

# Beyond image/video compression standards

Prof. Dr. Touradj Ebrahimi



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



1

## How to take advantage of AI in image coding

- Three possible alternatives
  1. AI-assisted codec optimization
  2. Replacement of components of conventional model-based image coding by ML/AI tools (e.g. NN)
  3. End-to-end AI



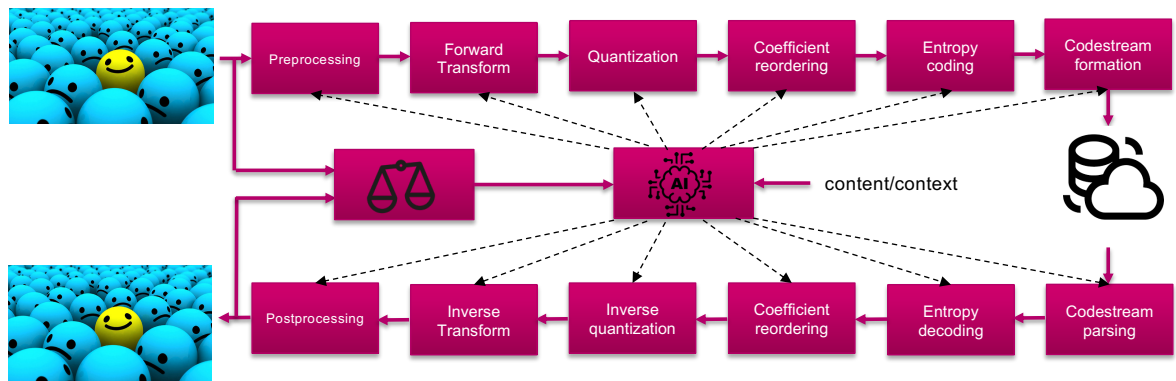
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



2

### AI assisted codec optimization

3<sup>3</sup>



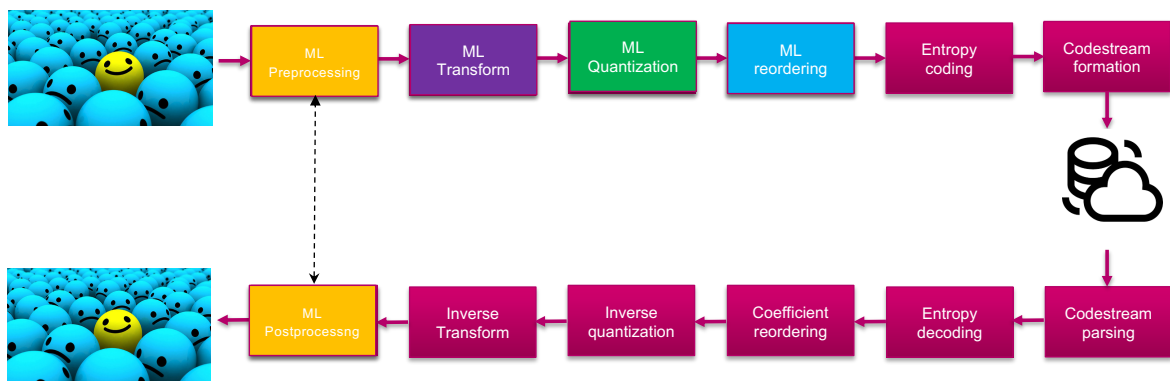
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



