

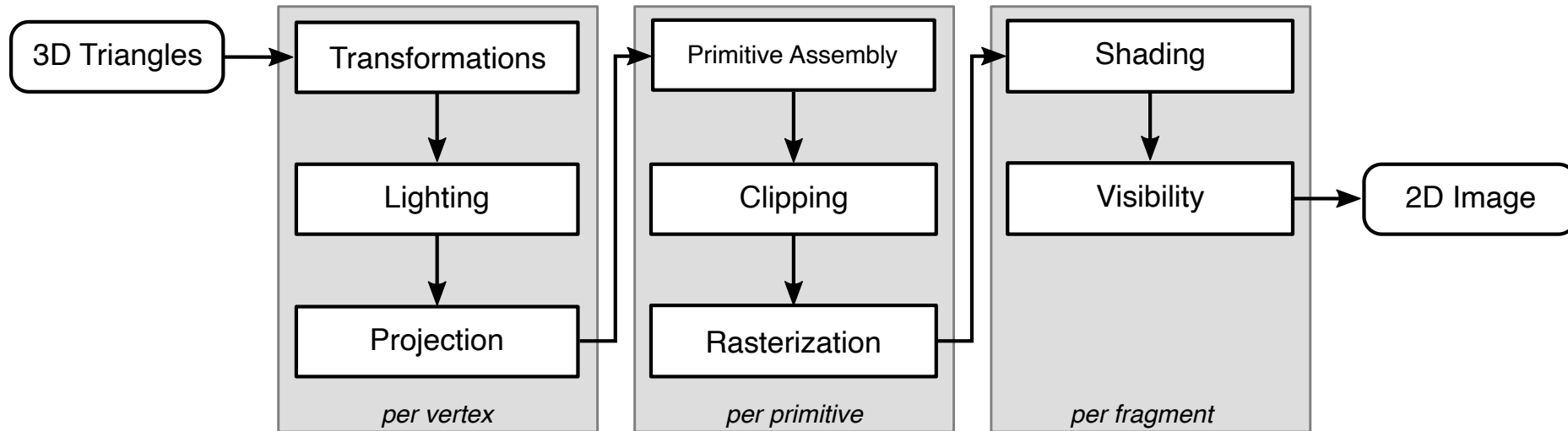
# Computer Graphics

## *Rasterization Pipeline*

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Geometric Computing Laboratory

# Rasterization Pipeline



# Rasterization Pipeline

**Vertex Shading**

**Rasterization**

**Fragment Shading**

**Model Space** **World Space** **Camera Space** **View Screen**

**Translation**

$$\begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & \cos \theta & \sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

**Scale**

$$\begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

**Rotation X**

$$\begin{bmatrix} \cos \theta & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

**Rotation Y**

$$\begin{bmatrix} \cos \theta & \sin \theta & 0 & 0 \\ 0 & 1 & 0 & 0 \\ \sin \theta & -\cos \theta & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

**Rotation Z**

$$\begin{bmatrix} \cos \theta & 0 & 0 & 0 \\ 0 & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

**View Screen**

**Rasterization**

**Fragments**

**View Screen**

**Z - Buffer**

**M \* I \* cos(theta)**

**I<sub>1</sub> cos θ<sub>1</sub> + I<sub>2</sub> cos θ<sub>2</sub> + I<sub>3</sub> cos θ<sub>3</sub>**

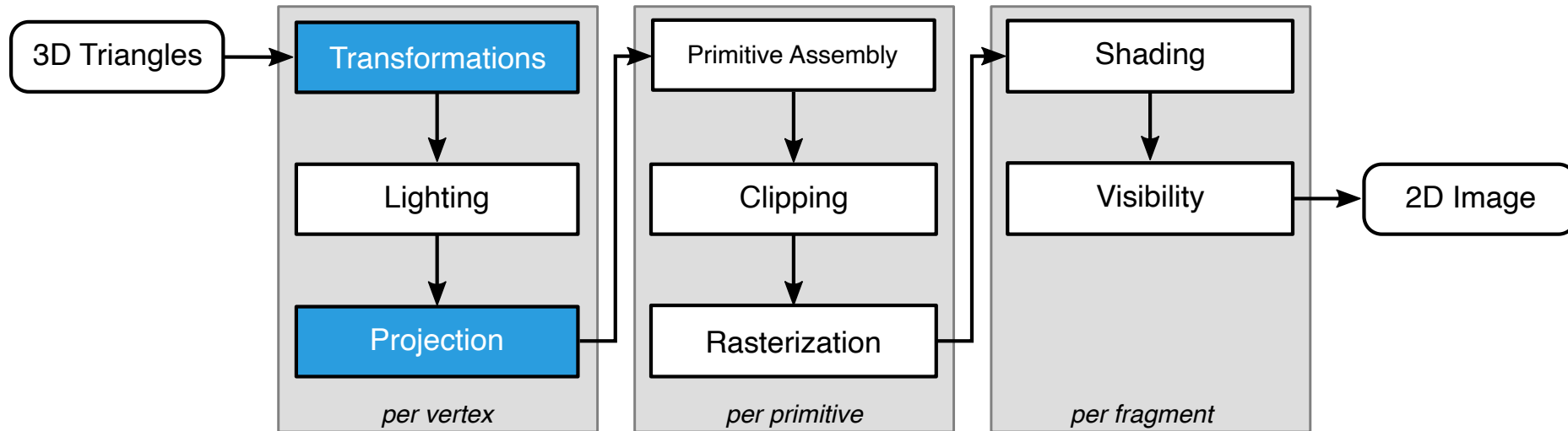
**n<sub>pixel</sub> = αn<sub>0</sub> + βn<sub>1</sub> + γn<sub>2</sub>**

**Ray Tracing**

**DLSS**  
[Deep Learning Super Sampling]

Thanks to Amine and Haythem! <https://www.youtube.com/watch?v=C8YtdC8mxTU>

# Transformations & Projections



# Transformations & Projections

- Project edge or triangle from 3D to 2D
  - Simply transform/project its endpoints/vertices?
- Let us first analyze this for a line between **A** and **B**

$$\mathbf{X}(\alpha) = (1 - \alpha)\mathbf{A} + \alpha\mathbf{B}, \quad \alpha \in [0, 1]$$

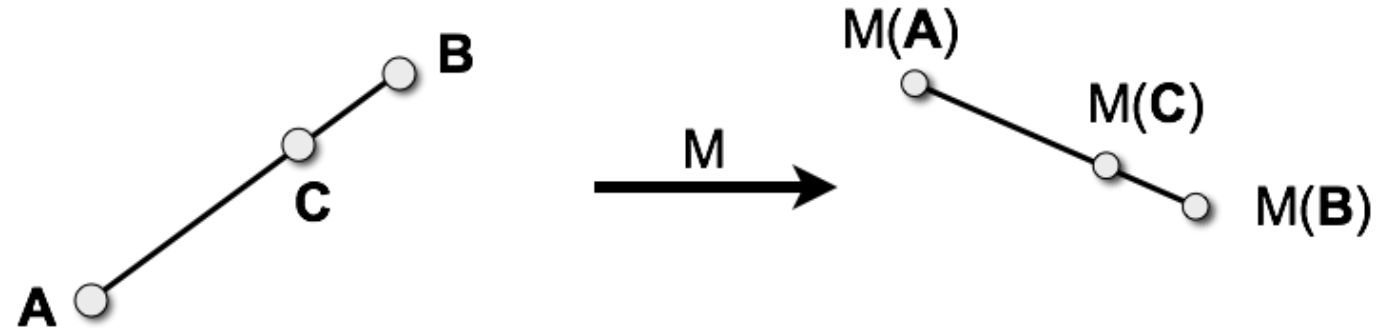
- For an affine/projective transformation **M** it has to hold

$$\forall \alpha \in \mathbb{R} \quad \exists \beta \in \mathbb{R} : \mathbf{M}(\mathbf{X}(\alpha)) = (1 - \beta)\mathbf{M}(\mathbf{A}) + \beta\mathbf{M}(\mathbf{B})$$

# Affine Transformations of Lines

- Affine transformation  $\mathbf{M}$  preserves affine combinations

$$\mathbf{M}((1 - \alpha)\mathbf{A} + \alpha\mathbf{B}) = (1 - \alpha)\mathbf{M}(\mathbf{A}) + \alpha\mathbf{M}(\mathbf{B})$$



