceps, claws, fur

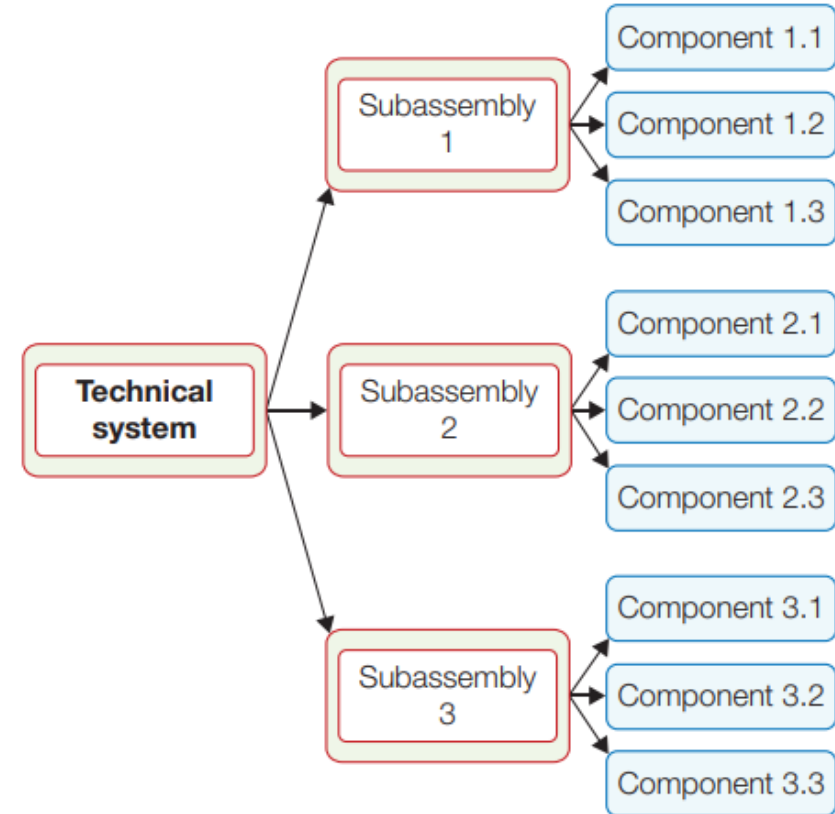


# The Product: a Technical System

A technical system consists of subassemblies and components that enable the required task.

Decomposition useful for analyzing an existing design but challenging for the design process

Instead, considering a product as a series of inputs, flows and outputs can be used...

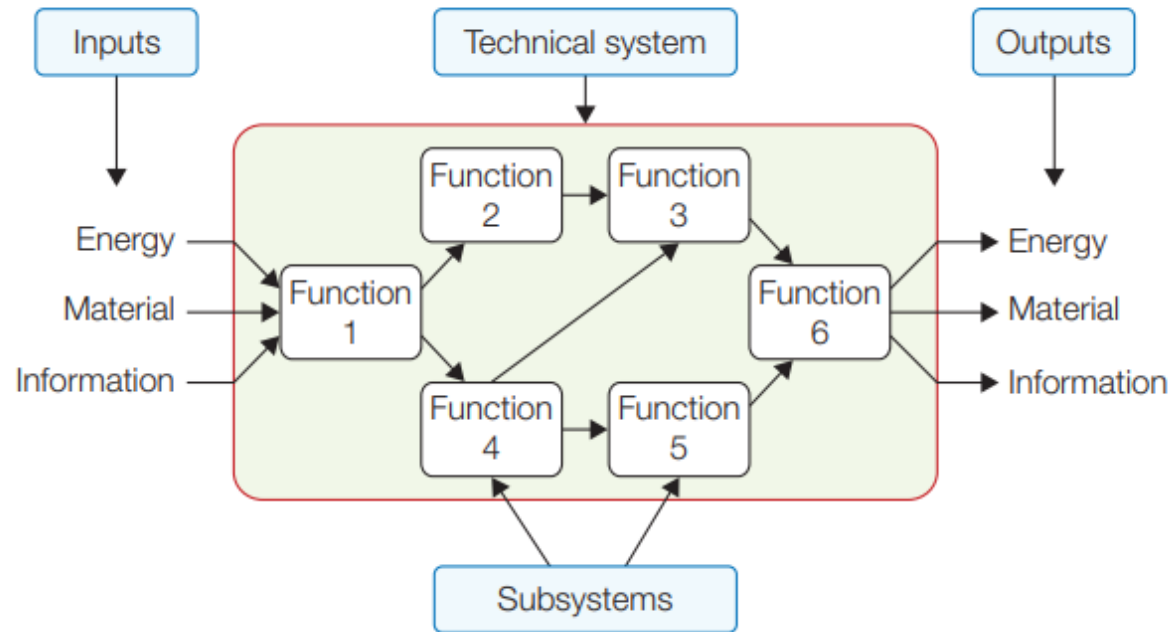


# The Product: System Analysis

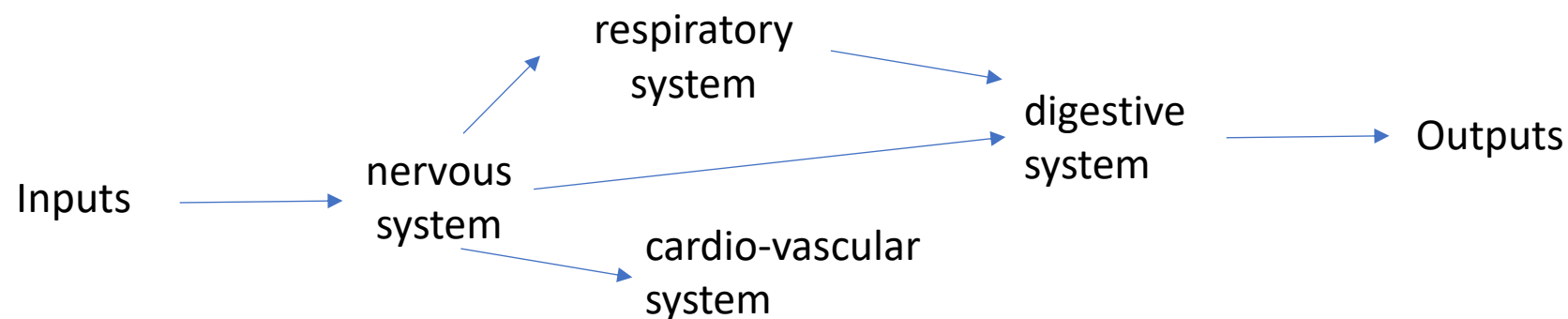
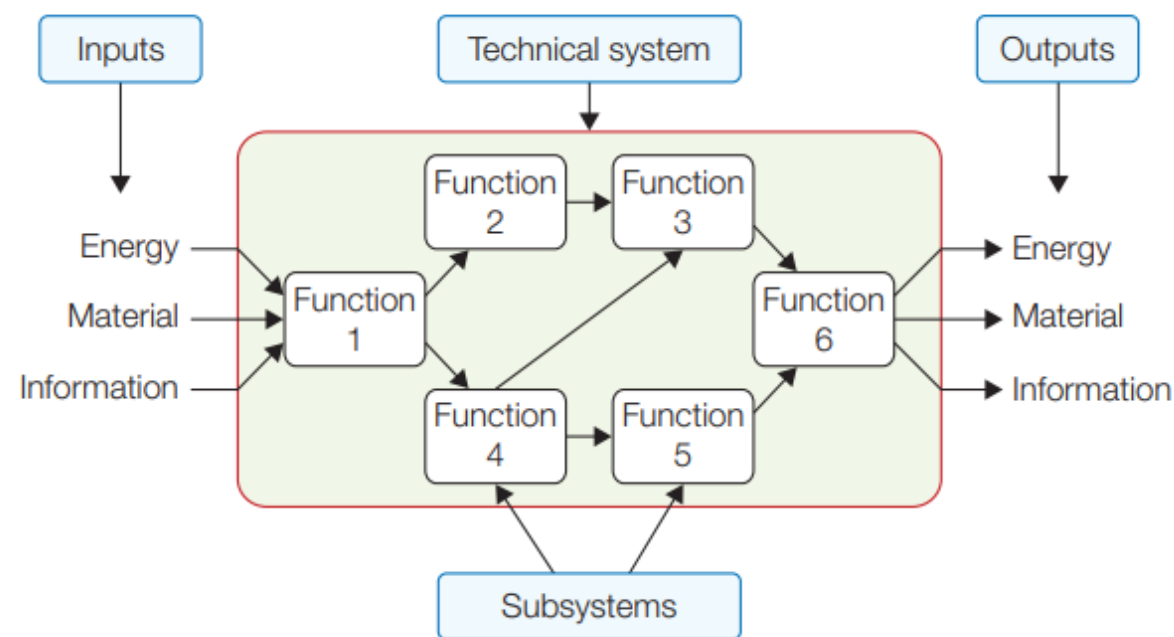
Considers the inputs, flows, and outputs of information, energy, and materials

