

Course

Image Acquisition & Segmentation

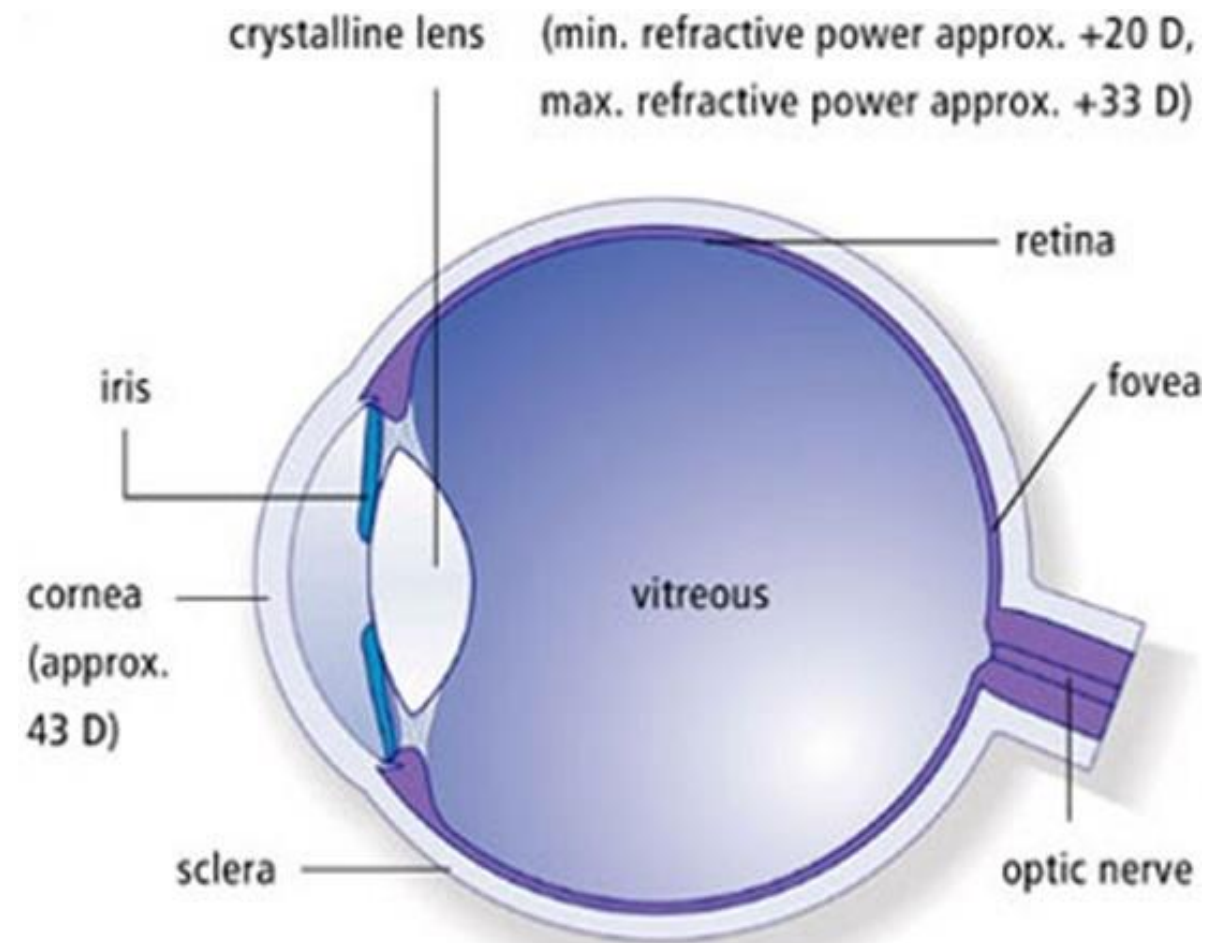
BIO-410 □ BIOIMAGE INFORMATICS

Image Acquisition

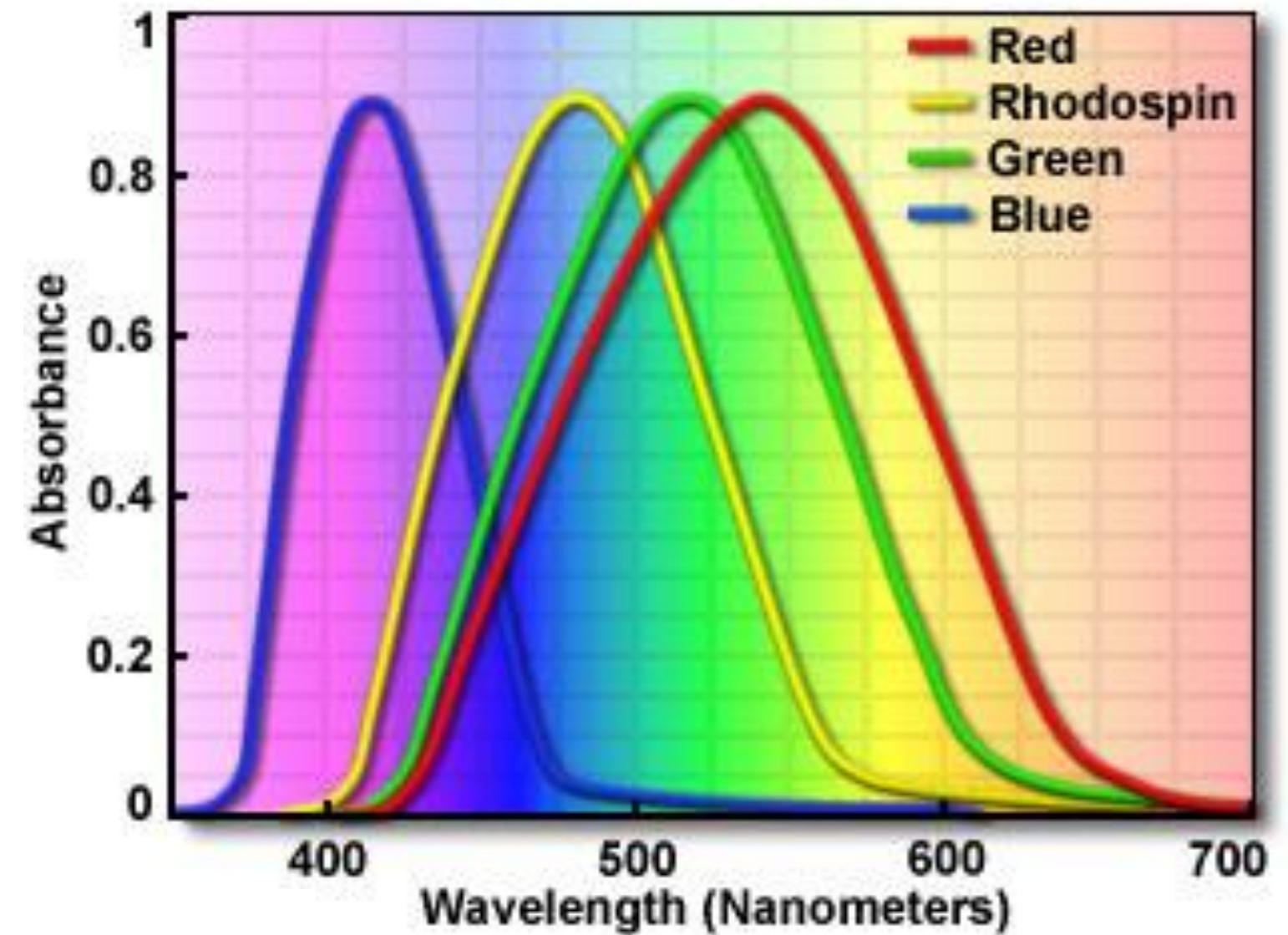
- How are images generated?
- What are images?
- What are digital images and pixels?
- Why must we know and care about it?

Image Acquisition

- Which types of image generation do you know?
- Which types of imaging devices do you know?
- Which technological developments have been transformative for imaging?
- What is the difference between an analogue and a digital image?



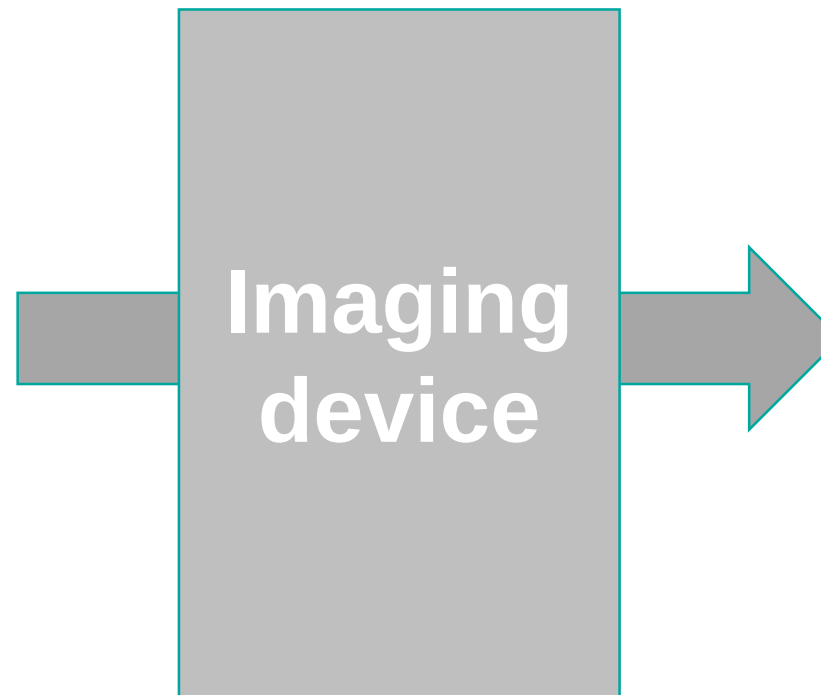
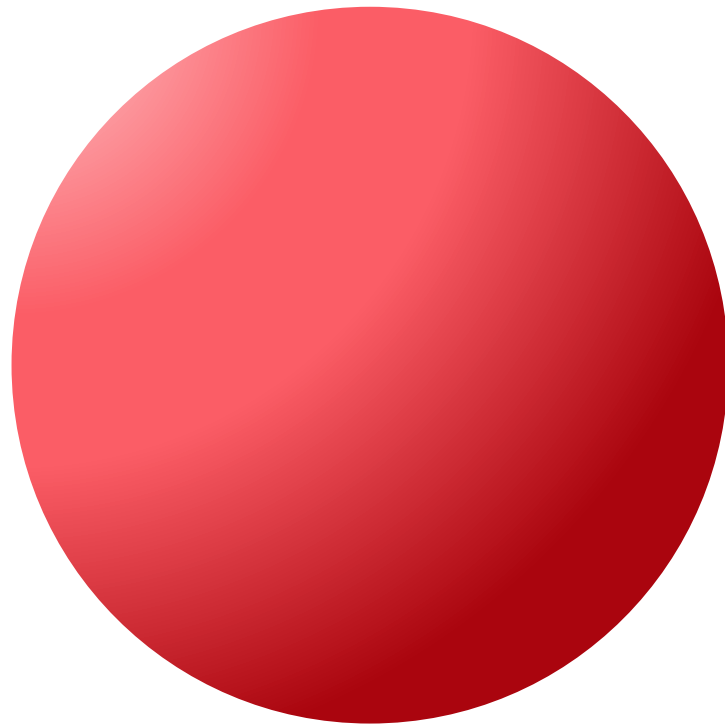
Absorption Spectra of Human Visual Pigments



Most perfect sensor for light detection up to now

Digital Imaging

object
continuous space



Digital image
discrete space

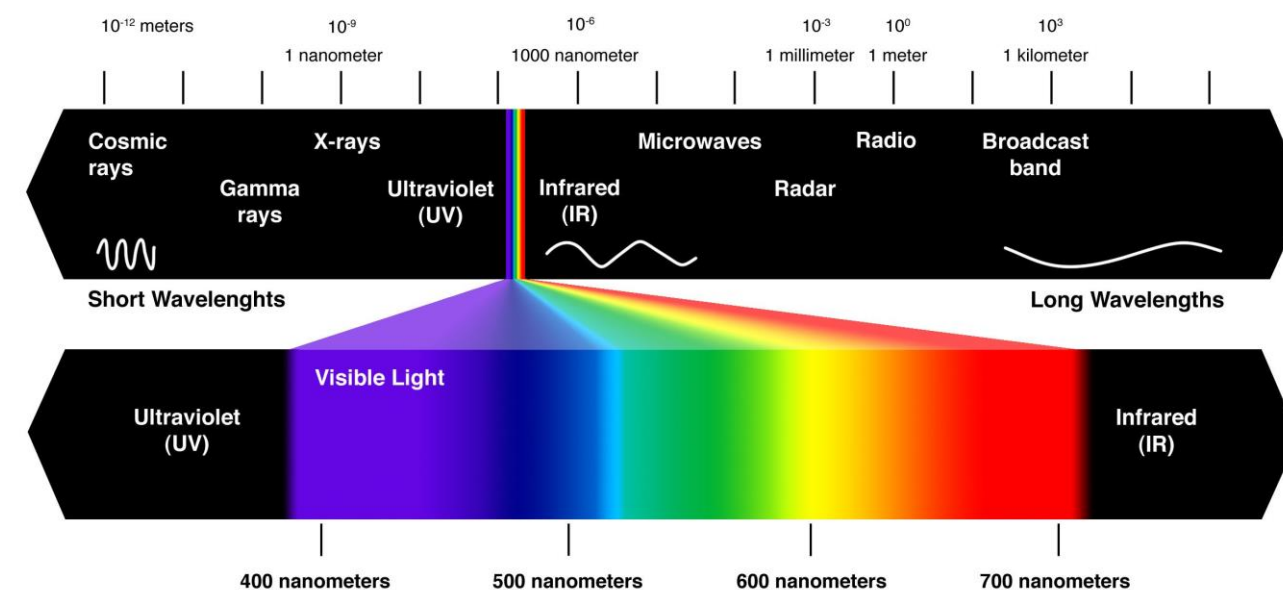
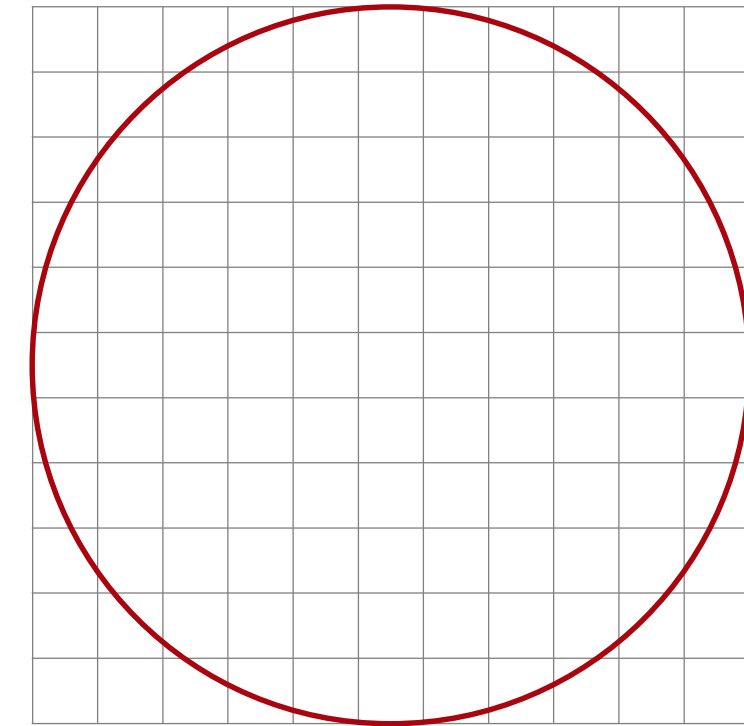
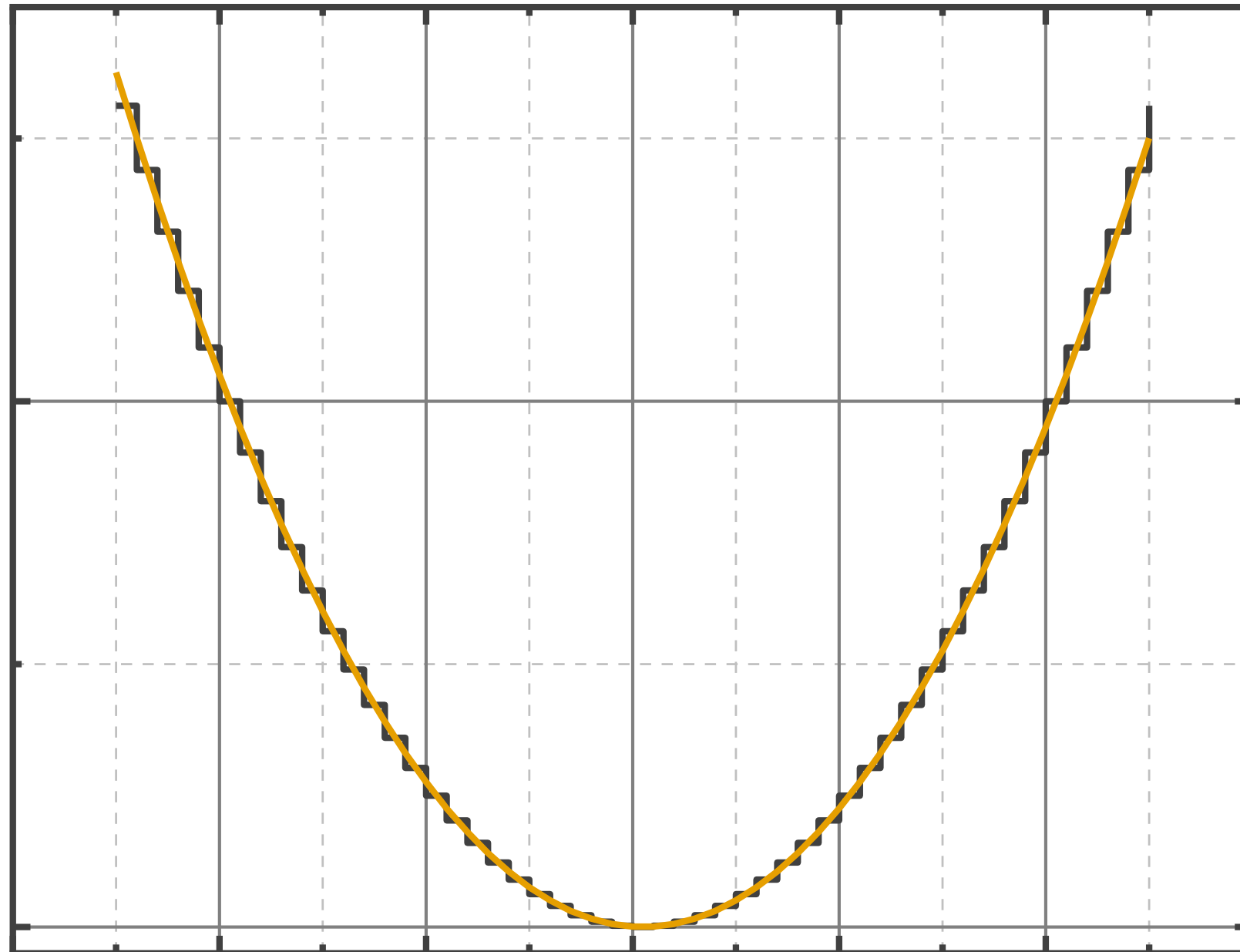
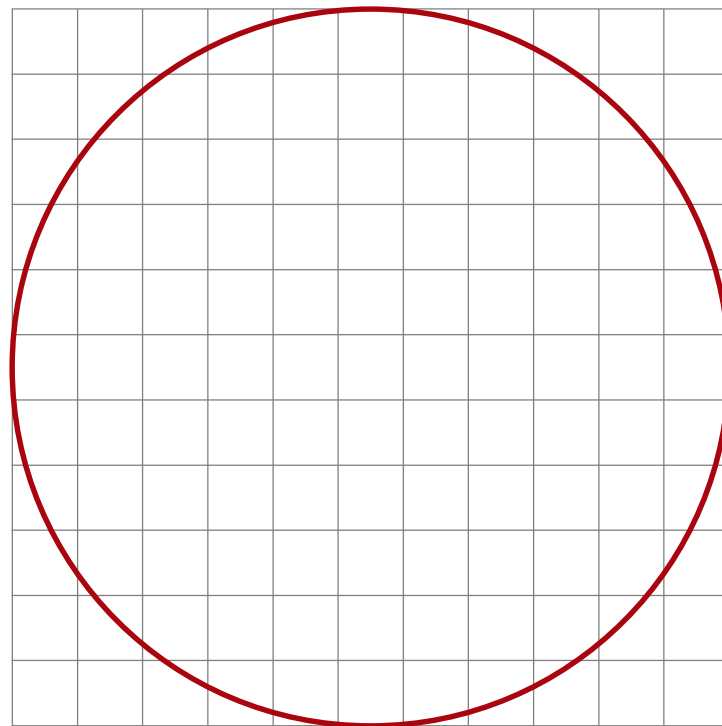
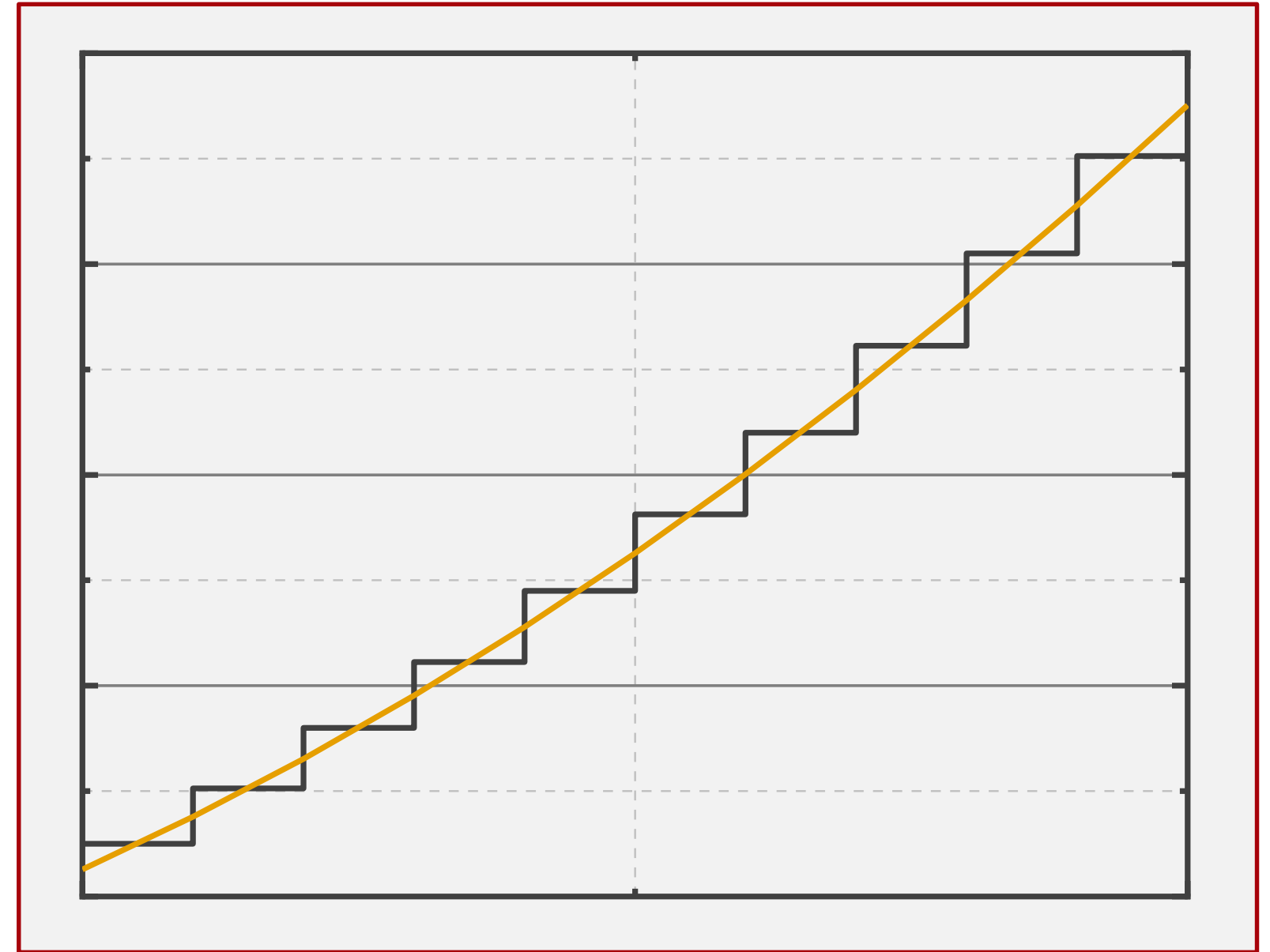
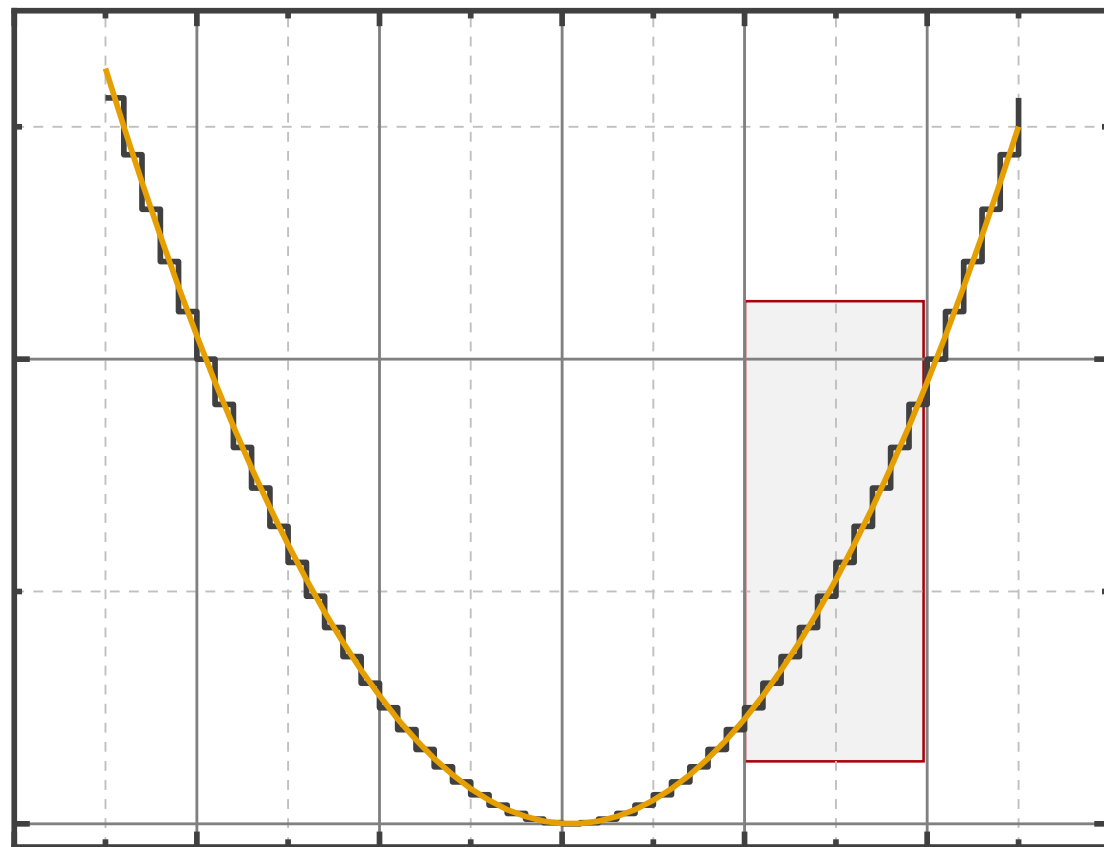