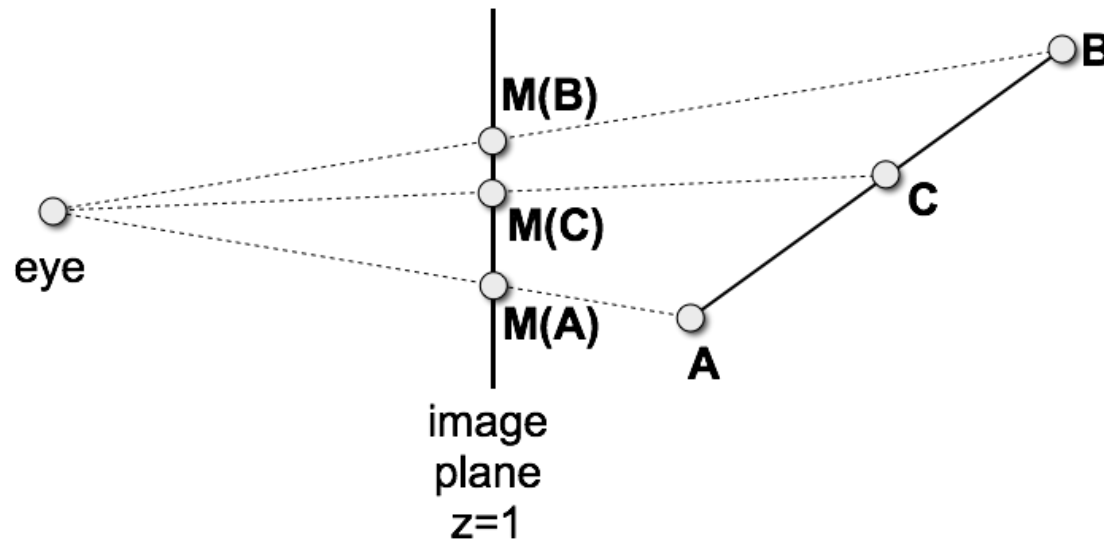
# Projective Transformations of Lines

- For a central projection  $\mathbf{P}(\mathbf{X}) = \frac{\mathbf{X}}{\mathbf{X}_z}$  we can show that

$$\mathbf{P}(\mathbf{X}(\alpha)) = \frac{(1 - \alpha)\mathbf{A} + \alpha\mathbf{B}}{(1 - \alpha)\mathbf{A}_z + \alpha\mathbf{B}_z} = (1 - \beta)\frac{\mathbf{A}}{\mathbf{A}_z} + \beta\frac{\mathbf{B}}{\mathbf{B}_z}$$

$$\text{if we chose } \beta = \frac{\alpha\mathbf{B}_z}{(1 - \alpha)\mathbf{A}_z + \alpha\mathbf{B}_z}$$

- Same argument holds for general projective transformations.



# Transformations of Triangles

- A triangle is an affine combination of three points

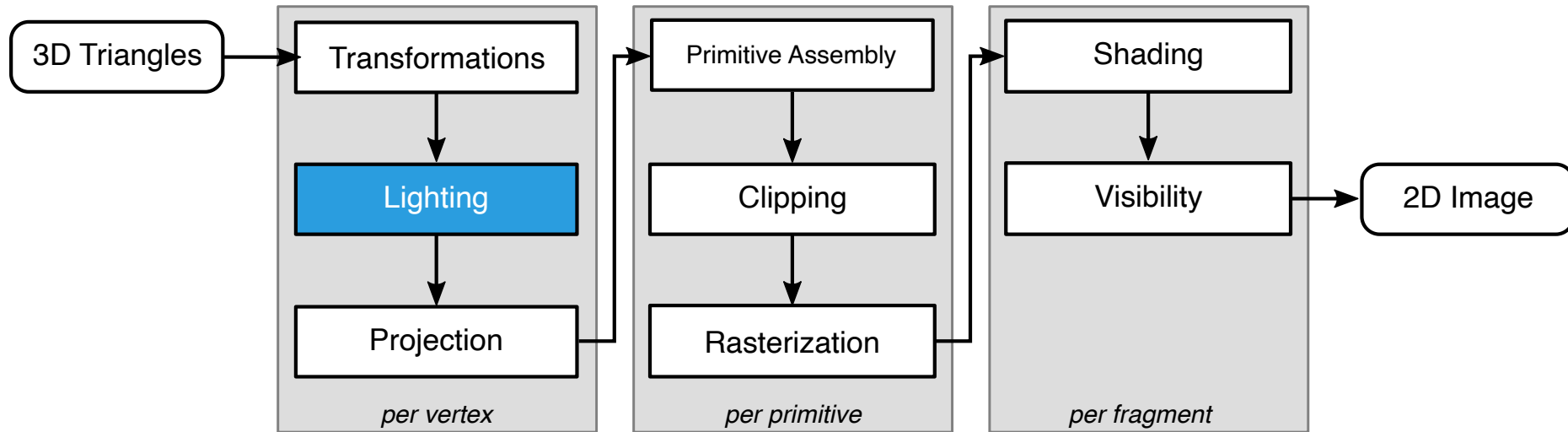
$$\mathbf{X}(\alpha, \beta, \gamma) = \alpha\mathbf{A} + \beta\mathbf{B} + \gamma\mathbf{C}$$

with  $\alpha + \beta + \gamma = 1$ .

- Affine transformations preserve affine combinations
  - Triangles are transformed to triangles
- Planar projections map triangles to triangles
  - Similar derivation as for lines

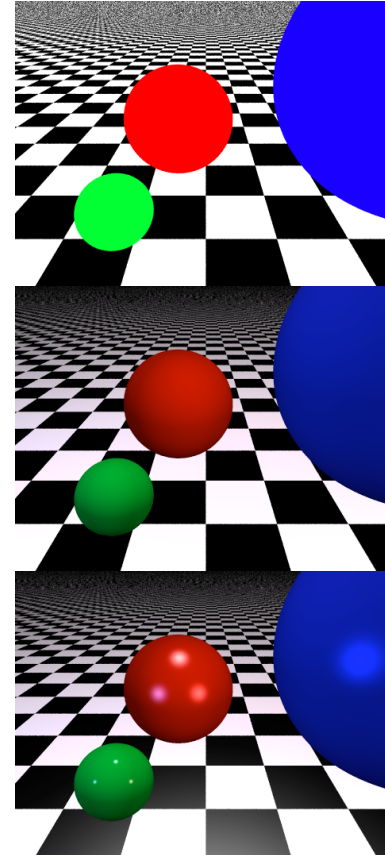


# Lighting



# Phong Lighting Model

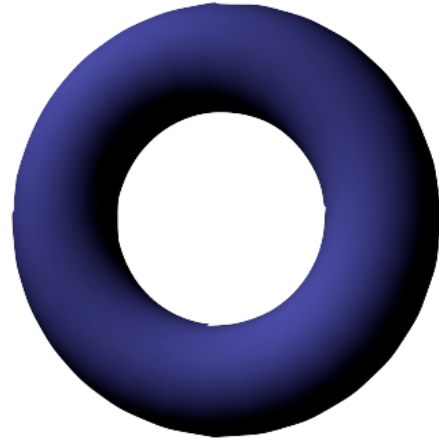
- **Ambient lighting**
  - approximate global light transport / exchange
  - uniform in, uniform out
- **Diffuse lighting**
  - dull / mat surfaces
  - directed in, uniform out
- **Specular lighting**
  - shiny surfaces
  - directed in, directed out