3

### Component replacement by ML/AI tools

4<sup>4</sup>

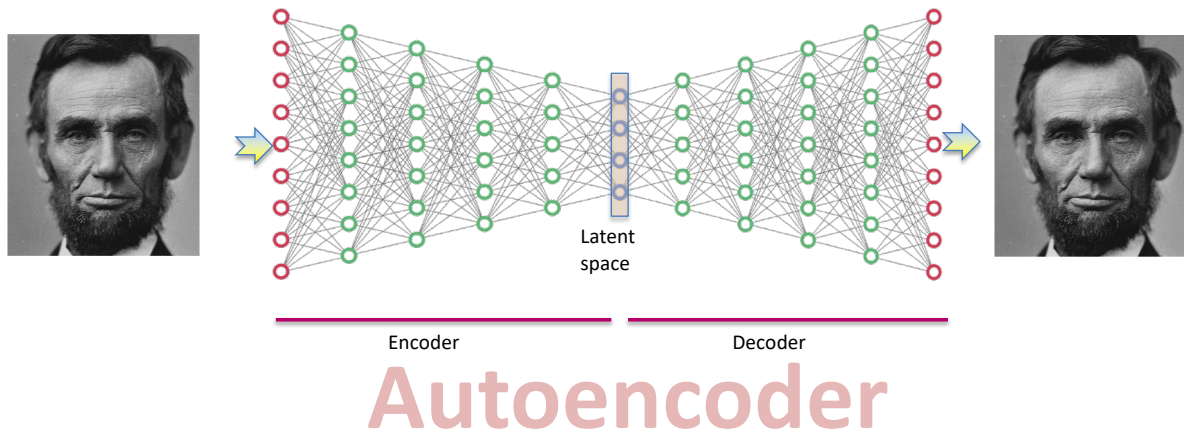


Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne

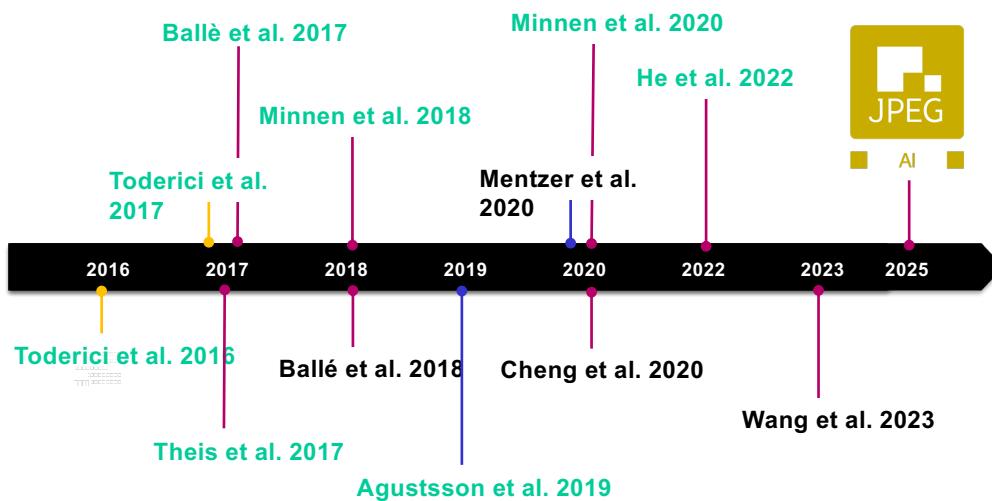


4

## End-to-end AI

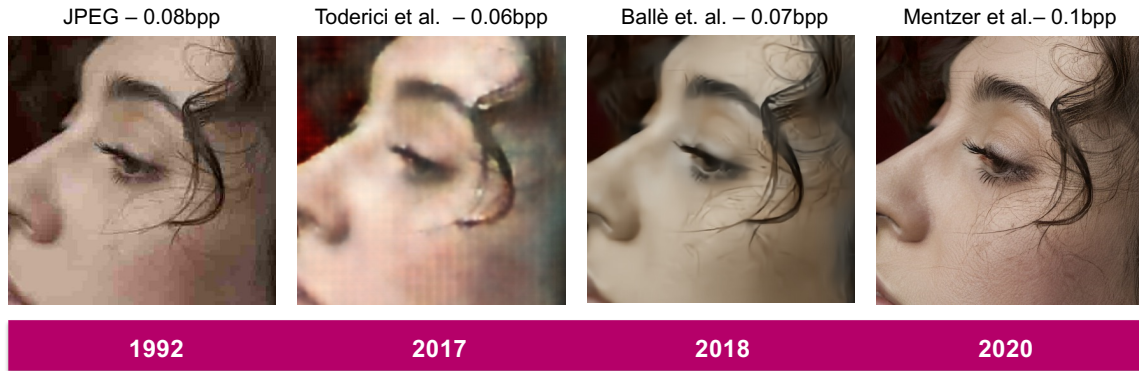


## End-to-end AI-powered image coding



## A radically new and powerful coding paradigm

7



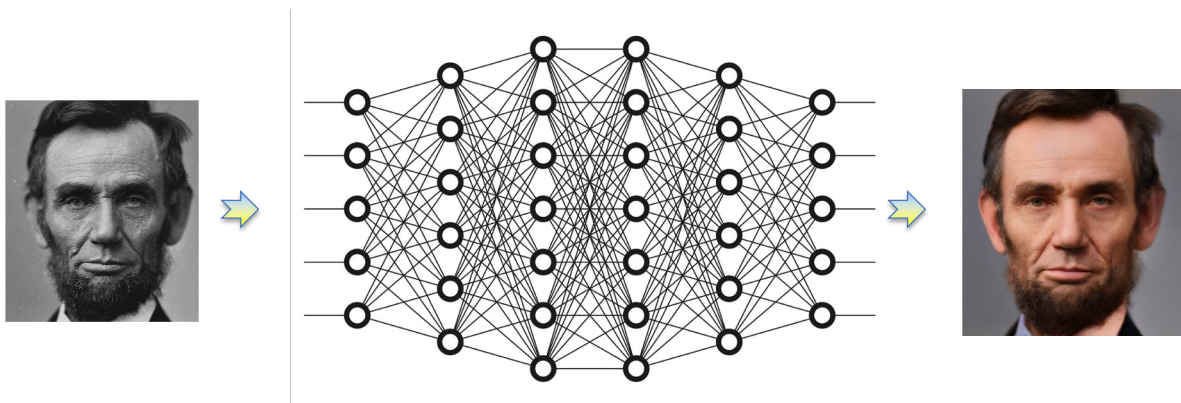
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



7

## AI-powered image enhancement

8



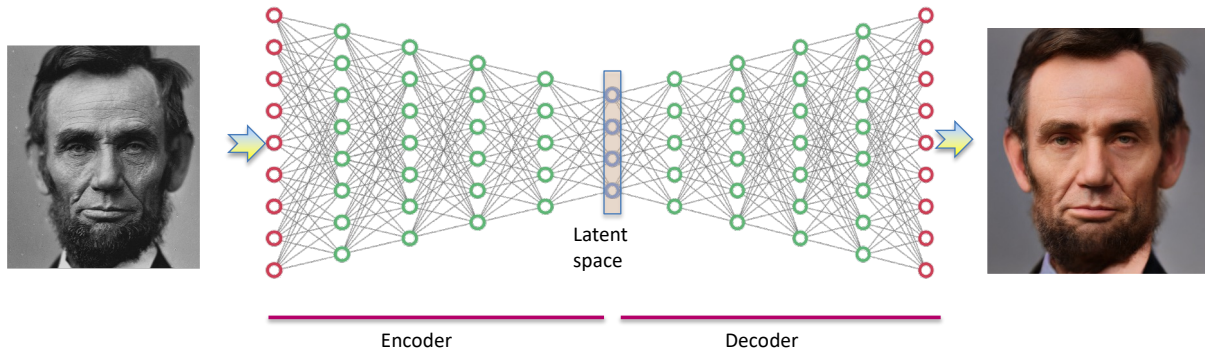
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



8

## AI-powered image enhancement

9



# Autoencoder



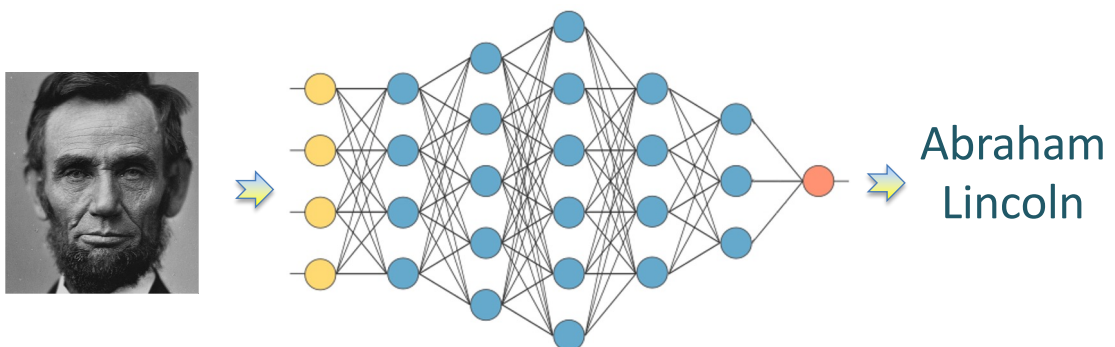
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



9

## AI-powered machine vision

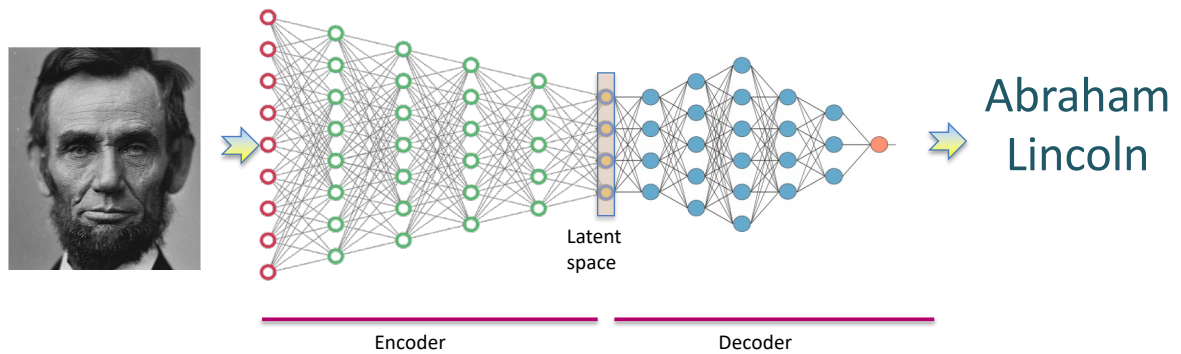
10



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne

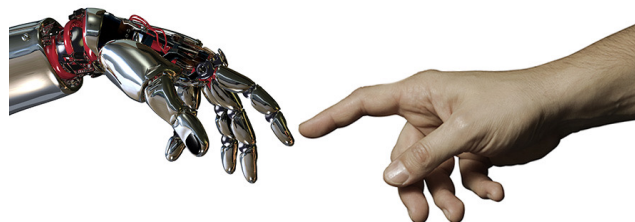


10



# Autoencoder

- There is more in AI based image coding that meets the eyes
  - AI is extensively used in **image enhancement** and **machine vision**
  - An image **coding for machines** and another for humans divides the **ecosystem**
  - Can we put both under the same framework?



The JPEG AI scope is the creation of a learning-based image coding standard offering a **single-stream, compact**, compressed domain representation, targeting both **human visualization**, with significant compression efficiency improvement over image coding standards in common use at equivalent subjective quality, as well as effective performance for **image processing** and **computer vision** tasks, with the goal of supporting a **royalty-free baseline**

**The JPEG AI is a joint standardization effort between ISO/IEC JTC1/SC29/WG1 and ITU-T SG21**



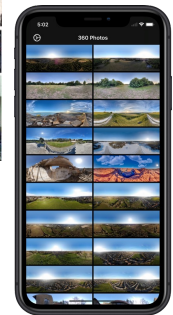
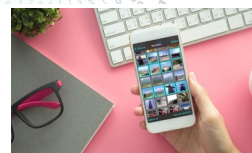
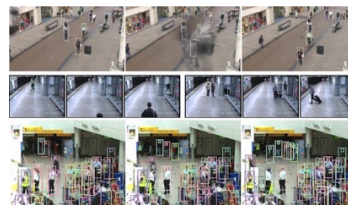
*JPEG AI is the first coding standard that leverages artificial intelligence for superior coding efficiency while taking into account the requirements of AI-powered content processing and analytics*



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



- Mobile Imaging
- Cloud storage
- Visual surveillance
- Autonomous vehicles and devices
- Image collection storage and management
- Live monitoring of visual data
- Media distribution
- 360° photo sharing



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



## Requirements

15

- **High coding efficiency** is important for many applications such as cloud storage or media distribution
  - *AI-powered architectures have demonstrated to be particularly efficient in coding*
- **Content understanding** is vital for many applications such as visual surveillance, autonomous vehicles, image collection management, etc.
  - *Objects may need to be recognized*
  - *Images may need to be classified for organization purposes*
  - *Actions or events may need to be recognized*
- **Content enhancement** is desirable in many applications such as in media distribution
  - *Noise can be reduced*
  - *Resolution can be increased*
  - *Colors can be corrected*
- **Separate content coding for machines** and content **coding for humans** hinders interoperability and increases complexity in applications that require both
  - *Why two codecs when one can do both?*
  - *In many applications, the same content is consumed by both humans and machines*
  - *Compatible with user-centric AI (human in the loop) approach*



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



15

## JPEG AI strategy

16

### VERSION 1 (already published)

- Version 1 addresses several (but not all) JPEG AI ‘core’ and ‘desirable’ requirements with **emphasis on compression efficiency**.