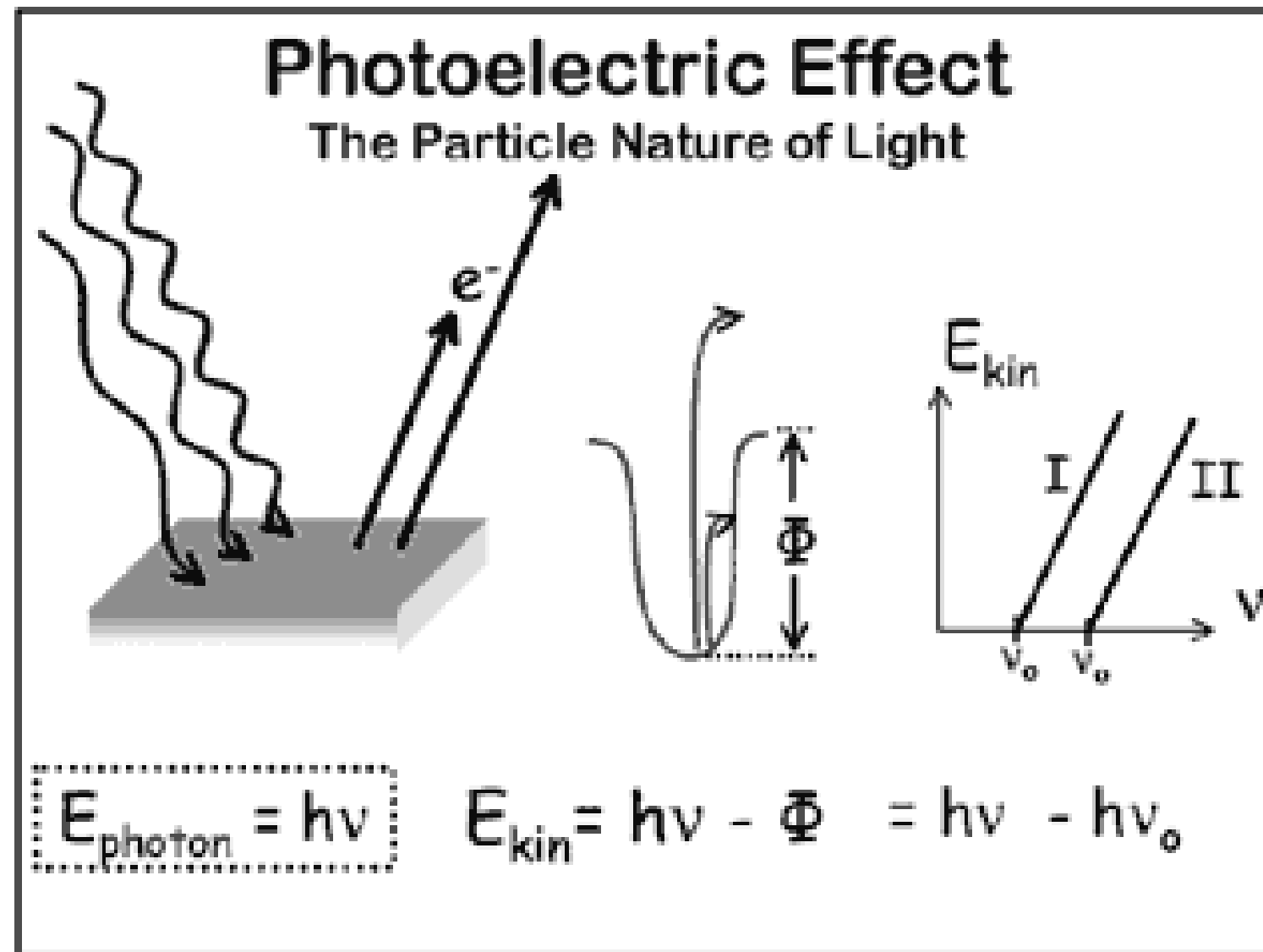
image
discrete space



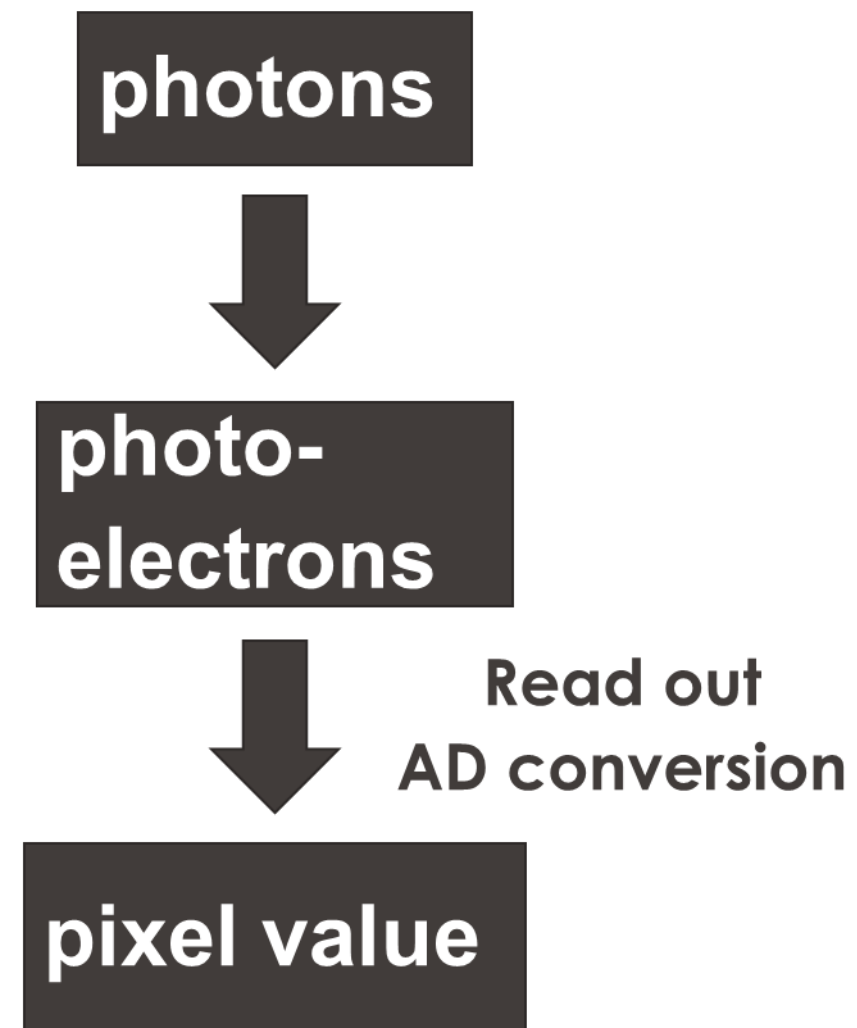
Continuous to discrete mapping



Digital detection devices



UC Berkeley's Digital Chem1A



Array detection devices

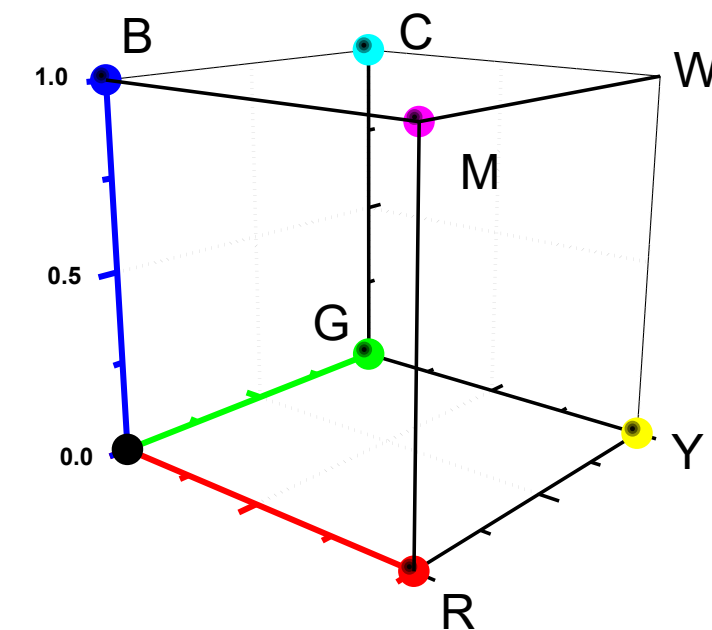
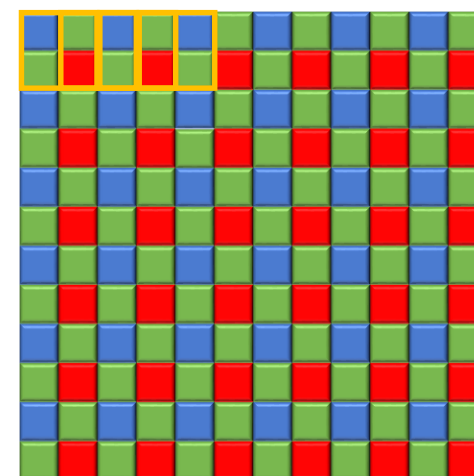
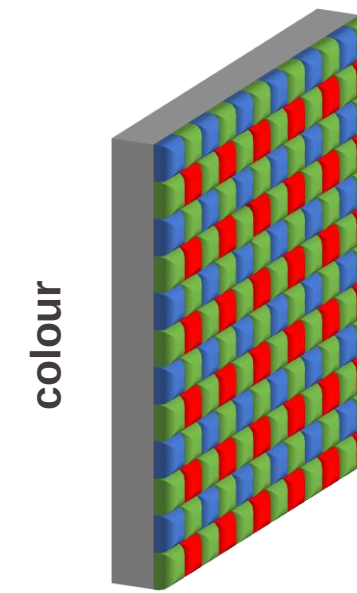
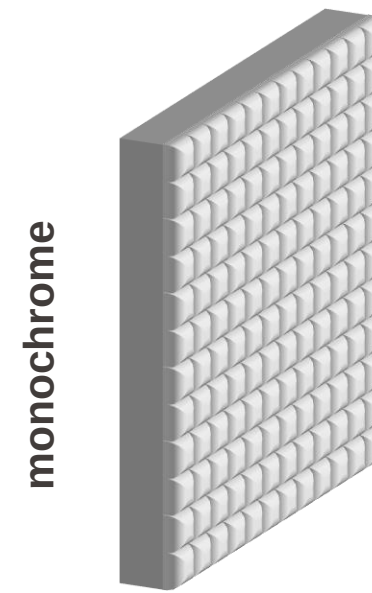
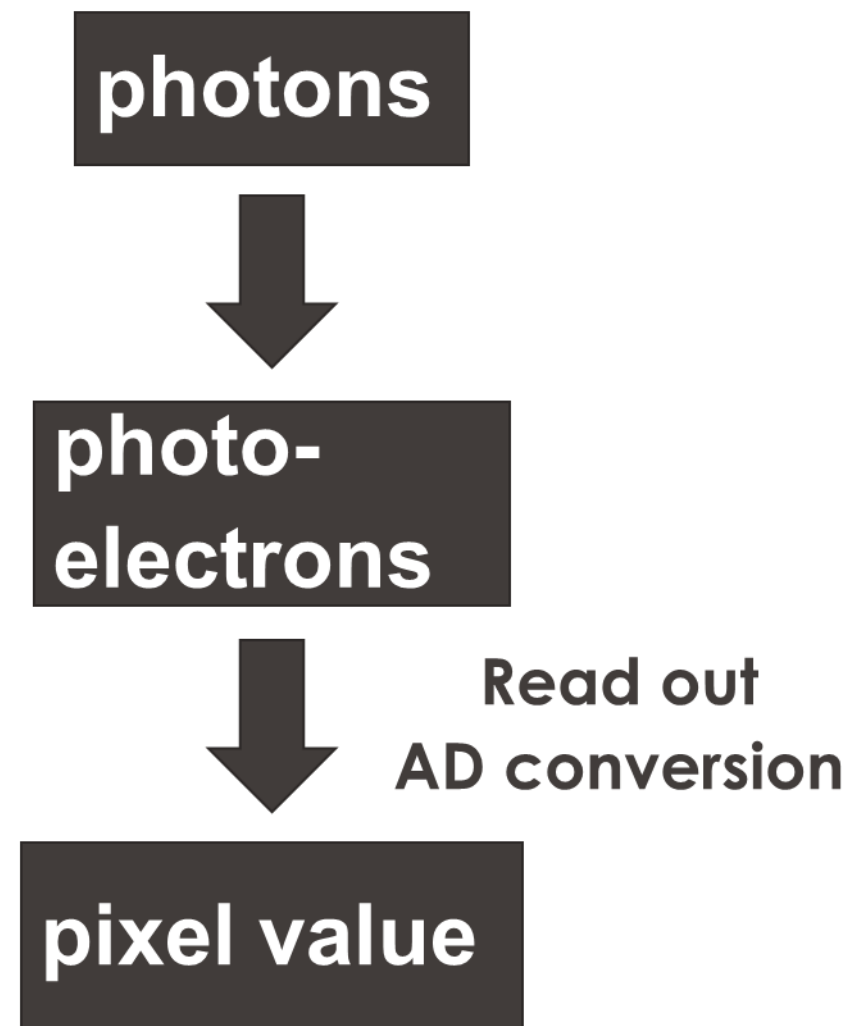
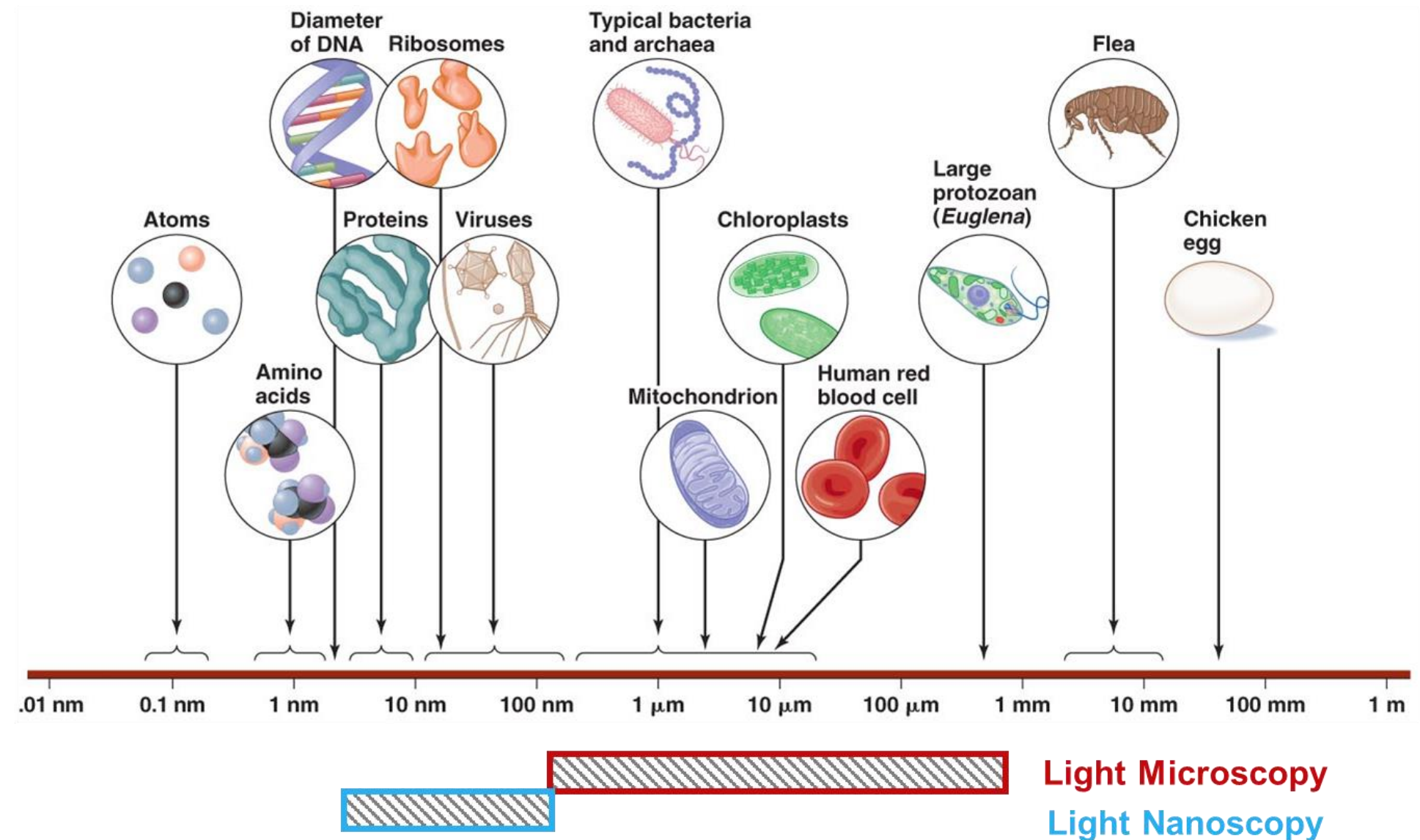


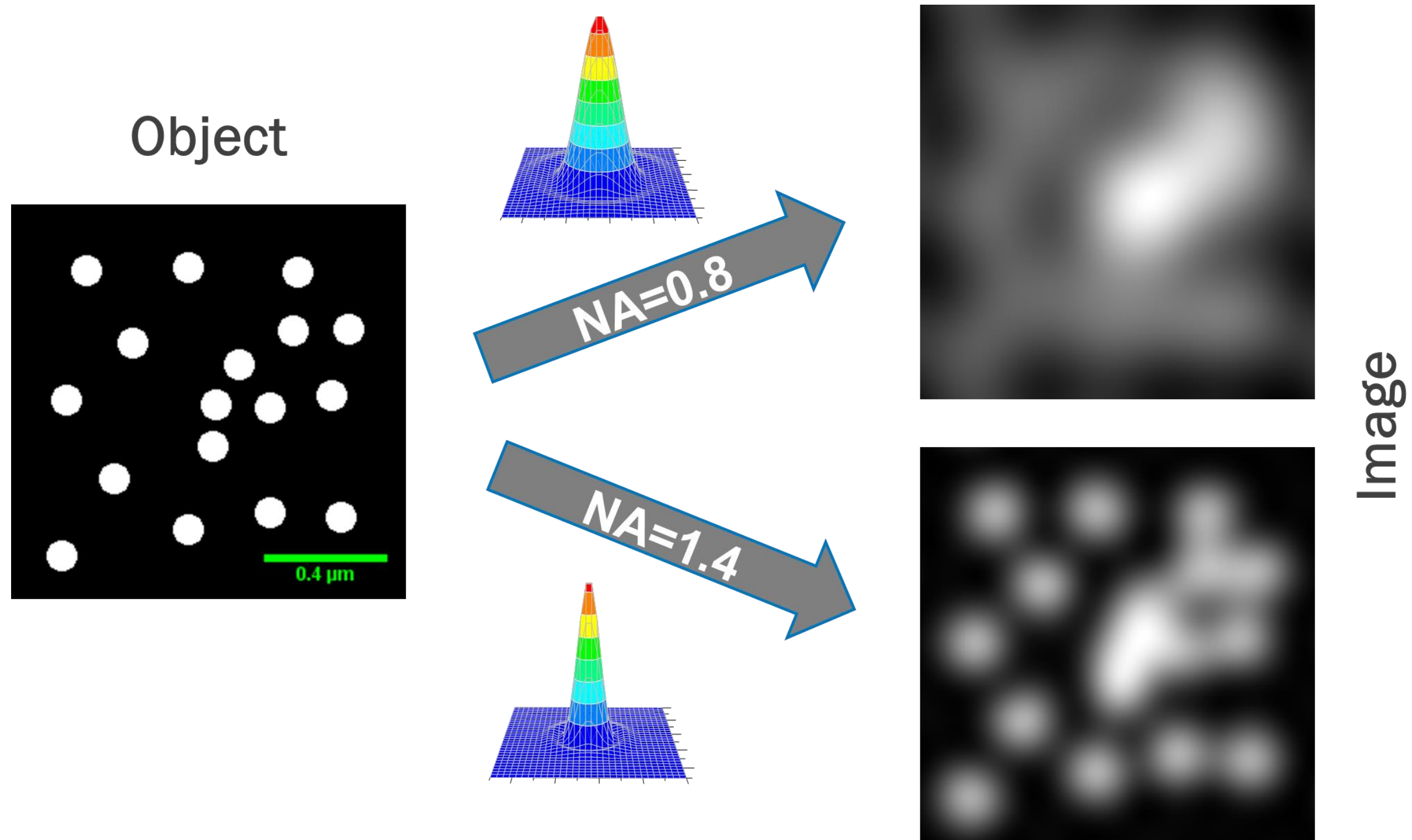
Image Acquisition in light microscopy

- Magnification
- Resolution
- Contrast

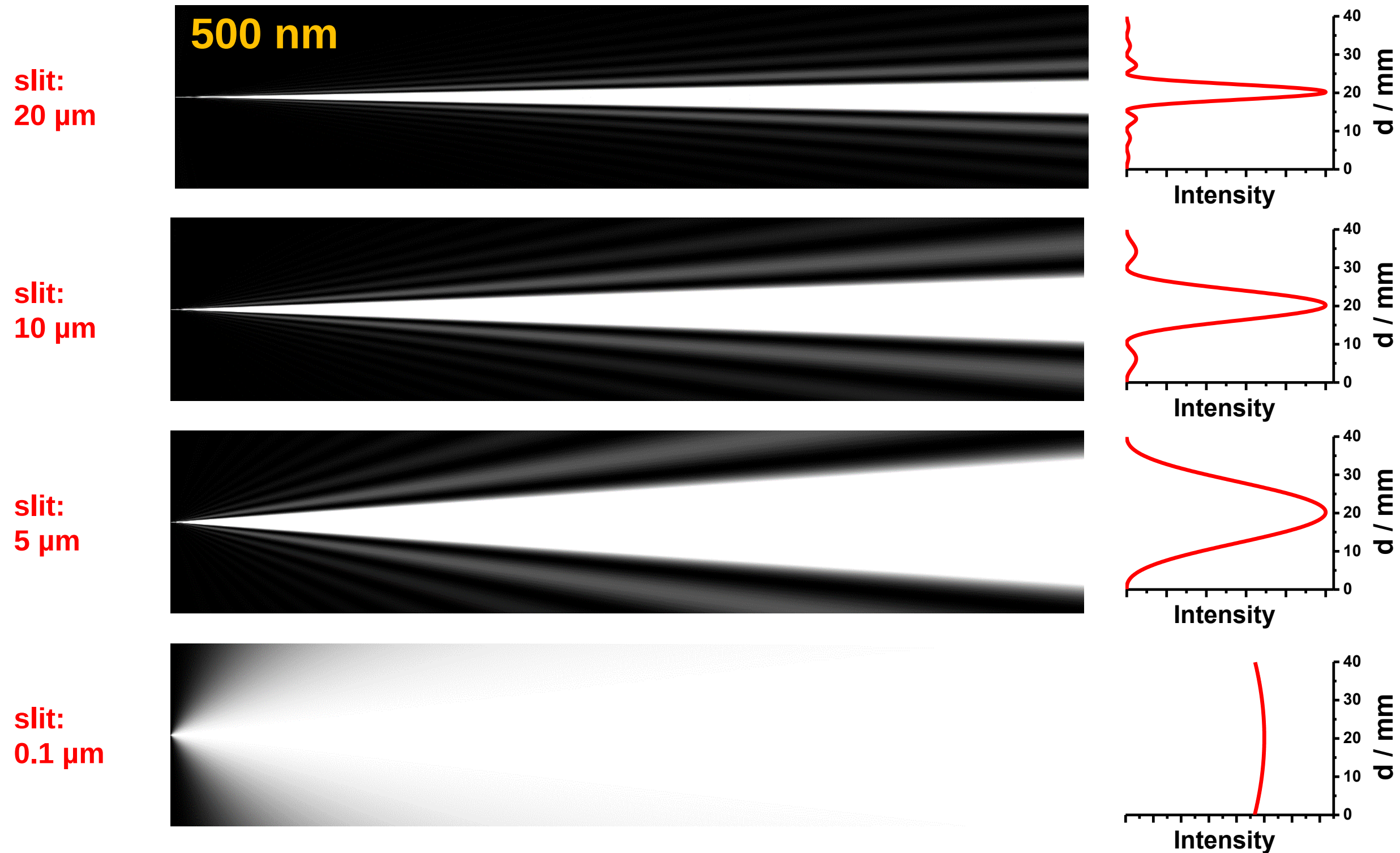


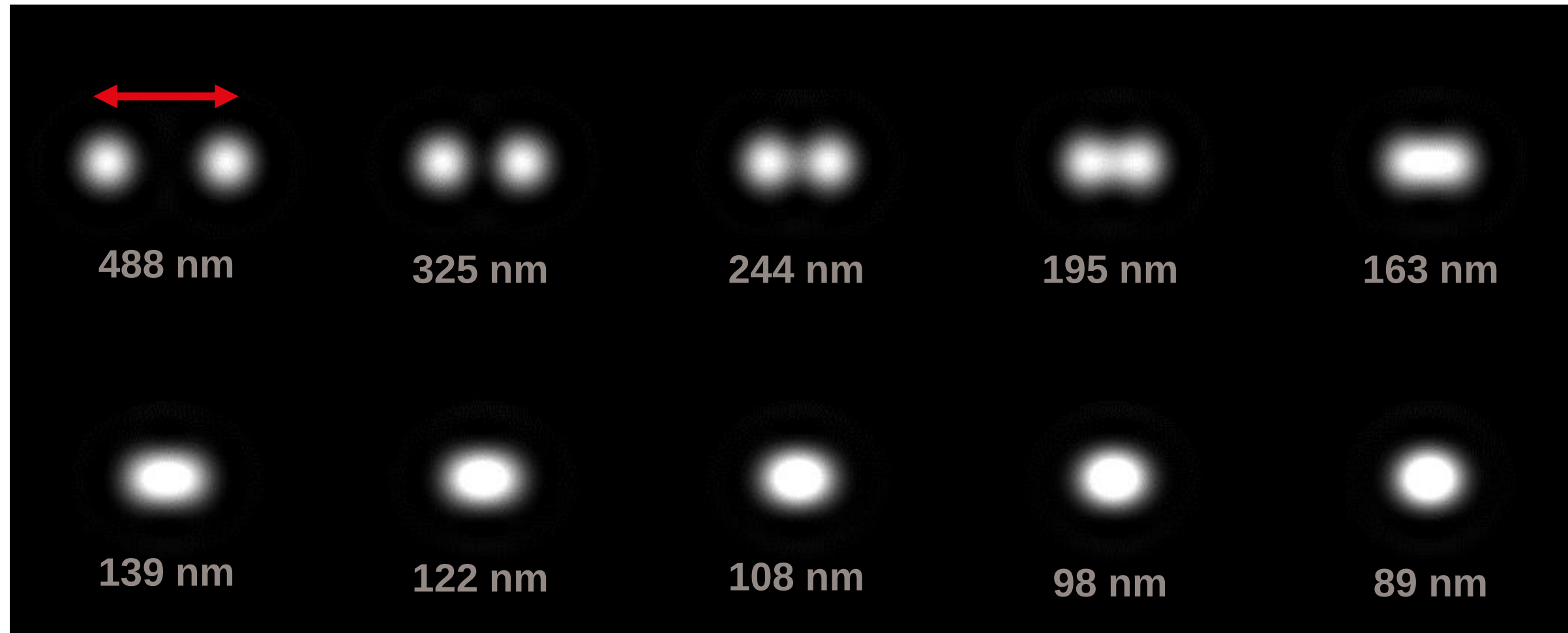
- Light matter interaction
 - Absorption/Scattering
 - Emission
 - Transmission
 - Reflectance
- Light interacts with atoms, molecules and nanostructures
- Fluorescence microscopy
 - Dark background (high sensitivity)

Low pass filtering



Diffraction Single Slit

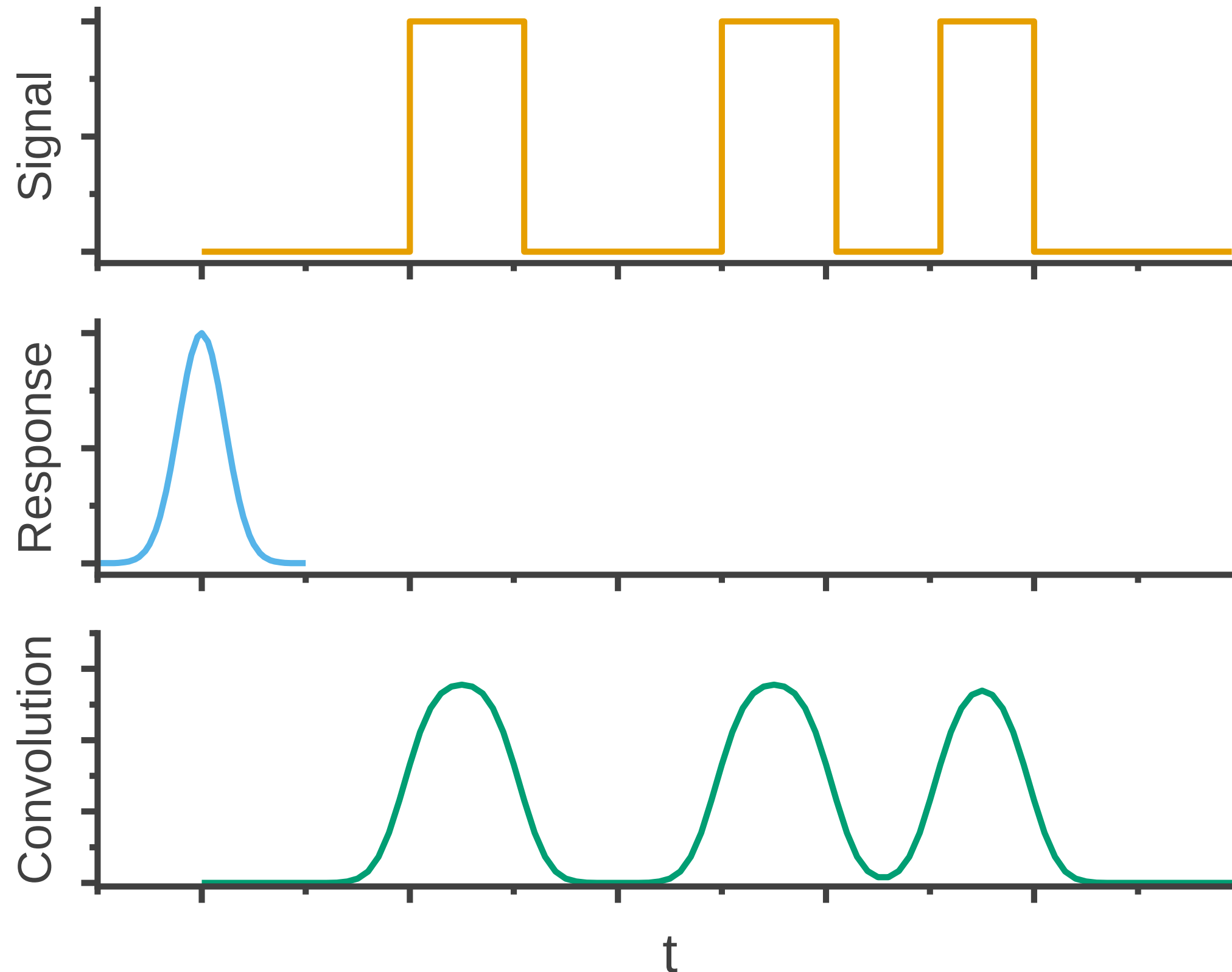


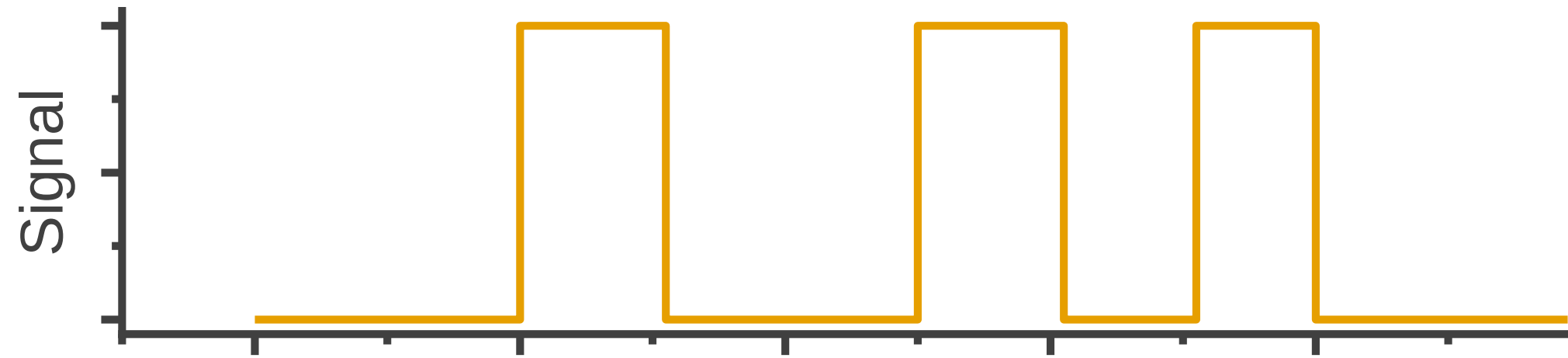


wavelength: 488 nm NA=1.4

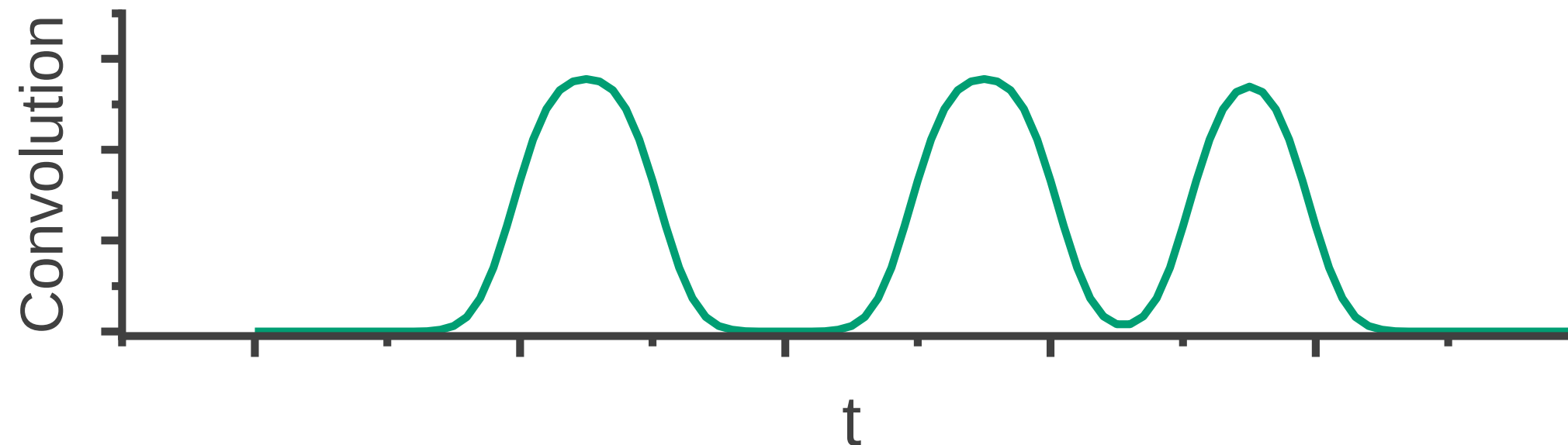
Rayleigh: 212 nm

Abbé: 174 nm

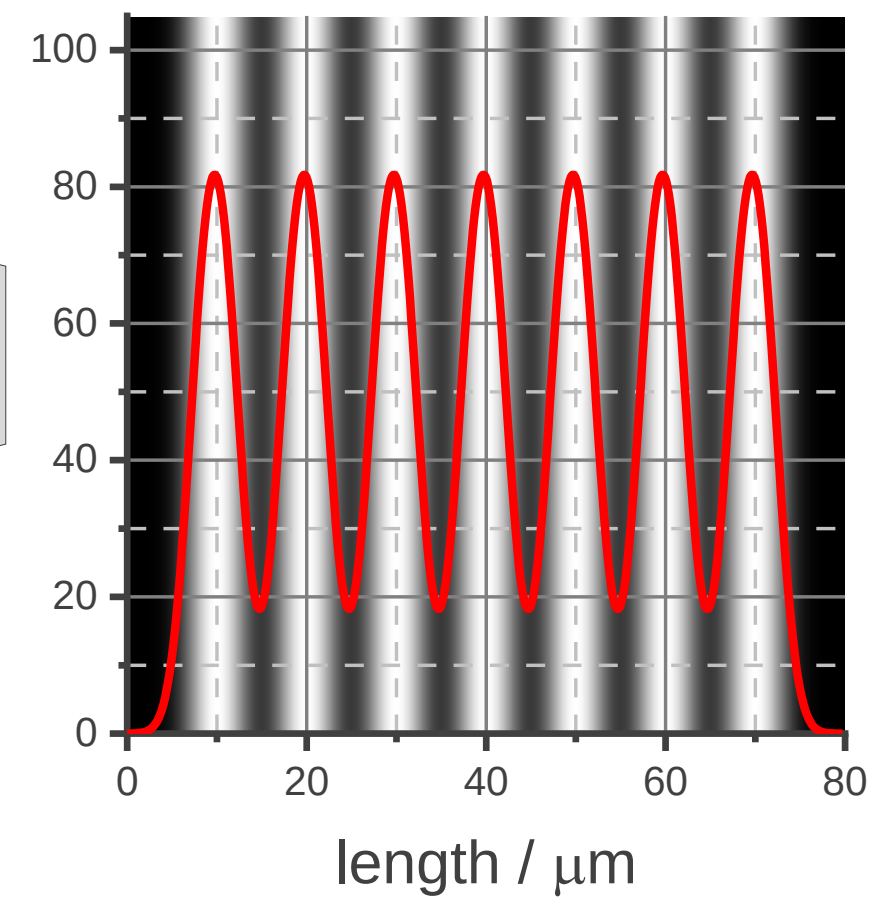
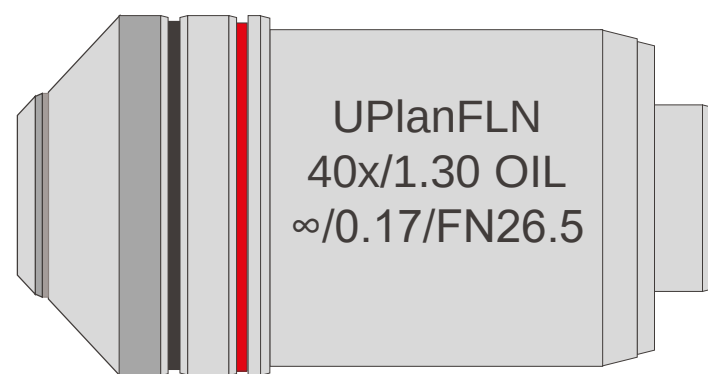
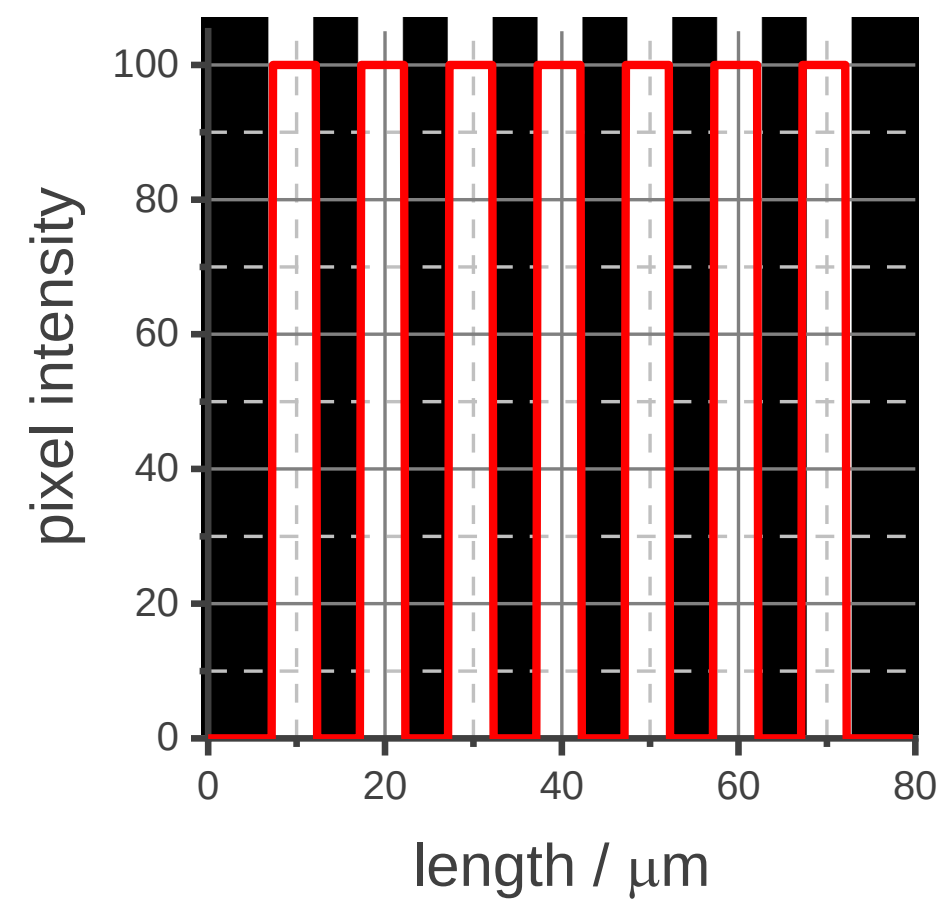