*e.g. Motor: Converts electrical into mechanical energy*

*Alarm: converts information into noise*

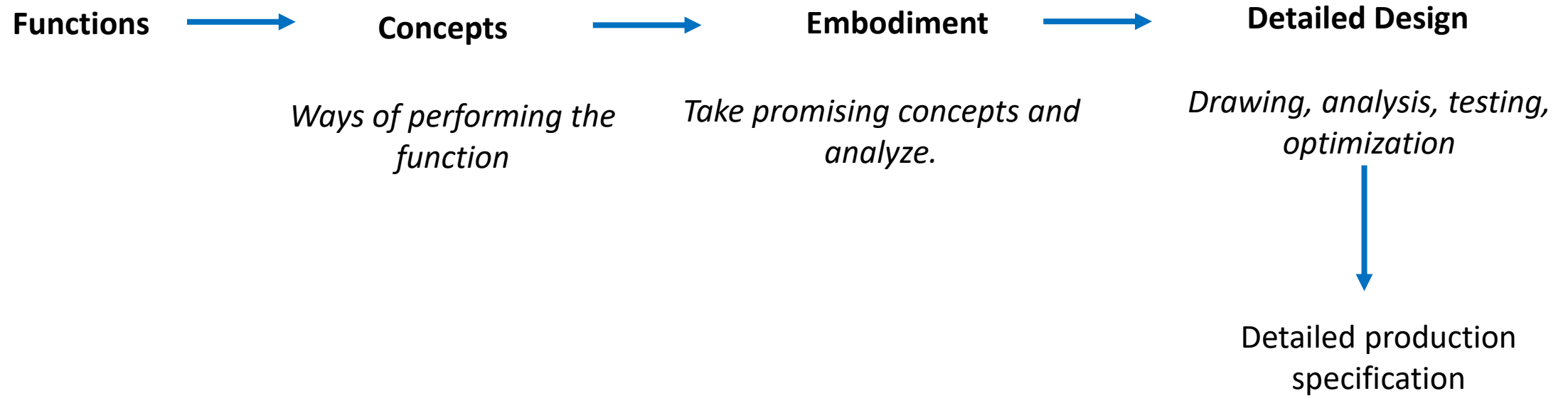


# The Product: System Analysis

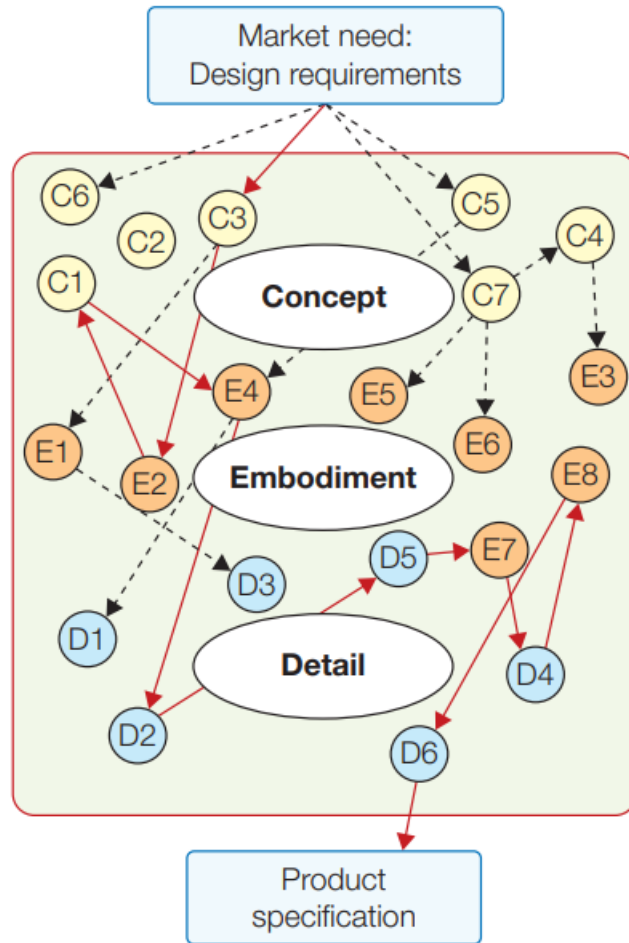




# The Product Pathway

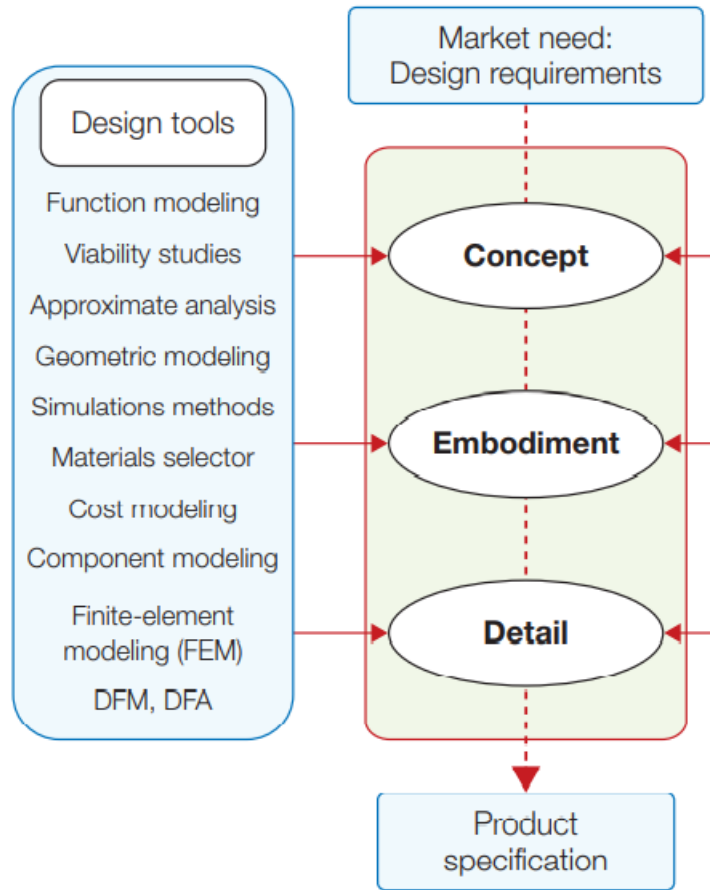


# The Product Pathway



Convoluted path from market need through to product specification.