### VERSION 2 (in progress)

- Version 2 will address/include:
  1. JPEG AI requirements not yet addressed in Version 1, e.g. **processing and computer vision** tasks
  2. **Significantly improved tools** for JPEG AI requirements already addressed in Version 1, e.g. compression efficiency.



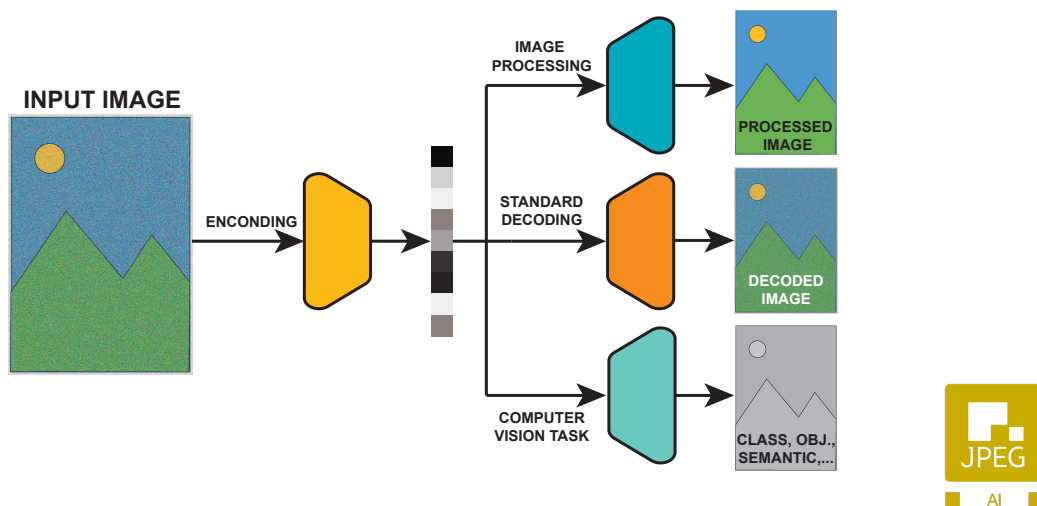
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



16

## JPEG AI triple-purpose framework

17



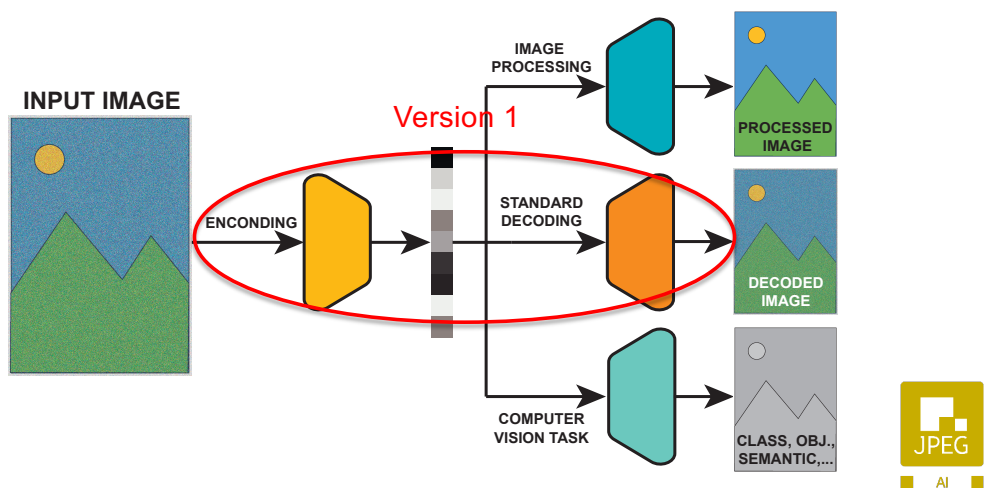
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



17

## JPEG AI (ISO/IEC 6048, ITU-T Rec.840)

18



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



18

## JPEG AI Version 1

19

Part	Title	WD	CD	DIS	FDIS	IS
1	JPEG AI: Core coding system	-	23/11	24/04	-	24/10 → 25/06
2	JPEG AI: Profiling	-	24/07	25/01	-	25/07
3	JPEG AI: Reference software	-	24/07	25/01	-	25/07
4	JPEG AI: Conformance	-	24/10	25/04	-	25/10
5	JPEG AI: File format	-	24/07	25/01	-	25/07



ITU-T Rec. T.840.1 ISO/IEC 6048-1



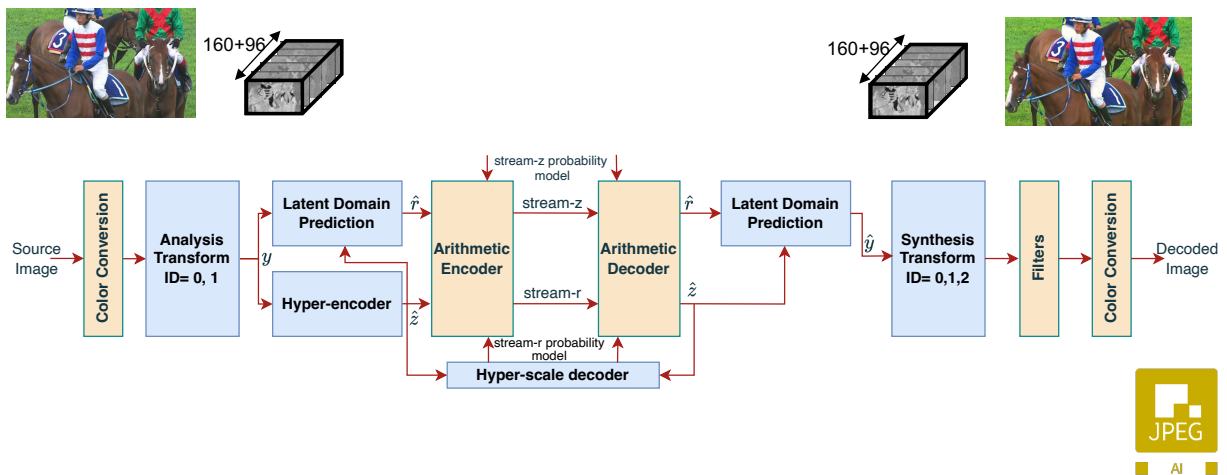
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