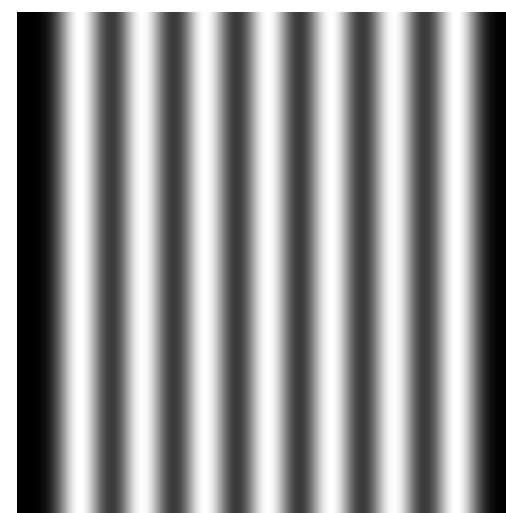
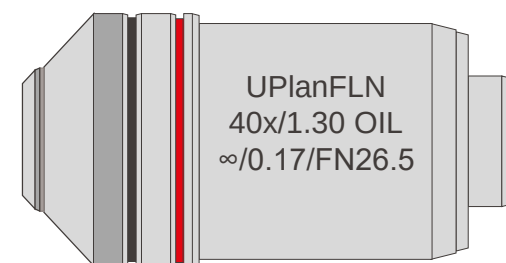
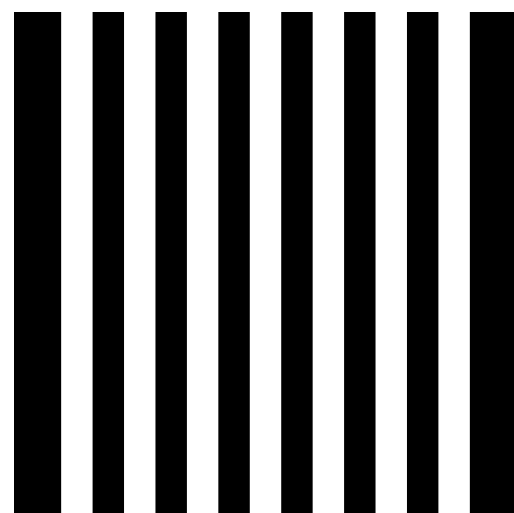
$$f * g = \int_{-\infty}^{\infty} f(\tau)g(t - \tau)d\tau$$



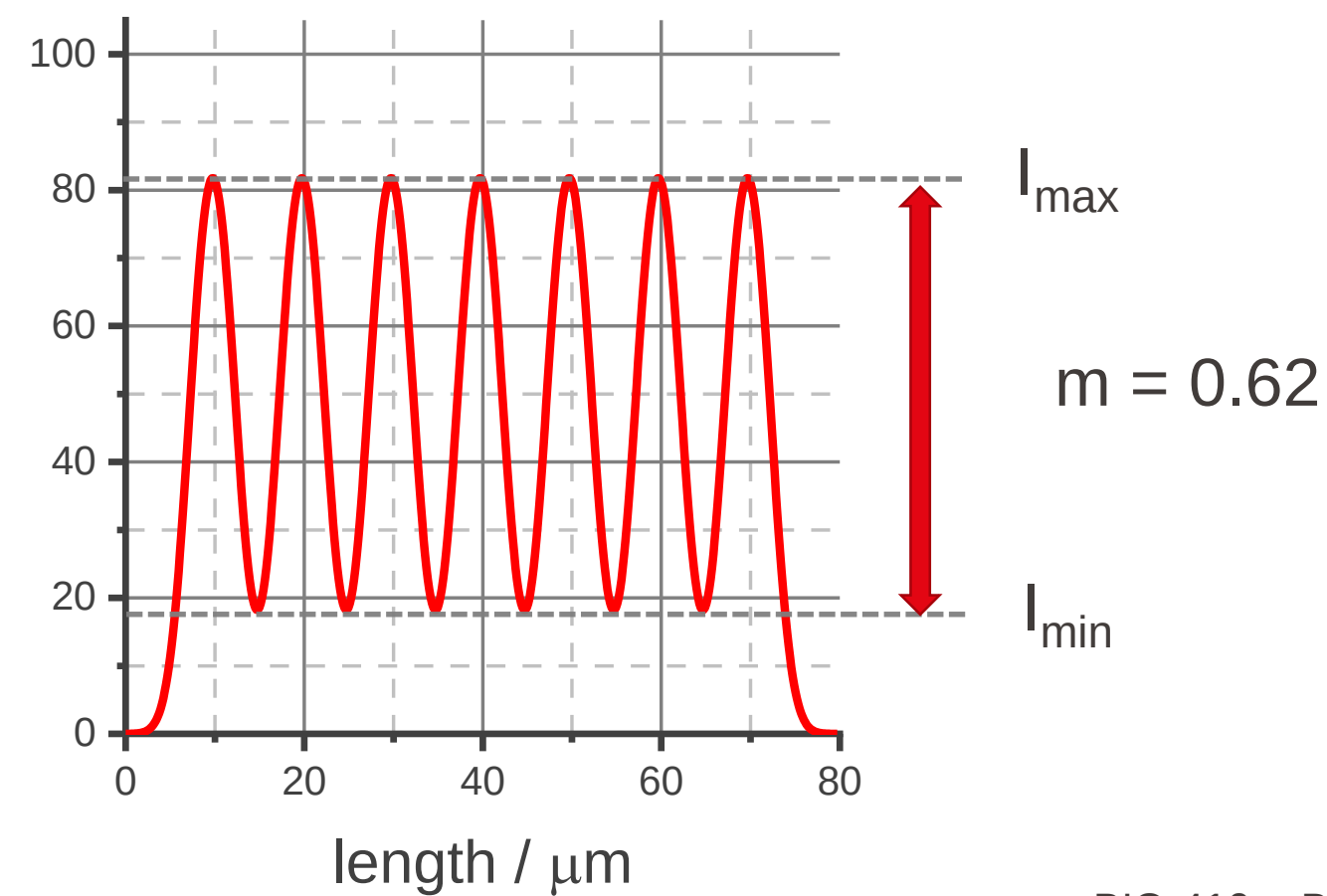
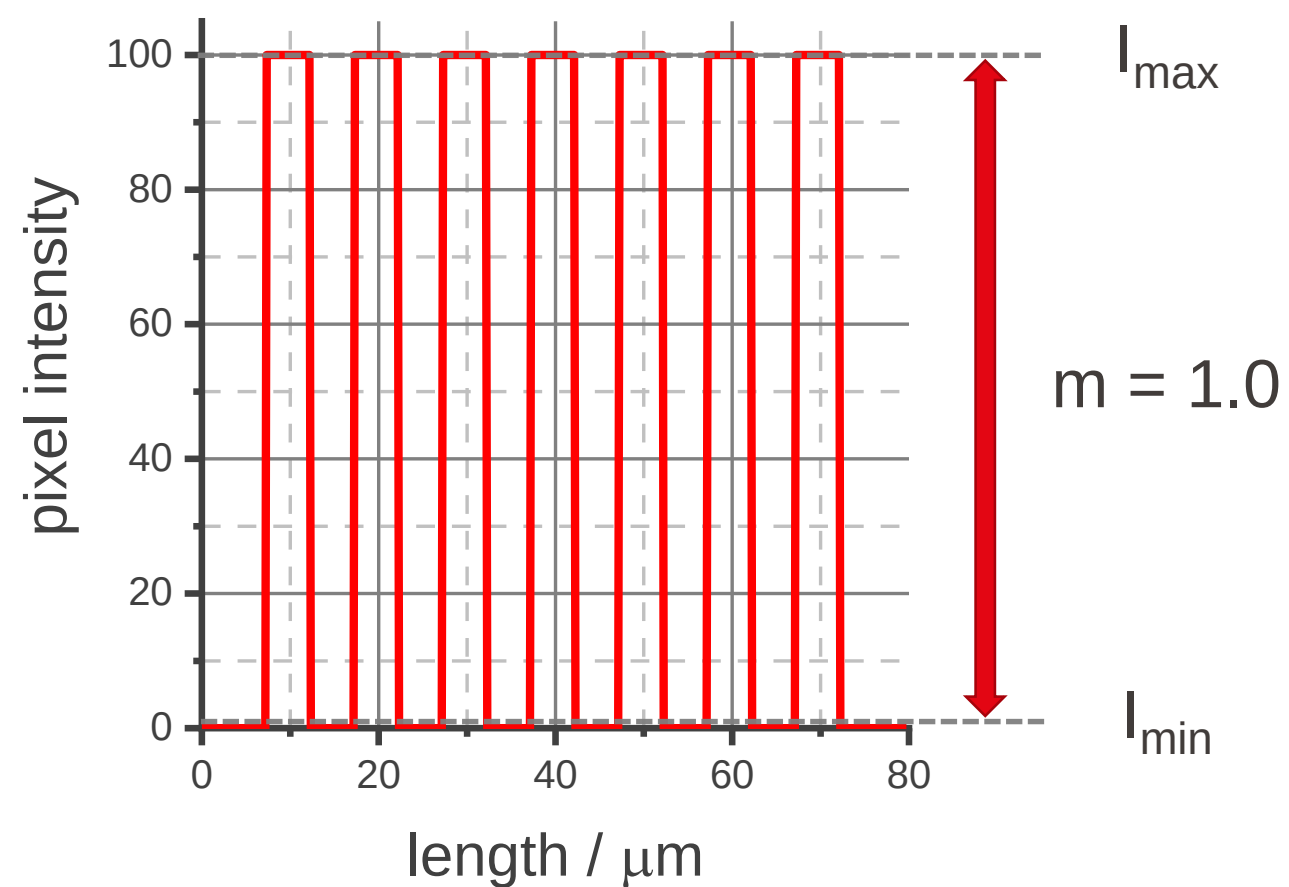
Low pass filtering



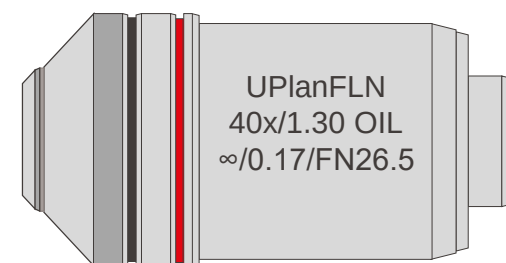
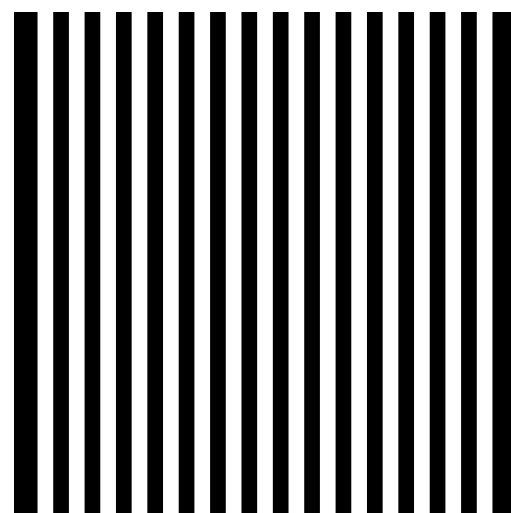
Contrast



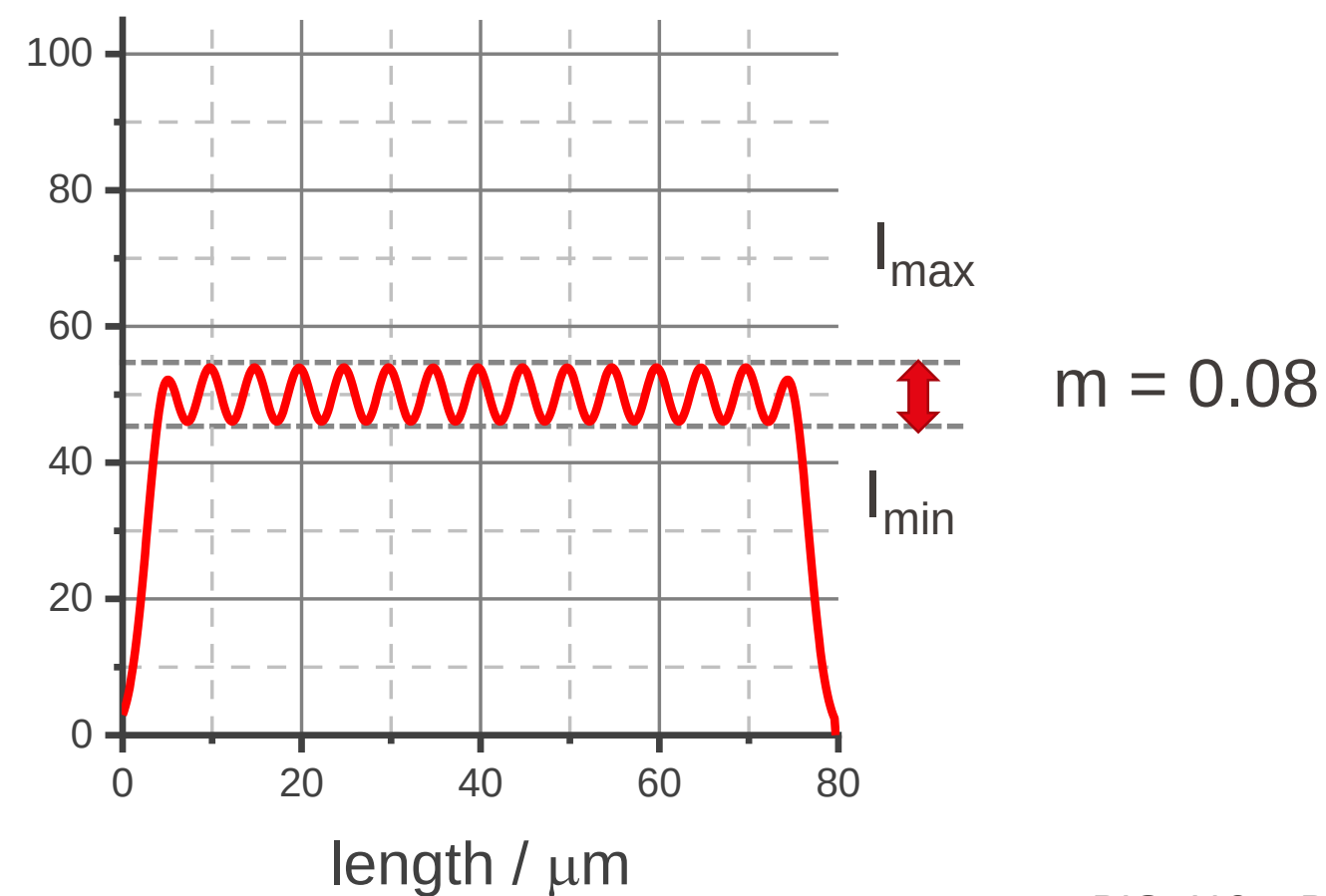
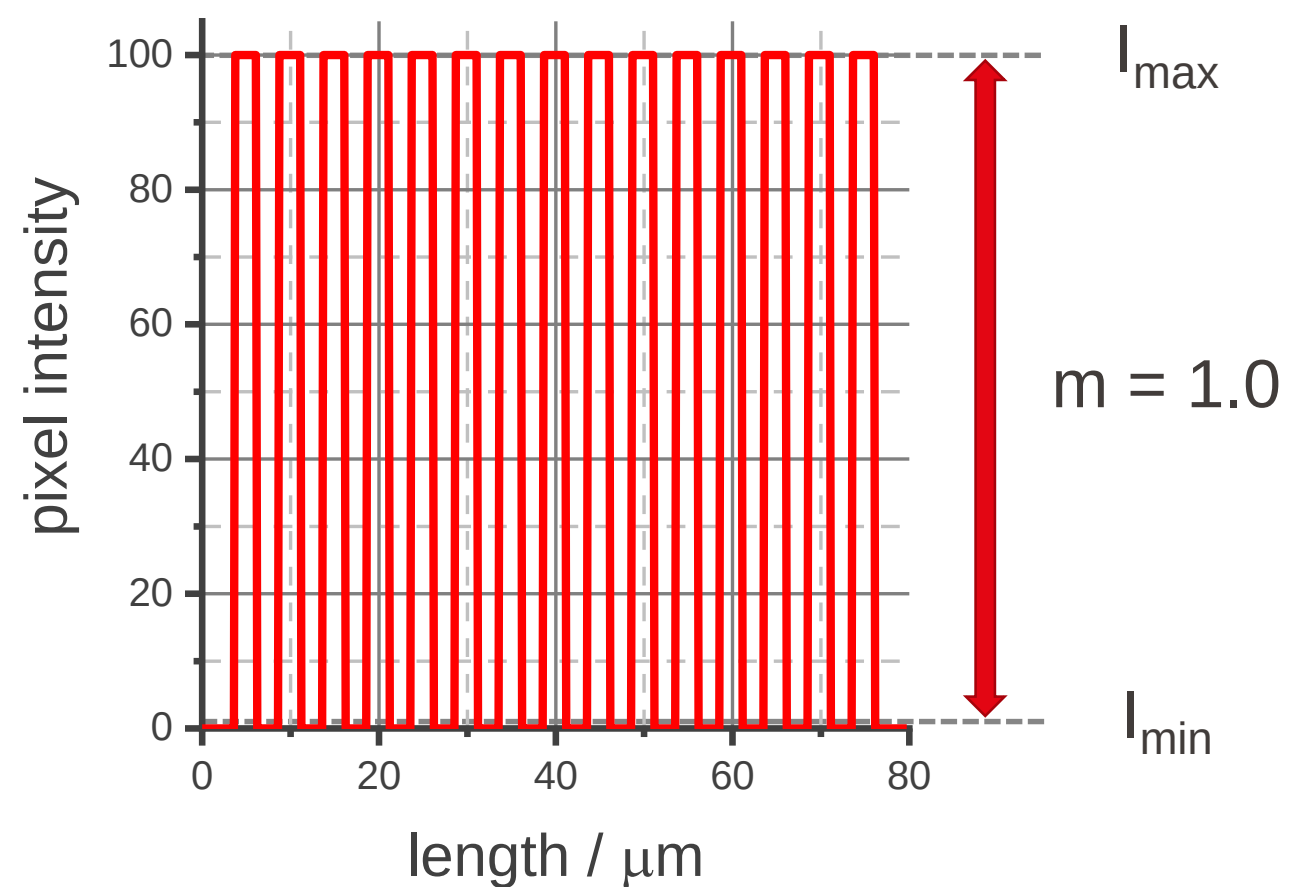
$$\text{modulation} = \frac{I_{\max} - I_{\min}}{I_{\max} + I_{\min}}$$



Contrast

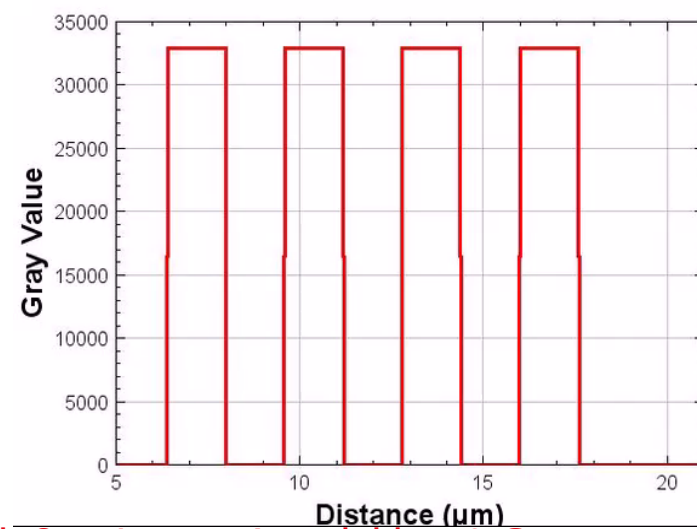


$$\text{modulation} = \frac{I_{\max} - I_{\min}}{I_{\max} + I_{\min}}$$

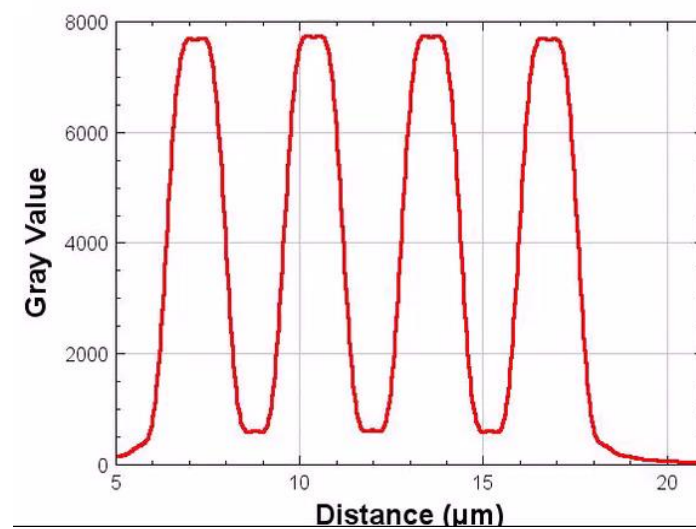


Modulation Transfer Function

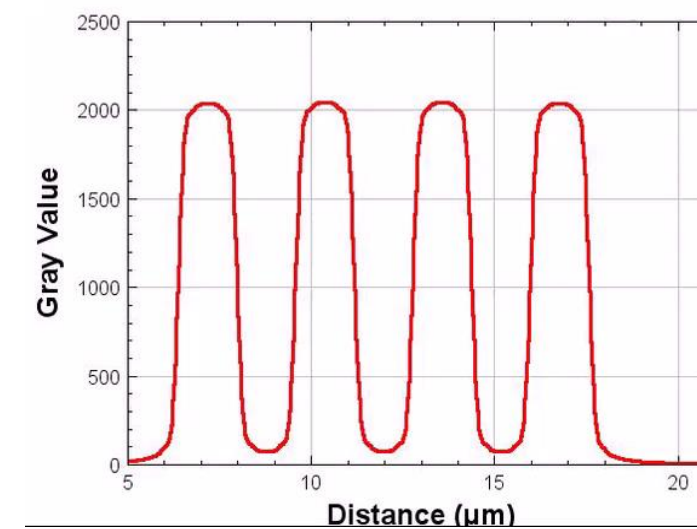
Object



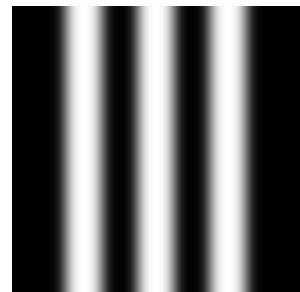
NA 0.4



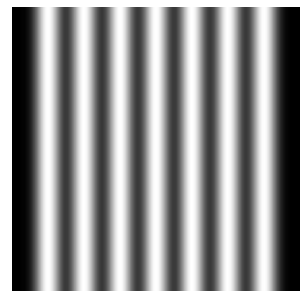
NA 0.8



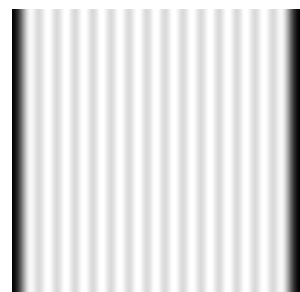
Modulation Transfer Function



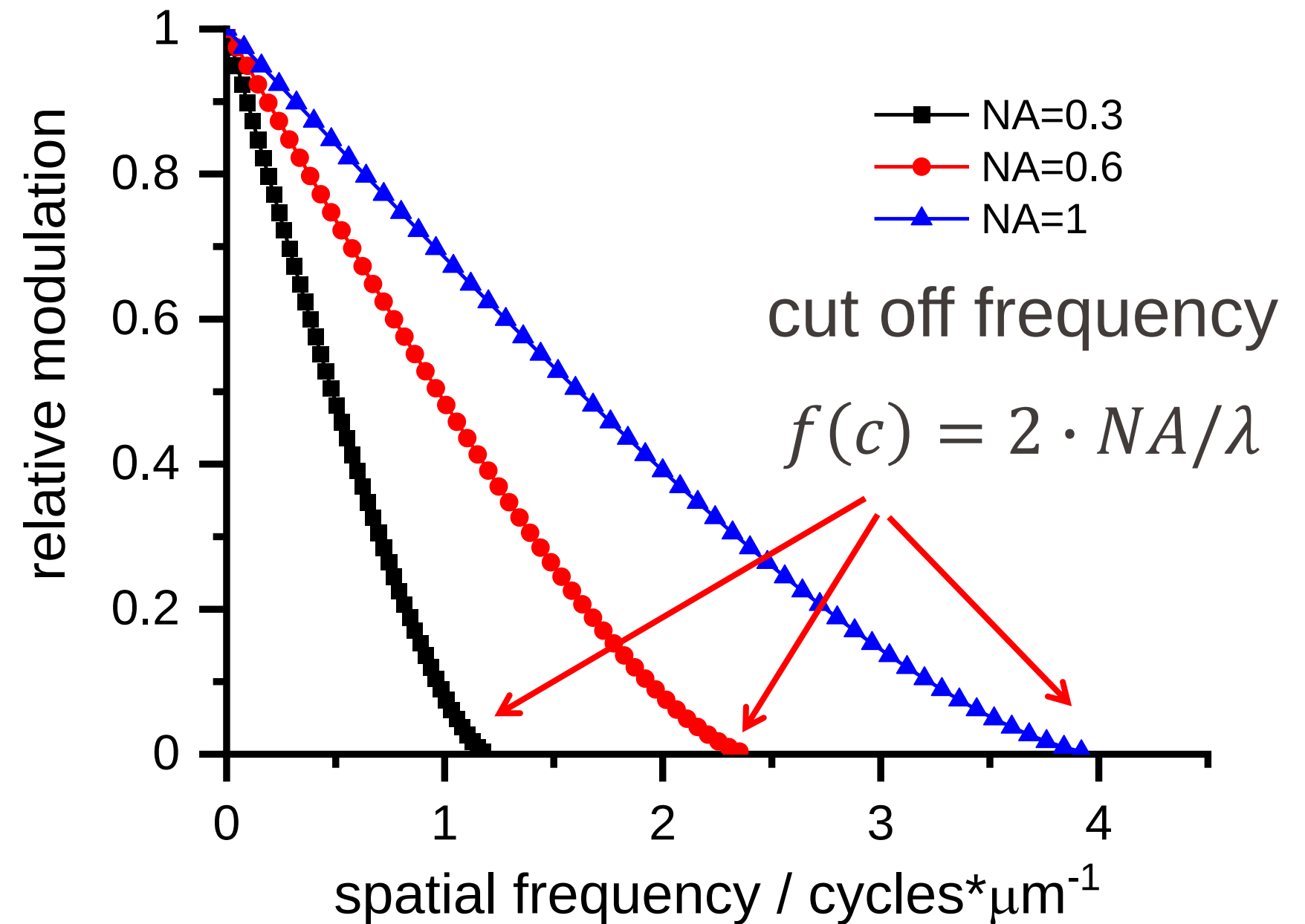
low spatial frequencies
high contrast



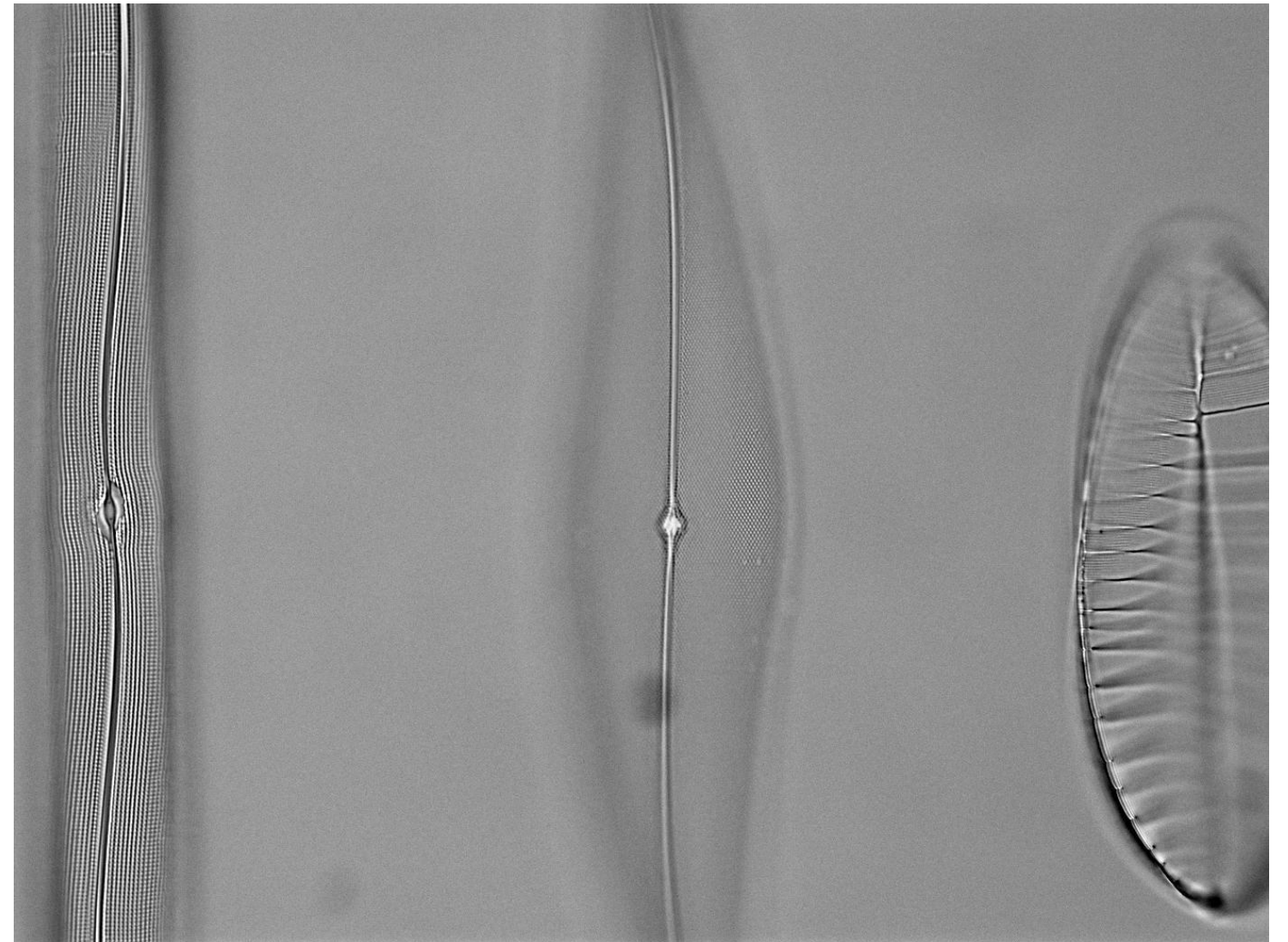
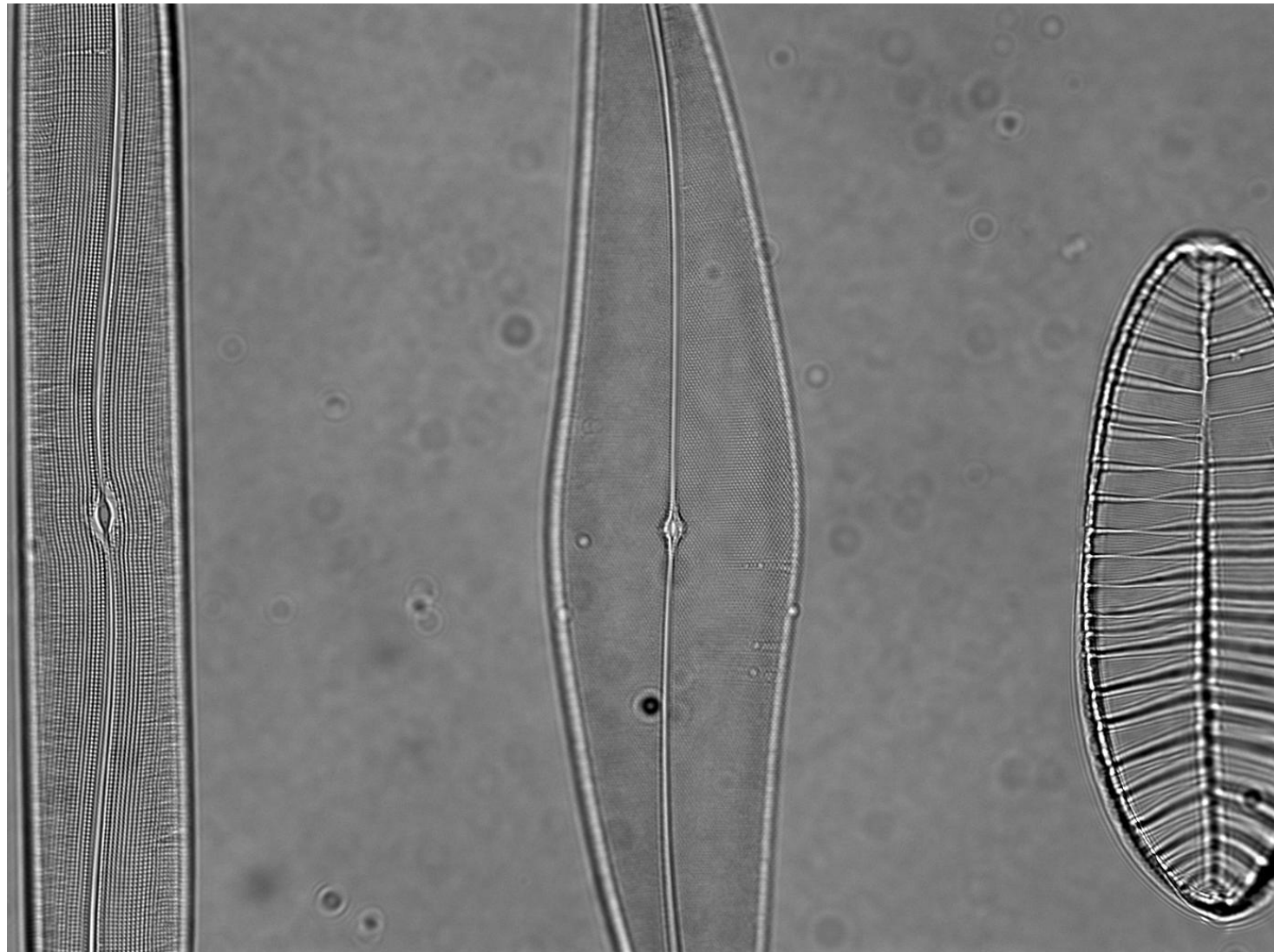
medium spatial frequencies
medium contrast