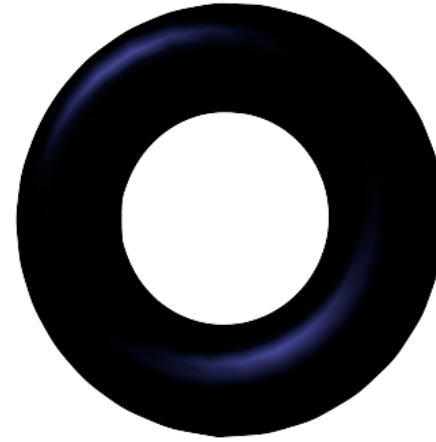
# Phong Lighting Model



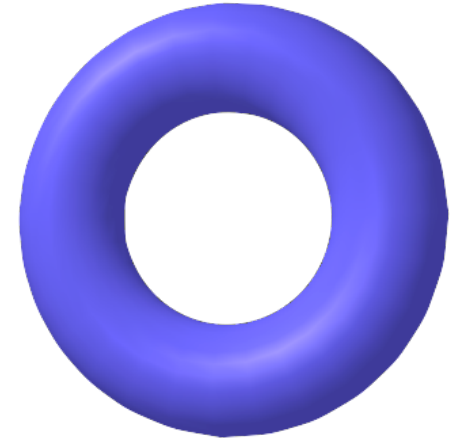
*ambient:  $I_a m_a$*



*diffuse:  $I_l m_d (\mathbf{n} \cdot \mathbf{l})$*



*specular:  $I_l m_s (\mathbf{r} \cdot \mathbf{v})^s$*

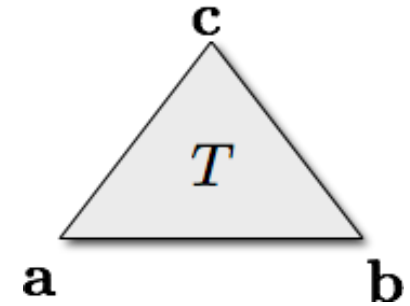


*ambient+diffuse+specular*

# Normal Vectors

- Triangle normal

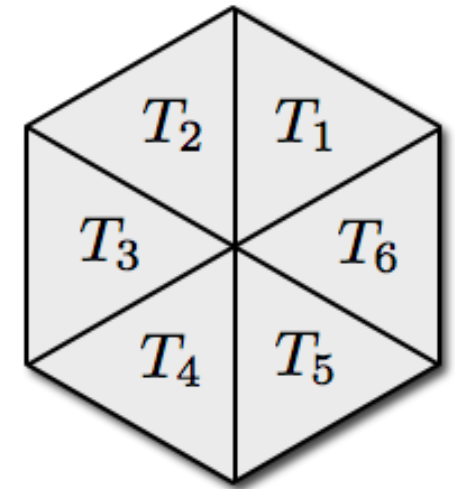
$$\mathbf{n}(T) = \frac{(\mathbf{b} - \mathbf{a}) \times (\mathbf{c} - \mathbf{a})}{\|(\mathbf{b} - \mathbf{a}) \times (\mathbf{c} - \mathbf{a})\|}$$



- Vertex normal

- Average of incident triangles' normals  $\mathbf{n}(T_i)$
- Weighted by area or opening angle  $w(T_i)$

$$\mathbf{n}(V) = \frac{\sum_{T_i \ni V} w(T_i) \mathbf{n}(T_i)}{\|\sum_{T_i \ni V} w(T_i) \mathbf{n}(T_i)\|}$$



# How to transform normal vectors?

- Point  $\mathbf{x} = (x, y, z, 1)^T$  with normal  $\mathbf{n} = (n_x, n_y, n_z, 0)^T$  lies on its tangent plane

$$n_x x + n_y y + n_z z + d = 0 \quad \Leftrightarrow \quad \mathbf{p}^T \mathbf{x} = 0$$

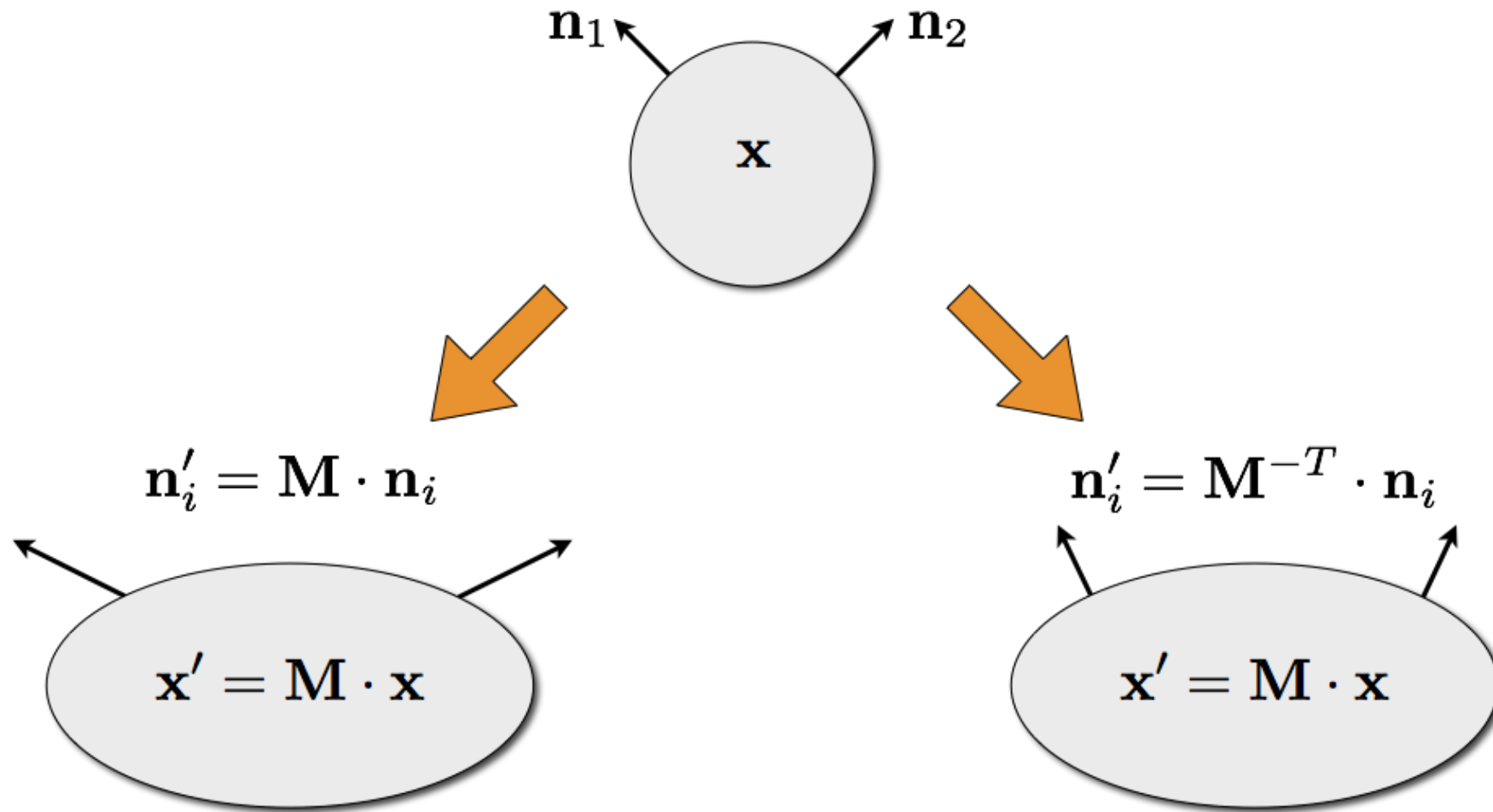
with  $d = \mathbf{n}^T \mathbf{x}$  and  $\mathbf{p} = (n_x, n_y, n_z, d)^T$ .

- The same equation should be satisfied after an affine transformation, represented by  $4 \times 4$  matrix  $\mathbf{M}$ . Transformation maps  $\mathbf{x}$  to  $\mathbf{x}'$ ,  $\mathbf{n}$  to  $\mathbf{n}'$ , and  $\mathbf{p}$  to  $\mathbf{p}'$ :

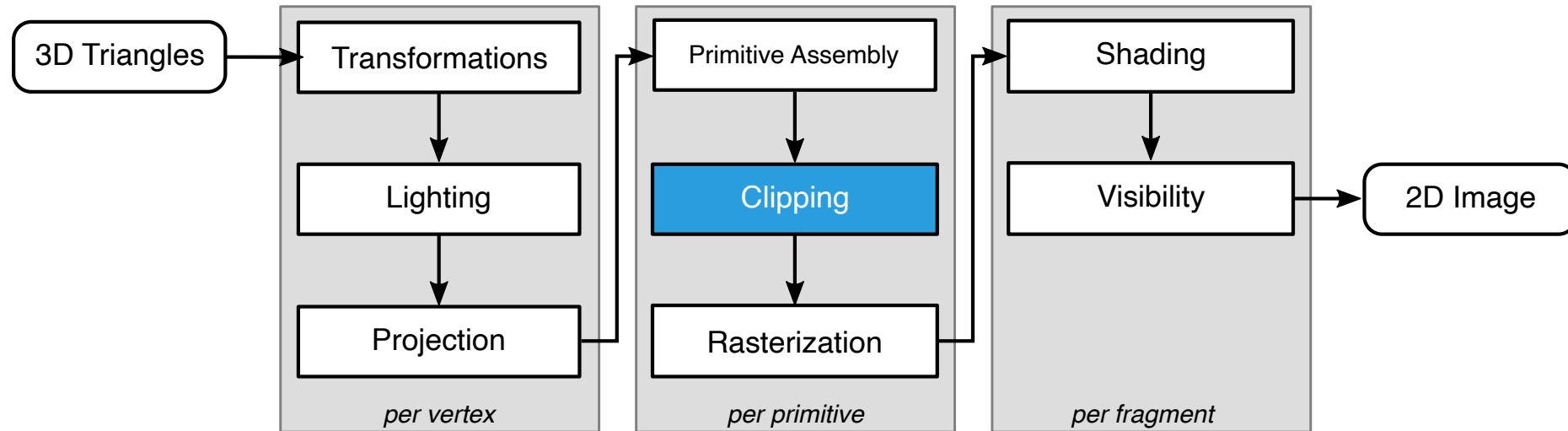
$$0 = \mathbf{p}'^T \mathbf{x}' = \mathbf{p}'^T (\mathbf{M}\mathbf{x}) = (\mathbf{M}^T \mathbf{p}')^T \mathbf{x}$$