# Design Tools

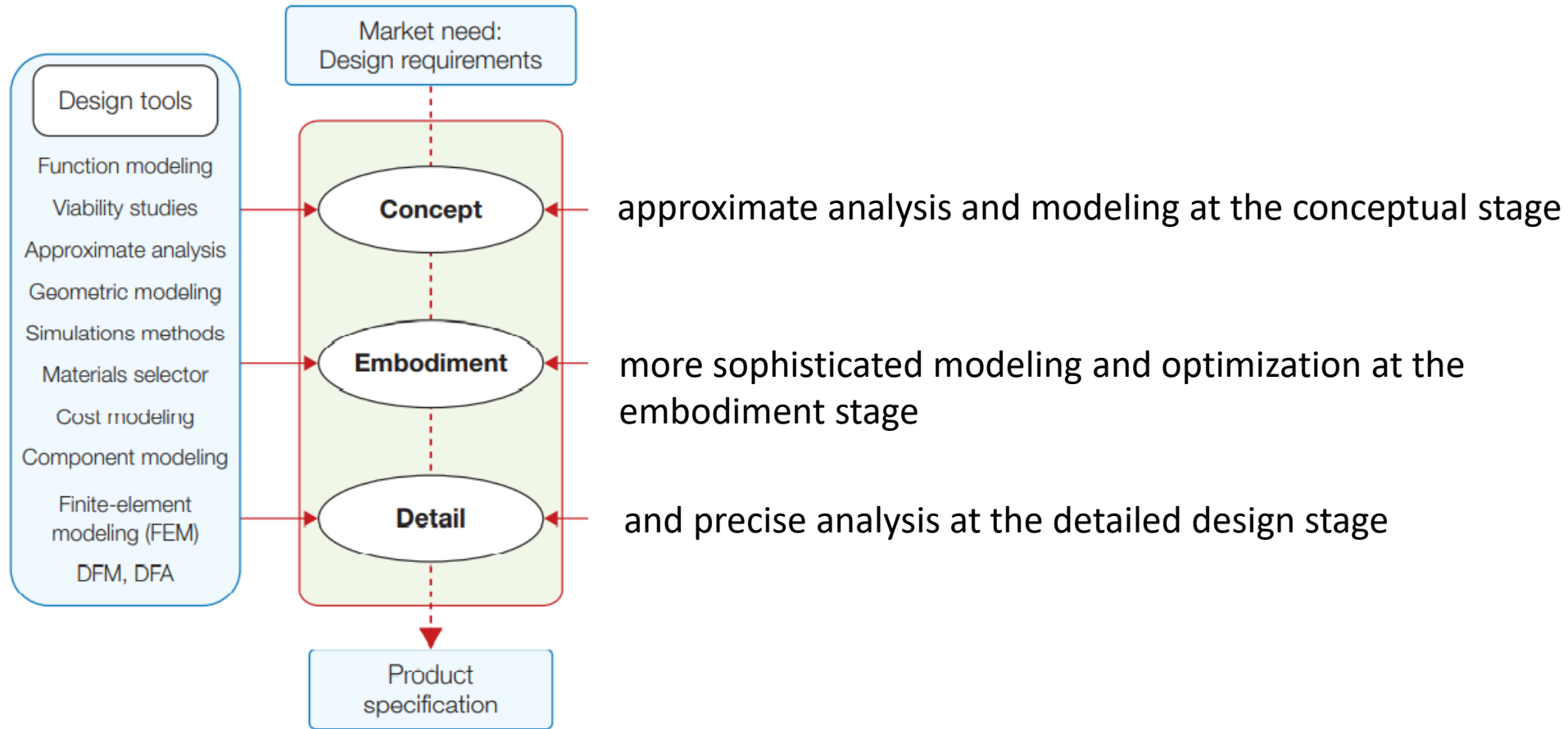


The tools enable the modeling and optimization of a design:

- **Function modelers** suggest viable function structures.
- **Configuration optimizers** suggest or refine shapes.
- Geometric and 3D solid modeling packages allow visualization and create files that can be downloaded to numerically controlled prototyping and manufacturing systems.
- **Optimization**, DFM, DFA, and cost estimation software allows manufacturing aspects to be refined.
- **Finite element (FE)** and computational fluid dynamics (CFD) packages allow precise mechanical and thermal analysis

There is a natural progression of the tools used...

# Design Tools



# Types of Design

**Original Design:** it involves a new idea or working principle (the ballpoint pen, the compact disc).



- Can be driven by new materials (e.g. high-purity silicone enabled the transitory)
- Can be driven by new demands: space technology stimulated the development of light weight composites

Original design sounds exciting, and it is.  
But most design is not like that.

# Types of Design

It is not always necessary to start from scratch...

Almost all design is **adaptive or developmental**. The starting point is an existing product or product range.



For example, to:

- Enhance performance
- Reduce cost
- Adapt to changing market conditions

Adaptive design takes an existing concept and seeks an incremental advance in performance through a refinement of the working principle.

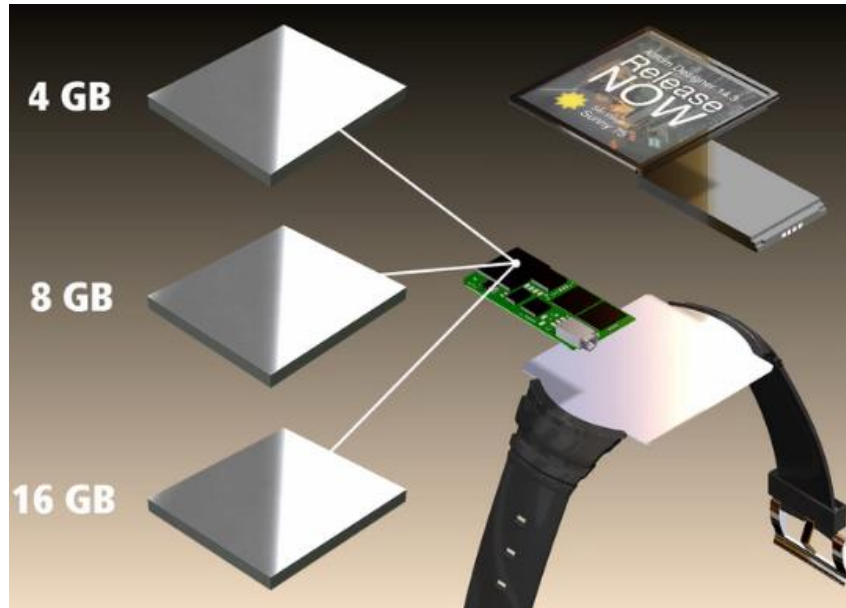




# Types of Design

It is not always necessary to start from scratch...

**Variant design involves** a change of scale or dimension or detailing without a change of function or the method of achieving it.

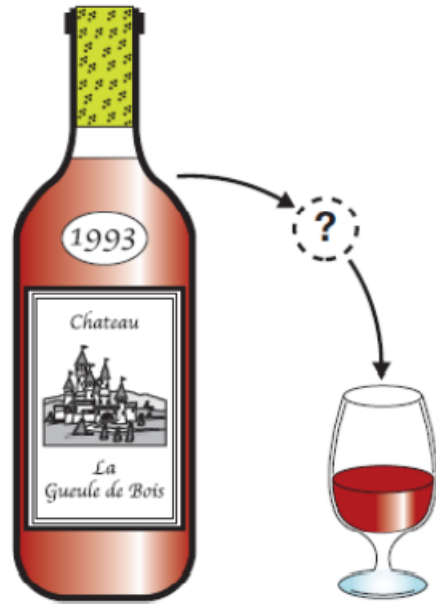


Altium Chips

For example:

- The scaling up of boilers, or of pressure vessels, or of turbines, for instance.
- Change of scale or circumstances of use may require change of material
- Small boats are made of fiberglass, large ships are made of steel; small boilers are made of , large ones of steel

# Case Study: Devices to Open Corked Bottles



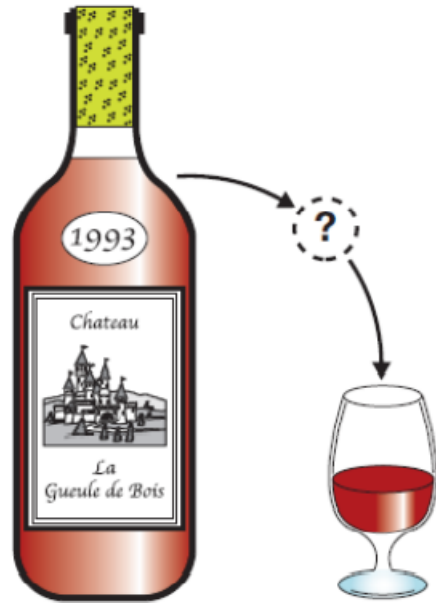
Corked bottle creates a market need  
→ Need to access the wine inside.