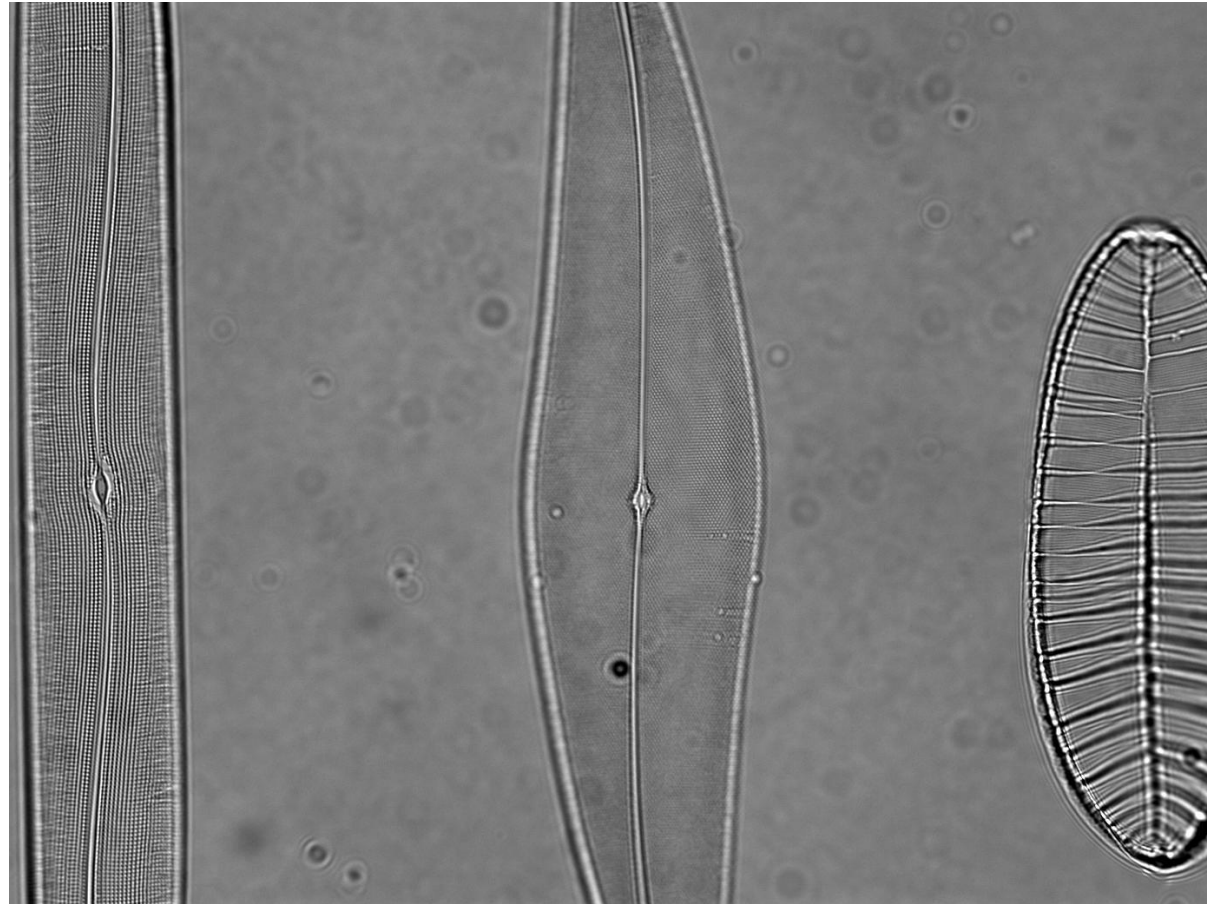
high spatial frequencies
low contrast



Are the images taken from the same object?



Images are artefacts



object (O)



response
function

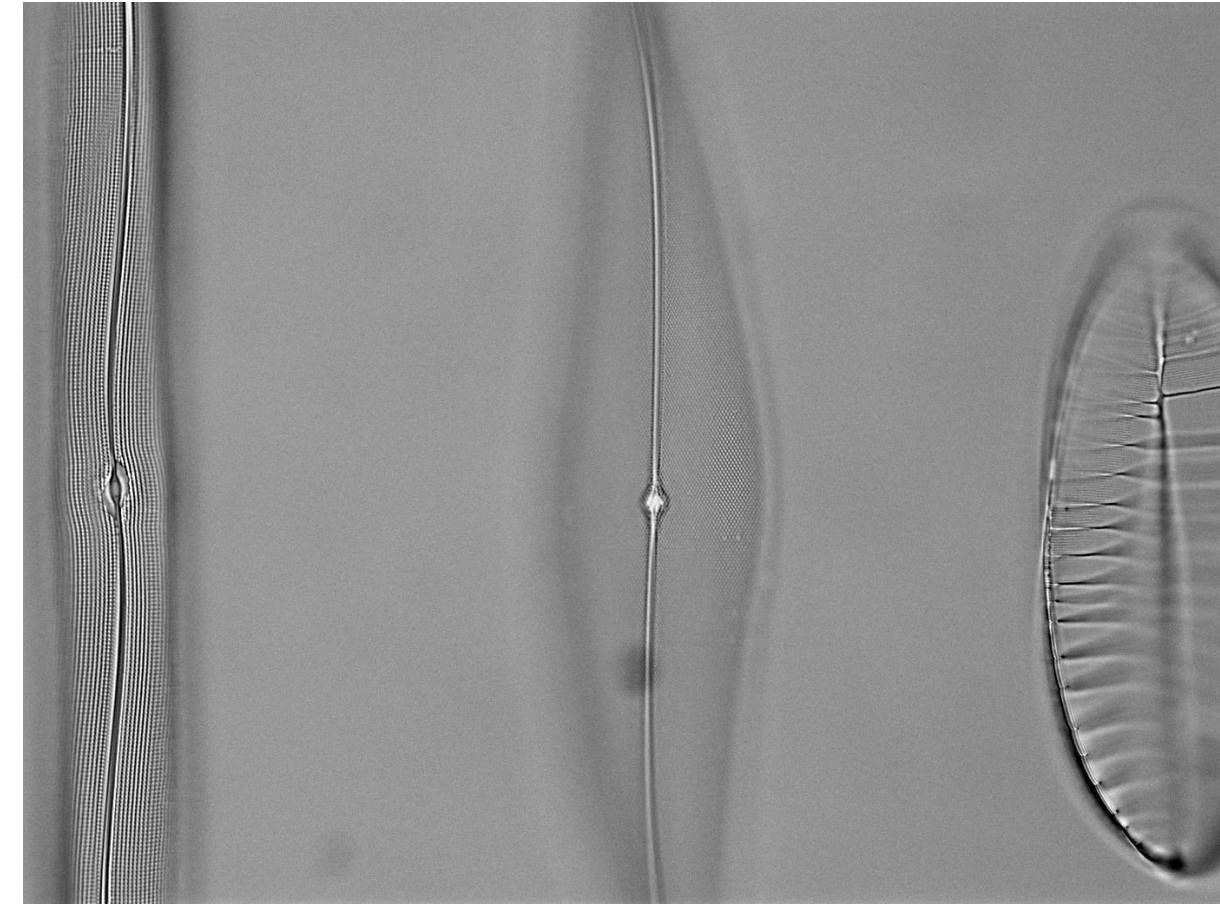
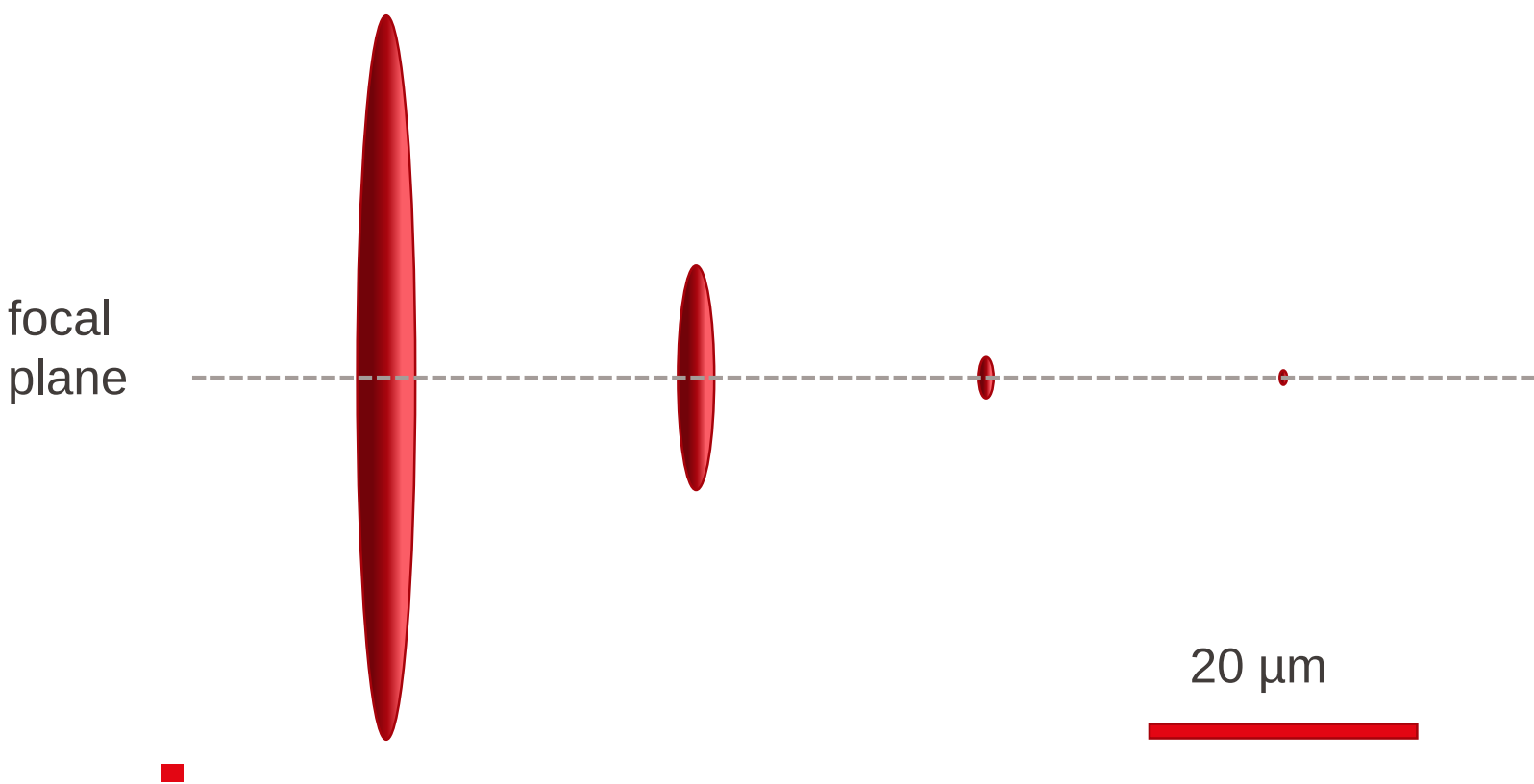


image (I)

EPFL

Optical Slicing



$$\text{DoF} = \frac{\lambda \cdot n}{NA^2} + \frac{n}{M \cdot NA} \cdot e$$

$$\text{Lateral resolution} = \frac{\lambda}{2 \cdot NA}$$

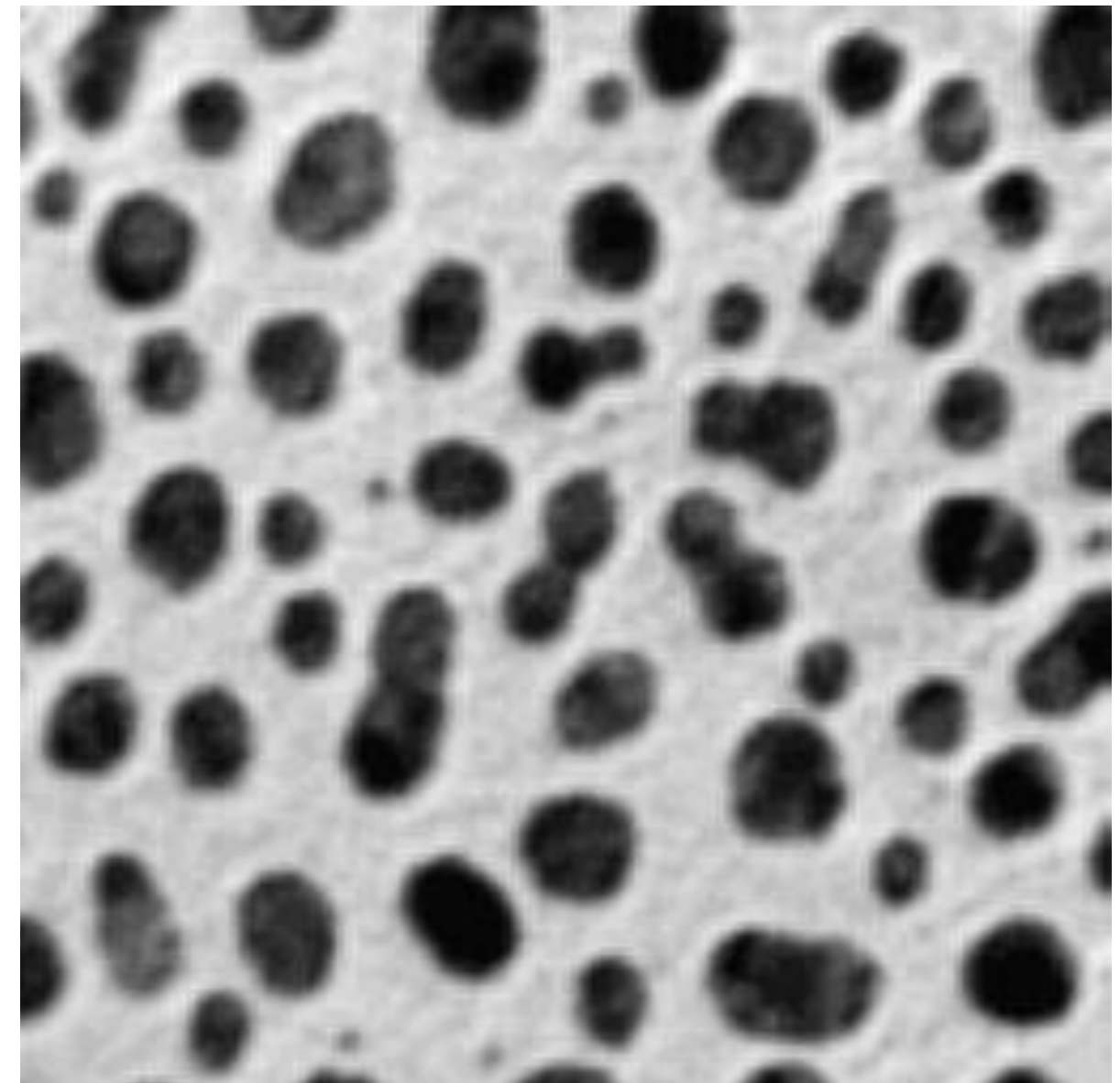
M	NA	n	DoF/μm	Lateral resolution/μm
2	0.06	1	54.72	4.58
4	0.1	1	16.80	2.75
10	0.25	1	3.15	1.10
20	0.5	1	1.20	0.55
40	0.65	1	0.80	0.42
50	0.95	1.518	1.04	0.29
60	0.8	1	0.69	0.34
100	1.25	1.518	0.91	0.22
100	0.9	1	0.62	0.31

λ: wavelength
0.55 μm

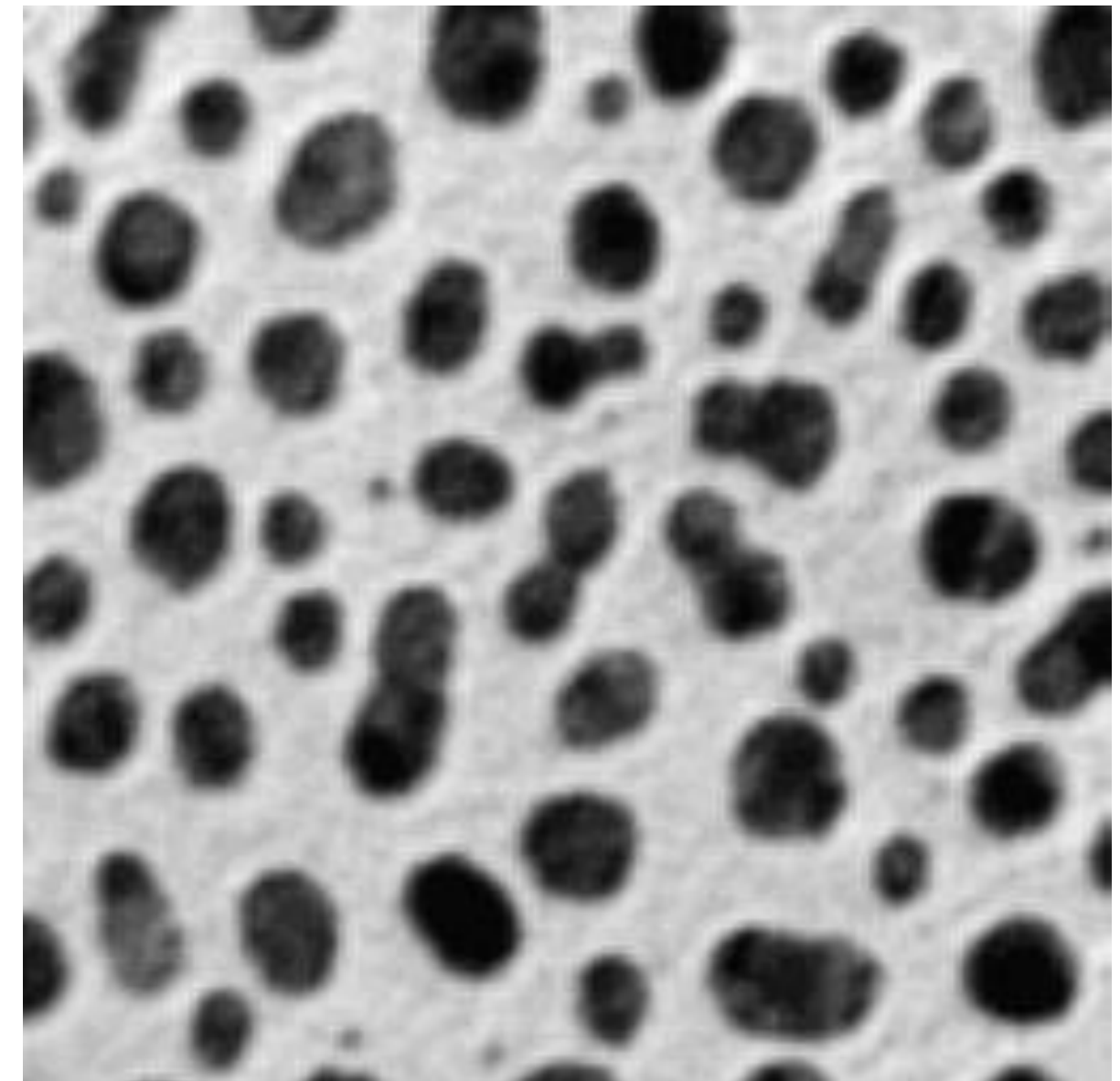
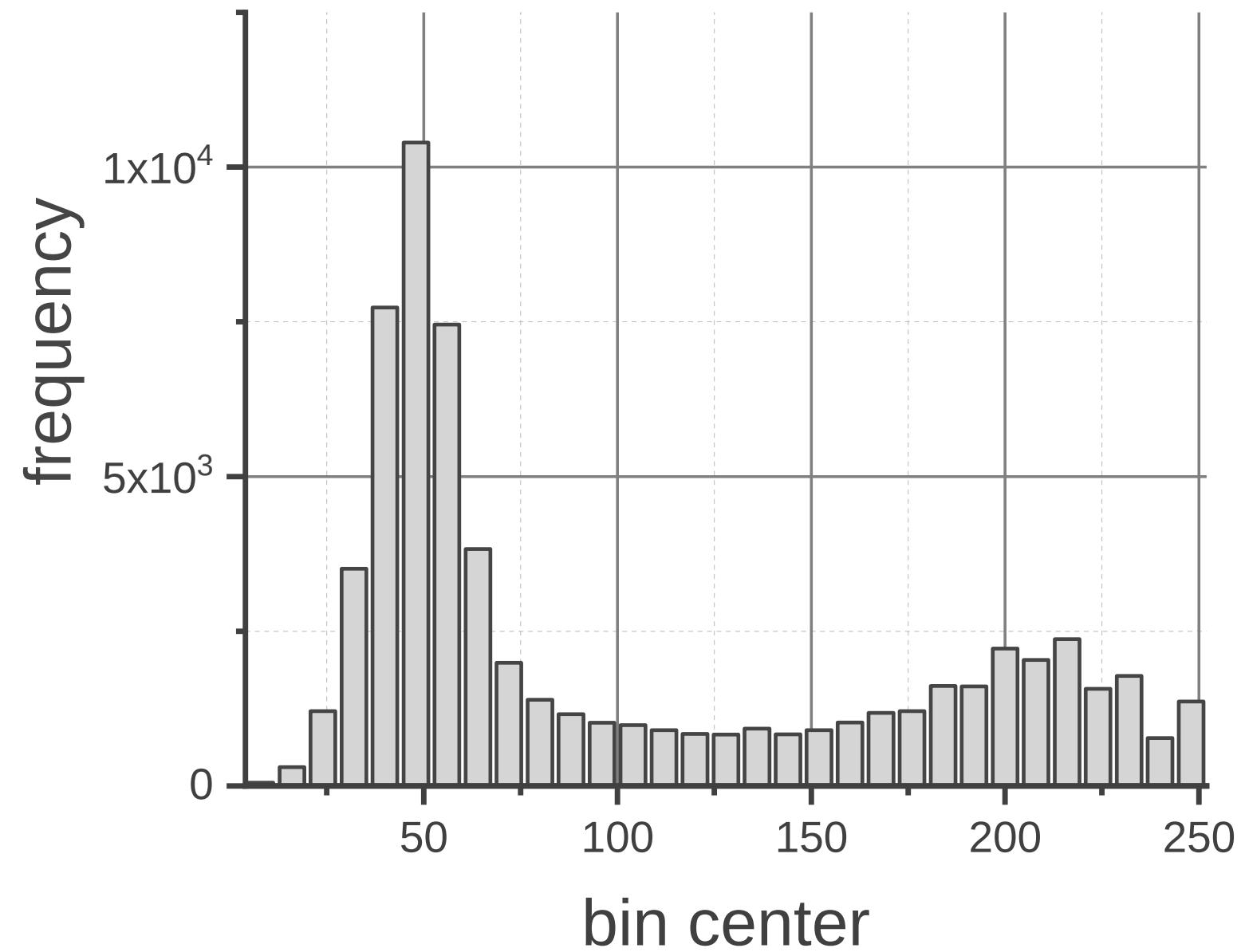
e: pixel size camera
6.45 μm

Segmentation

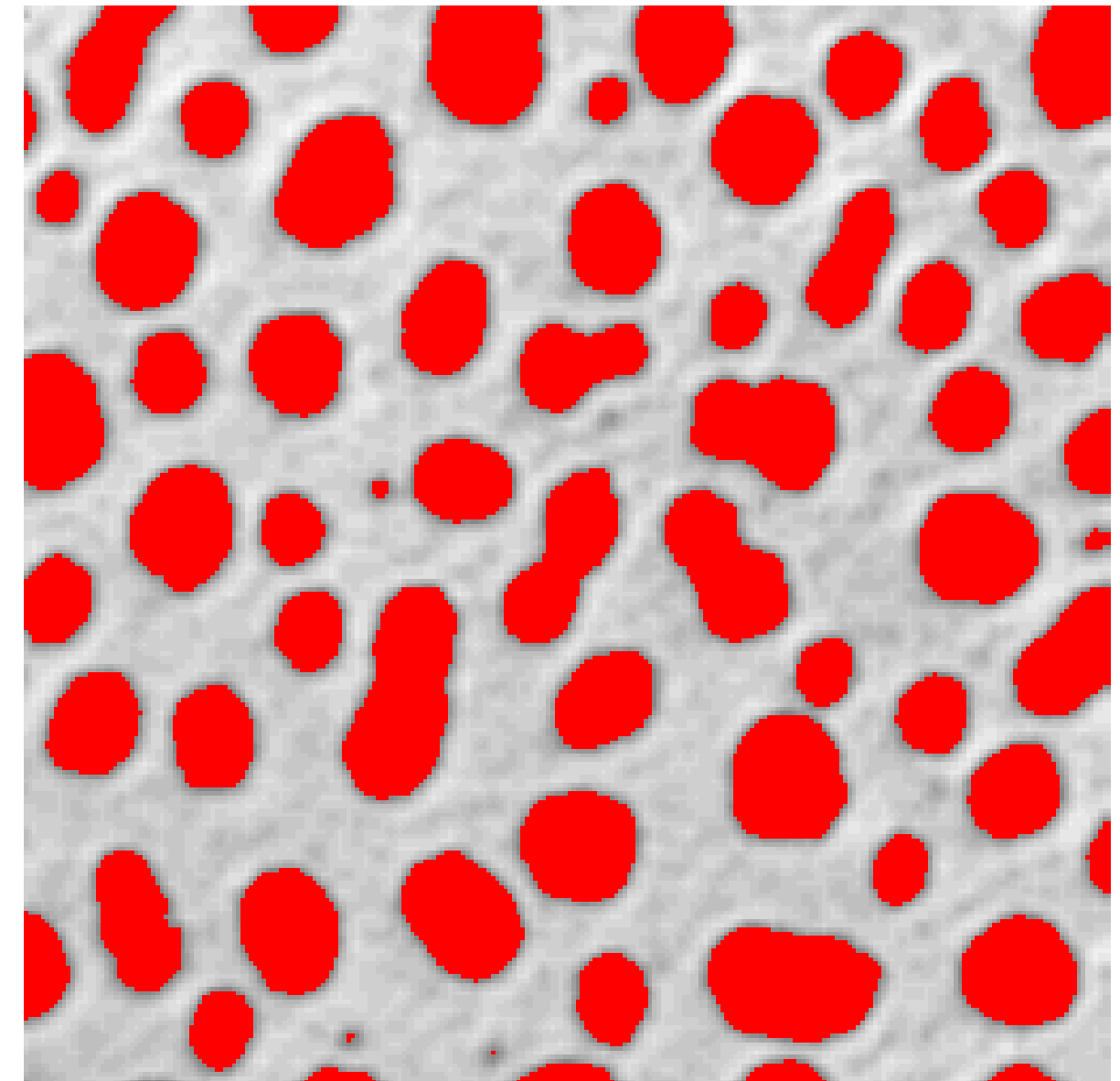
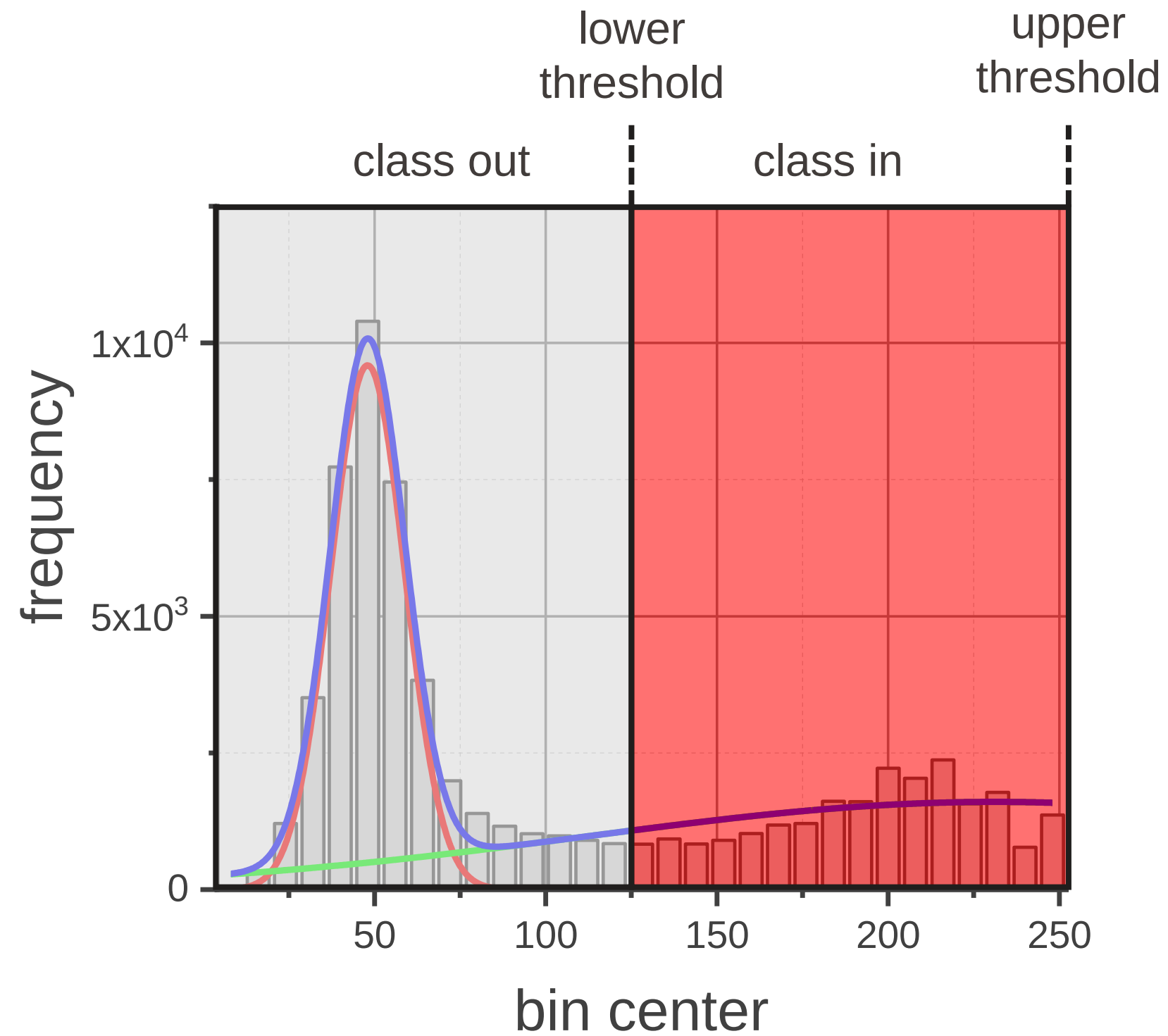
- Algorithms that are based on discontinuity and similarity
- Intensity based thresholding