19

## JPEG AI Architecture

20



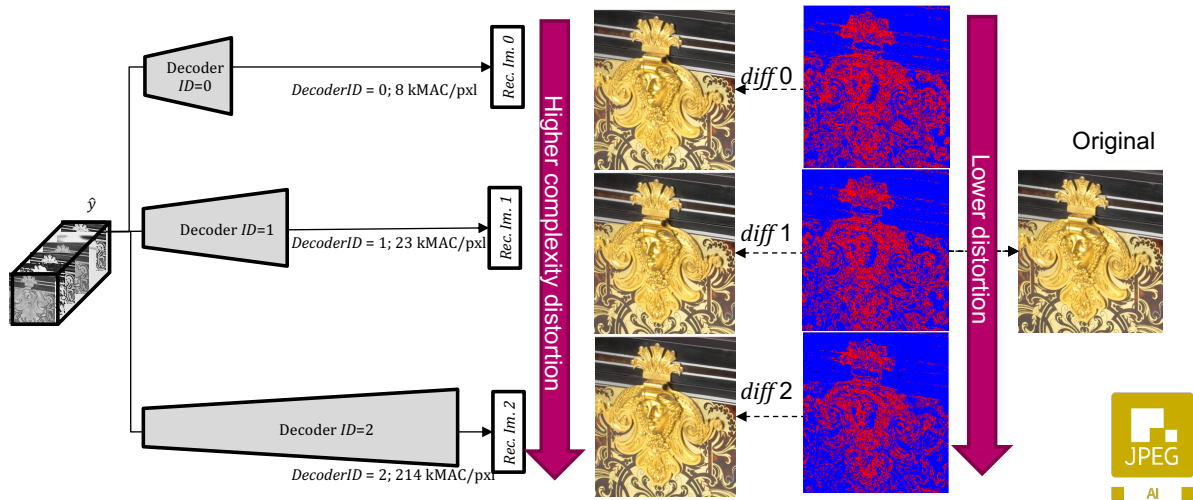
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



20

## JPEG AI: Single bitstream but multiple decoders

21



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



21

## Overall Performance

22

Test	BD-Rate AVG	Dec.			Enc.
		kMAC/pxl	Time GPU, ×	Time CPU, ×	Time GPU, ×
HEVC-SCC Intra	7.5%	-	0.8 (CPU)	0.8 (CPU)	0.8 (CPU)
VTM-11 Intra	0.0%	-	1 (CPU)	1 (CPU)	1 (CPU)
Enc0Dec0-tools-off	-12.0%	8	0.36	1.05	0.0005
Enc0Dec0-tools-on	-16.2%	14	0.41	2.4	0.0011
Enc0Dec1-tools-off	-16.7%	23	0.38	2.1	0.0005
Enc0Dec1-tools-on	-20.2%	28	0.41	3.3	0.0011
Enc1Dec2-tools-off	-24.0%	212	0.61	214	0.0012
Enc1Dec2-tools-on	-27.0%	215	0.64	215	0.0018

Codec	8K Encoding, s
JPEG	5
HEVC / H.265	2689
VVC / H.266	18725
JPEG AI	5 (Enc0) or 20 (Enc1)



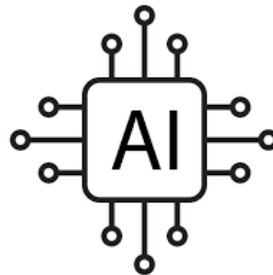
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



22

An observation about today's AI-powered image coding paradigm

23



Not inspired by biological sensing

Inspired by biological computation  
(autoencoder / DNN)



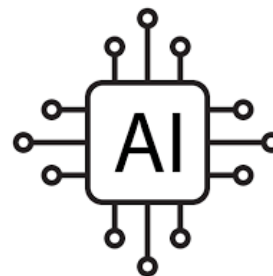
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



23

An observation about today's AI-powered image coding paradigm

24



~~Not inspired~~ by biological sensing  
Inspired

Inspired by biological computation  
(autoencoder / DNN)



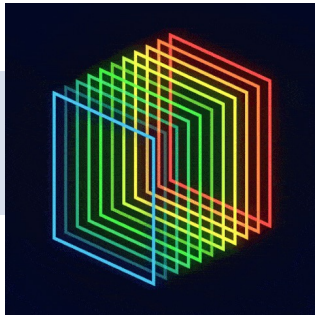
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



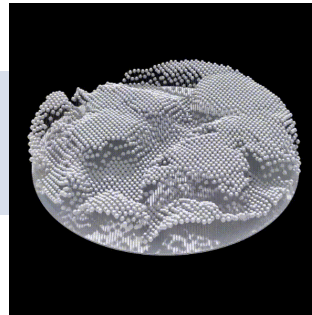
24

## Event sensing

25



FRAME-BASED



EVENT-BASED



1. **Sequential static pictures** (frames)
2. **Clock-driven** (pre-defined frame rate)
3. Requires **minimum exposure time**
4. **Fixed amounts of data** in raw format
5. **Appealing** to human consumption

1. **Continuous events** (asynchronous intelligent pixels)
2. **Scene-driven** ( $1\mu\text{s}$  time resolution - 10'000 fps equivalent)
3. **Little exposure time** (120dB HDR / 40mlux low light sensitivity)
4. **Amount of data varies** with scene dynamics (10x to 1000x less)
5. **Efficient data for machine vision**



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



25

## Event-based imaging

26

- A lot of activities in **machine vision** and vision-based **robotics**
- Some activities in **image processing**
  - Event-based **lossless** and **lossy coding**
  - Event-based imaging **performance assessment** and **metrics**
  - Event-based image **enhancement**



Super-Resolving Blurry Images with Events, C Zhang, M Lin, X Zhang, C Jiang, L Yu  
arXiv preprint arXiv:2405.06918, 2024•arxiv.org



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



26

The scope of JPEG XE is the creation and development of a standard to **represent Events** in an efficient way allowing **interoperability** between sensing, storage, and processing, targeting machine vision applications.

**The JPEG XE is planned to become a joint standardization effort between ISO/IEC JTC1/SC29/WG1 and ITU-T SG21.”**



*JPEG XE will be the first international standard for coding of events*



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



27

- **Embedded edge computing**
  - Eye tracking, SLAM, AR/VR, obstacle avoidance
- **Mobile imaging**
  - Still image deblur, video deblur, super slow-motion, AR, gesture recognition
- **Industrial machine vision**
  - Vibration monitoring, object counting, object scanning, object tracking, quality control
- **Long-term storage of event data**
  - On-demand slow motion, AI training, computer vision benchmarking
- **Movie production**
  - Motion capture, virtual production, live capture
- **Gaming**
  - Visual input interfaces, motion capture, gesture control
- **Scientific and engineering measurement**
  - High speed observations, space launch monitoring, lunar eclipse, falling starts, Space Situational Awareness



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



28

- **Efficient coding, storage, compression and transmission** of event data
  - Better compression
  - Low memory requirements
  - Low power requirements
  - Low end-to-end latency
  - Low complexity
  - Recovery of absolute time-base
  - Interoperability with neural network processing architectures
  - Random access
- **Interoperability** with major **interface** specifications and protocols
  - Ease of **adoption** by **industry protocols** (DCMI, MIPI, ...)



- **Lossless coding**
  - Urgently needed in many of today's use cases
  - Two scenarios
    - *Constrained scenario: Extreme low computational complexity, willing to sacrifice compression efficiency (phase 1)*
    - *Unconstrained scenario: More computational resources, aim for the highest possible compression efficiency (phase 2)*
- **Lossy coding (phase 3)**
  - Desired by many use cases and tasks in the near future
    - *Tasks allow assessing the impact of lossy compression.*
    - *Difficult to assess the impact of loss. Requires dedicated new metrics*



- Double-stranded helix with four types of nucleotides
  - A (adenine)
  - C (cytosine)
  - G (guanine)
  - T (thymine)



- Long Term Media Archives and Cultural Heritage Preservation
- Social Networks Cold Media Storage
- Preservation of Medical Images
- Preservation of Large-scale Repositories of Biomedical Data:  
Beyond Local Data Storage
- DNA Coding for Traceability