What is an example of a non-solution  
neural need statement?

What is a good solution-neural need  
statement?

Inspired from M. F. Ashby, Materials Selection in Mechanical Design, 4th Edition

# Case Study: Devices to Open Corked Bottles



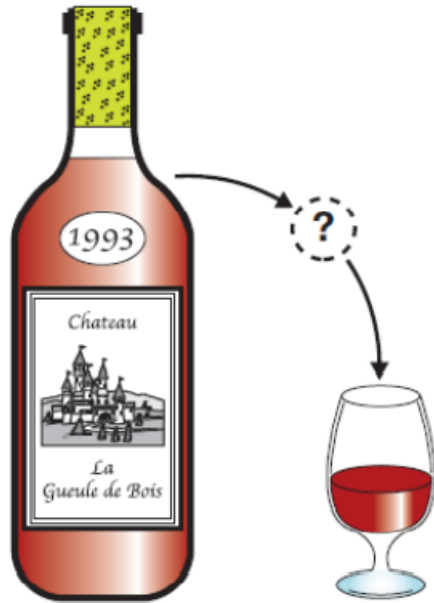
"A device is required ~~to pull corks from wine bottles.~~"

"A device is required to allow access to wine in a corked bottle with convenience, at modest cost, and without contaminating the wine."

Inspired from M. F. Ashby, Materials Selection in Mechanical Design, 4th Edition

# Case Study: Devices to Open Corked Bottles

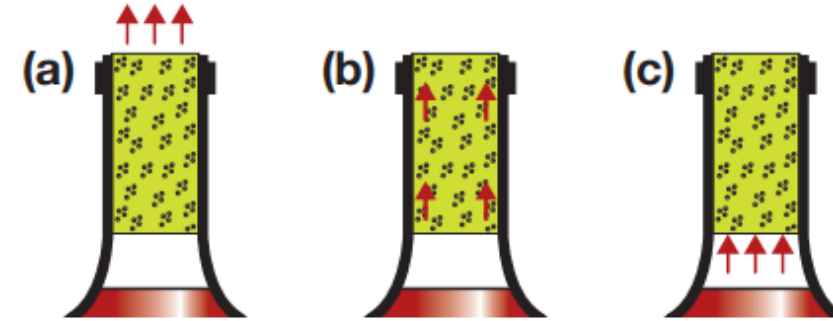
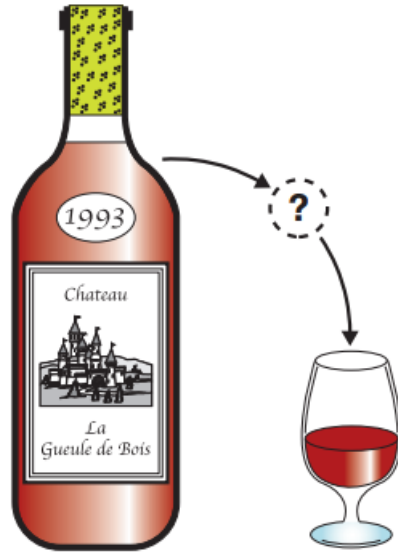
*"A device is required to allow access to wine in a corked bottle with convenience, at modest cost, and without contaminating the wine."*



Propose at least four different mechanism to address the needs statement

Inspired from M. F. Ashby, Materials Selection in Mechanical Design, 4th Edition

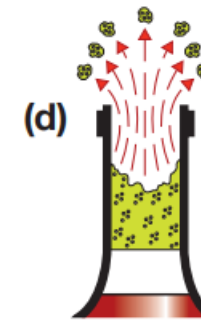
# Case Study: Devices to Open Corked Bottles



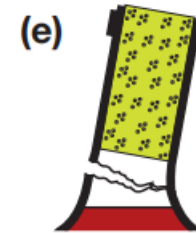
axial traction  
(pulling)

Shear  
Traction

Push from  
below

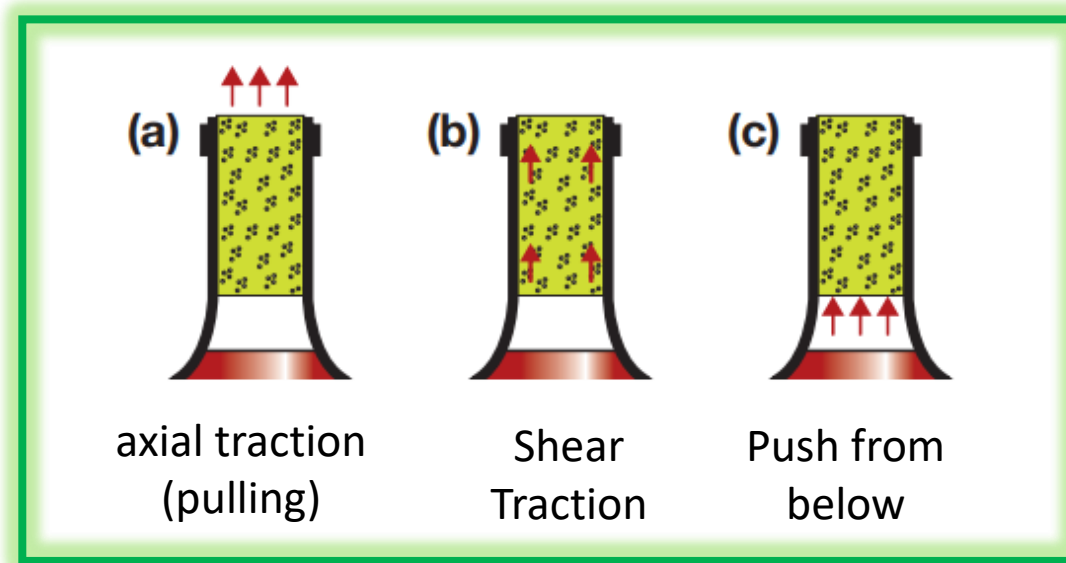
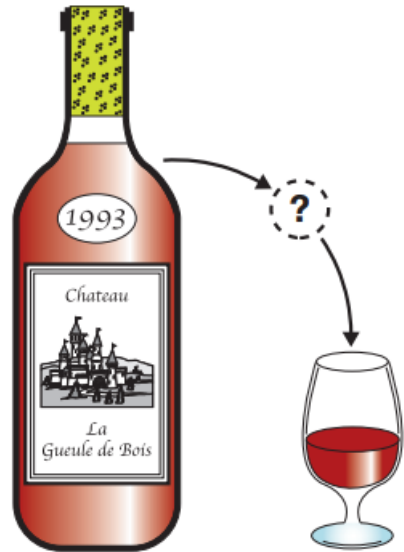