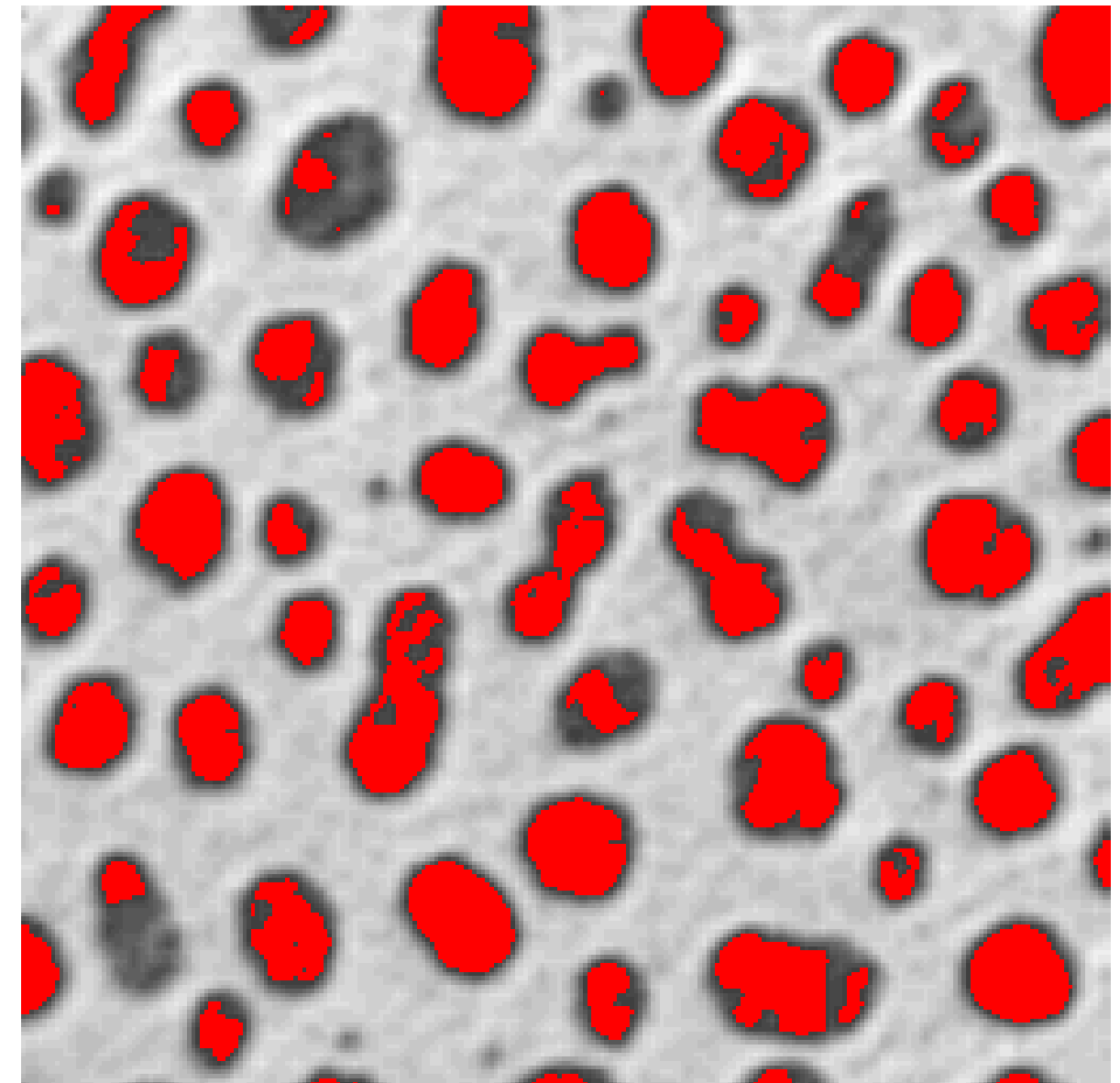
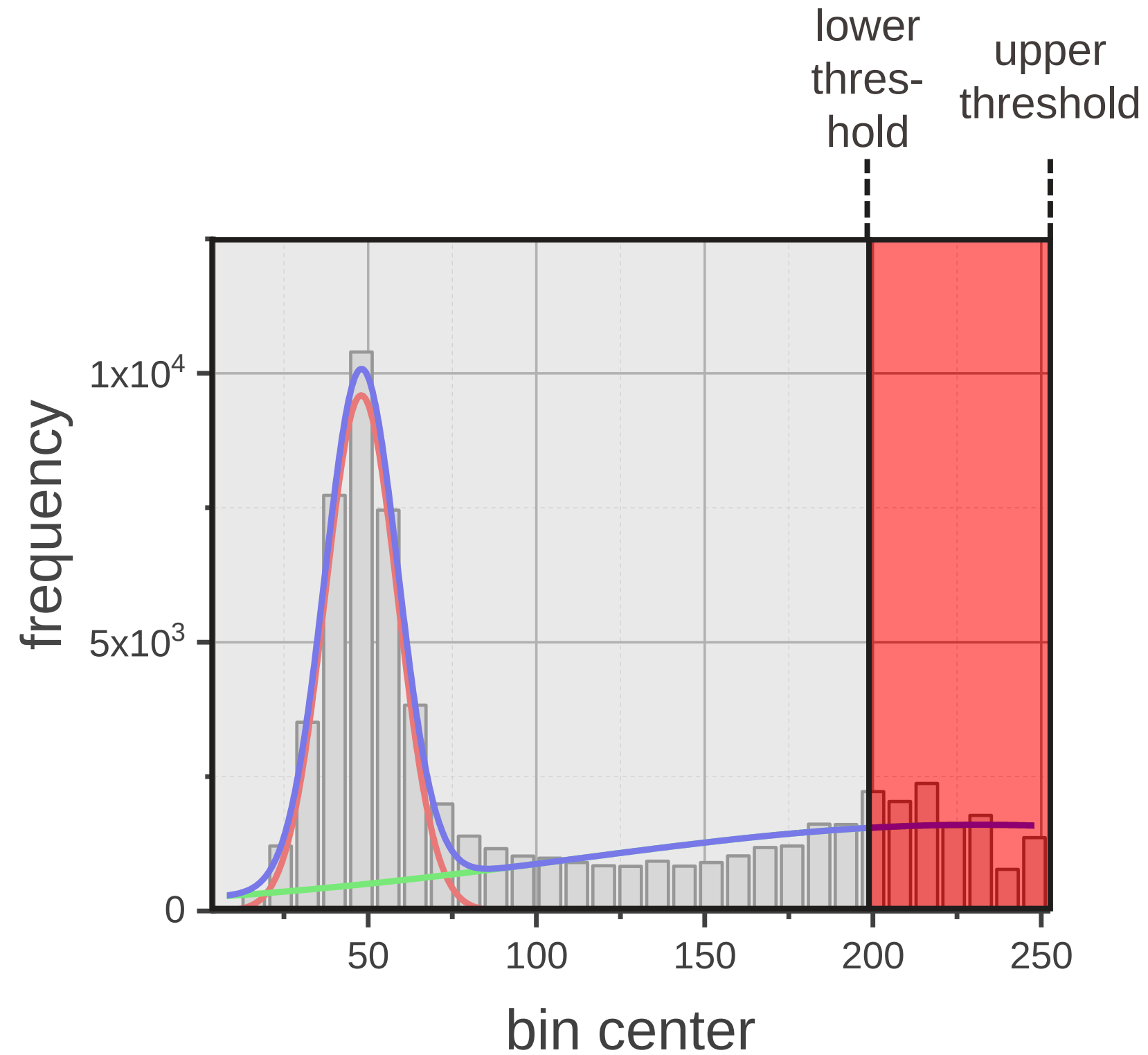
Intensity Thresholding



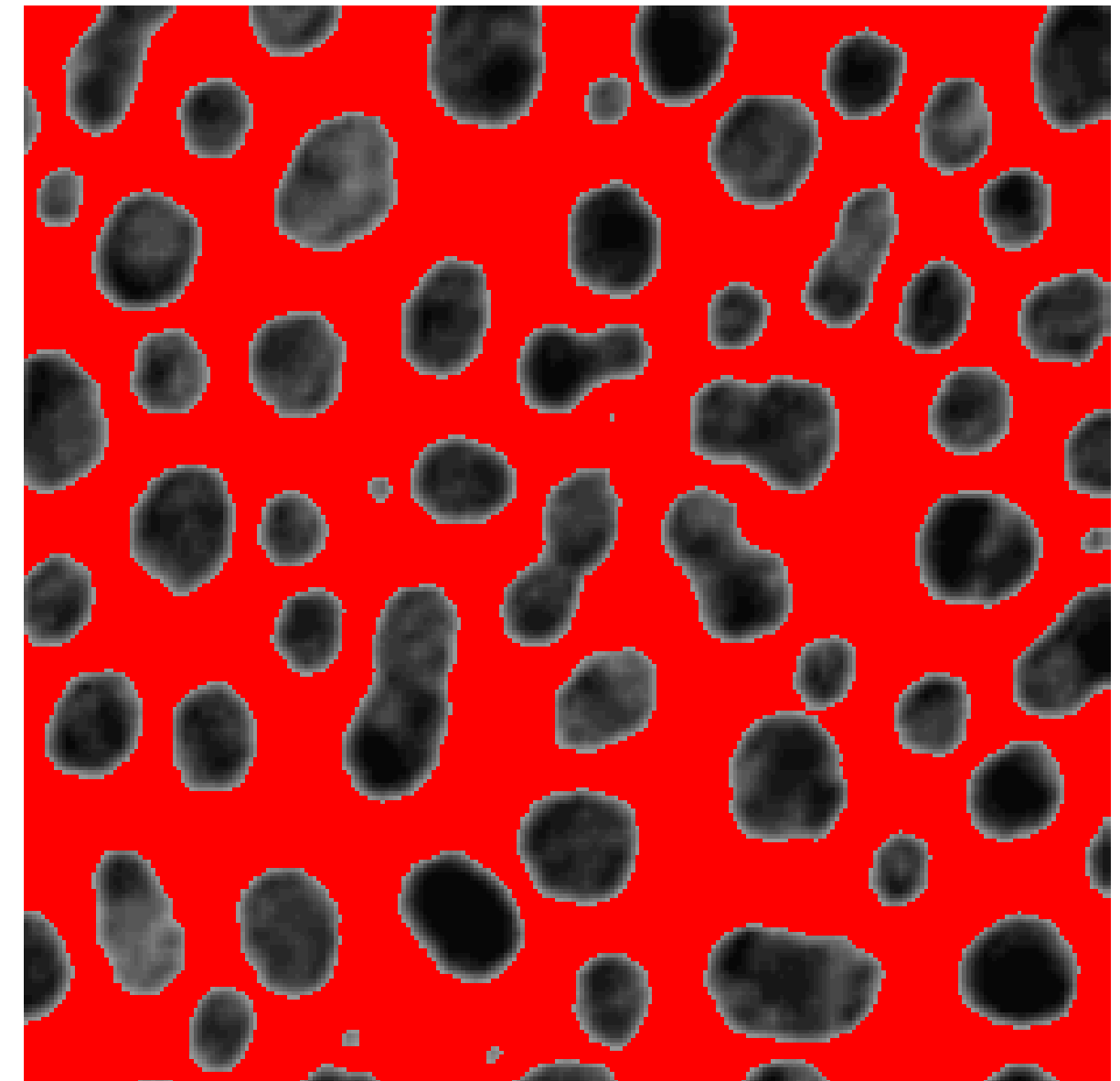
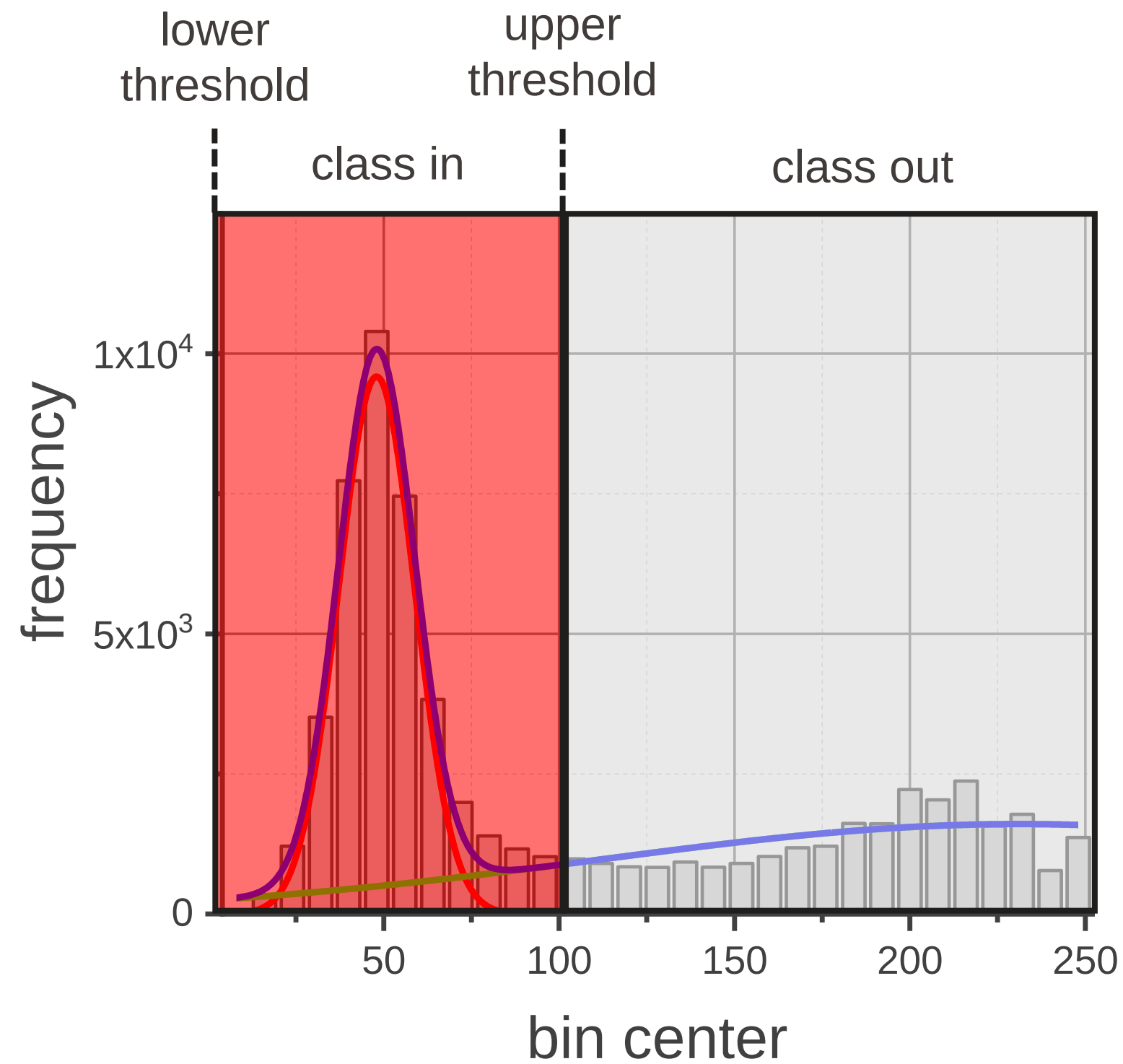
Intensity Thresholding



Intensity Thresholding



Intensity Thresholding

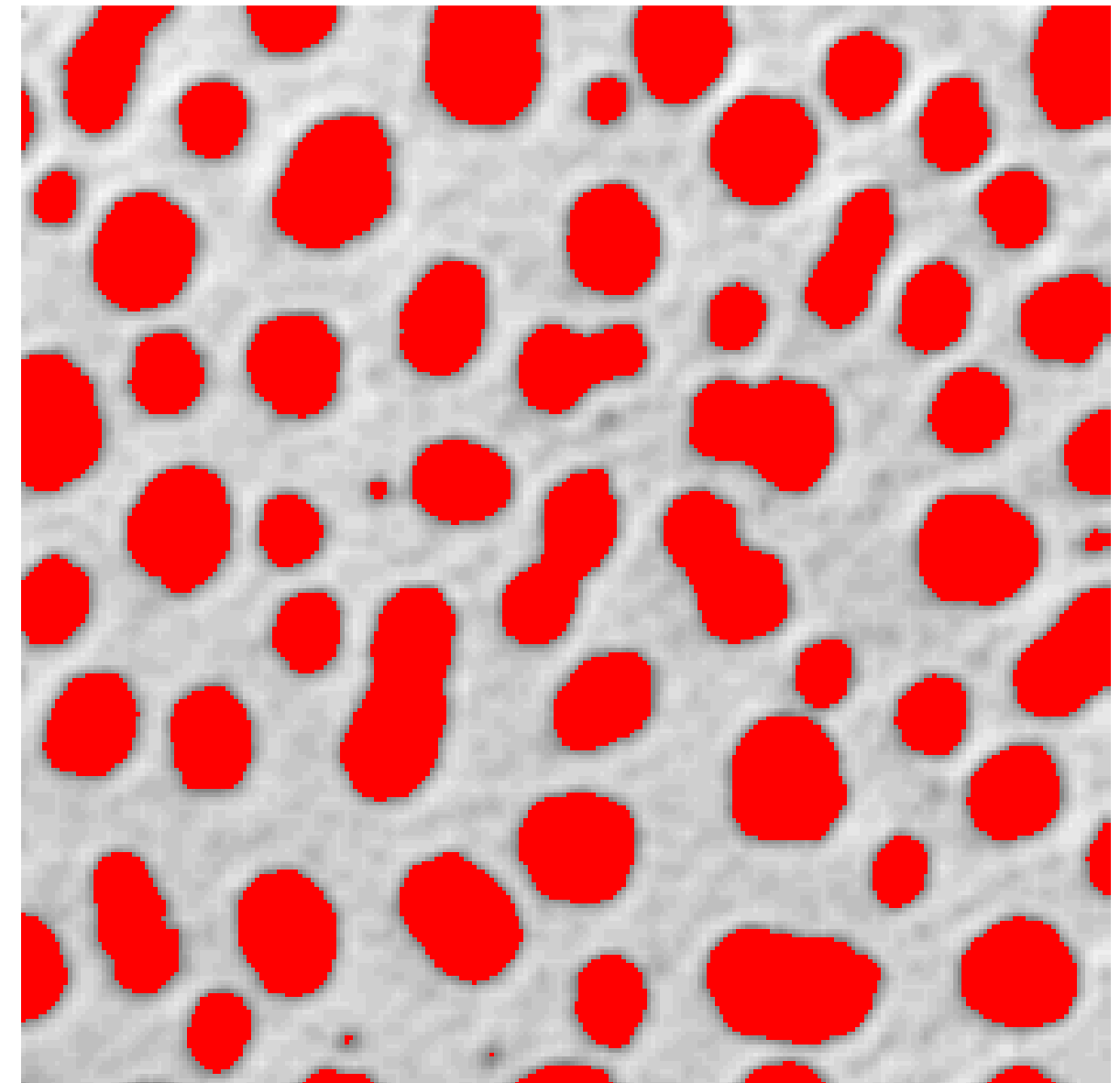


Intensity Thresholding

- Segmantic and global approach
- Simple and intuitive
- Requires user input or algorithm to set T

$$g(x, y) = \begin{cases} 1 & \text{if } f(x, y) > T \\ 0 & \text{if } f(x, y) \leq T \end{cases}$$

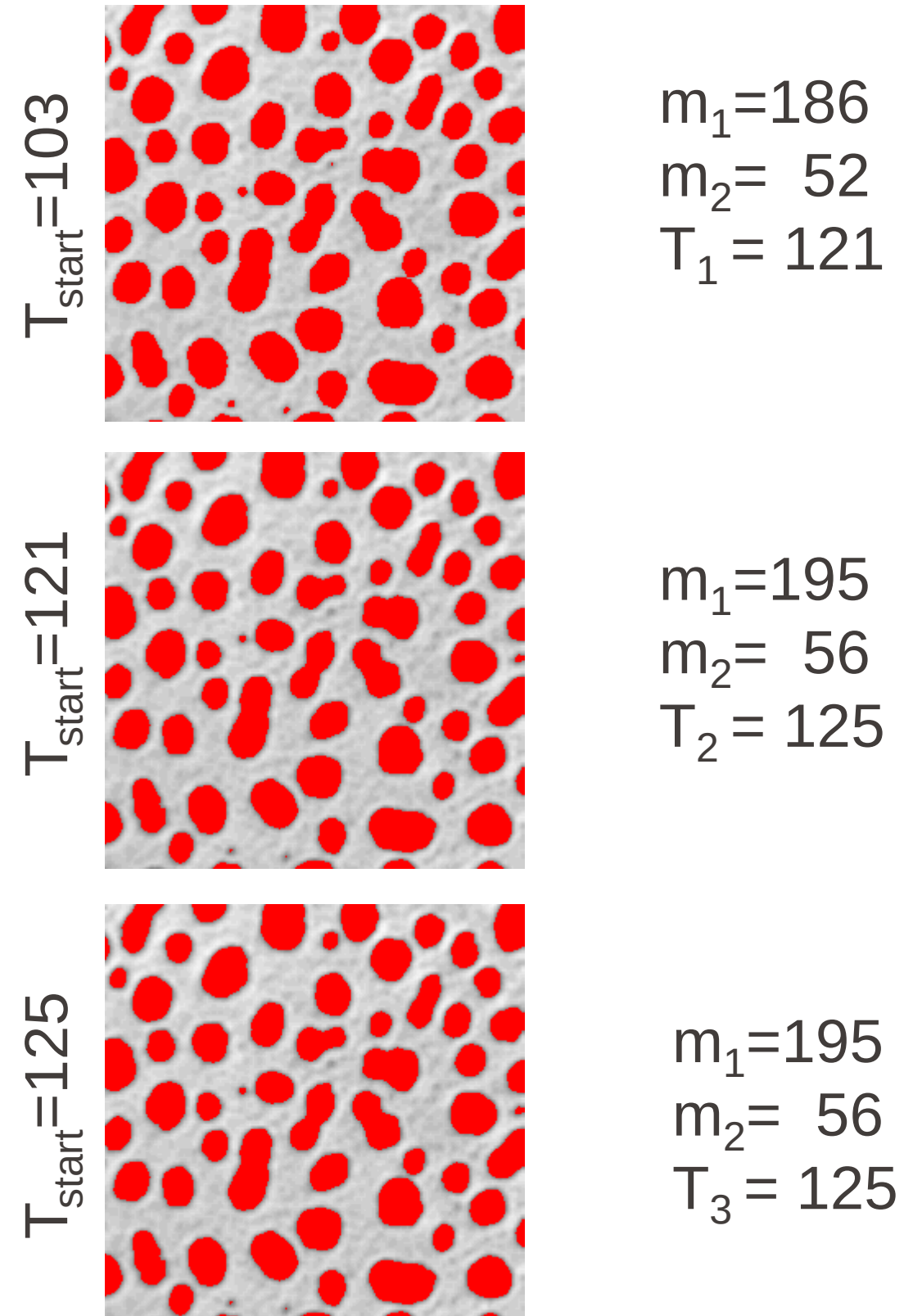
$$g(x, y) = \begin{cases} 0 & \text{if } f(x, y) \geq T_{up} \\ 1 & \text{if } T_{low} < f(x, y) < T_{up} \\ 0 & \text{if } f(x, y) \leq T_{low} \end{cases}$$



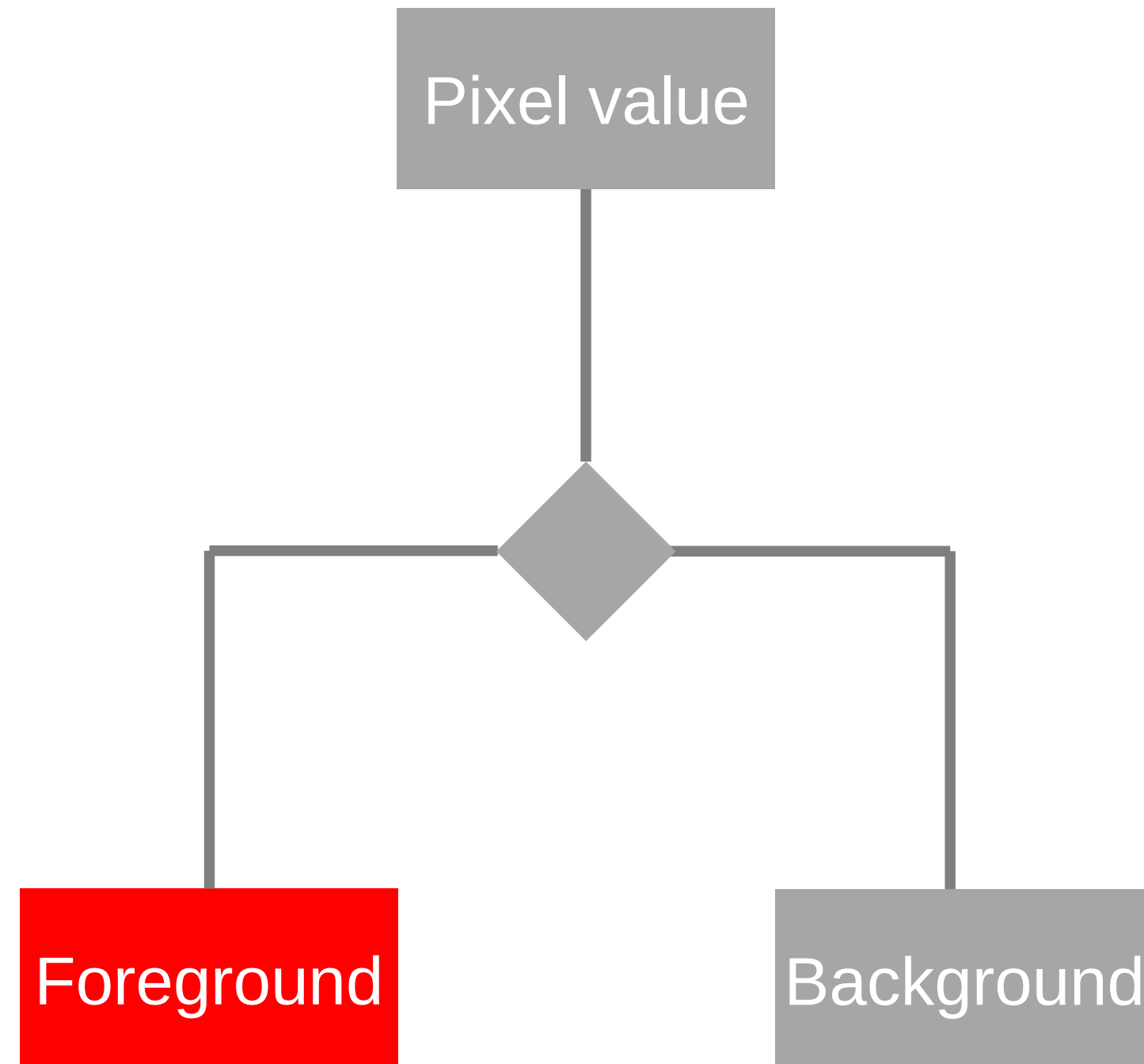
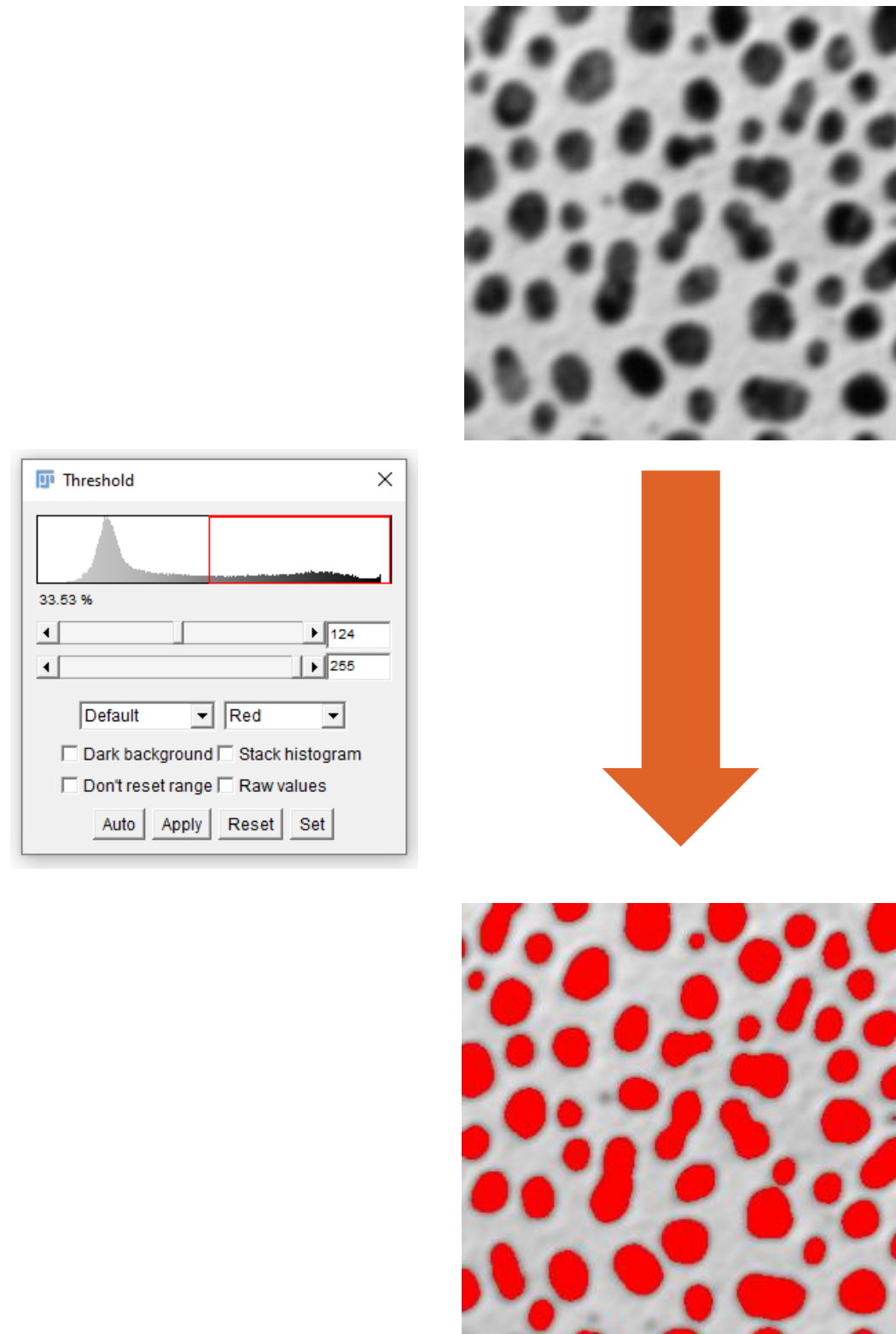
Basic global thresholding

- Select an estimate for the global threshold T
- Segment the image using T
- Calculate the mean for the two classes: m_1, m_2
- New threshold:

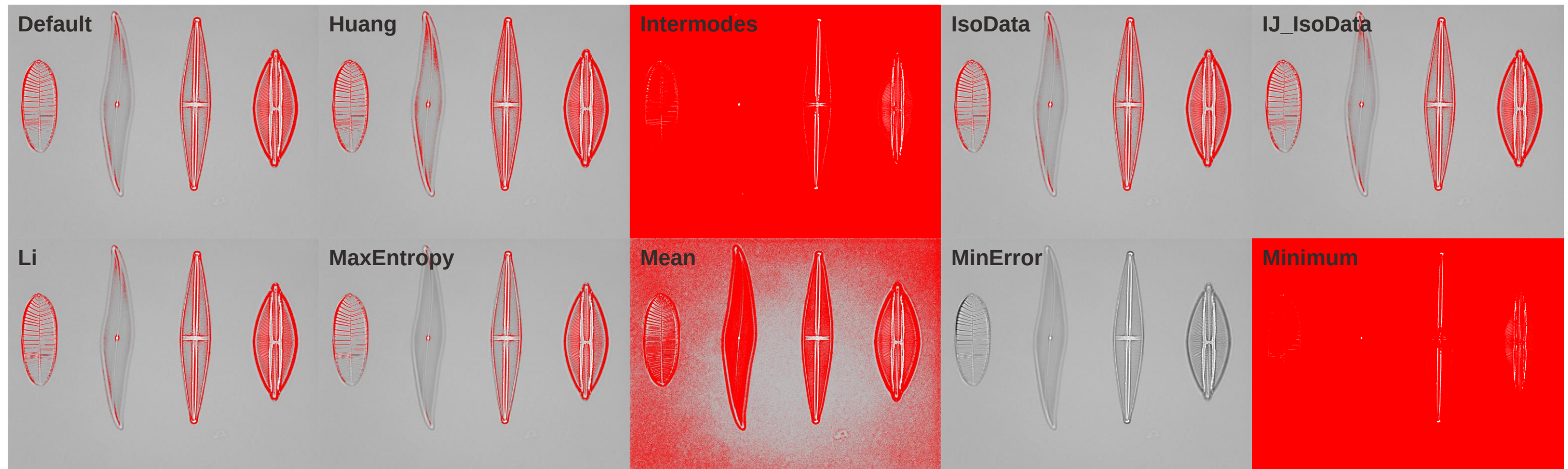
$$T = 0.5(m_1 + m_2)$$
- Repeat until ΔT is smaller than a predefined value



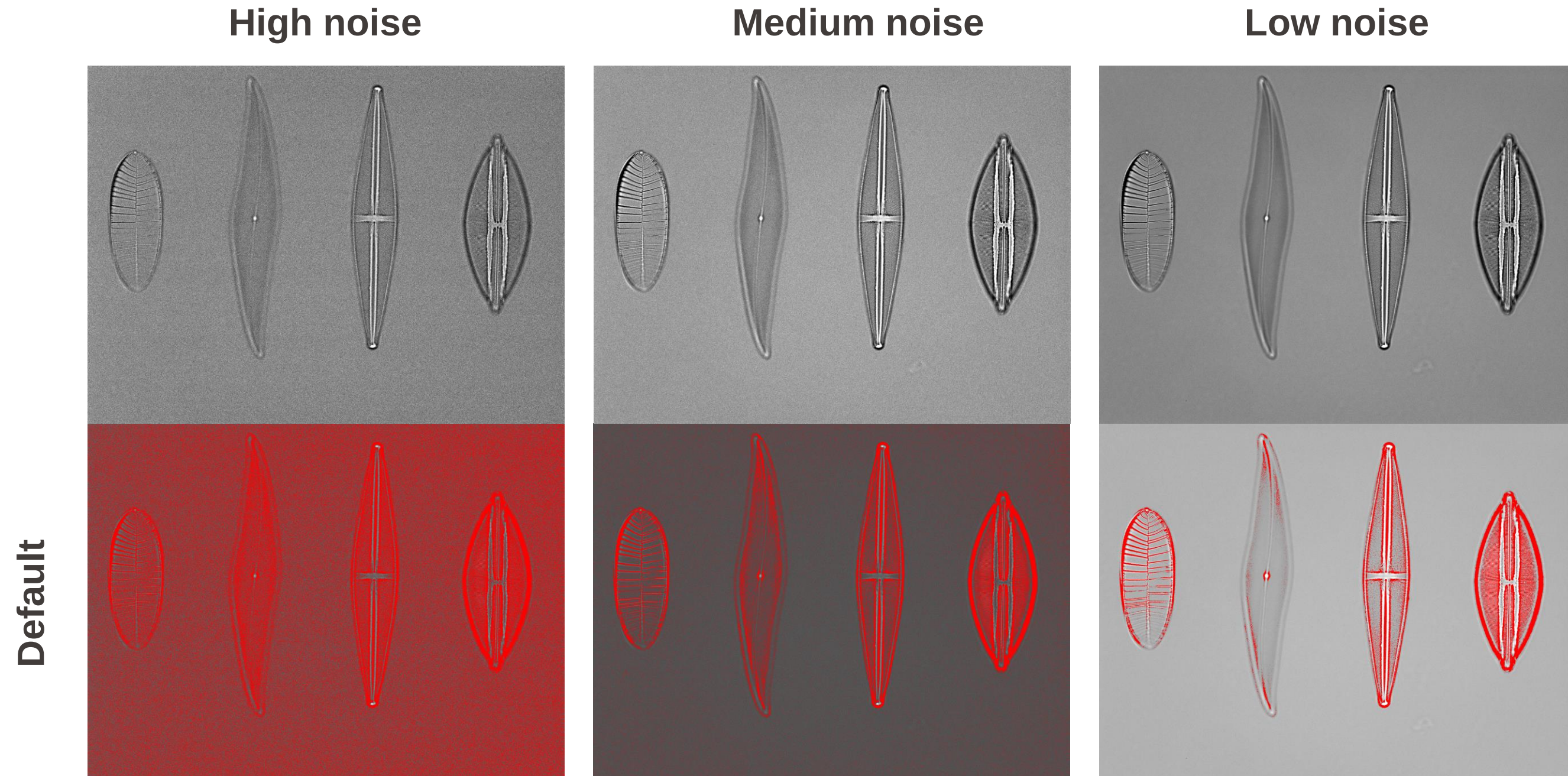
Thresholding



Thresholding algorithms

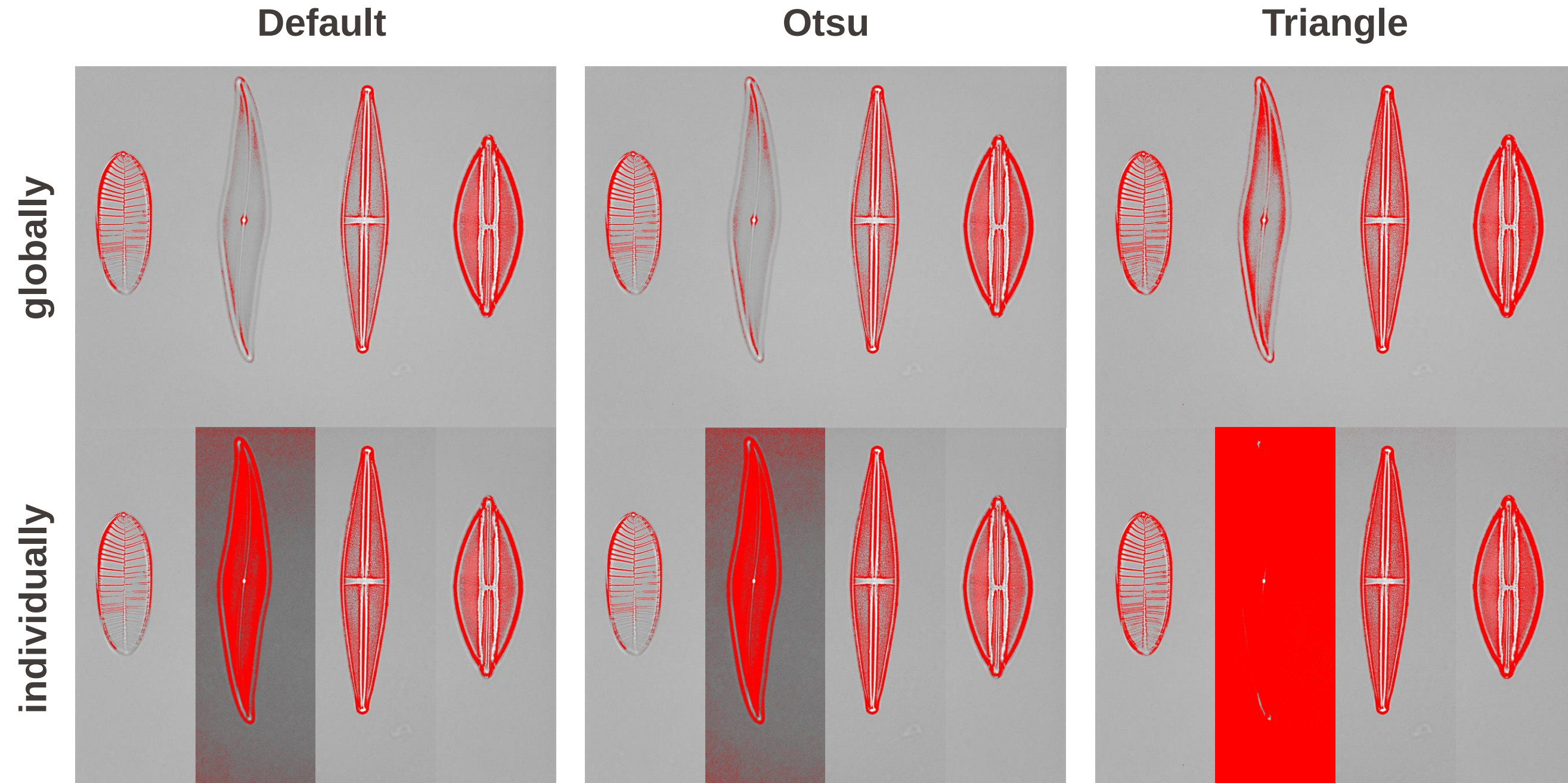


Thresholding Content dependency



Thresholding

Context dependency



Thresholding

■ Pros :

- Simple
- Automatic Threshold using Algorithm

■ Cons :

- Noise
- Variability
- Saturation

Simple Image Filtering

- What is Filtering
 - Linear Filters
 - Nonlinear Filters
- Uses in Biological Images
 - Artifact/Noise removal
 - Background subtraction
 - Feature enhancement

(Spatial) Filtering

- Manipulations of the pixel data in order to improve an aspect of the image
 - Increase contrast
 - Remove uneven background
 - Enhance features

Summary: Point Operations

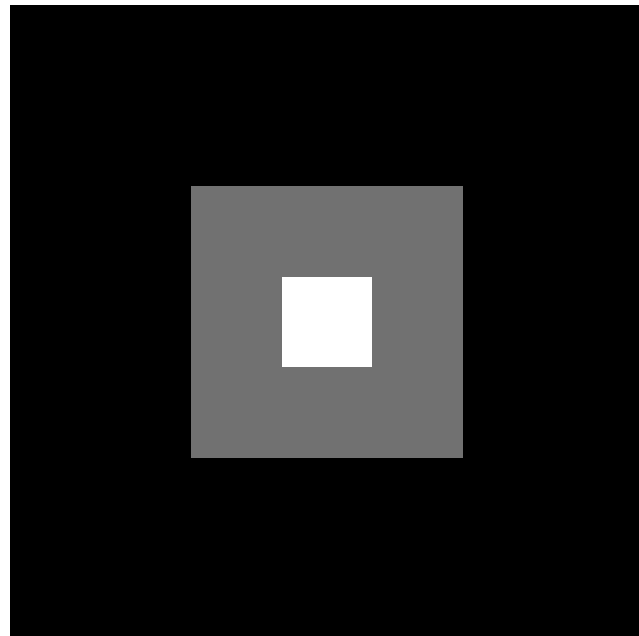
- Mapping pixel values without changing the size, geometry or local structure of the image
- «*homogeneous operation*»
- $a' \leftarrow f(a)$ or $I'(u, v) \leftarrow f(I(u, v))$
- Modifying brightness contrast, adjusting display settings



- Sharp image: local intensities rise/drop sharply
- Blurred Image: local intensities rise/drop smoothly

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1



Filter

Output

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

$$\boxed{1} * \boxed{1} + \dots =$$

Input

Filter

Output

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

$$1 * 1 + 1 * 1 + \dots =$$

Input

Filter

Output

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

$$1 * 1 + 1 * 1 + 1 * 1 + \dots =$$

Input

Filter

Output

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

$$1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 5 * 1 =$$

Input

Filter

Output

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

13				
↑				

$$1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 5 * 1 = 13$$

Input

Filter

Output

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

13	17			

$$1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 5 * 1 + 5 * 1 = 17$$

Input

Filter

Output

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

13	17	21		

$$1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 1 * 1 + 5 * 1 + 5 * 1 + 5 * 1 = 21$$

Input

Filter

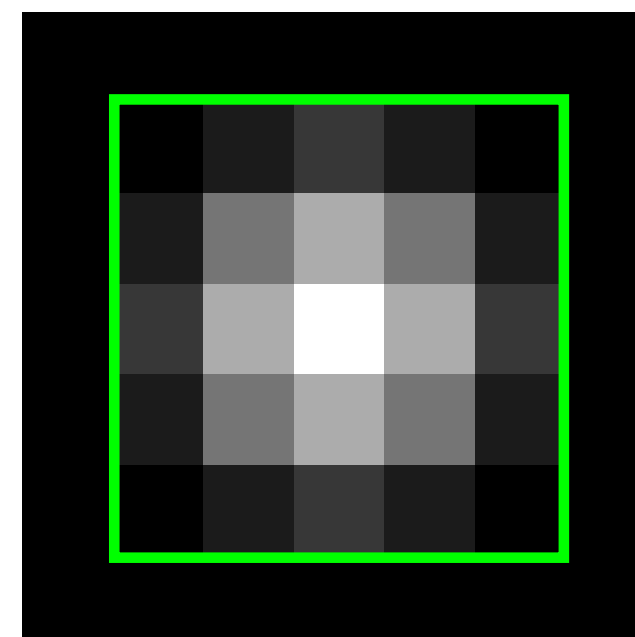
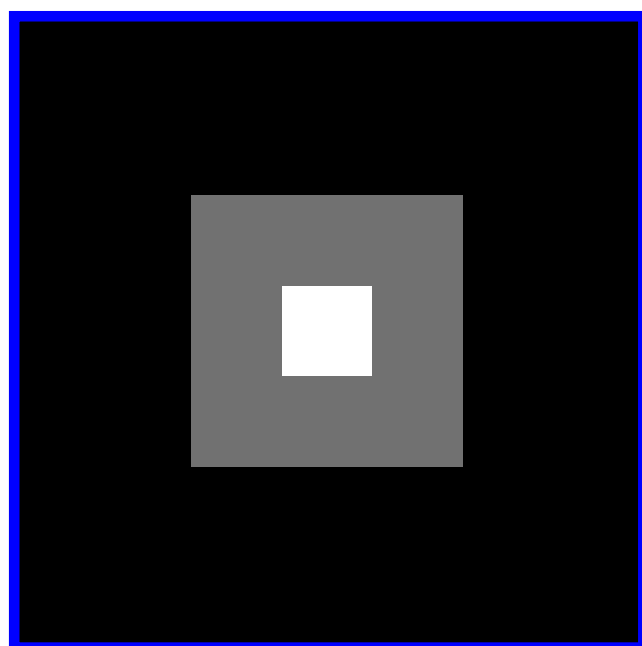
Output

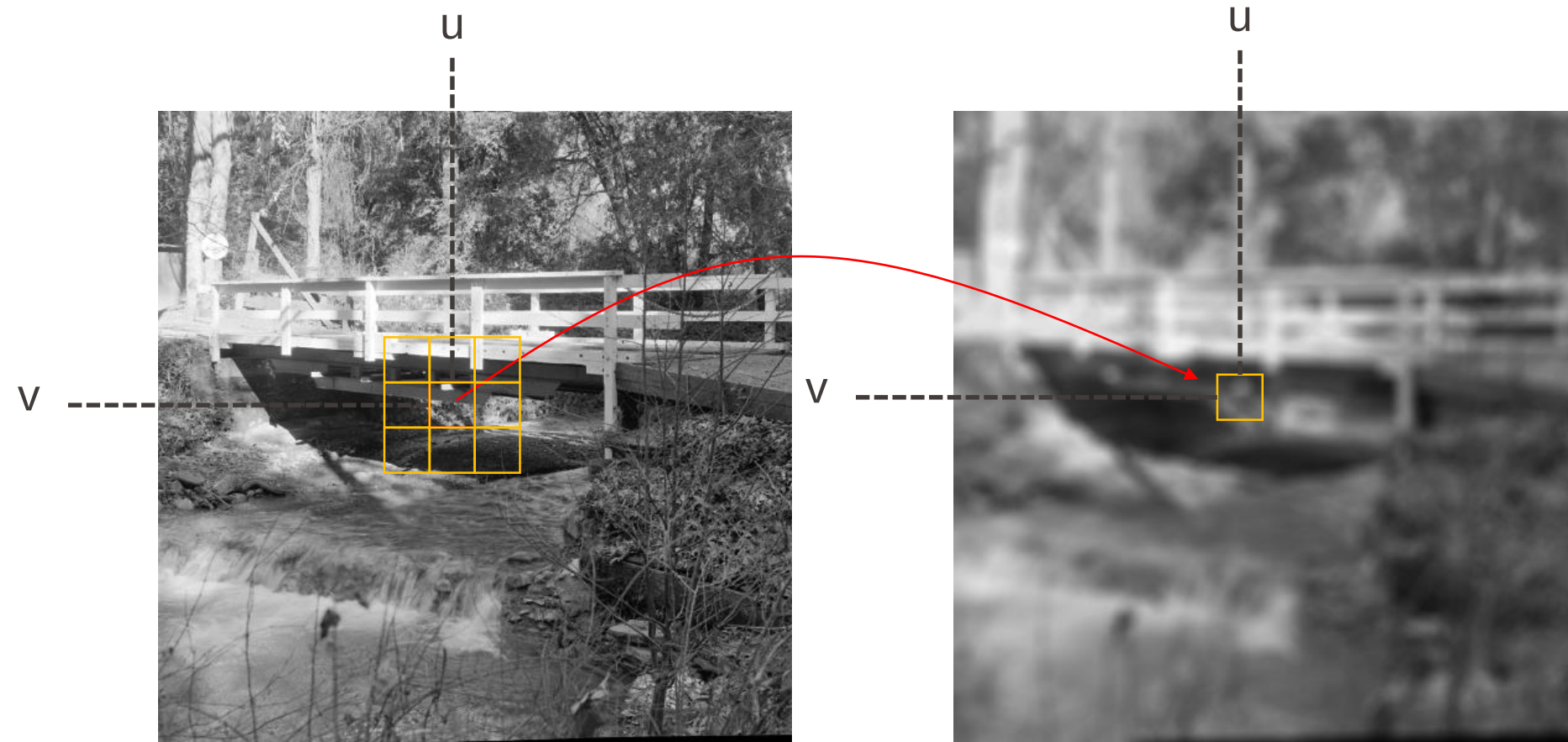
EPFL Linear Filters

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	5	5	5	1	1
1	1	5	10	5	1	1
1	1	5	5	5	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

1	1	1
1	1	1
1	1	1

13	17	21	17	13
17	30	38	30	17
21	38	50	38	21
17	30	38	30	17
13	17	21	17	13





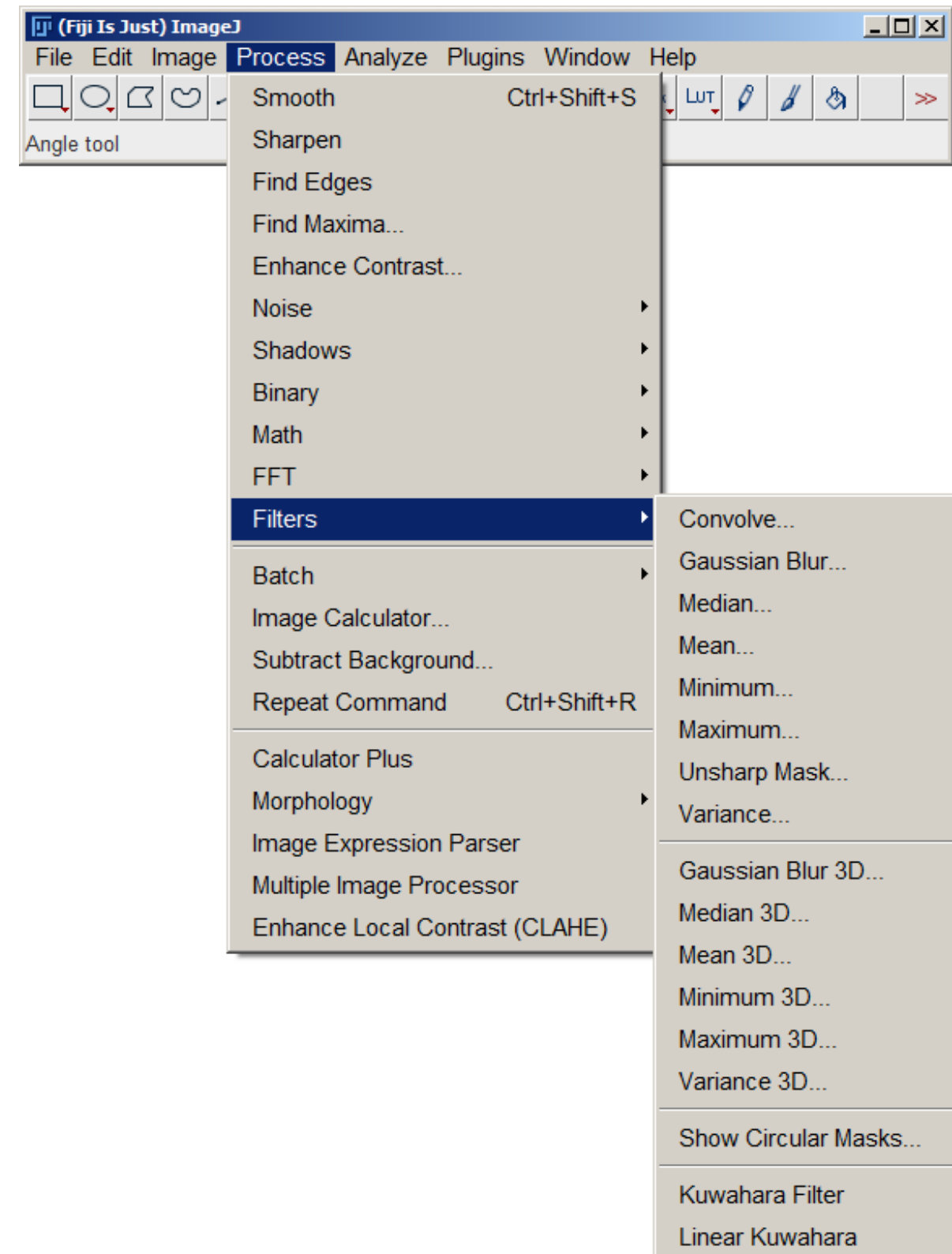
$$I'(u, v) = \frac{p_1 + p_2 + p_3 + p_4 + p_5 + p_6 + p_7 + p_8 + p_9}{9}$$

$$I'(u, v) = \frac{1}{9} \sum_{j=-1}^1 \sum_{i=-1}^1 I(u + i, v + j)$$

Filter Matrix:

$$H(i, j) = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

Image Filtering in Fiji

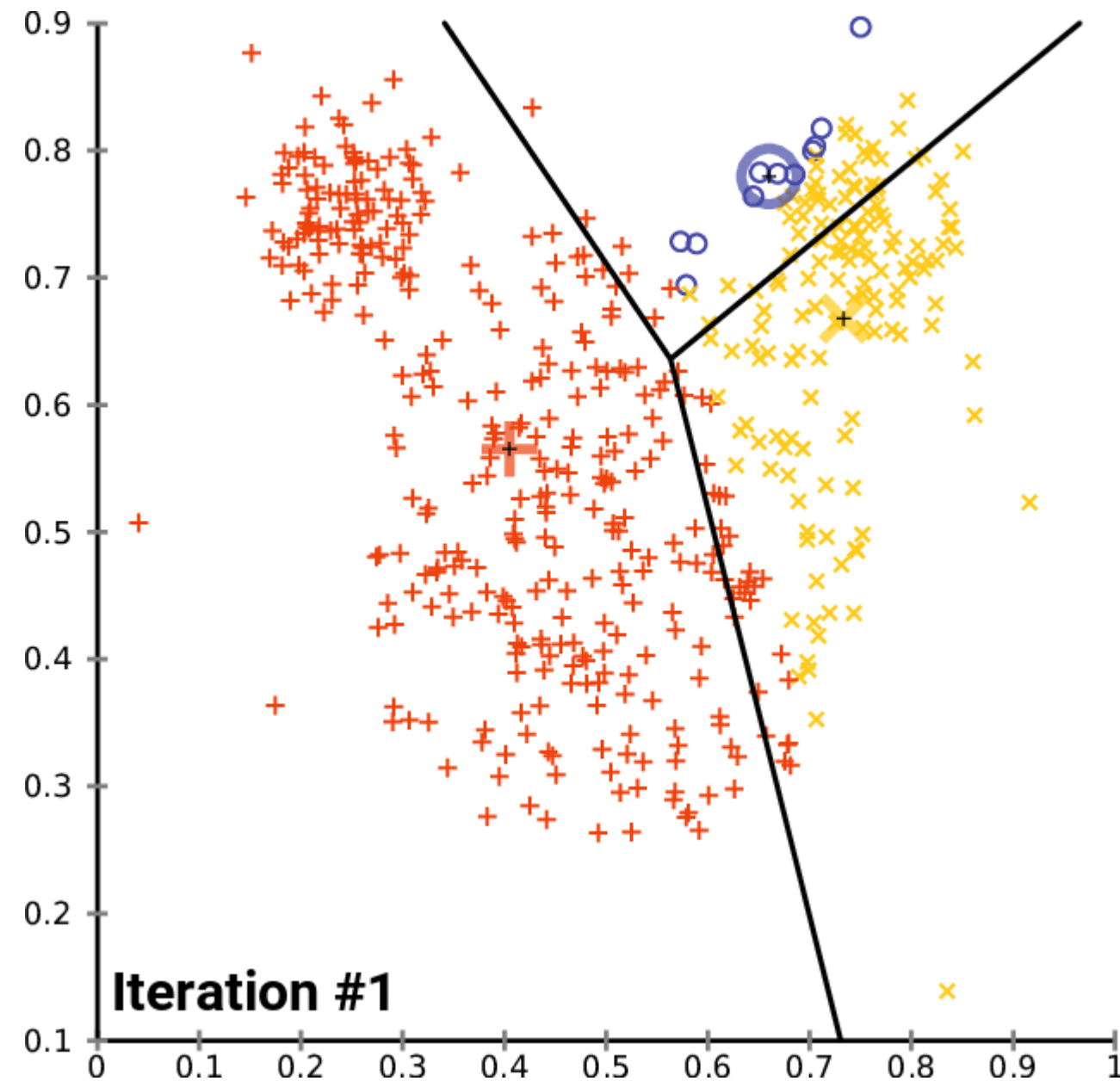


- Linear Filters
 - Convolution
 - Modifies pixels as a linear function of their neighbors
 - Super fast operation (Parallelizable)
- Non Linear Filters
 - High performance
 - Better tunable (parameters)

Segmentation Techniques

- Thresholding
- Clustering
- Region Growing
- Machine Learning

- Mathematical Algorithm that will make Cluster of Pixels
 - k-means



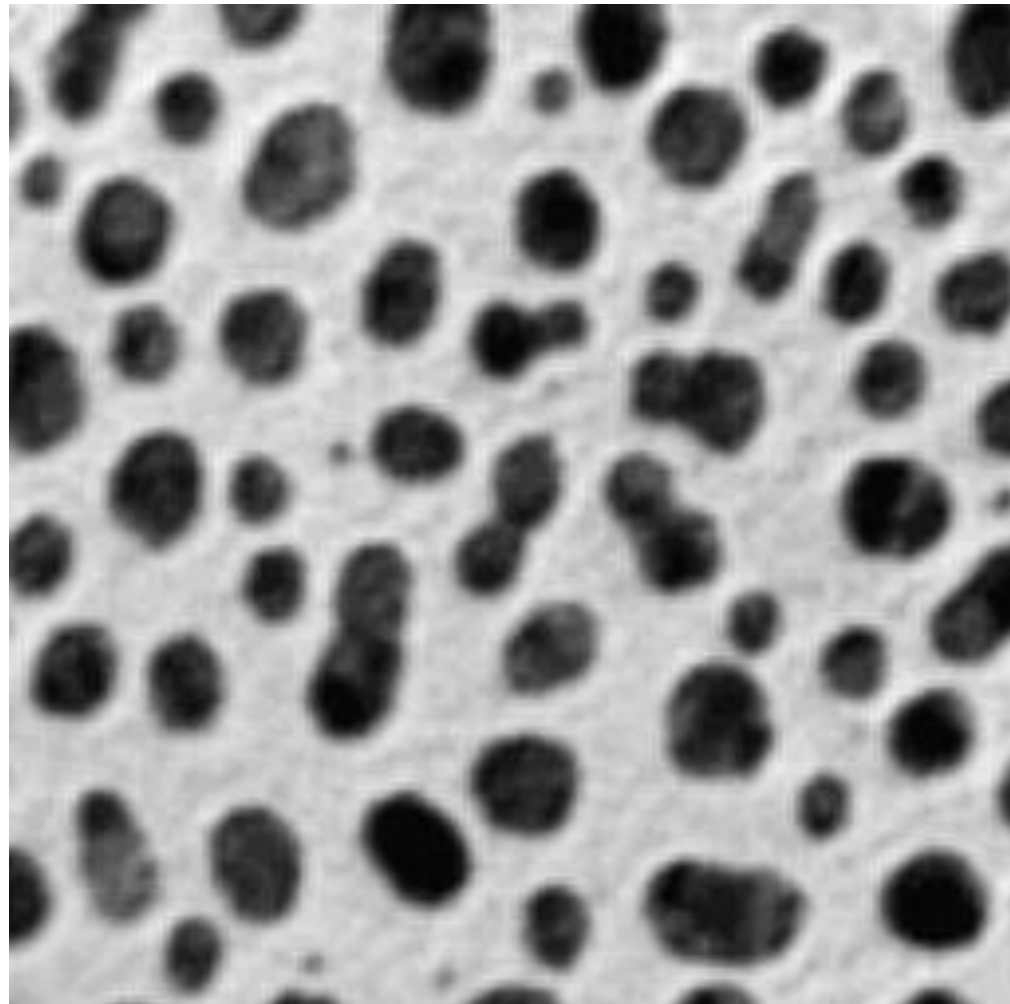
- Mathematical Algorithm that will make Cluster of Pixels
 - k-means

- Mathematical Algorithm that will make Cluster of Pixels
 - k-means (centroid)
 - Expectation-maximization (Distribution)
 - ...