- An artificial DNA based on digital information

- Digital: binary 0 or 1
- DNA: quaternary A, C, G, or T



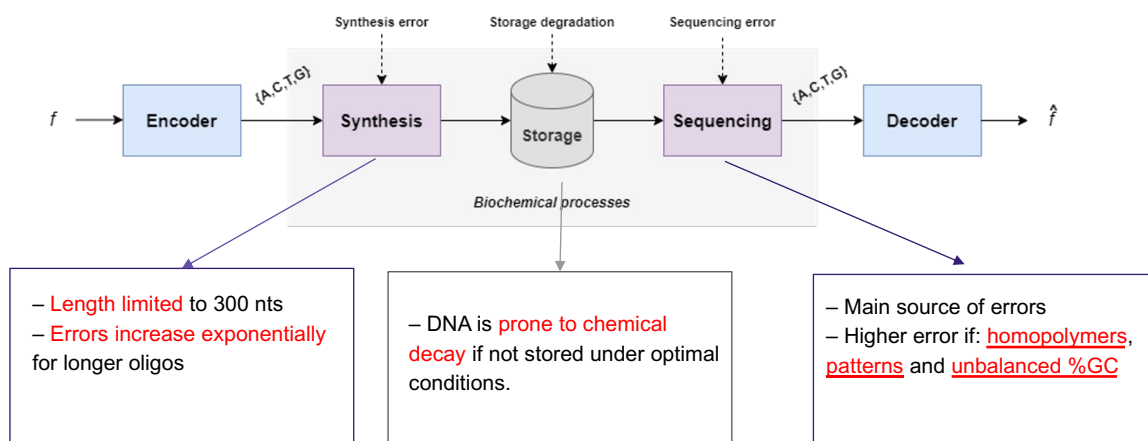
00	A
01	C
10	G
11	T

- Extremely **high density**
  - Roughly **hundreds of PB (=10<sup>15</sup> B)** can be stored **in 1 gram of DNA**
- Extremely **stable**
  - long-term preservation over a million years is possible
- **Eco-friendly**
  - No extra power sources are needed in an ideal condition
  - Very small carbon footprint

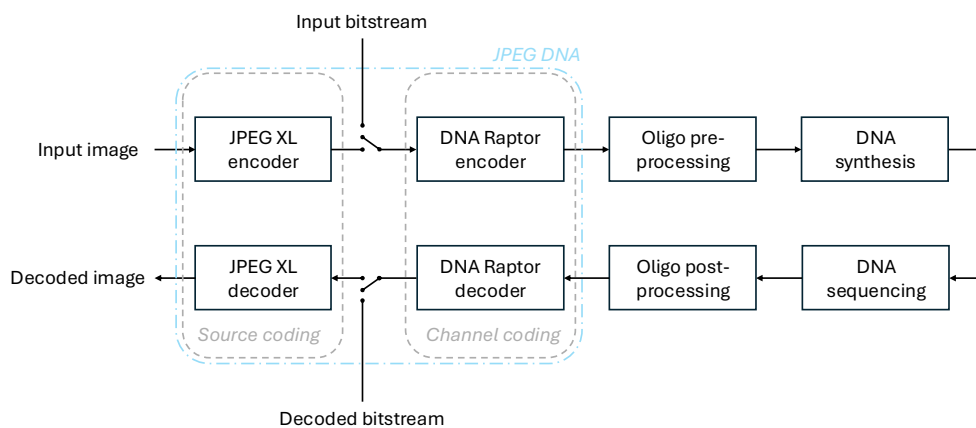


**Highly Sustainable**

- Dealing with errors in synthesizing/sequencing DNA
  - Substitution: ATT**G**CAGC → ATTACAGC
  - Insertion:     ATTGCAGC → ATTG**A**CAGC
  - Deletion:     ATT**G**CAGC → ATTCAGC
  
- Compliance with biochemical constraints
  - Simple conversion from binary to quaternary can't solve the problems!

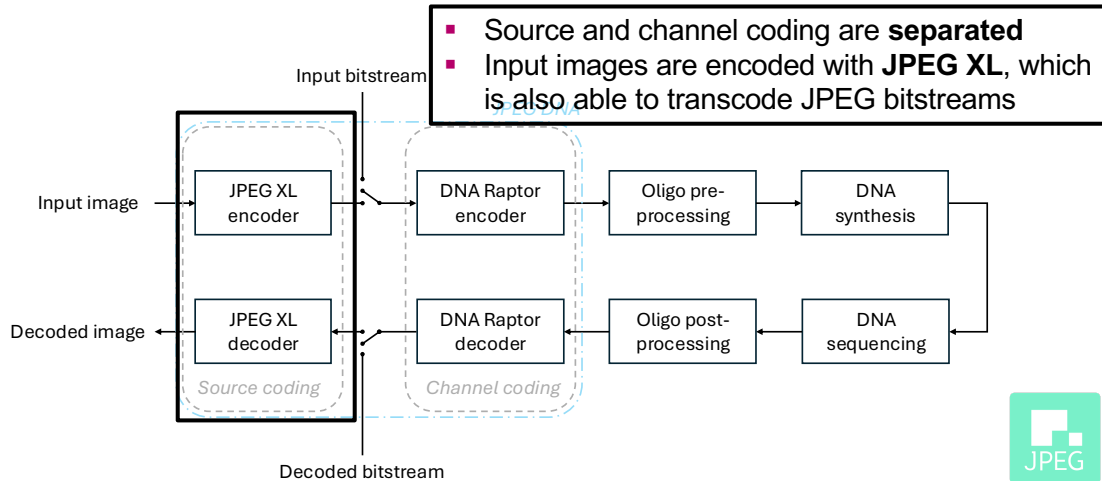


- “The scope of JPEG DNA is the creation of a standard for **efficient coding of images** that considers **biochemical constraints** and offers **robustness to noise** introduced by the different stages of the **storage** process that is based on **DNA synthetic polymers**”



## JPEG DNA coding workflow

39



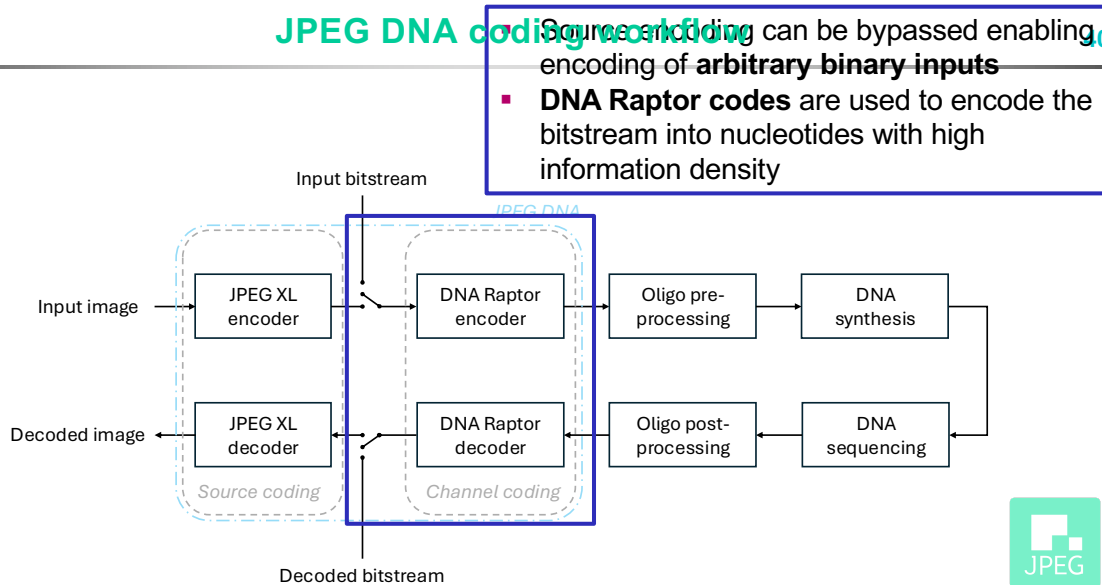
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