Pulverize the  
cork

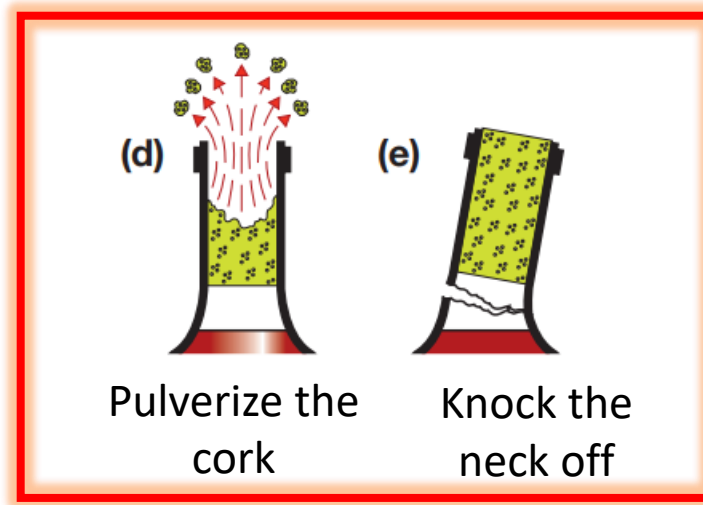


Knock the  
neck off

# Case Study: Devices to Open Corked Bottles



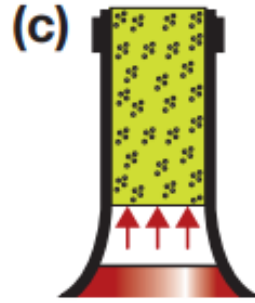
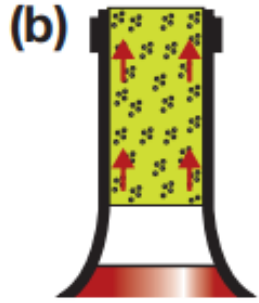
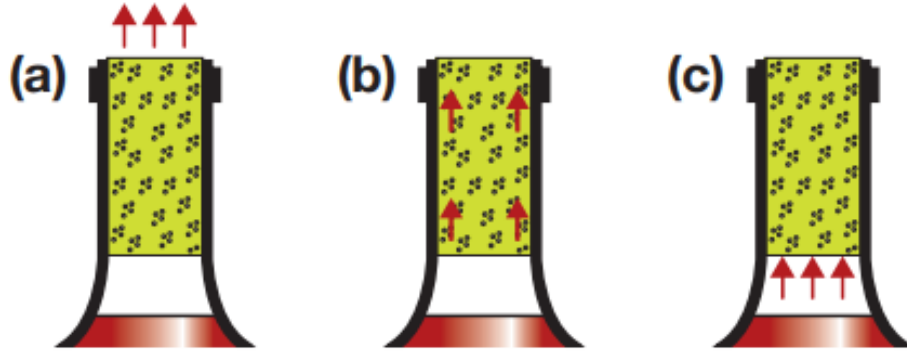
Select as reasonable designs → take forwards



eliminate these on the grounds that they might contaminate the wine

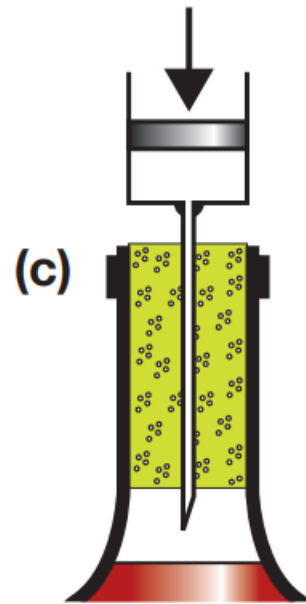
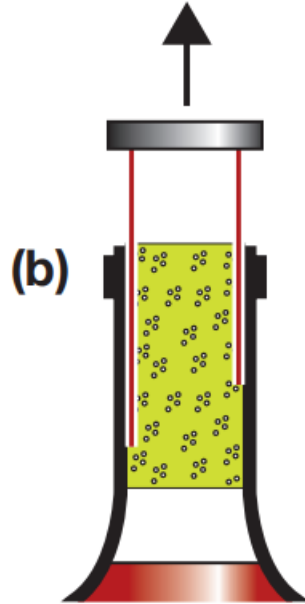
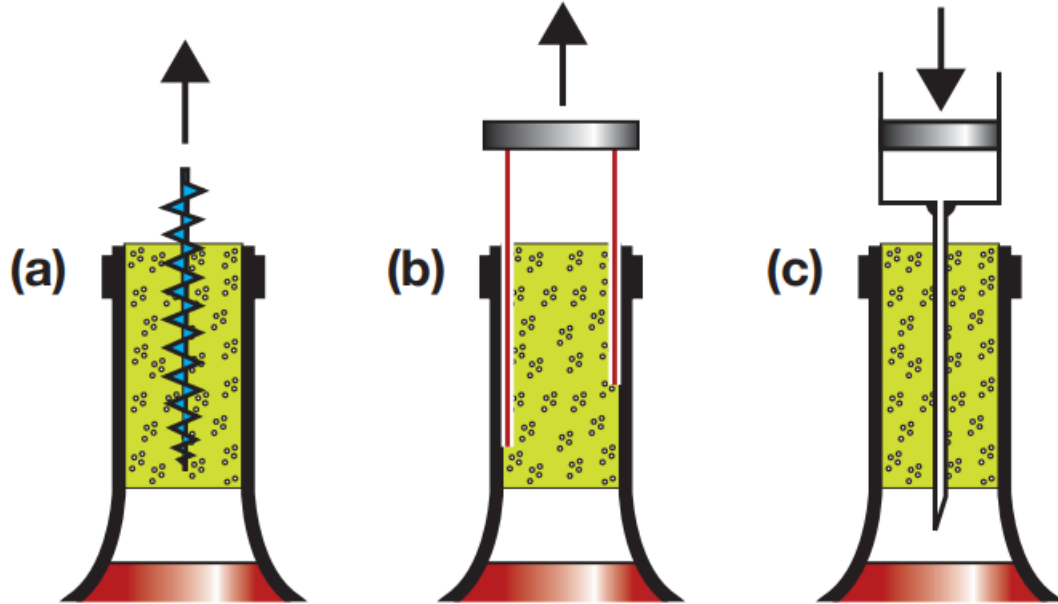
# Case Study: Devices to Open Corked Bottles

Mechanism



- a) Screw is threaded into the cork to which an axial pull is applied
- b) Slender elastic blades inserted down the sides of the cork apply shear tractions when twisted and pulled
- c) The cork is pierced by a hollow needle through which a gas is pumped to push the cork out.