- Comparing the two equations yields  $\mathbf{p}' = \mathbf{M}^{-T} \mathbf{p}$ , and therefore  $\mathbf{n}' = \mathbf{M}^{-T} \mathbf{n}$ 
  - In practice use the upper-left  $3 \times 3$  block of  $\mathbf{M}$  and build its transposed inverse
  - Then transform the 3D normal vector and re-normalize it

# How to transform normal vectors?



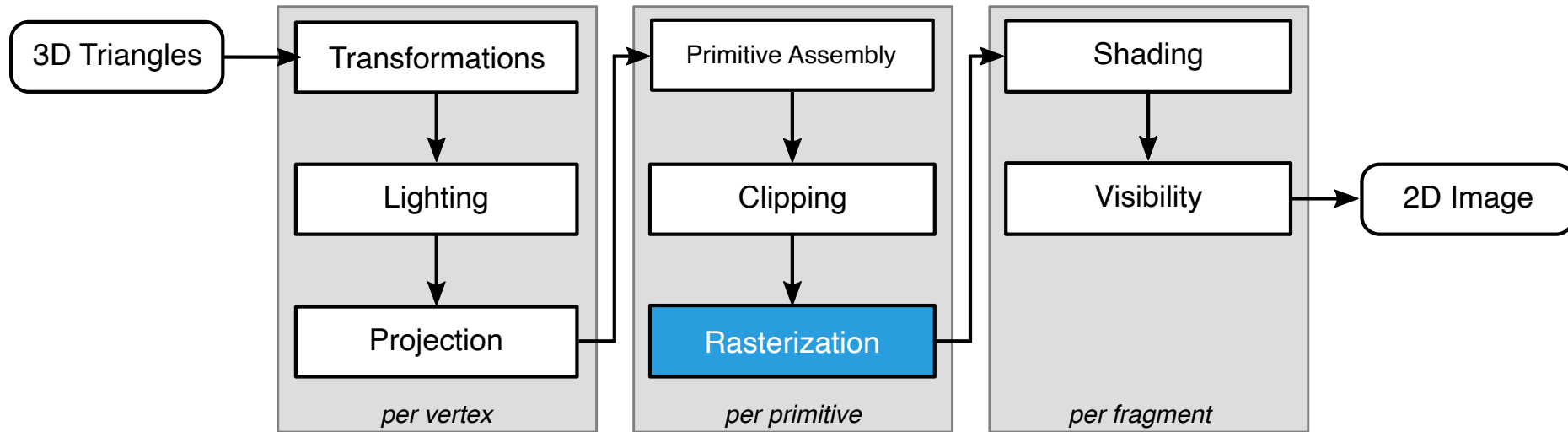
# Clipping



*Clipping* removes everything outside the viewing frustum.

We don't discuss clipping here.

# Rasterization

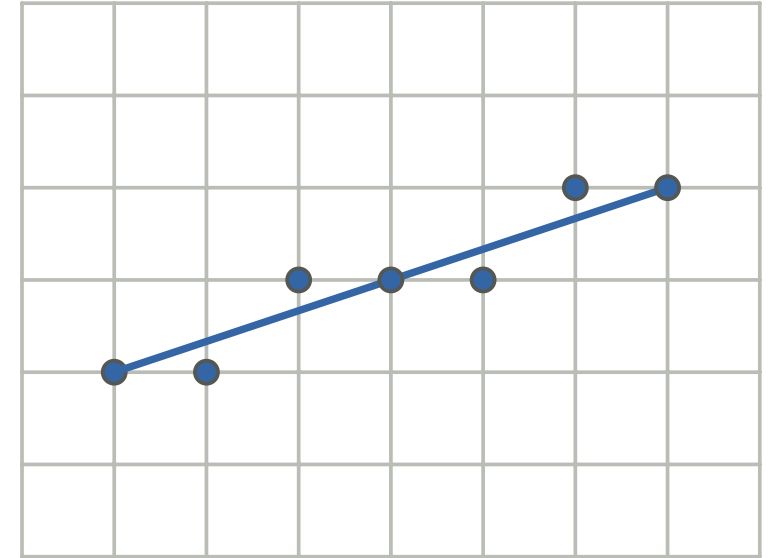




# Line Rasterization

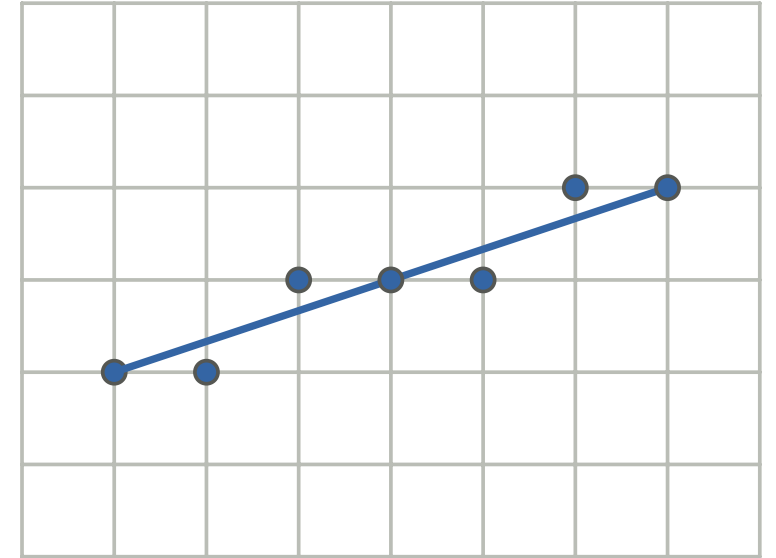
- Discretize line from  $(x_0, y_0)$  to  $(x_1, y_1)$  to pixel grid
  - Endpoints are integer coordinates (pixel positions)
  - Assume slope is in  $[0, 1]$  and  $x_0 < x_1$
  - Other cases follow by symmetry

How would you implement this?



# Line Representation

- **Explicit:** Range of a function  $y(x) = mx + t$  with
  - $m = \frac{y_1 - y_0}{x_1 - x_0} =: \frac{\Delta y}{\Delta x}$
  - $t = y_0 - mx_0$



# First Guess

```
for (x=x0; x<=x1; ++x)  
    set_pixel(x, round(m*x + t));
```

⊖ Multiplication

⊖ Rounding

# Digital Differential Analysis

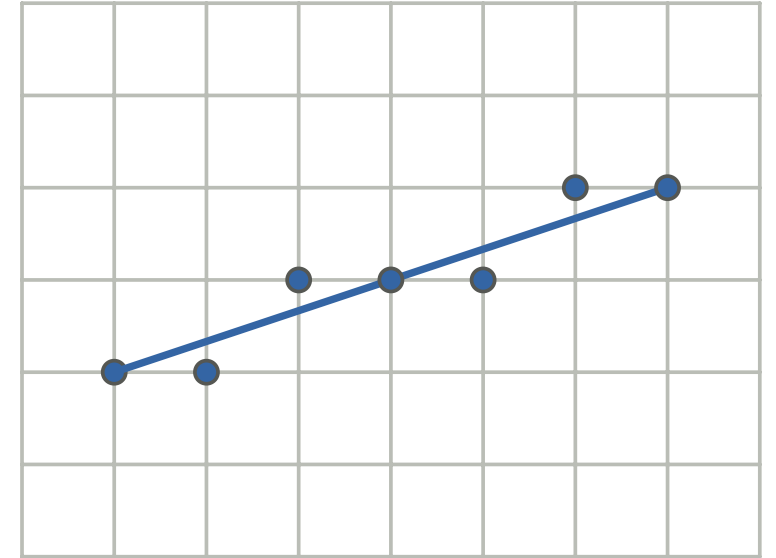
- Use an incremental algorithm!
- If the current pixel is  $(x_i, y_i)$  then
  - $x_{i+1} = x_i + 1$
  - $y_{i+1} = y_i + m$

```
for (x=x0, y=y0; x<=x1; ++x, y+=m)
    set_pixel(x, round(y));
```