39

## JPEG DNA coding workflow

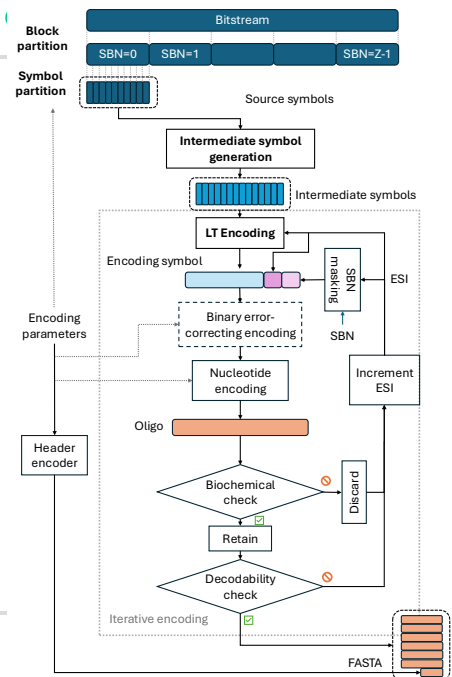
40



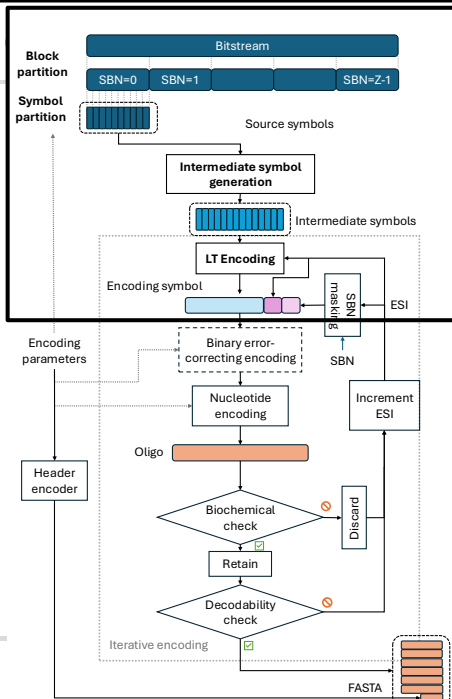
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



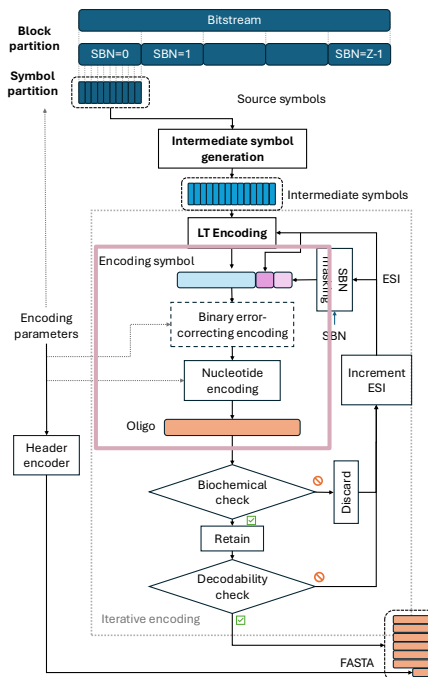
40



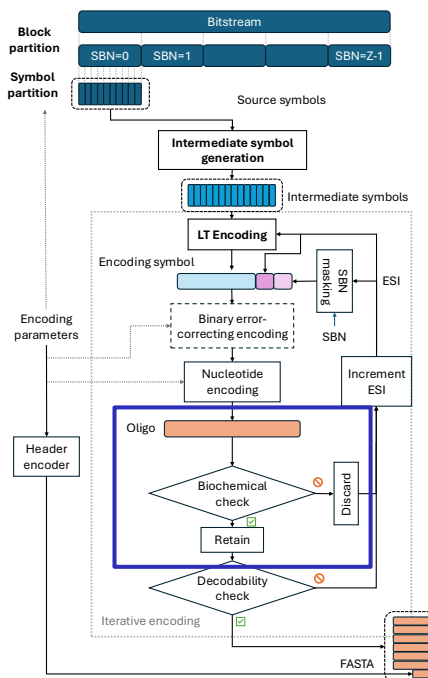
- The channel encoder partitions the bitstream into source symbols
- Encoding symbols are produced using Raptor codes as defined in RFC5053



- Symbols with their identifiers are encoded into oligos



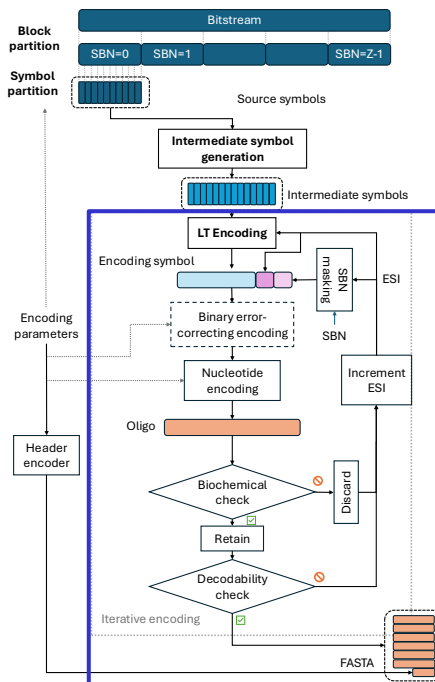
- Oligos not respecting imposed biochemical constraints are discarded



## JPEG DNA

45

- The process is iterated until enough valid oligos are produced
- Encoding can be stopped when decodability is achieved to **minimize coding rate** or overhead can be produced for **error correction**



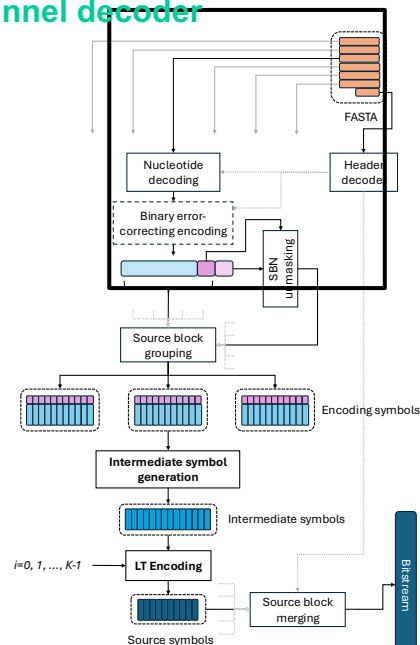
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne

45

## JPEG DNA channel decoder

46

- Oligos are independently decoded back to binary representation



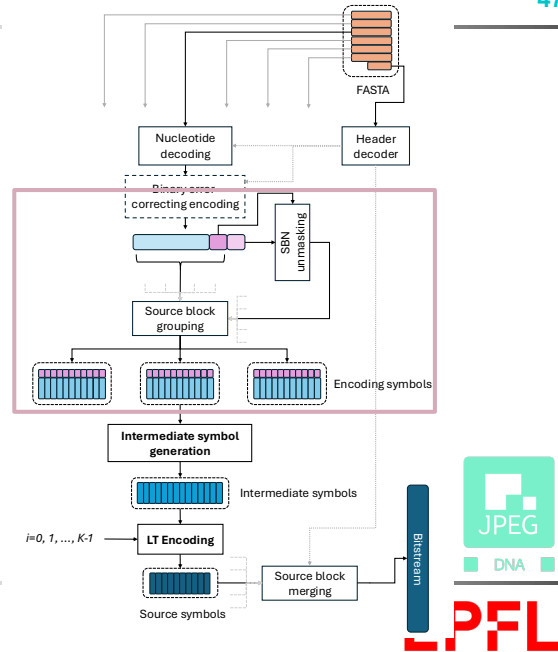
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne

46

## JPEG DNA channel decoder

47

- Resulting packets are grouped according to their source block



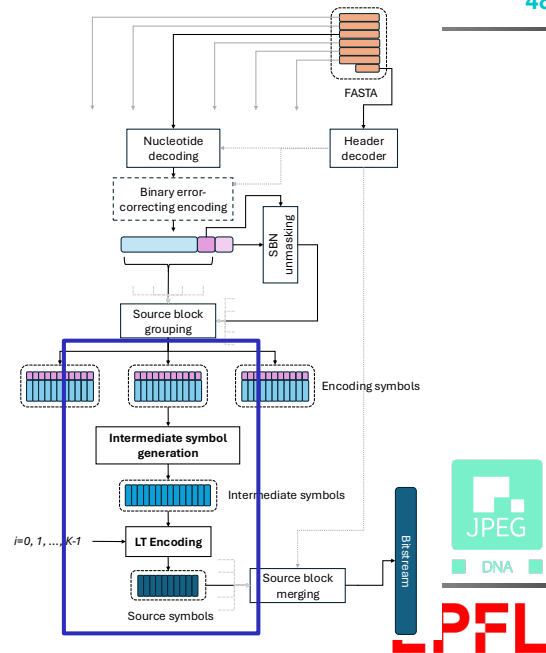
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne

47

## JPEG DNA channel decoder

48

- Encoding symbols are decoded back to source symbols with RFC5053 Raptor codes



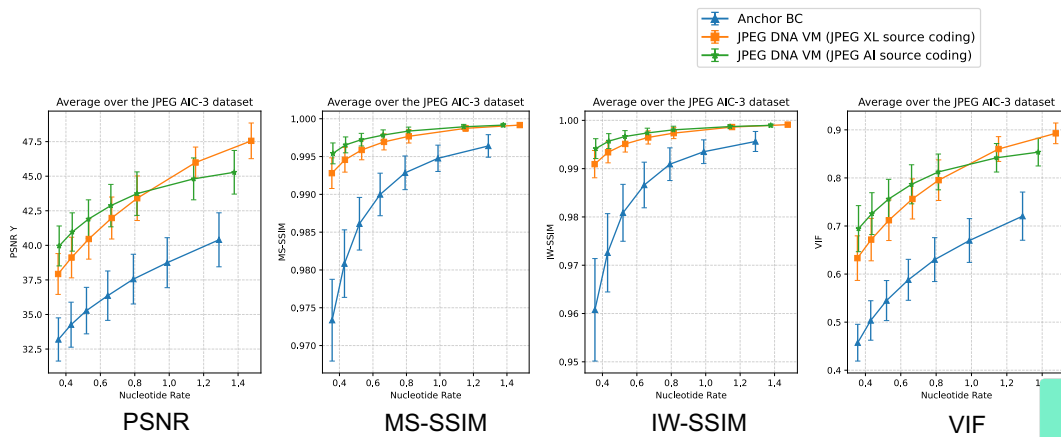
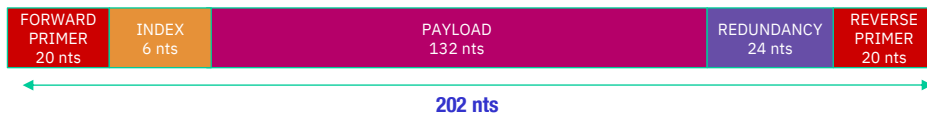
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne

48



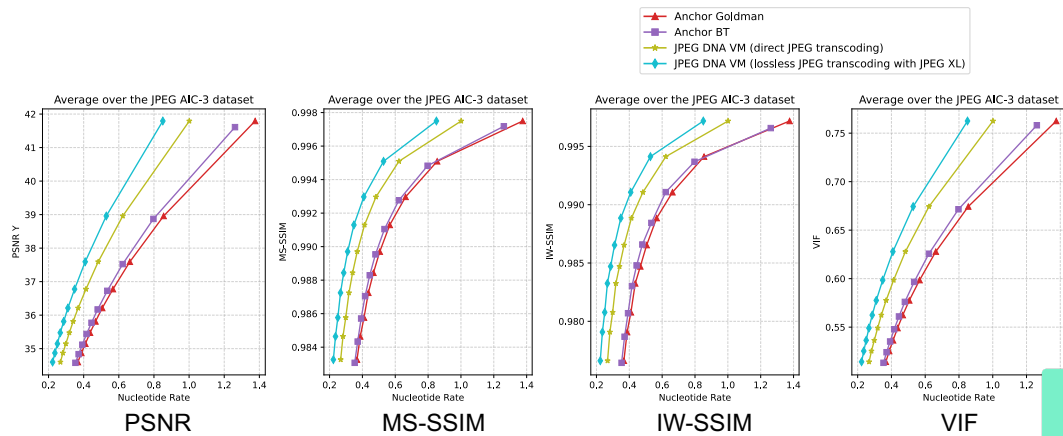
– Appropriate **oligo formatting is necessary** for synthesis and sequencing:

- **Two primers** (forward and reverse): for PCR amplification
  - 2x 20 nt
- **Index**: enable the addressing of different images inside the same dataset
  - 6 nt
- **Redundancy**: parity nucleotides for error correction or error detection
  - 24 Reed-Solomon (RS) nt
- **Payload**:
  - 132 nt



## Performance evaluation in transcoding

53



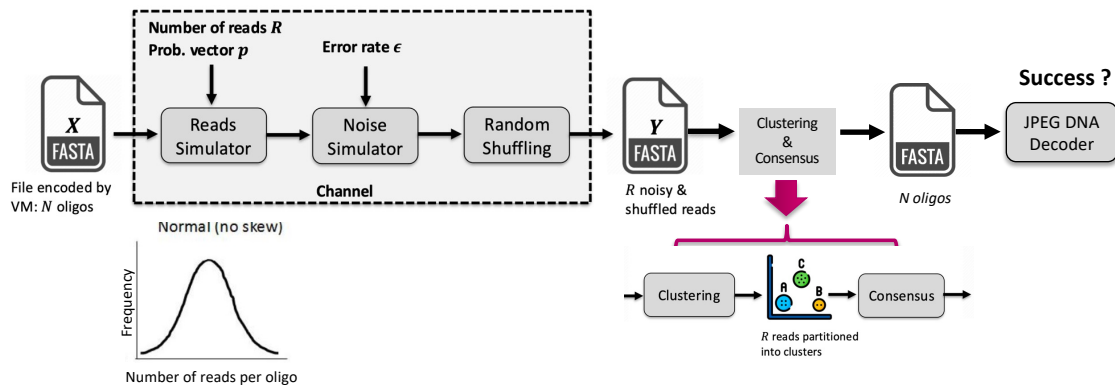
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



53

## Noisy channel model

54



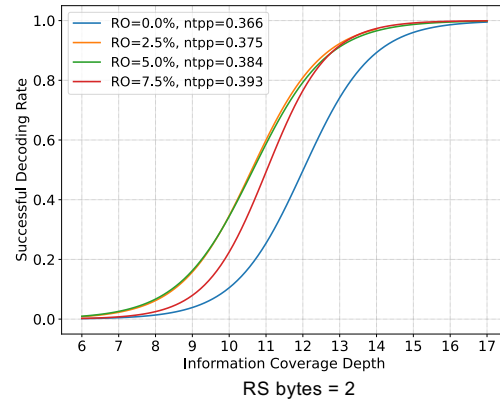
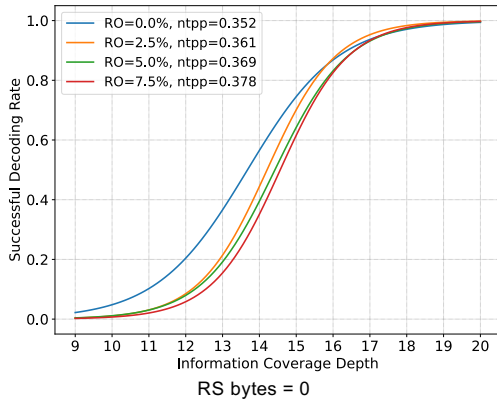
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



54

## Performance evaluation in noisy channel

55



- The JPEG DNA is able to achieve robust decoding at coverage depth of approximately 20 **without RS codes**
- The required **coverage is reduced** to approximately 17 with 2 bytes added per packet