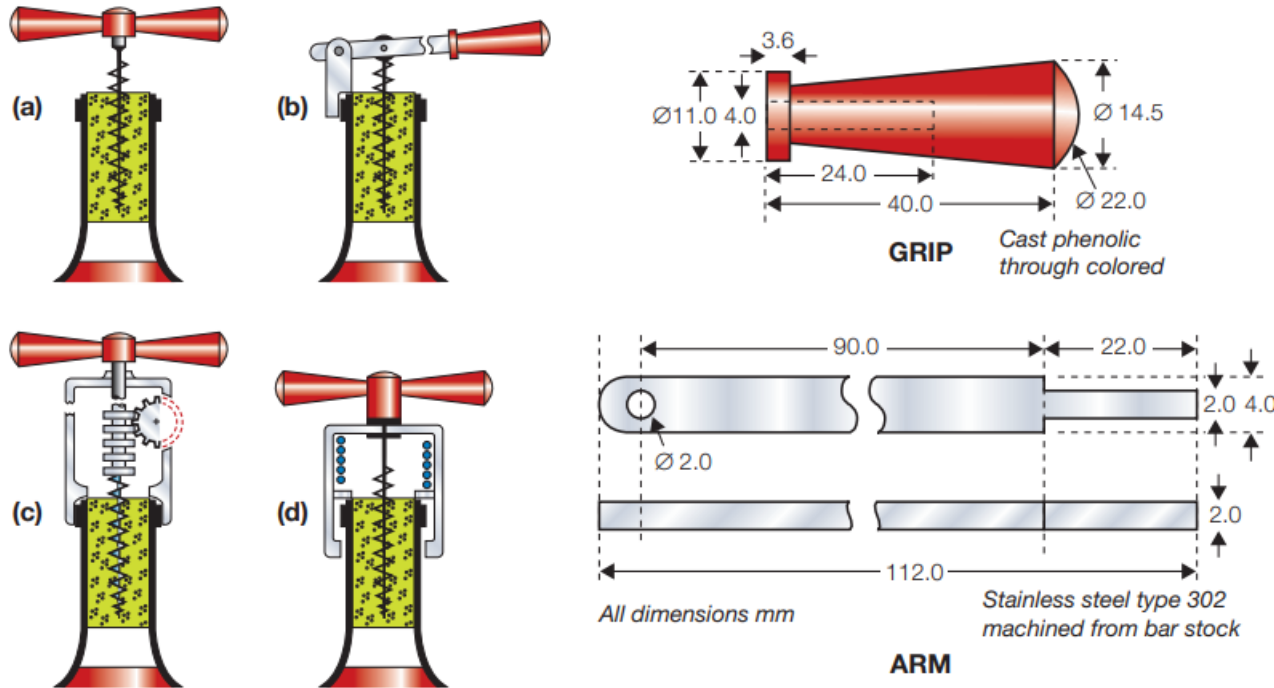
Product Idea





# Case Study: Devices to Open Corked Bottles

## Design Variation



**FIGURE 2.9**

*Left:* embodiments: (a) direct pull; (b) lever-assisted pull; (c) gear-assisted pull; (d) spring-assisted pull (a spring in the body is impressed as the screw is driven into the cork). *Right:* detailed design of the lever of embodiment with material choice.

Embodiment sketches for axial traction.

a) The first is a direct pull

b) Levered pull

c) Geared pull

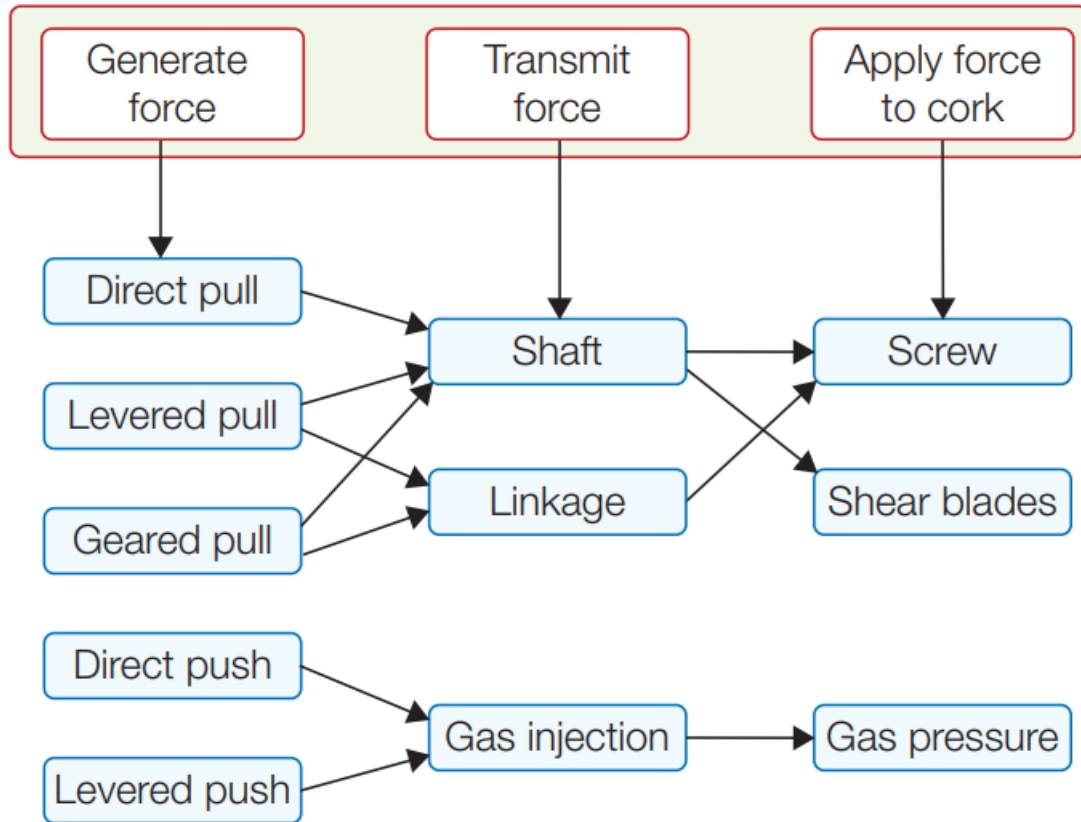
d) Spring-assisted pull

The embodiments identify the functional requirements



# Case Study: Devices to Open Corked Bottles

## Function Structure



Three functions:

- Generate a force
- transmit a force
- apply the force to the cork

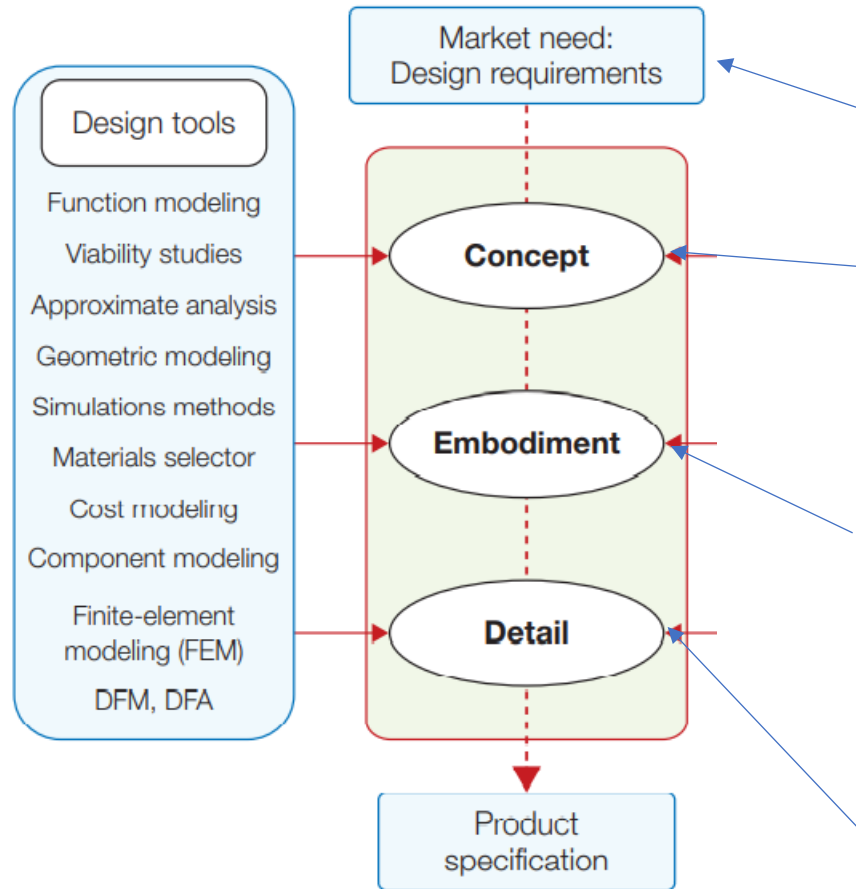
# Case Study: Devices to Open Corked Bottles



The final choice of material and process forms part of the detailed stage of design leading to full specifications to enable manufacture

# Design Process

Design is an iterative process.



The starting point is a market need captured in a set of design requirements.