- ⊕ no multiplication
- ⊖ rounding, since  $y$  and  $m$  are floats

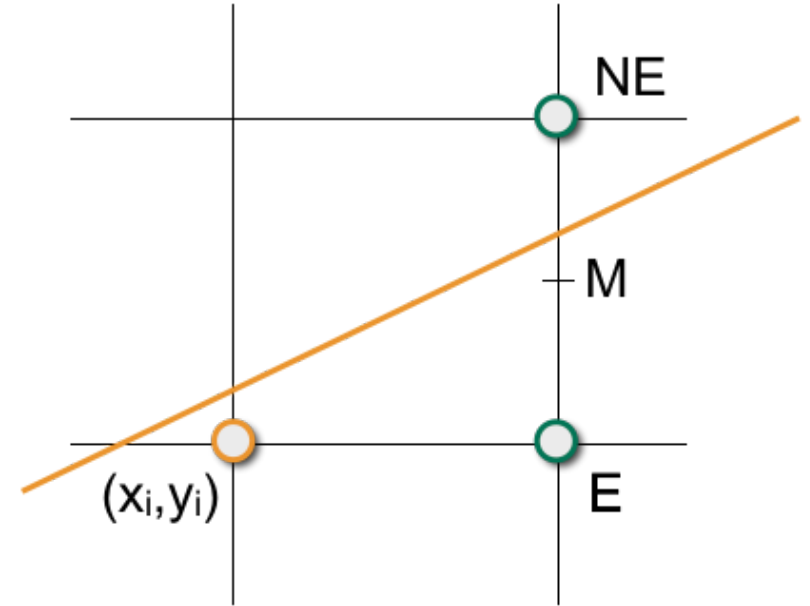
# Line Representations

- **Explicit:** Range of a function  $y(x) = mx + t$  with
  - $m = \frac{y_1 - y_0}{x_1 - x_0} =: \frac{\Delta y}{\Delta x}$
  - $t = y_0 - mx_0$
- **Implicit:** Zero-set of  $F(x, y) = ax + by + c$  with
  - $a = (y_1 - y_0) = \Delta y$
  - $b = (x_0 - x_1) = -\Delta x$
  - $c = t(x_1 - x_0)$
  - $F(x, y) = 0 \Rightarrow$  point on line
  - $F(x, y) > 0 \Rightarrow$  point below line
  - $F(x, y) < 0 \Rightarrow$  point above line



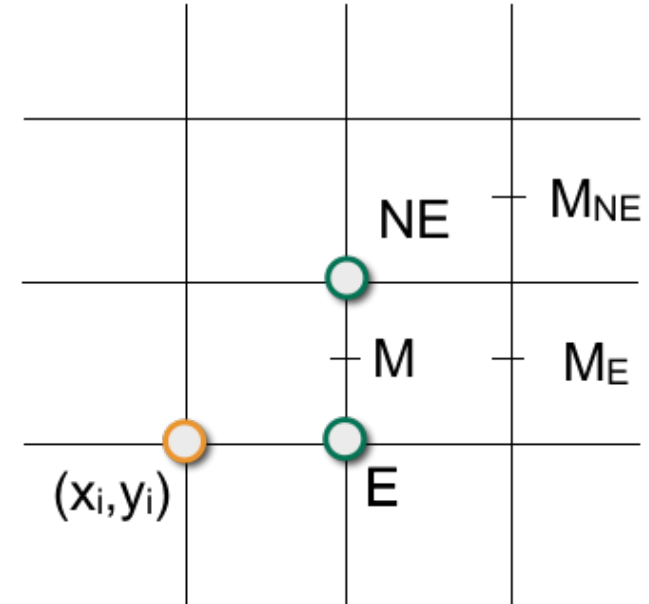
# Bresenham Algorithm

- Next pixel can only be east (E) or north-east (NE)
  - Is the line below/above midpoint **M**?
- Use a *decision variable d*:
  - $d = F(M) = F(x_i + 1, y_i + 0.5)$
  - If  $d \leq 0$  then go east
  - If  $d > 0$  then go north-east



# Bresenham Algorithm

- Incrementally update decision variable  $d$ !
- If east was chosen:
  - $d_{\text{new}} = F(x_i + 2, y_i + 0.5) = d_{\text{old}} + a$
  - $\Delta E := a = \Delta y$
- If north-east was chosen:
  - $d_{\text{new}} = F(x_i + 2, y_i + 1.5) = d_{\text{old}} + a + b$
  - $\Delta NE := a + b = \Delta y - \Delta x$



# Bresenham Algorithm

- Initialization of  $d$ 
  - $d = F(x_0 + 1, y_0 + 0.5) = \Delta y - \Delta x/2$
  - Bad:  $\Delta x/2$  may not be integer
- Use  $2 \cdot F(x, y)$  instead of  $F(x, y)$ 
  - Values of  $d$ ,  $\Delta E$ ,  $\Delta NE$  are doubled
  - But sign of  $F$  and  $d$  remain unchanged



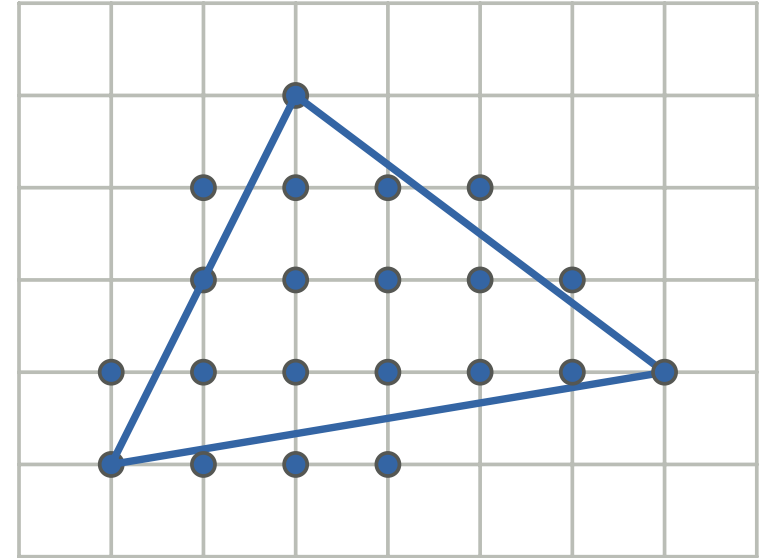
# Bresenham Algorithm

```
 $\Delta x$  =  $x_1 - x_0$ ;  
 $\Delta y$  =  $y_1 - y_0$ ;  
 $d$  =  $2 * \Delta y - \Delta x$ ;  
 $\Delta E$  =  $2 * \Delta y$ ;  
 $\Delta NE$  =  $2 * (\Delta y - \Delta x)$ ;  
  
set_pixel( $x_0$ ,  $y_0$ );  
  
for ( $x = x_0$ ,  $y = y_0$ ;  $x \leq x_1$ ;) {  
    if ( $d \leq 0$ ) {  $d += \Delta E$ ; ++ $x$ ; }  
    else {  $d += \Delta NE$ ; ++ $x$ ; ++ $y$ ; }  
    set_pixel( $x$ ,  $y$ );  
}
```

