## Dana Diezemann

# High Dynamic Range Imaging | HDR A short summary

Image Sensors Europe | 12. 03. 2020

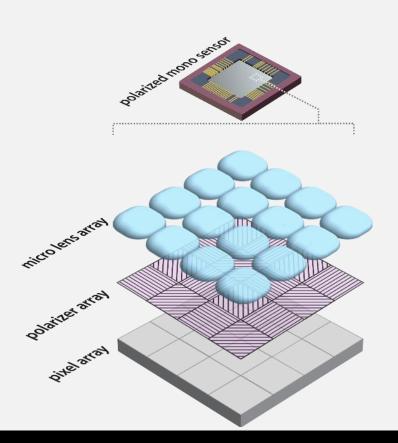


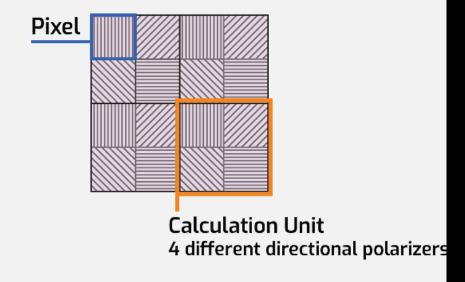


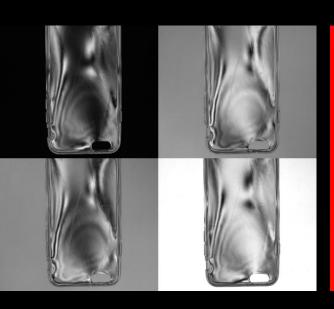
## Polarized Pixels | Sony

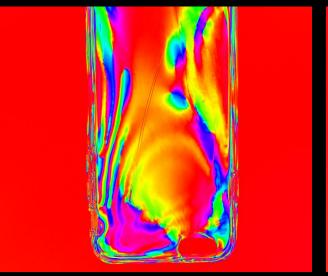


#### **Polarized pixels | Sony**



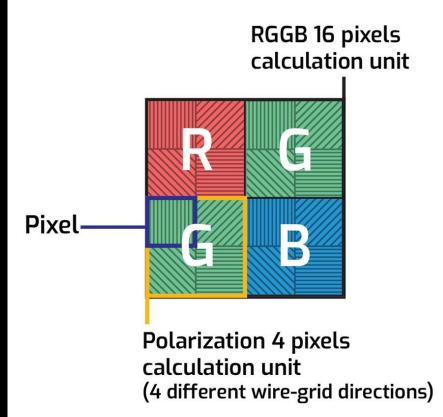












#### Polarized pixels | Sony

#### Pro:

4 different images in one capture.

Mono and color variants.

See more with reflections.

#### Con:

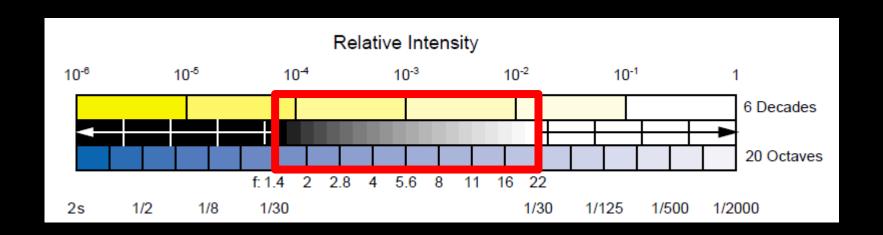
Not really more system dynamic.

Weak effect with stray light.



CLASSIC	NOT LINEAR	PHOTON	SPLIT
		Polarization	

#### **Dynamic**



## Outdoor: ~ 160 dB

## Dynamic Range = 20 x log -

## **Fullwell Capacity**

## Noise

#### **Examples**

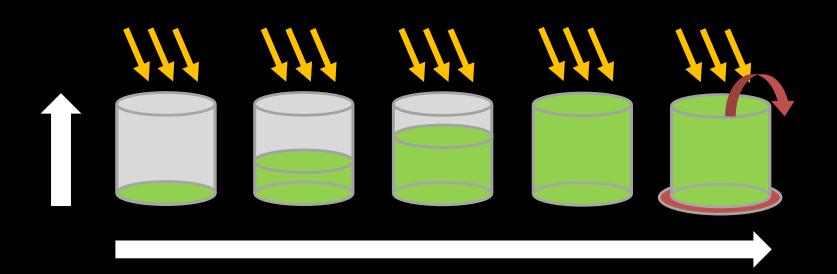
FW: 10.000 e- | Noise: 2e- | DR: 74 dB

FW: 100.000 e- | Noise: 1e- | DR: 100 dB

FW: 200.000 e- | Noise: 0.5e- | DR: 112 dB

#### **HDR**

A linear pixel has limitations in its dynamic range. Always.



CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence		Polarization	

## Sequencer









© Jörg Rieger Aurora HDR Software

#### Sequencer

#### Sequencer

Set of different settings (Exposure time, Gain), individual frame by frame

#### **Result:**

2 to 11 different images

- @ DSC DSLR: ISP
- @ PC: Software Aurora...



#### Con:

Slow in capture

Artefacts with moving objects or changed conditions

**External processing** 

Different results due to algorithms

CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence		Polarization	
Interleave			

**Example: Line wise** 

#### **Short Exposure**



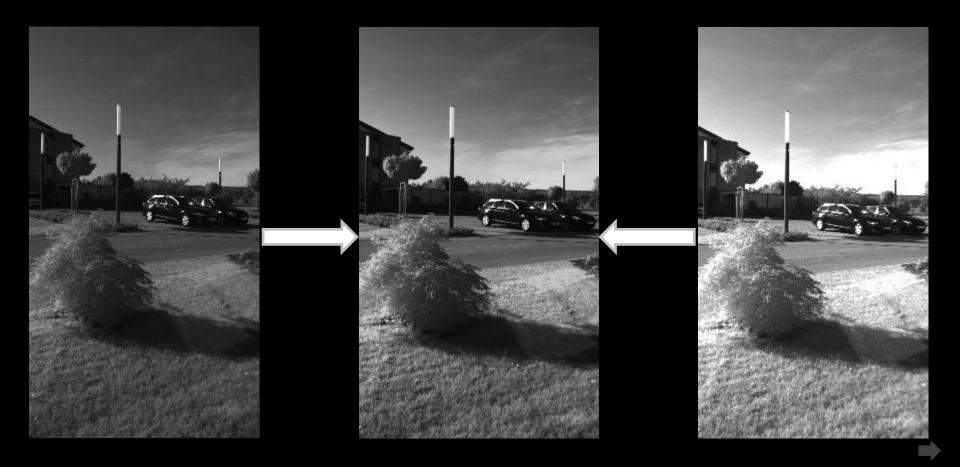
Long Exposure











This is called **Interleave HDR**.

<u>Line wise</u>: Photonfocus | CMOSIS CMV | GPIXEL GMAX sensors.

**Column wise: Teledyne e2v Snappy sensors.** 

The shorter exposure time starts later by a longer pixel reset phase.

End by the charge transfer.

**Pro: One image capture with 2 different images.** 

Con: Low resolution | weak HDR effect.

Different exposure start is difficult for moving objects.

CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence		Polarization	
Interleave			
Dual Exposure			

## **Dual exposure | triggering**

Sony Pregius series | 3rd and 4th generation

Sensor is divided into two vertical regions with different exposure timings and gain settings

**ROI: Upper part** 

**ROI:** Lower part



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CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence		Polarization	
Interleave			
Dual Exposure			
Piecewise linear			

#### Multiple reset voltages & reset points

Called <u>Kneepoint Mode</u> or Piecewise Linear Pixel Response.

First example 2004: Micron MT9V022.

2 or 3 exposure phases.

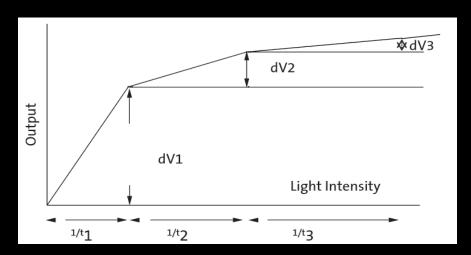
Brighter pixels where reset to given level.

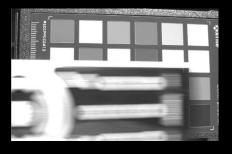
Then short exposure phase added to saturate the pixels again.

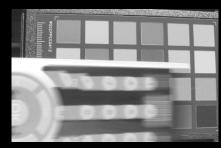
And optional again.