**Concepts** for a product that meet the need are devised.

*If concept is believed to be viable, proceed to....*

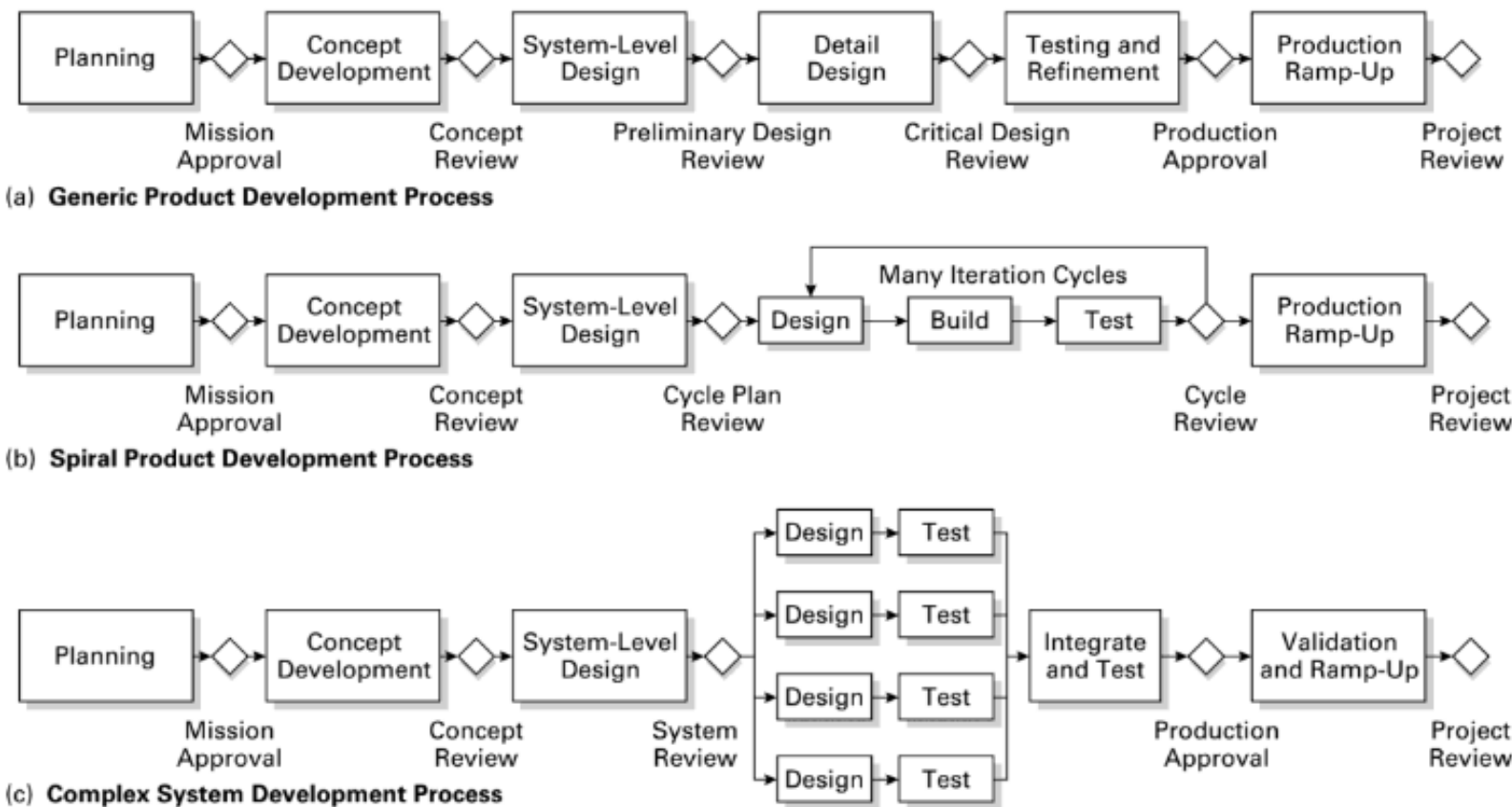
**Embodiment:** Working principles are selected, size and layout are decided, and initial estimates of performance and cost are made.

*If embodiment is believed to be viable, proceed to....*

**Design Stage:** optimization of performance, full analysis of critical components, preparation of detailed production drawings



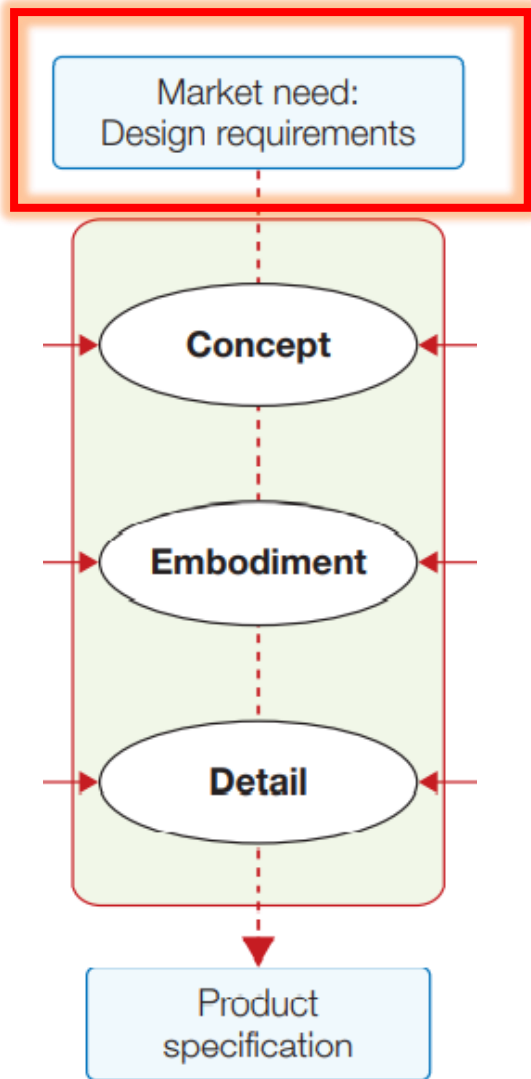
# Design Process: Variations in process



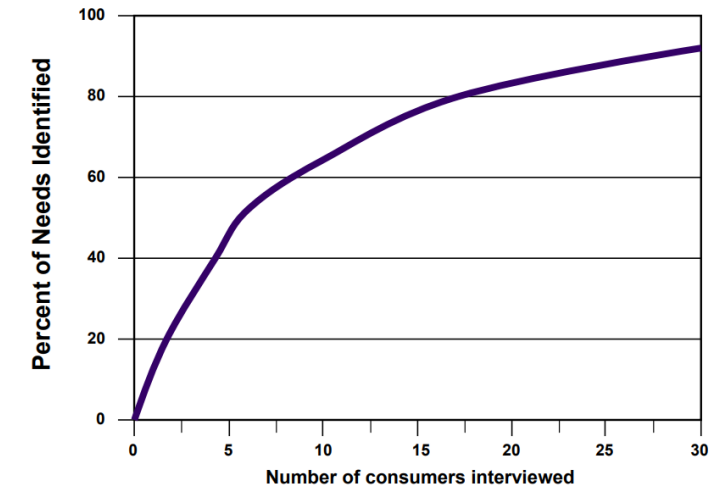
**EXHIBIT 2-5** Process flow diagrams for three product development processes.