⊕ Only integer arithmetic

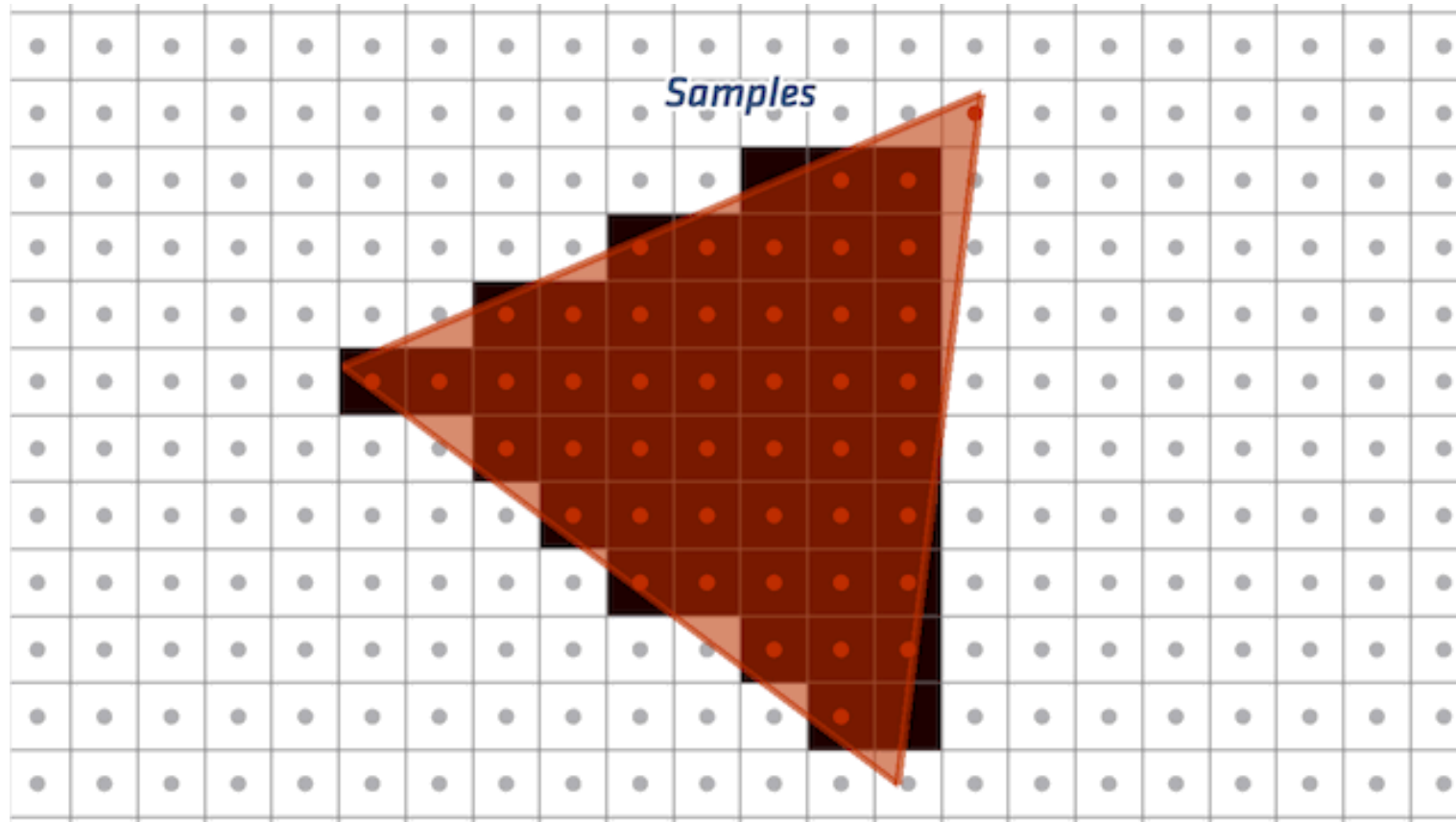
# Triangle Rasterization

- Enumerate all pixels inside a 2D triangle
  - Inside test for every pixel is too expensive
- Compute horizontal spans in each scanline
  - Compute the intersections with triangle edges, fill all pixels inbetween

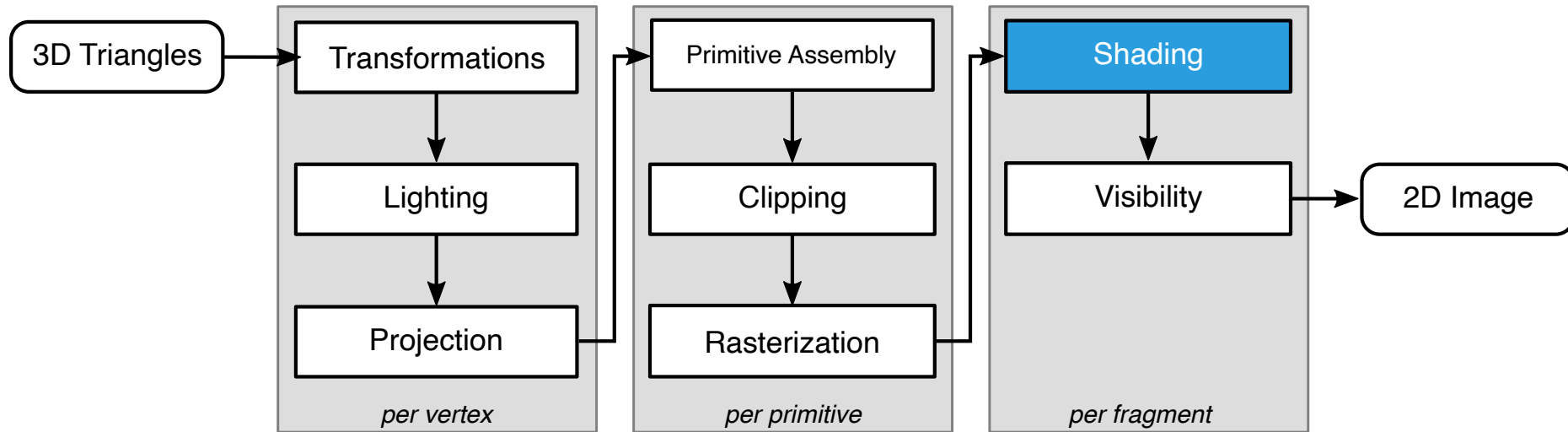


Many special cases to consider!

# Triangle Rasterization



# Shading



# Shading: Fill the Interior

- **Flat Shading**

- Compute lighting per face
- Facetted appearance



*Mach band effect*

# Shading: Fill the Interior

- **Flat Shading**

- Compute lighting per face
- Facetted appearance



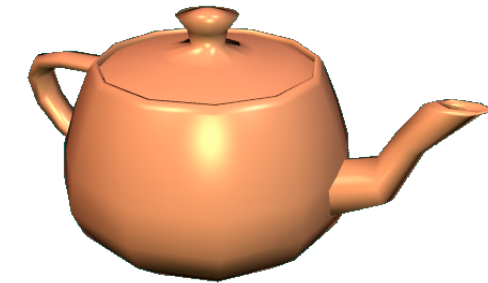
- **Gouraud Shading**

- Compute lighting per vertex
- Linear interpolation of colors
- Might lose small highlights



- **Phong Shading**

- Linear interpolation of vertex normals
- Compute lighting per pixel
- Captures small highlights

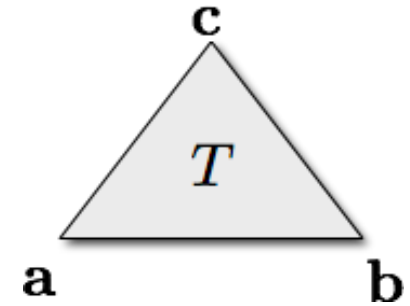




# Normal Vectors

- Triangle normal

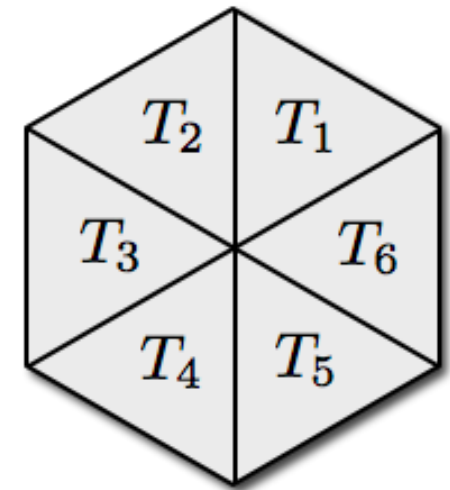
$$\mathbf{n}(T) = \frac{(\mathbf{b} - \mathbf{a}) \times (\mathbf{c} - \mathbf{a})}{\|(\mathbf{b} - \mathbf{a}) \times (\mathbf{c} - \mathbf{a})\|}$$



- Vertex normal

- Average of incident triangles' normals  $\mathbf{n}(T_i)$
- Weighted by area or opening angle  $w(T_i)$

$$\mathbf{n}(V) = \frac{\sum_{T_i \ni V} w(T_i) \mathbf{n}(T_i)}{\|\sum_{T_i \ni V} w(T_i) \mathbf{n}(T_i)\|}$$