Clustering Based

- Mathematical Algorithm that will make Cluster of Pixels
 - k-means (centroid)
 - Expectation-maximization (Distribution)
 - ...
- Implementation for ImageJ
 - k-means clustering in **IJ Plugins Toolkit**
 - Expectation-maximization in **xLib**

k-means clustering in IJ Plugins Toolkit



Define the number of clusters

K-means Configuration

Number of clusters

Cluster center tolerance

☐ Interpret stack as 3D

☒ Enable randomization seed

Randomization seed

☒ Show clusters as centroid value

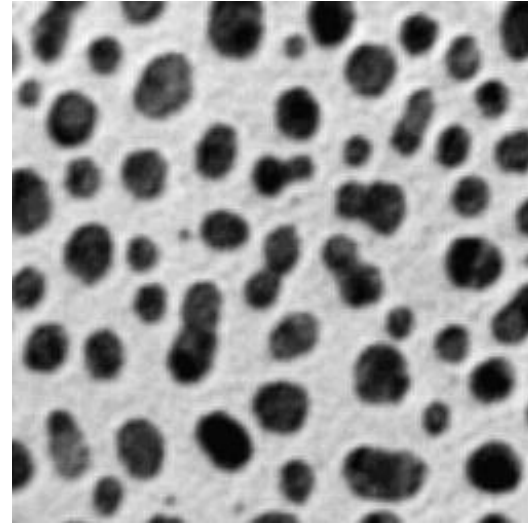
☒ Enable clustering animation

☒ Print optimization trace

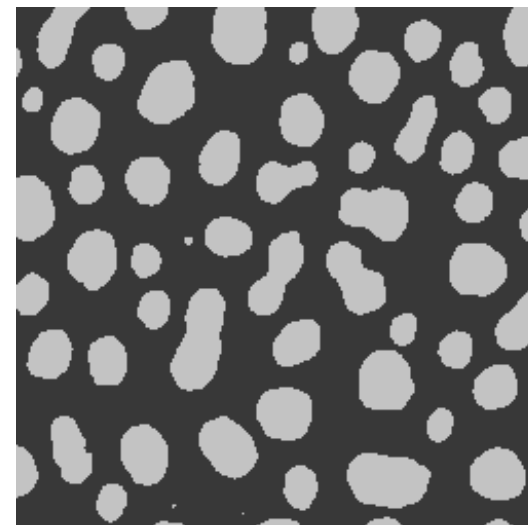
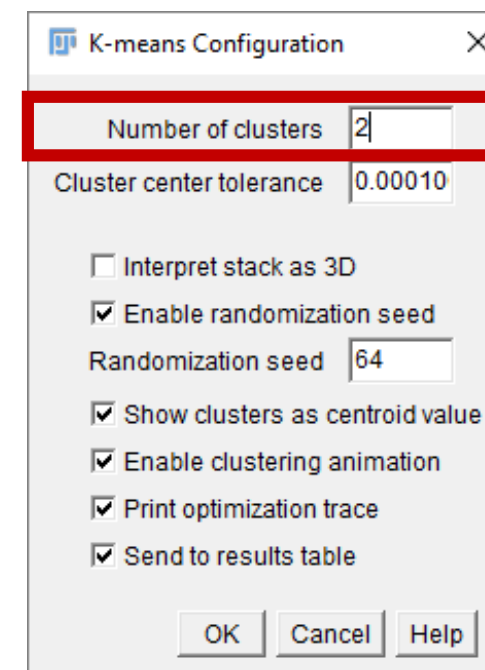
☒ Send to results table

OK Cancel Help

k-means clustering in IJ Plugins Toolkit

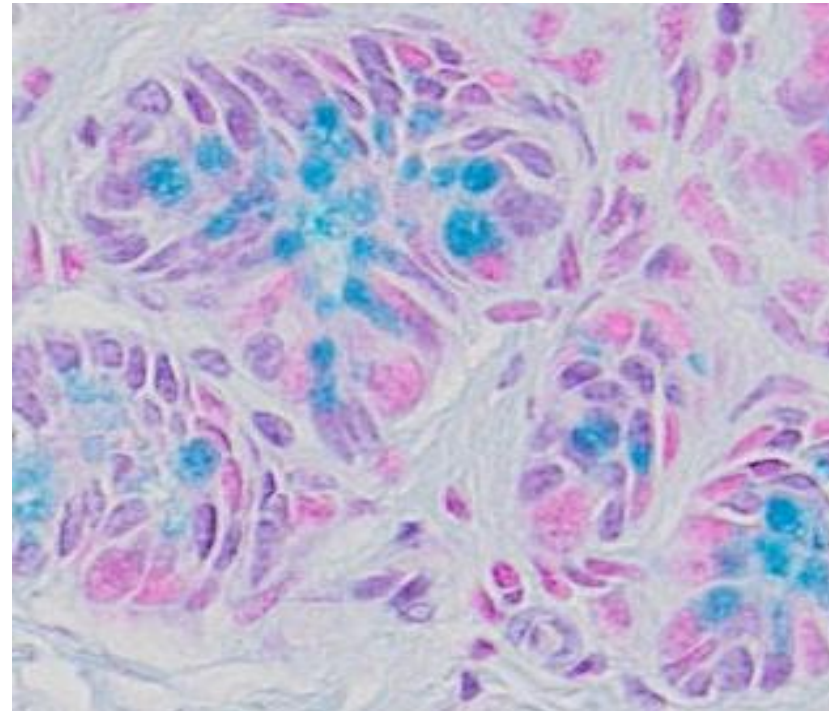


Define the number of clusters

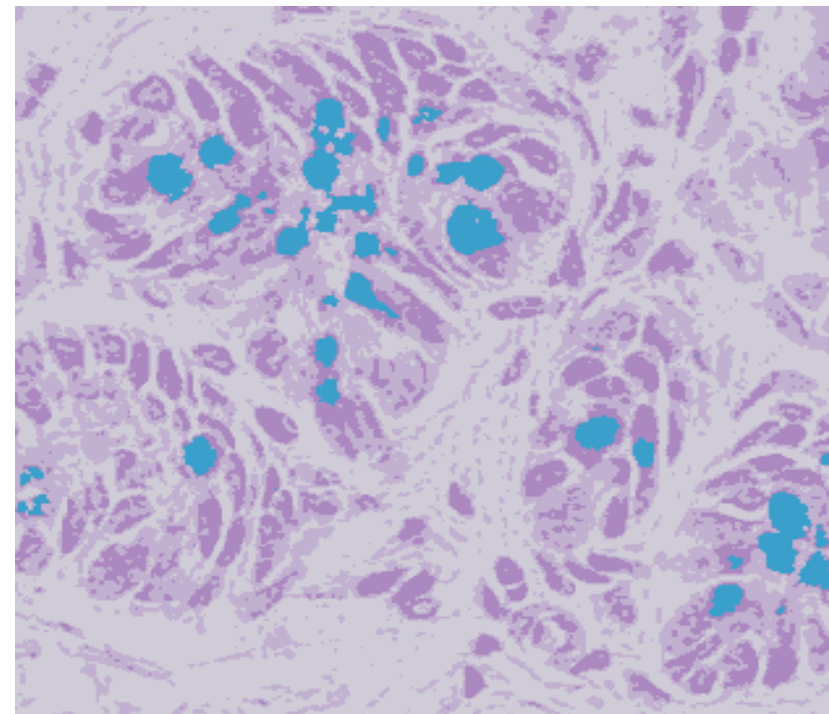
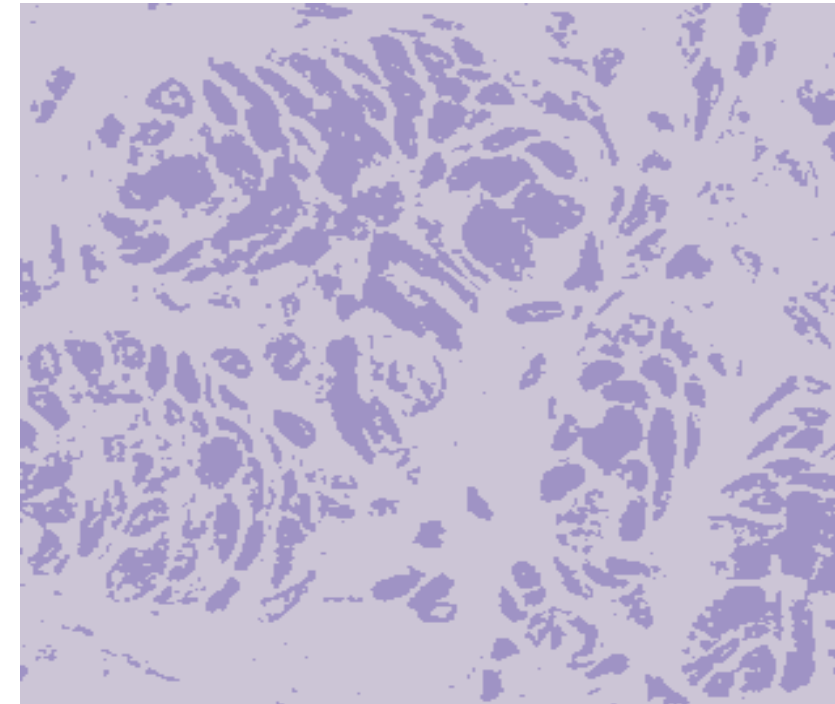


k-means clustering in IJ Plugins Toolkit

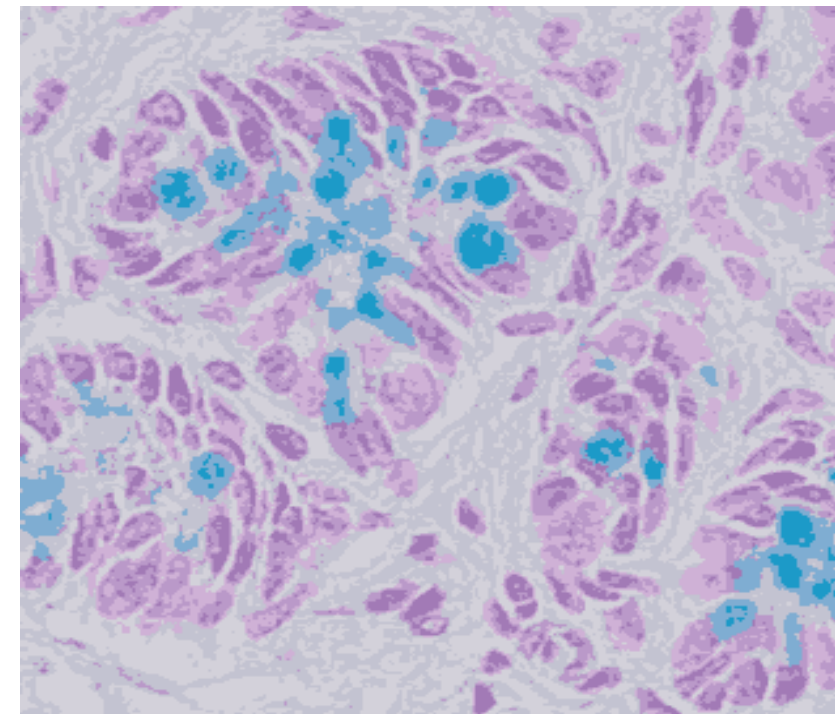
Original



K=2



K=4



K=7

■ Pros

- More than 2 categories
- Works on RGB image

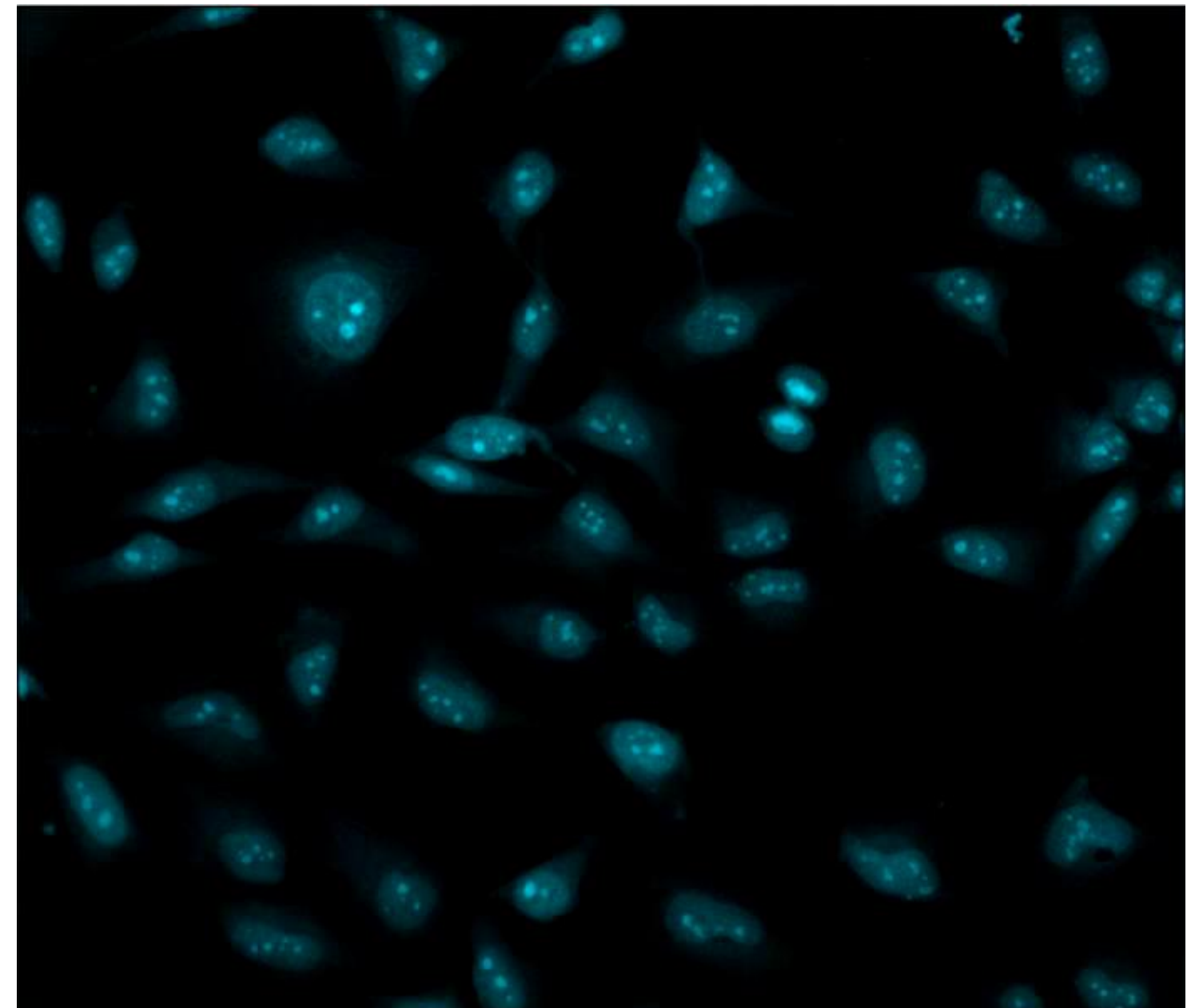
■ Cons

- Needs apriori knowledge (categories number)
- Initial Centroids
- Local Minima

Object Shaping

Morphological Operations

- Analysis of geometrical structures
- Basic operations:
 - Erosion
 - Dilation
 - Opening
 - Closing
- Initially developed for binary images.
- Introduced by Georges Matheron and Jean Serra (Ecole de Mines de Paris)



Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0						

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0

Output

Morphological Operations

	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0						

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0
1						

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
1	1	1	1	1	1	1

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
0						

Output

Morphological Operations

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Input

1	1	1
1	1	1
1	1	1

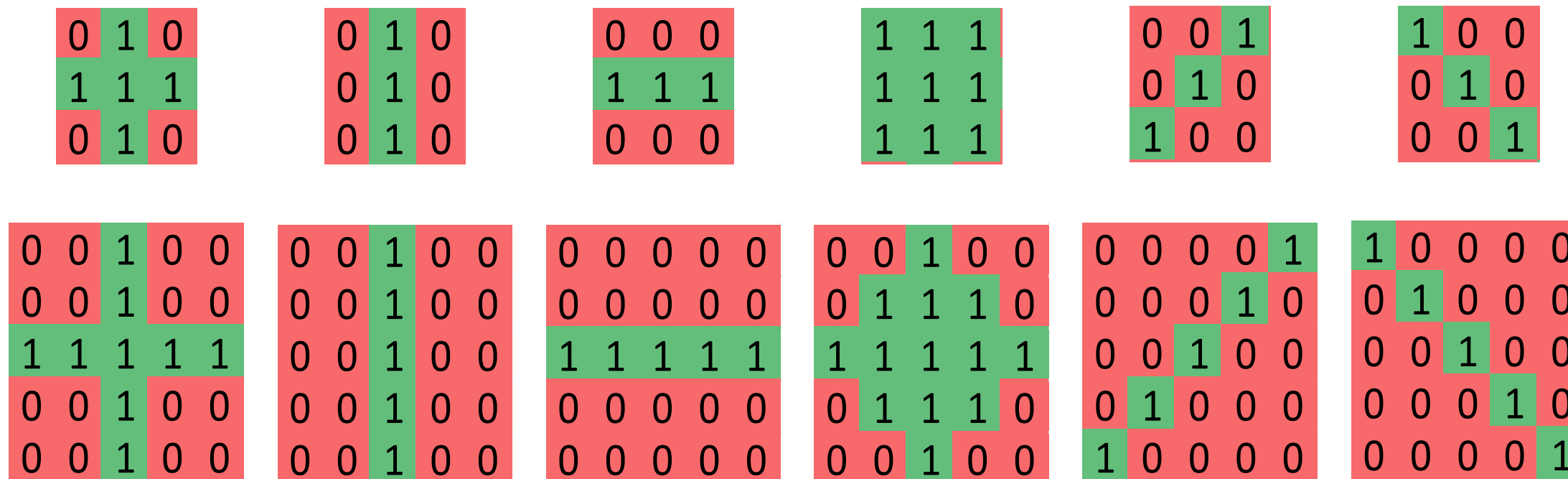
Structuring
Element

0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
0	0	0	0	0	0	0
0	0	0	0	0	0	0

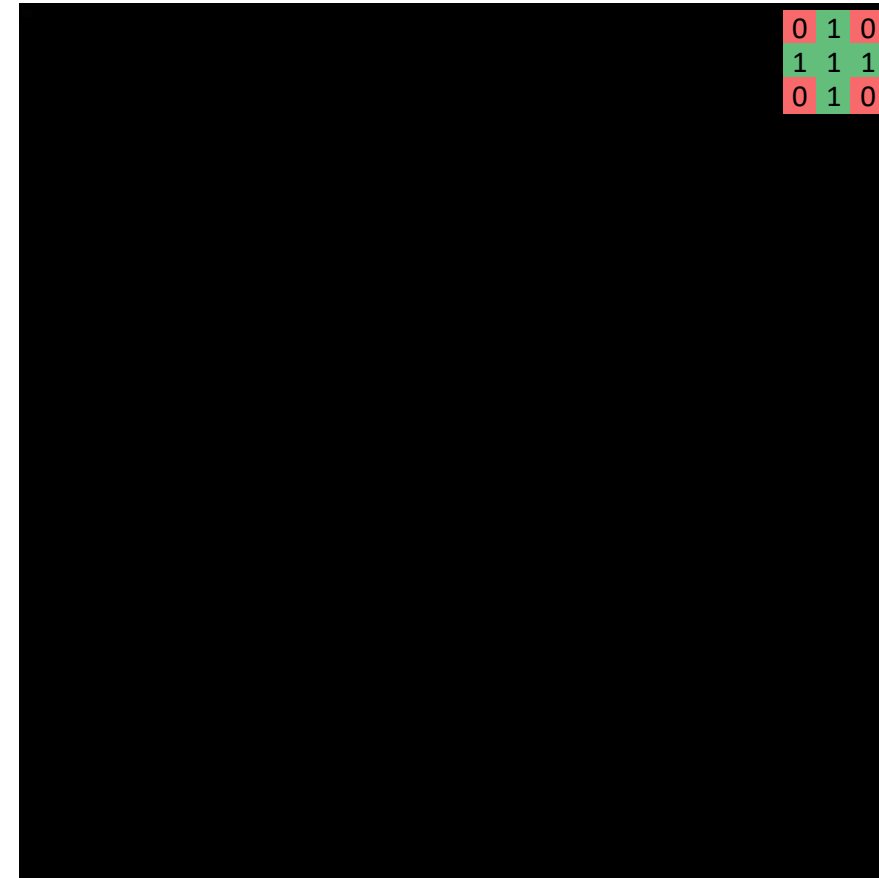
Output

Morphological Operations

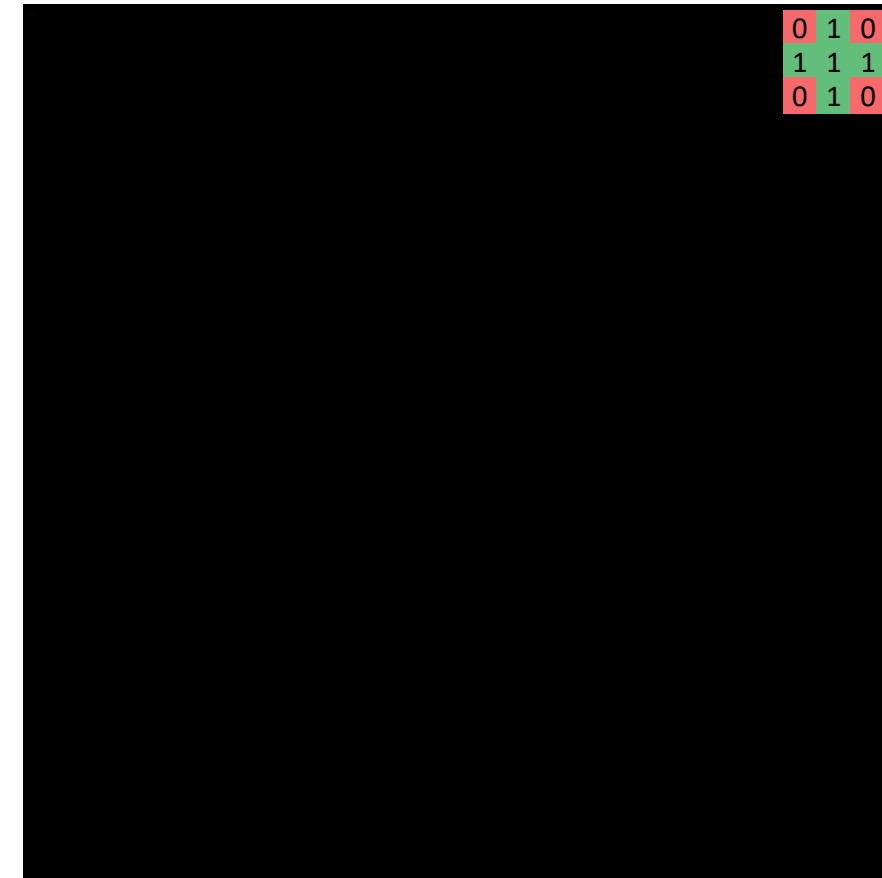
- Probe the image with a structuring element.
- Structuring element can have different shapes
- Superimpose the probe with a pixel of the image
- Keep/reject the original pixel



Dilation



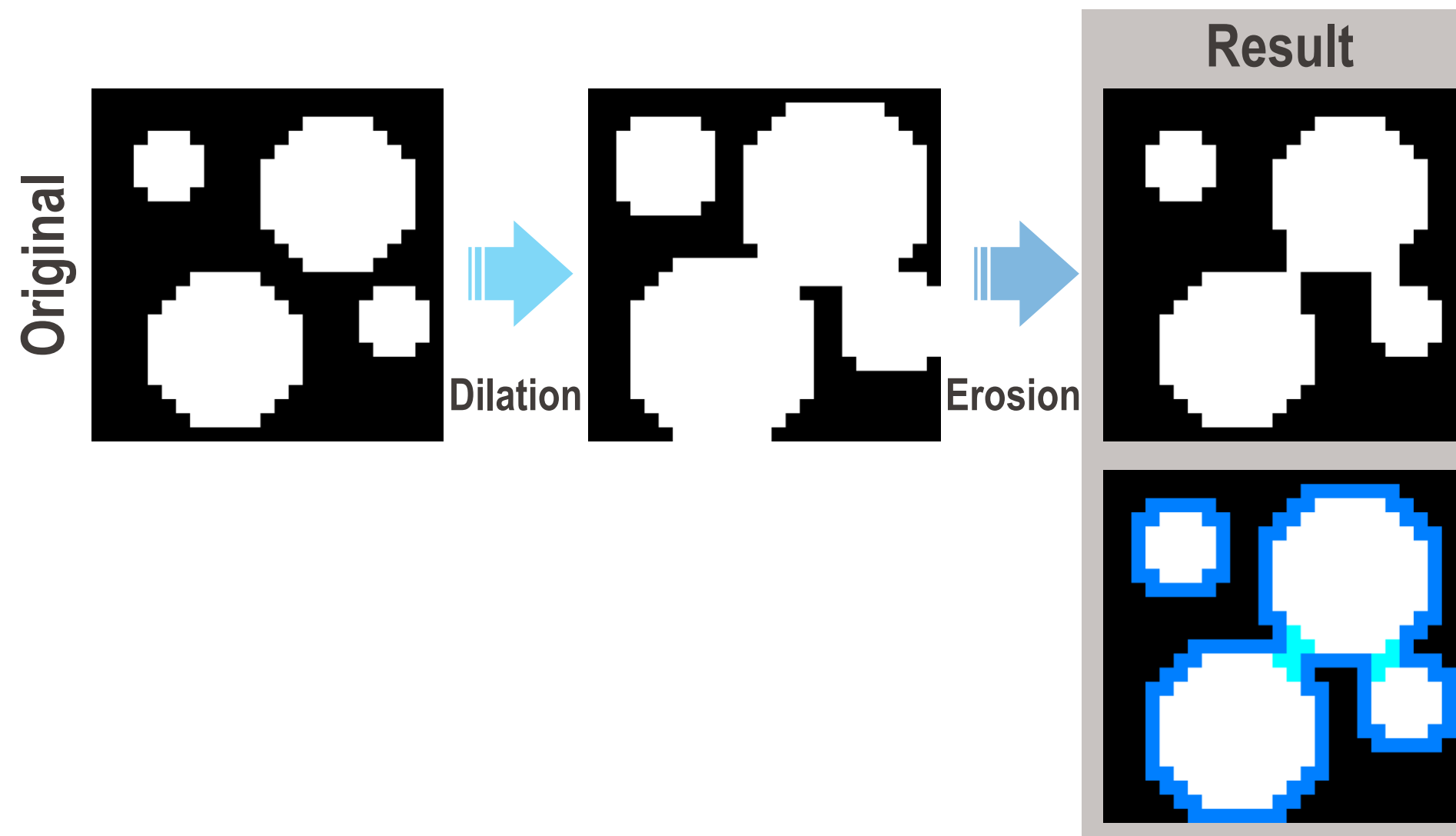
Erosion



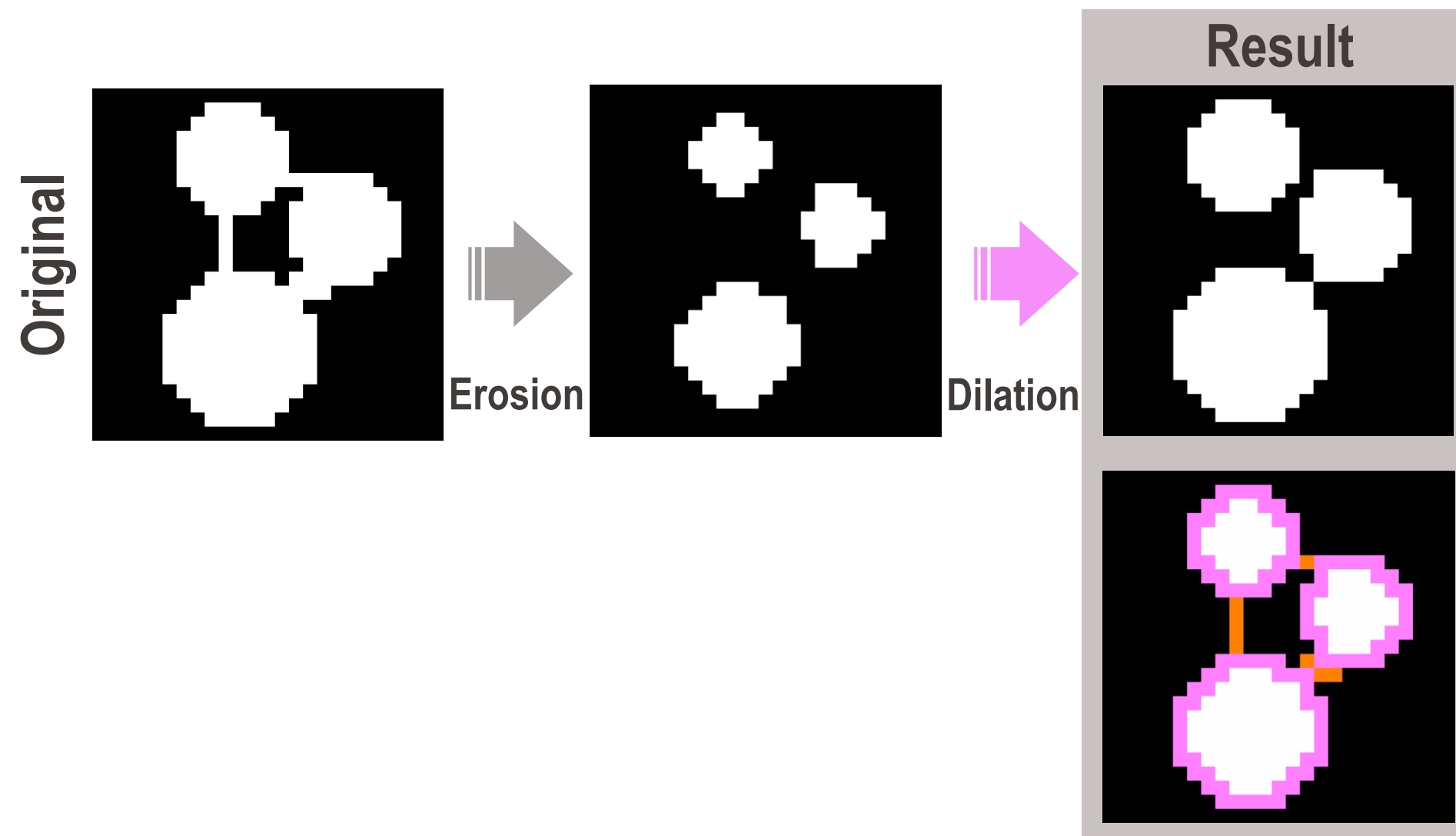
Morphological Operations

- Erosion
- Dilation

Closing: Dilation followed by Erosion



Opening: Erosion followed by Dilation

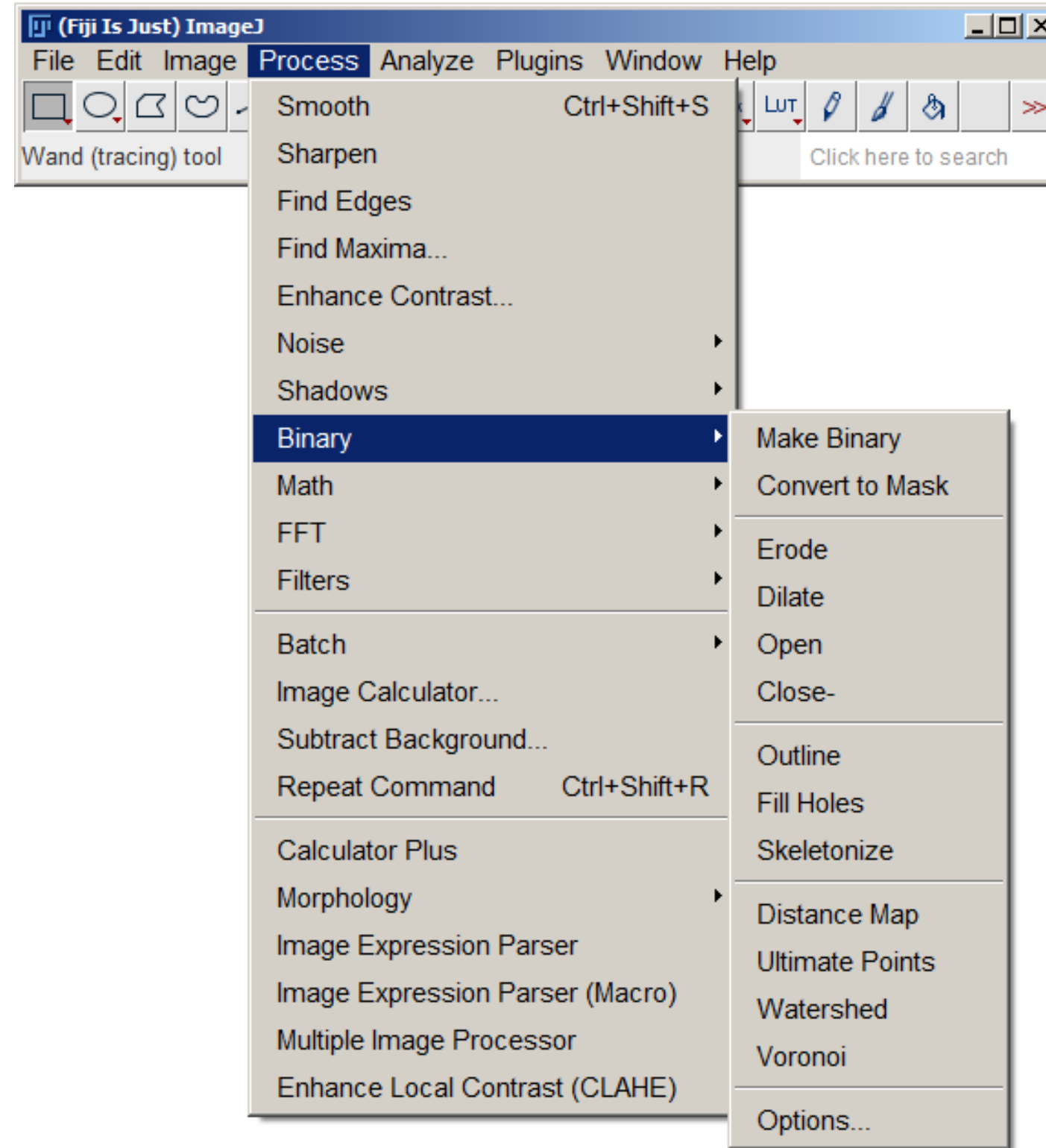


Morphological Operations

- Erosion
- Dilation

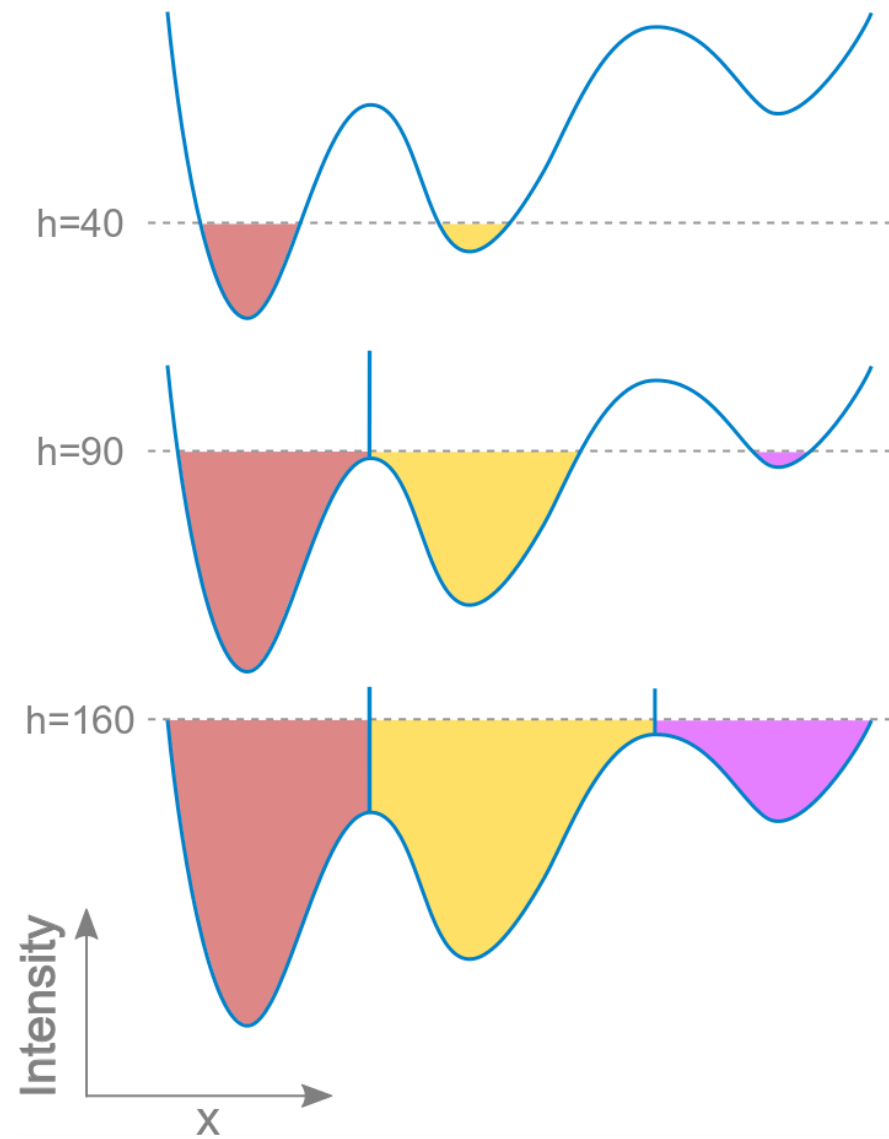
- Closing
 - Erosion+Dilation
- Opening
 - Dilation+Erosion