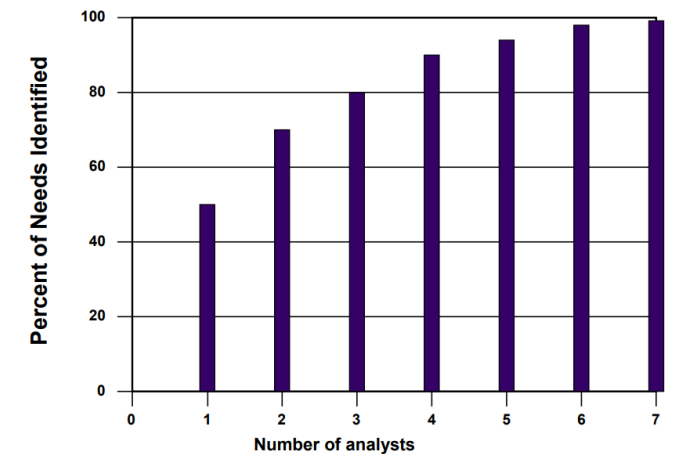
# Customer Needs



- Define the Scope
  - Mission Statement
- Gather Raw Data
  - Observation
  - Interviews
  - Focus Groups
- Interpret Raw Data
  - Need Statements
- Organize the Needs
  - Hierarchy
- Establish Importance
  - Surveys
- Reflect on the Process
  - Continuous Improvement



## How Many Analysts?



# Needs Statement

## Structuring Needs

- Primary Needs (*Strategic Needs*)
  - Secondary Needs (*Tactical Needs*)
  - Tertiary Needs (*Operational Needs*)
- 
- Must Haves
  - Delighters (Latent Needs!)
  - Linear Satisfiers
  - Neutrals

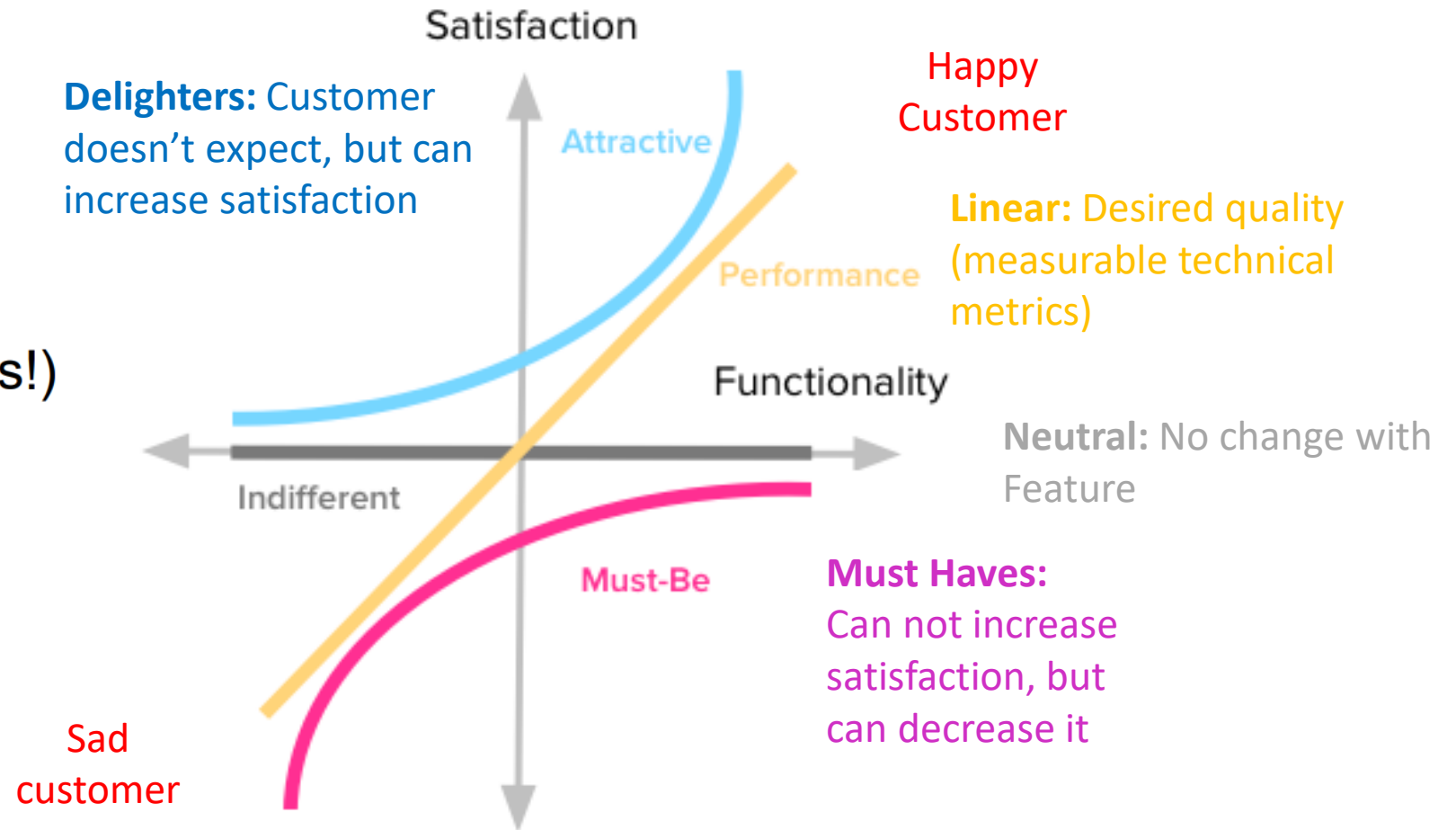




# Kano-Diagrams

## How to determine the important needs

- Must Haves
- Delighters (Latent Needs!)
- Linear Satisfiers
- Neutrals



# Kano-Diagrams

What could be example of each for our wine cork remover?

- Must Haves
- Delighters (Latent Needs!)
- Linear Satisfiers
- Neutrals

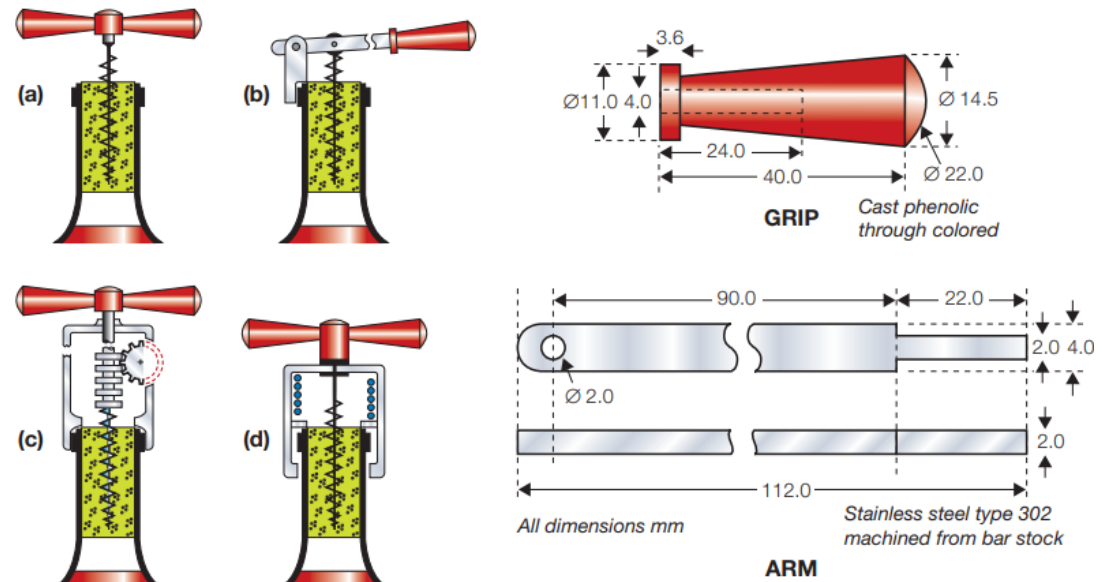


FIGURE 2.9

Left: embodiments: (a) direct pull; (b) lever-assisted pull; (c) gear-assisted pull; (d) spring-assisted pull (a spring in the body is compressed as the screw is driven into the cork). Right: detailed design of the lever of embodiment with material choice.





# Any Questions?





# Product development & engineering design

ME-320

PROF. JOSIE HUGHES



## Lecture 1: Introduction, Motivation & Project