# Interpolate Vertex Normals

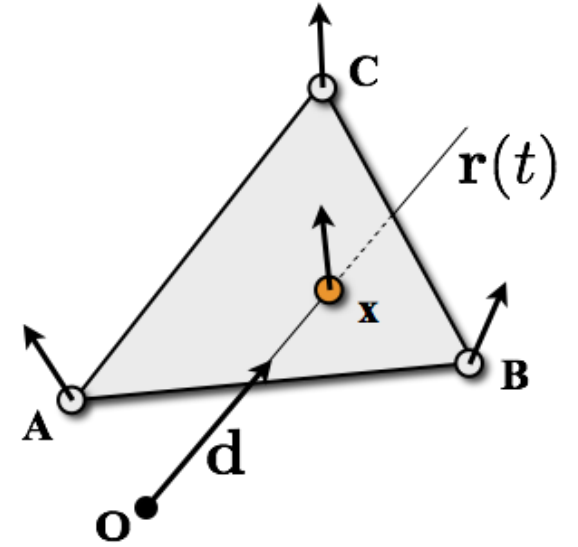
- Intersection point with barycentric coordinates

$$\mathbf{x} = \alpha\mathbf{A} + \beta\mathbf{B} + \gamma\mathbf{C}$$

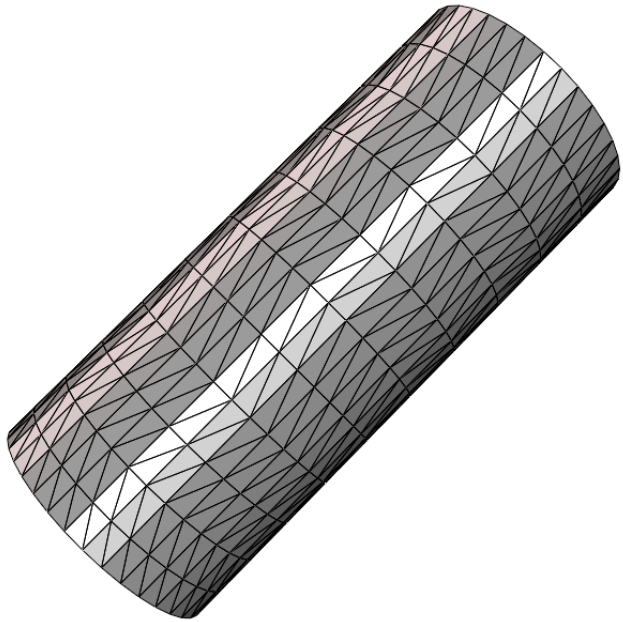
- Linearly interpolate vertex normals

$$\mathbf{n}(\mathbf{x}) = \alpha\mathbf{n}(\mathbf{A}) + \beta\mathbf{n}(\mathbf{B}) + \gamma\mathbf{n}(\mathbf{C})$$

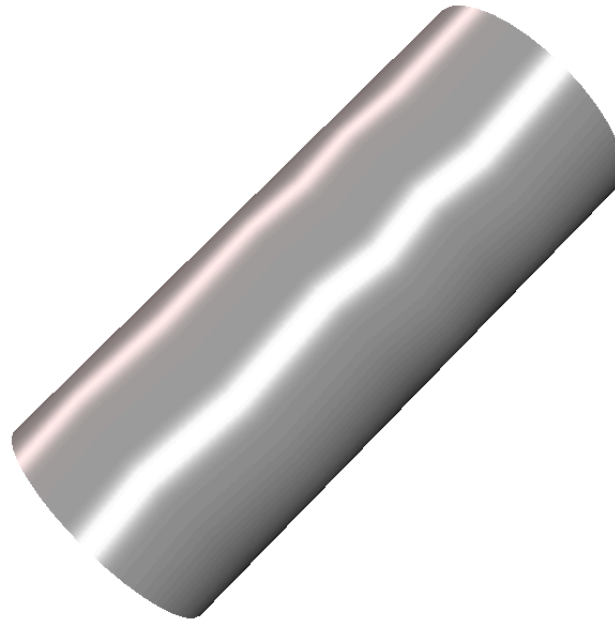
- Use  $\mathbf{n}(\mathbf{x})$  to light point  $\mathbf{x}$



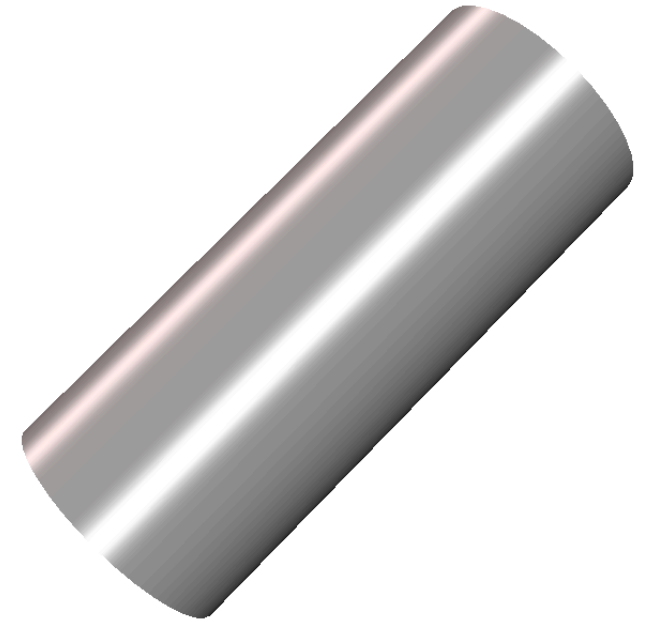
# Influence of Vertex Normals



*triangulation (flat shading)*



*no weighting*



*angle-weighted*

# Shading: Fill the Interior



*Flat Shading*



*Gouraud Shading*



*Phong Shading*

# Shading: Fill the Interior



# Quiz: Barycentric Interpolation

During rasterization normal vectors and texture coordinates for each pixel are computed by barycentric interpolation.

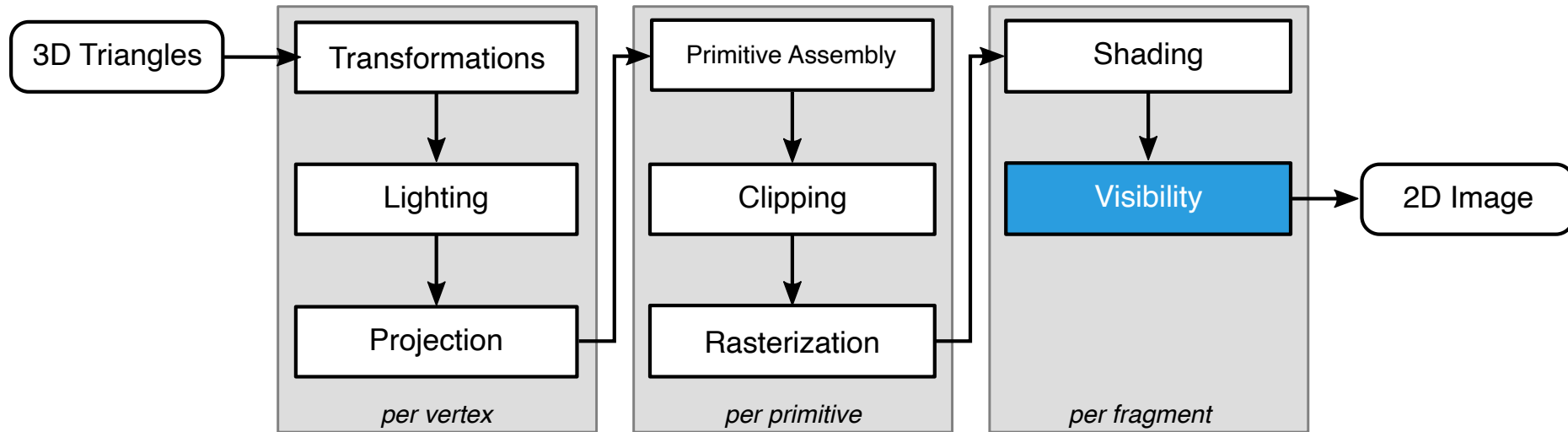
Where should we compute the barycentric coordinates of the pixels?