Binary-Based Operations

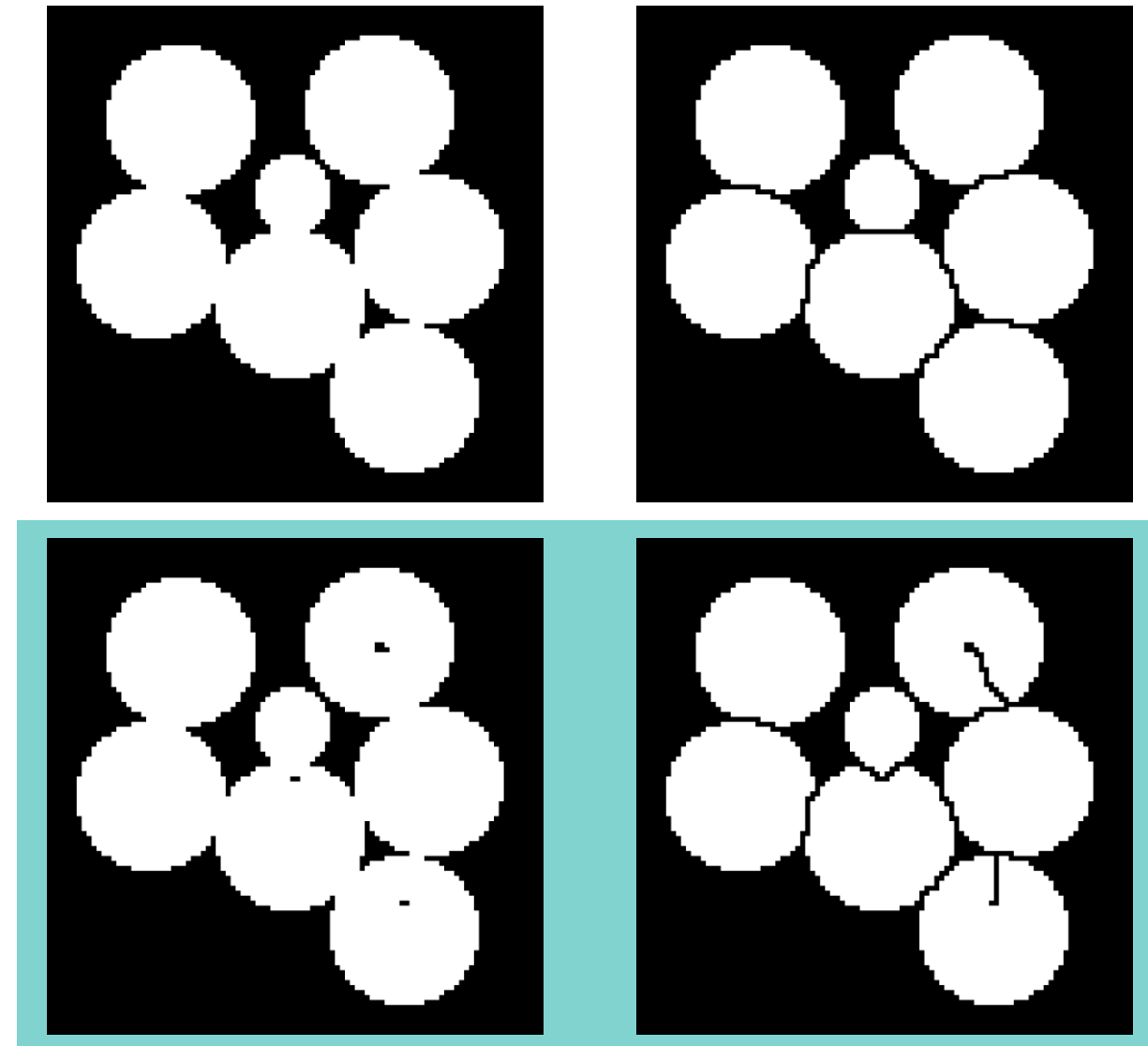


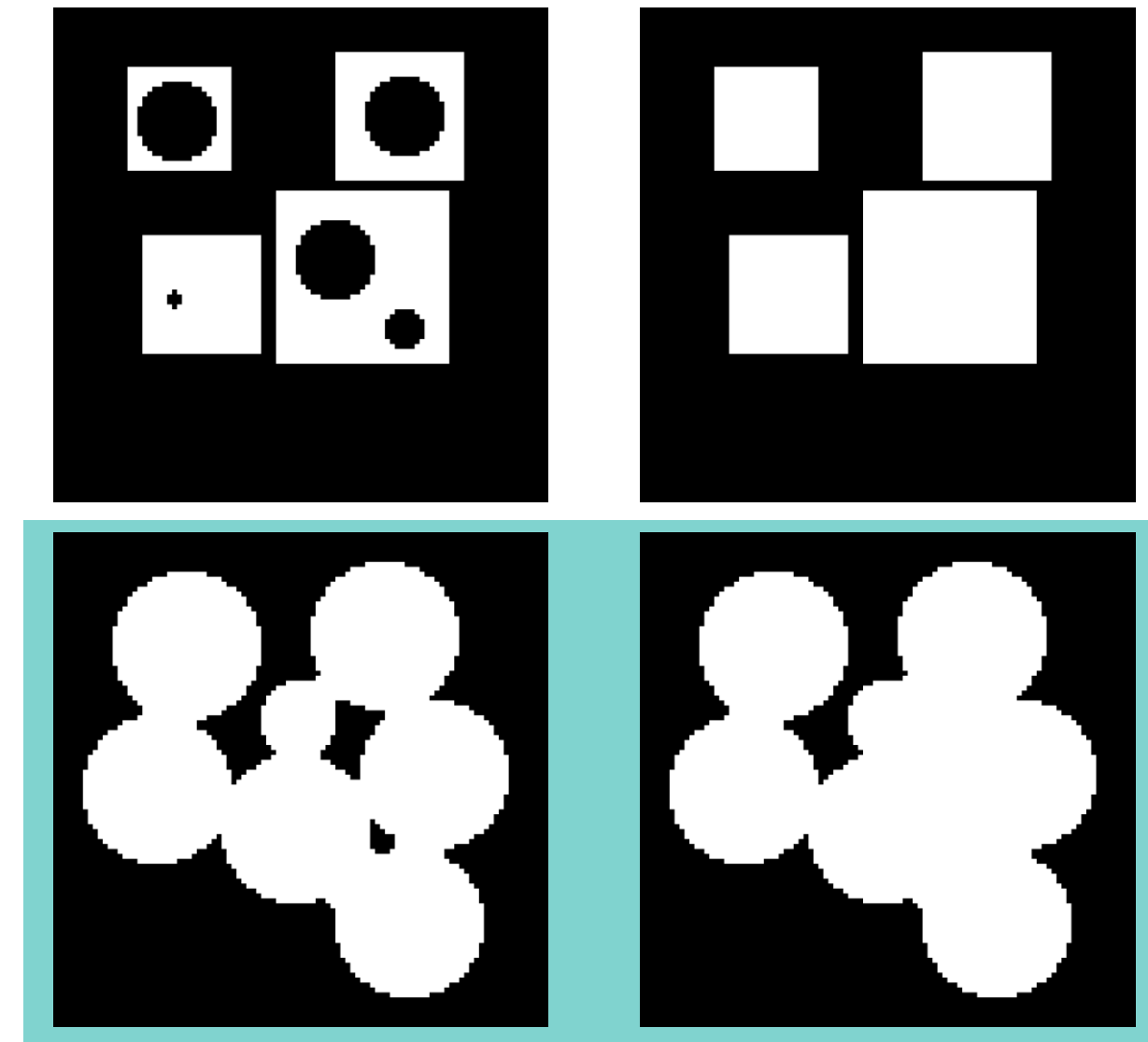
Binary-Based Operations

- Watershed
- Fill Holes
- Skeletonization
- Voronoi
- Distance Map

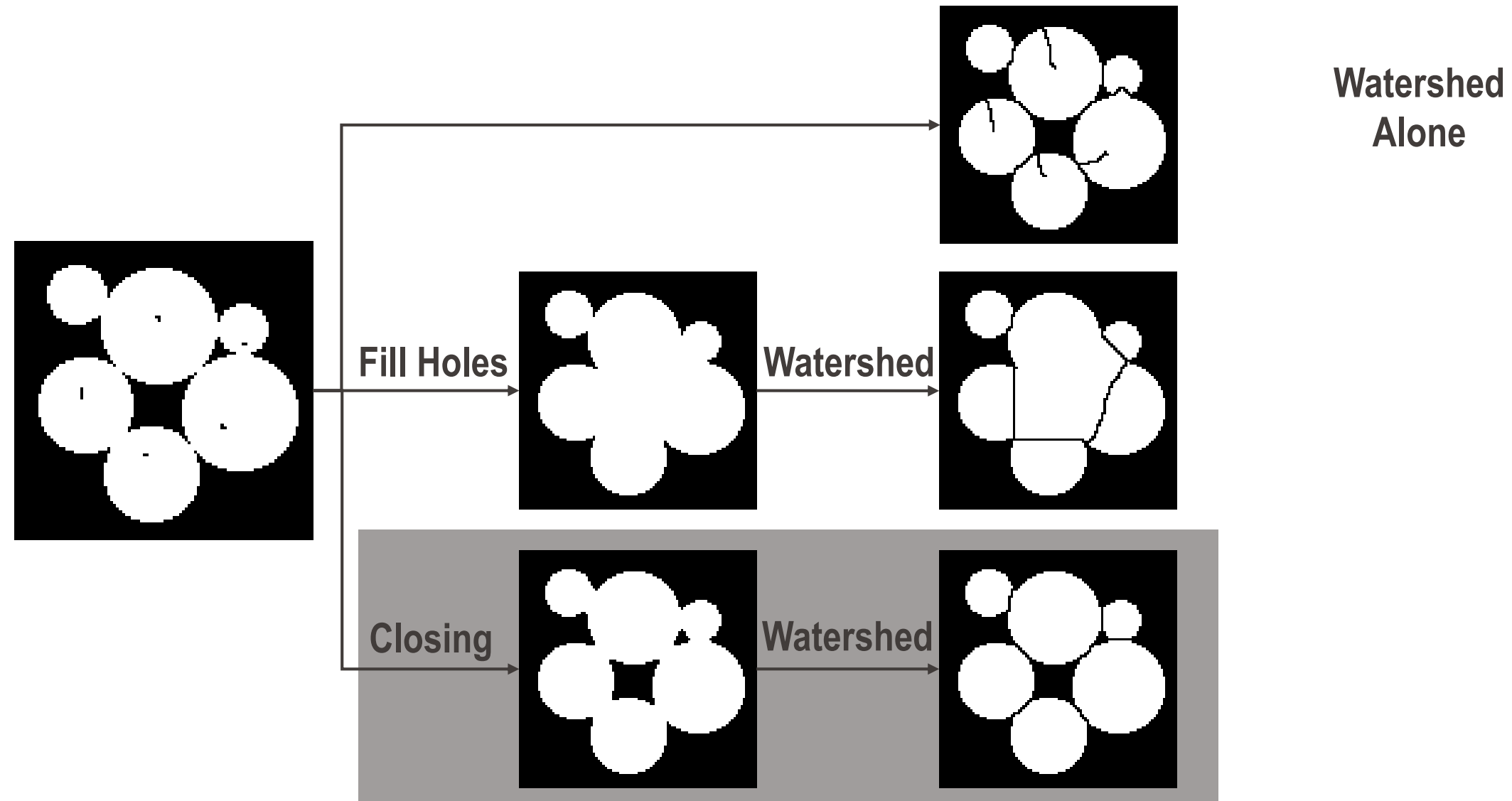


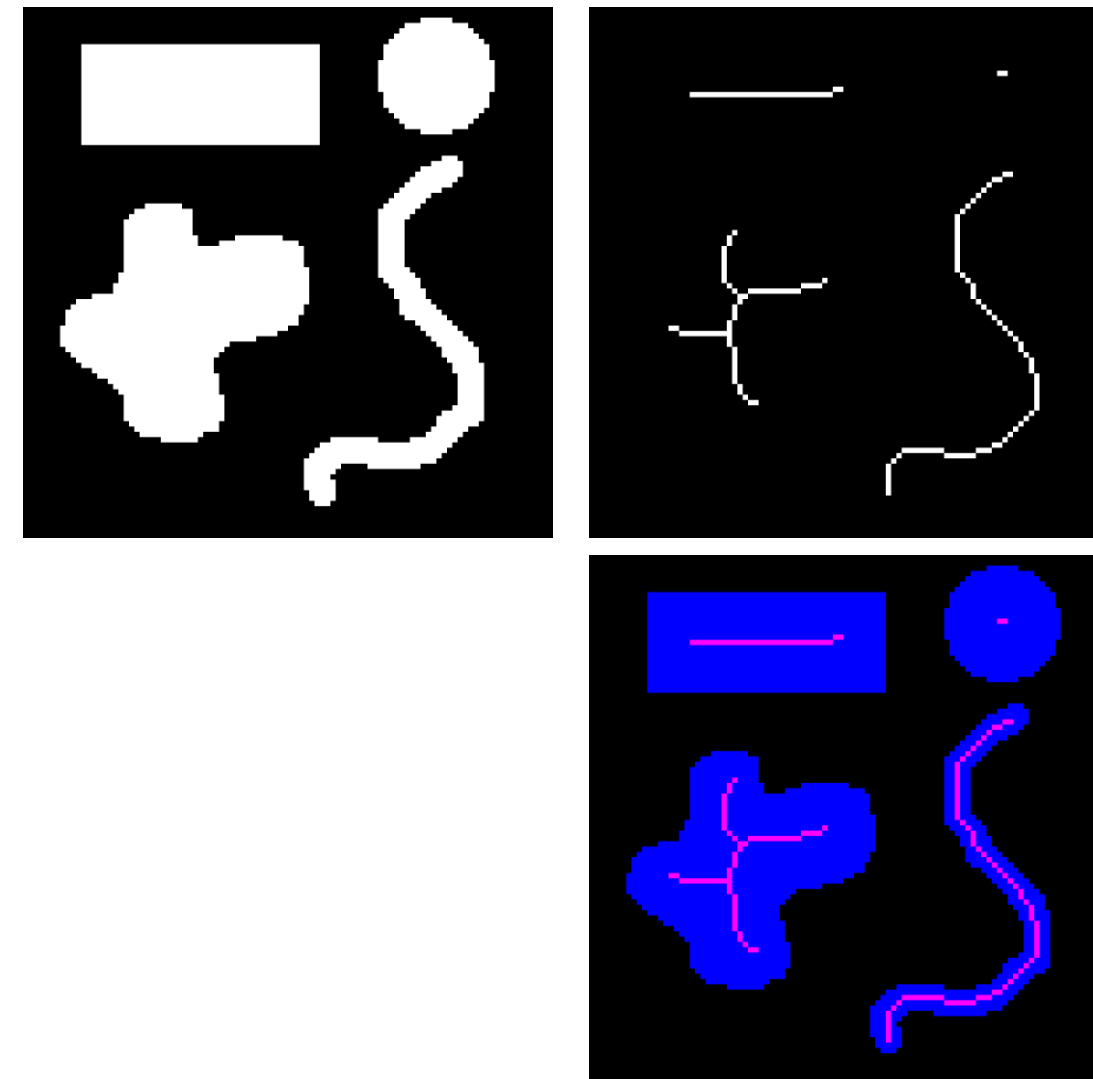
https://imagej.net/Classic_Watershed

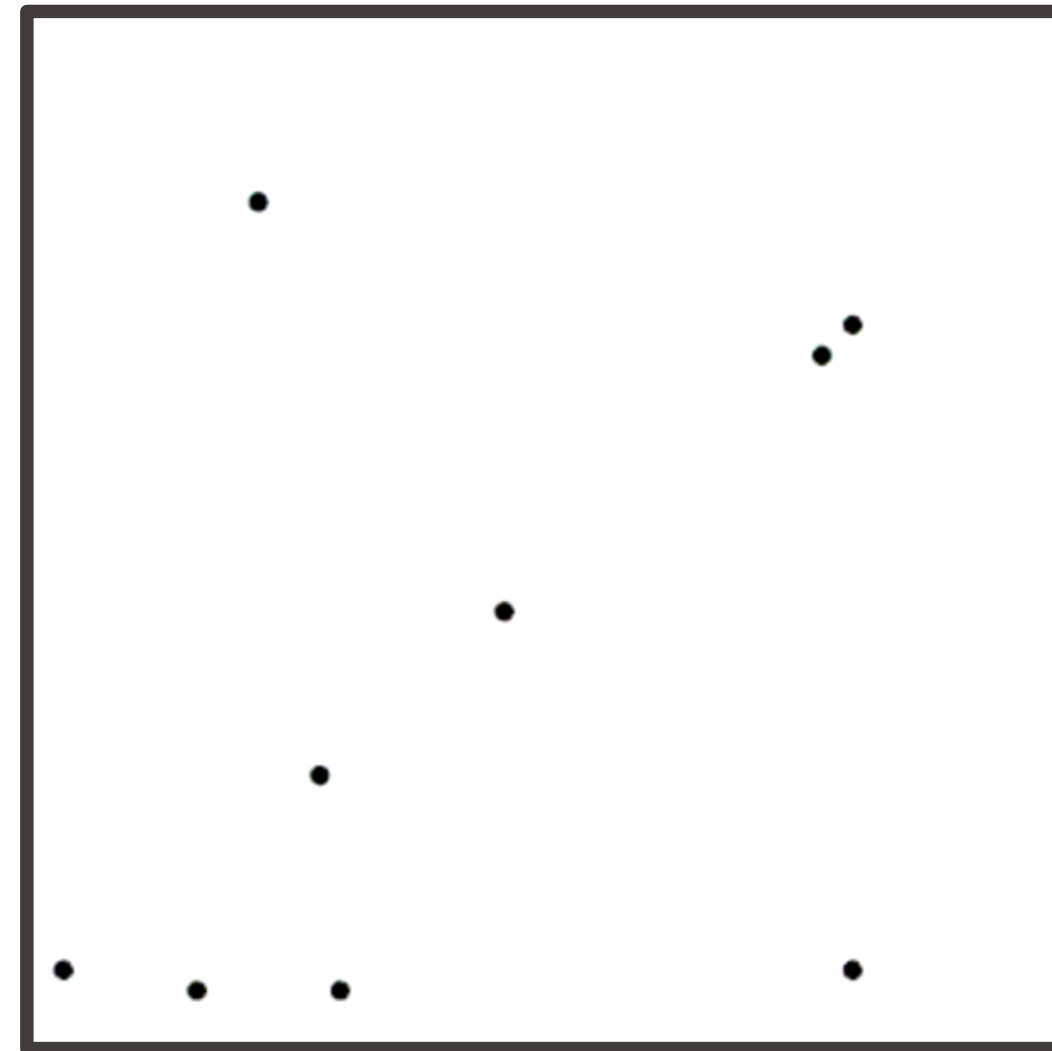
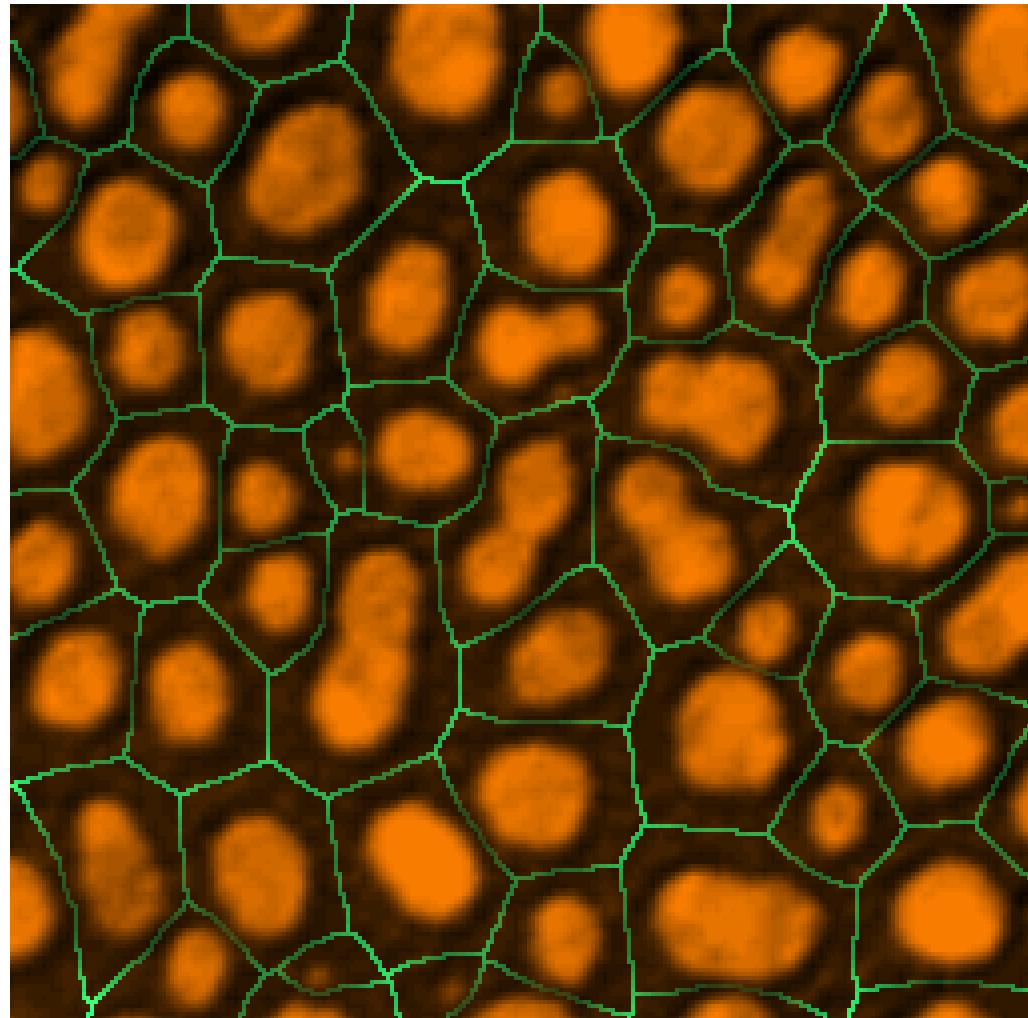




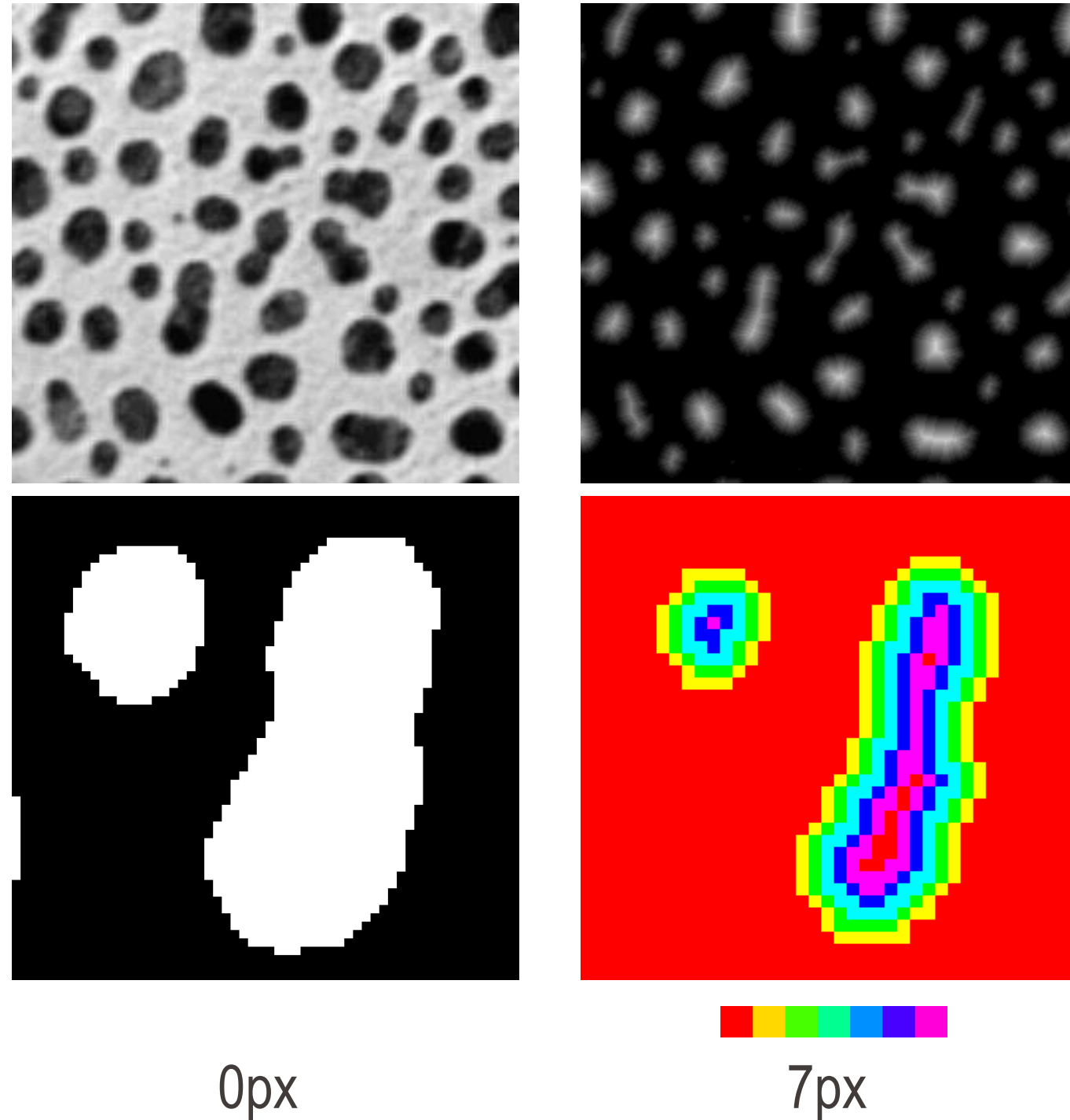
Combined Operations





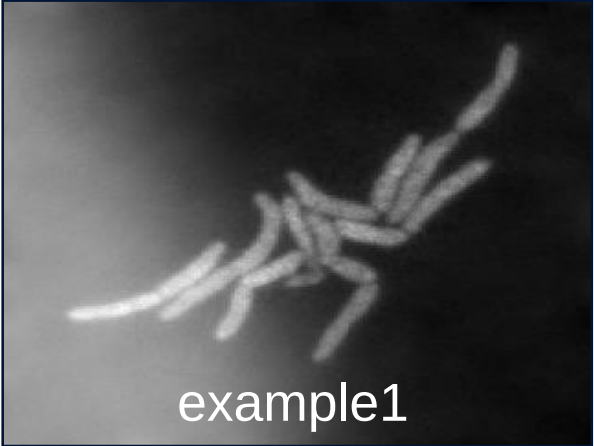
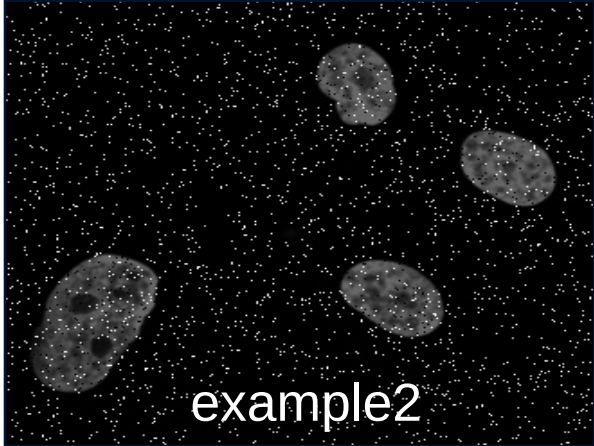
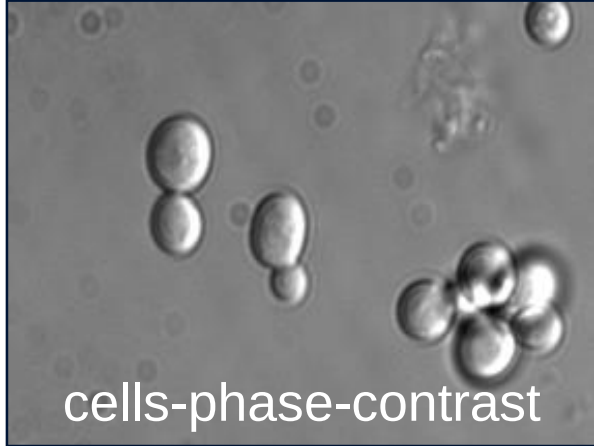
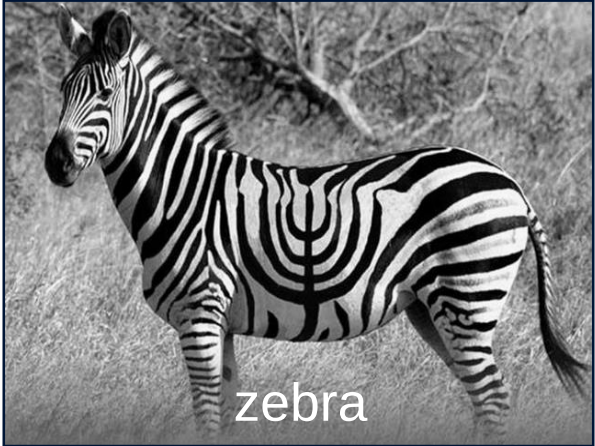
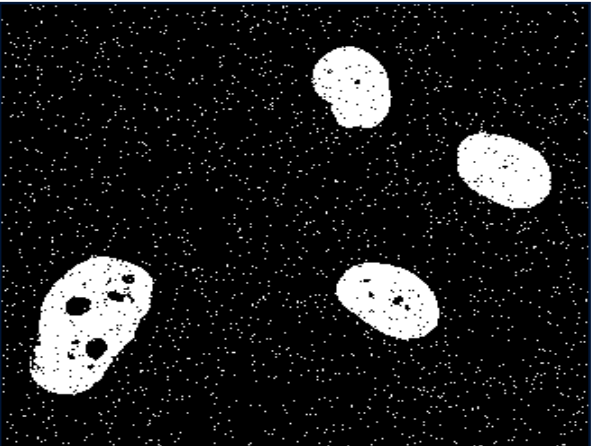
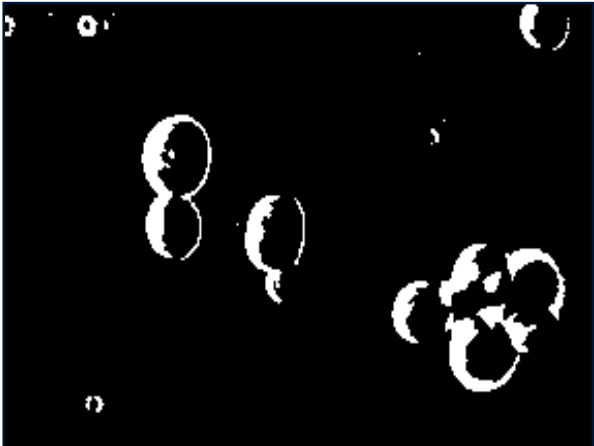


Distance Map



- Erosion
- Dilation
- Closing
 - Erosion+Dilation
- Opening
 - Dilation+Erosion
- Extension to 3D
Multidimensional data (z-stack, time).
- Watershed
- Fill Holes
- Skeletonization
- Voronoi
- Distance Map

Thresholding

	Non-uniform backg.	Noise	Modality acquisition	Complex object
Source	 example1	 example2	 cells-phase-contrast	 zebra
Automatic Threshold				
	After preprocessing 	After preprocessing 	Impossible to threshold Required: physical modelling of the acquisition	Impossible to threshold Required: a prior knowledge, object modelling