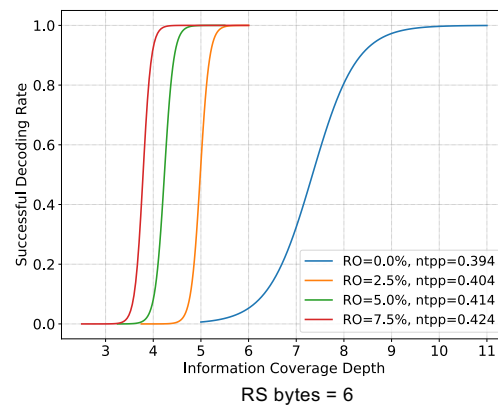
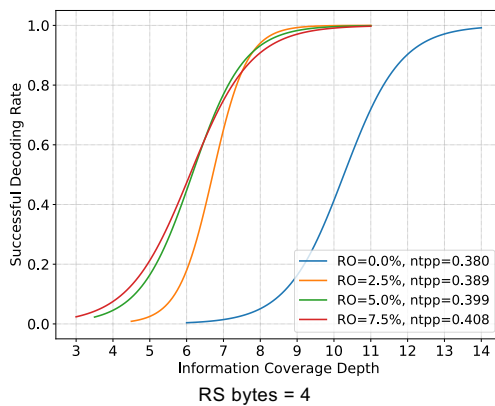
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



55

## Performance evaluation in noisy channel

56



- Increasing the number of redundant RS bytes **further reduces** the required coverage
- The use of **overhead** in the Raptor encoder is observed to be **beneficial** in combination with **intra-oligo error correction**



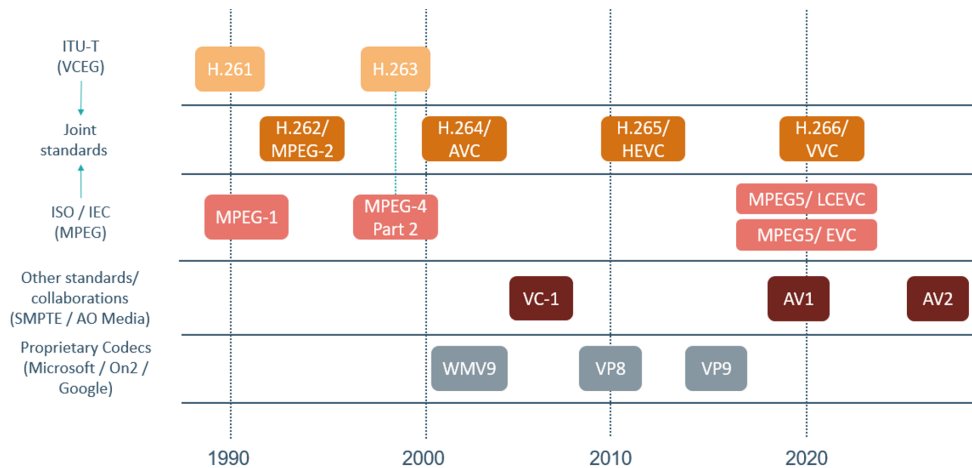
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



56

## Video coding trends

57



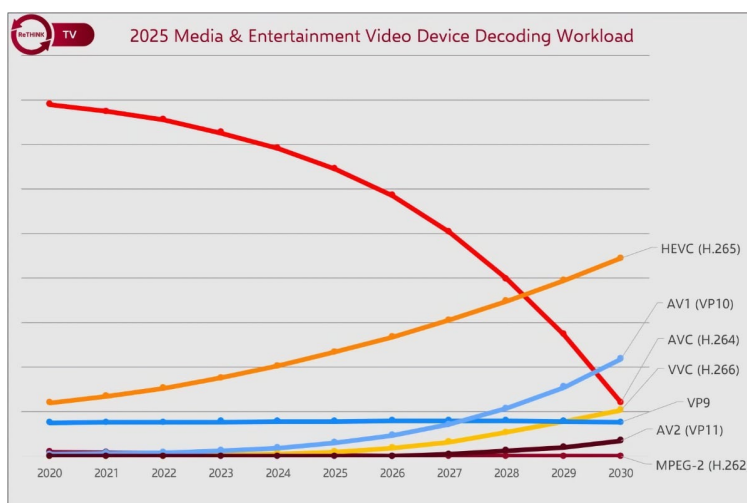
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



57

## Video compression trends

58



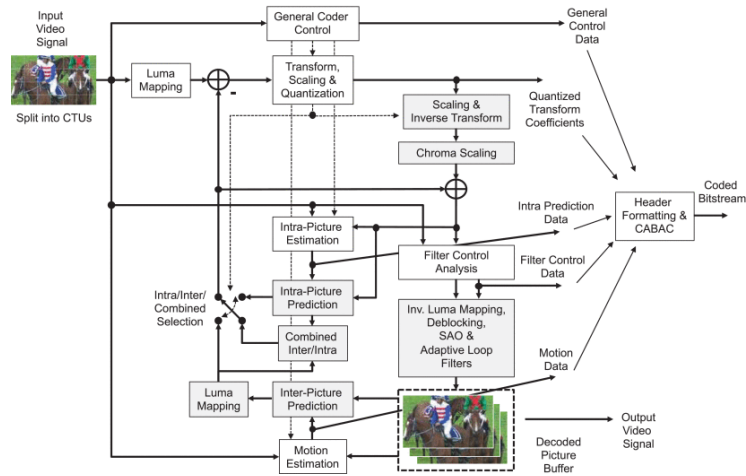
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



58

## H.266/VVC block diagram

59



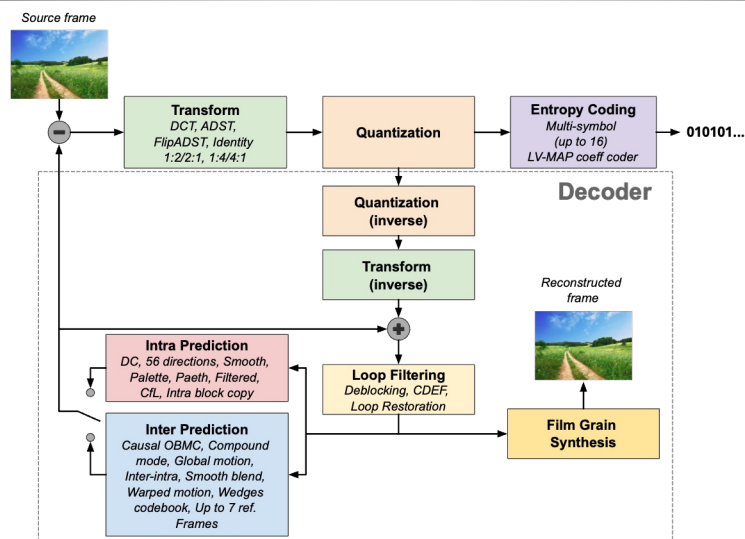
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



59

## AOM/AV1 block diagram

60



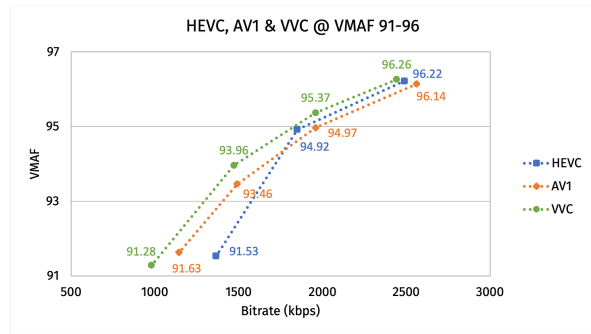
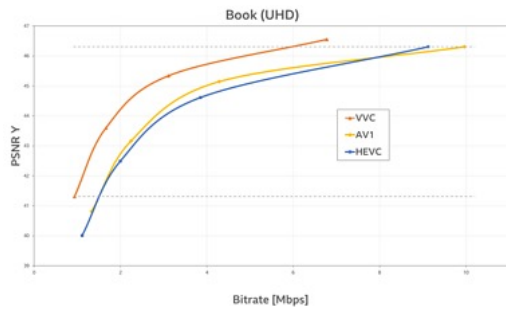
Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



60

## HEVC vs AV1 vs VVC

61



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



61

## AI-powered video compression roadmap

62

- JVET – Neural Video Coding
- ITU-T SG16 – Video Coding + AI Media Systems
- AOMedia – AV2 Neural Tools
- MPAI – MPAI EVC + MPAI EEV



Multimedia Signal Processing Group  
Ecole Polytechnique Fédérale de Lausanne



62