**A:** In 2D window coordinates

**B:** In 3D camera coordinates

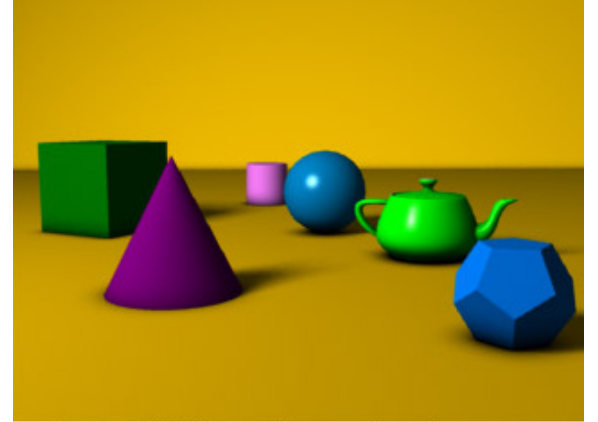
**C:** Makes no difference

# Visibility



# Z-Buffer

- Store current minimum z-value for each pixel
  - After model transformation, view transformation, projection transformation, and viewport transformation
- Additional buffer for depth values
  - Framebuffer stores RGB color values
  - Depth buffer (z-buffer) stores depth values
  - Storage: additional 16 to 32 bits per pixel



*Images from Wikipedia*

# Z-Buffer

- Initialize depth buffer to  $\infty$
- Rasterize triangles, interpolate depth value per fragment
  - each fragment  $(x, y)$  still has a depth value  $z$
- Depth buffer test & update

```
// draw color rgb to pixel (x,y)
void set_pixel(x, y, z, rgb)
{
    // is current pixel closer than stored z-value?
    if (z < zbuffer[x,y])
    {
        // write pixel's color to frame buffer
        framebuffer[x,y] = rgb;

        // update depth buffer
        zbuffer[x,y] = z;
    }
}
```



# Z-Buffer

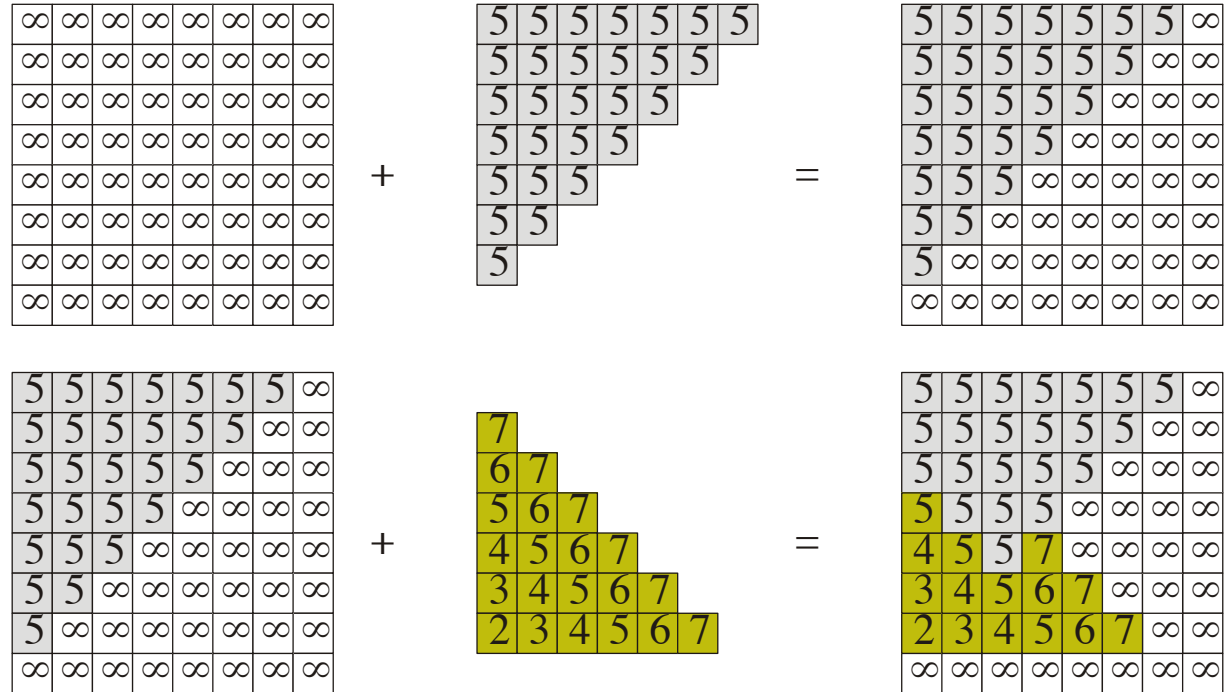
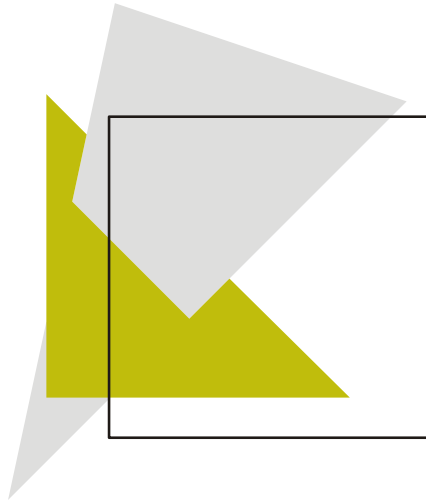


Image from Wikipedia

# Quiz: Z-Buffer

- How will the z-buffer resolve visibility when two triangles  $A$  and  $B$  lie in the same plane and overlap? Assume triangle  $A$  is drawn before triangle  $B$ .

**A:**  $A$  will be completely visible.

**B:**  $B$  will be completely visible.

**C:** Some pixels from  $A$  and some pixels from  $B$  will be visible in the overlap region.

**D:** One triangle is completely visible, but it is random which one.

# Precision Issues



# Quiz: Transform Normal Vectors

- If an object is affinely transformed by a matrix  $\mathbf{M}$ , which matrix is used to transform its normal vectors?

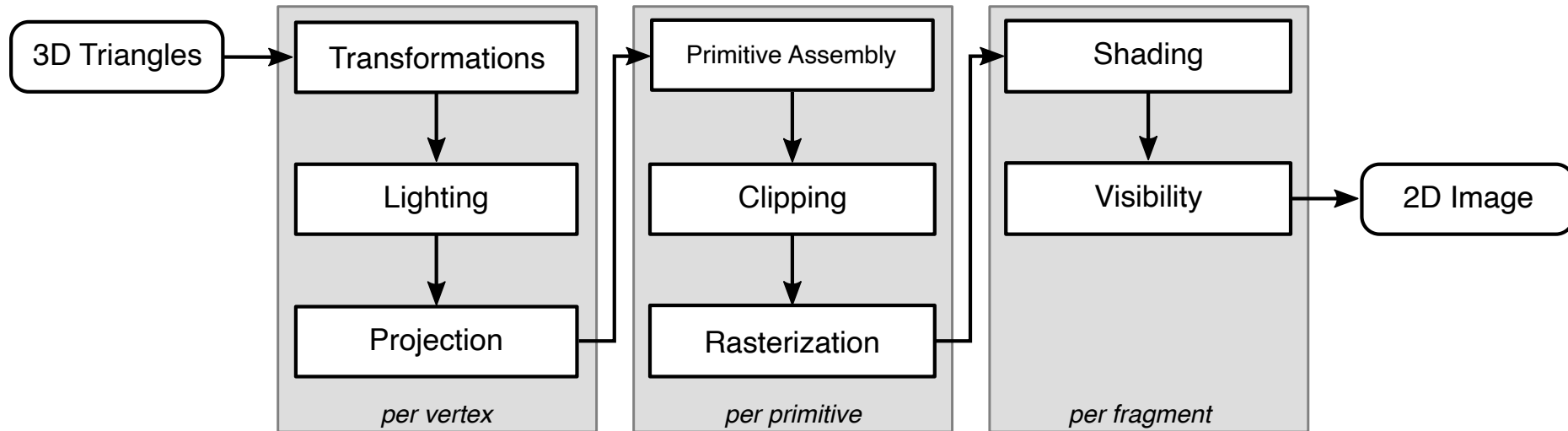
A:  $\mathbf{M}$

B:  $\mathbf{M}^{-1}$

C:  $\mathbf{M}^T$

D:  $\mathbf{M}^{-T}$

# Rasterization Pipeline



# Literature

- Marschner & Shirley: *Fundamentals of Computer Graphics*, 5th Edition, AK Peters, 2021.
  - Chapter 9