**Pro: One capture | One result.** 

**Con: Moving bright objects | Color balance.** 



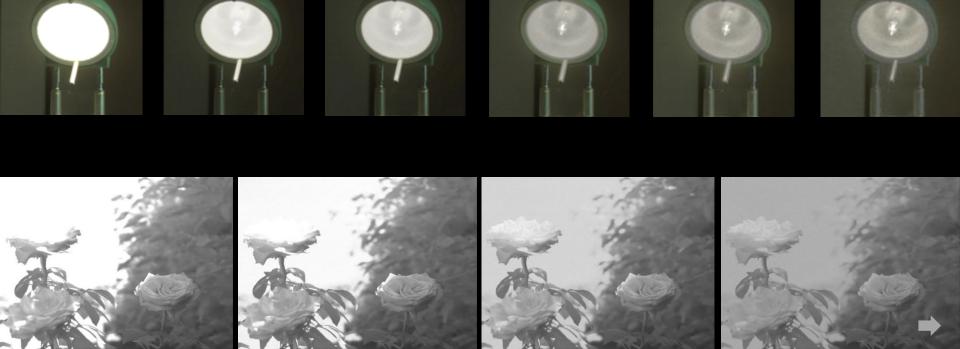




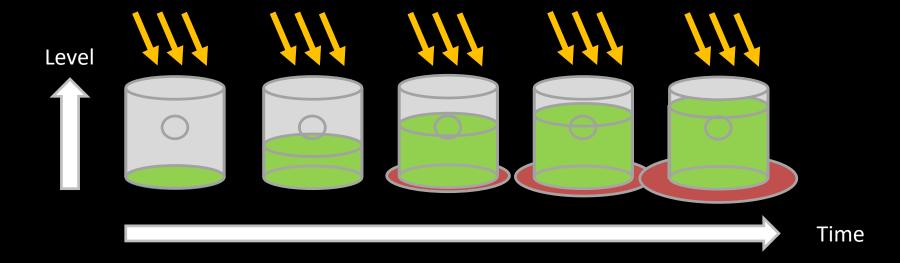
CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	
Interleave			
<b>Dual Exposure</b>			
Piecewise linear			

## Playing with the Antiblooming Voltage...

Only the bright parts are "damped"



## "Drill a hole and spill out..."





#### **LinLog | Photonfocus**

Different Anti Blooming Voltages controls the offset of the "knee".

Teledyne e2v: ev76c560 | ev76c570

Cons:

FPN around the kneepoint
Color Imaging
Not working with low light scenes

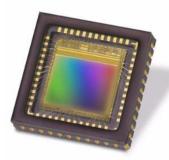
e<sub>2</sub>v

EV76C560 1.3 Mpixels B&W and Color CMOS Image Sensor

#### Datasheet

#### **Features**

- 1.3 million (1280 x 1024) pixels, 5.3 μm square pixels with micro-lens
- Optical format 1/1.8"
- 60 fps@ full resolution
- · Embedded functions:
  - Image Histograms and Context output
  - Sub-sampling / binning
  - Multi-ROI (including 1 line mode)
  - Defective pixel correction
  - PLL with 5 to 50 MHz input frequency range (compatible with dithered
  - High dynamic range capabilities
  - Time to Read improvement (Abort image and Good first image)
- Timing modes:
  - Global shutter in serial and overlap modes
  - Rolling shutter allowing true CDS readout and global reset
- . Output format 8 or 10 bits parallel plus synchronization



CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	
Interleave	LinLog		
<b>Dual Exposure</b>			
Piecewise linear			

LinLog

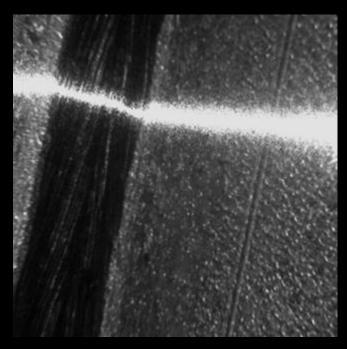
## Only the bright parts are "damped"



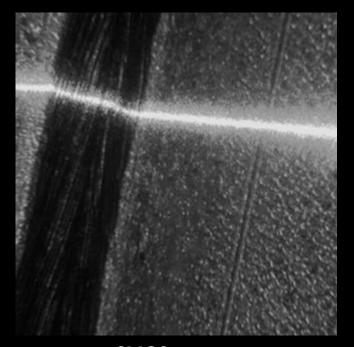


#### LinLog

#### **Inspection of a Welding Seam**



**CMOS camera** with linear response curve (<60dB)



**CMOS camera** with LinLog (120dB)

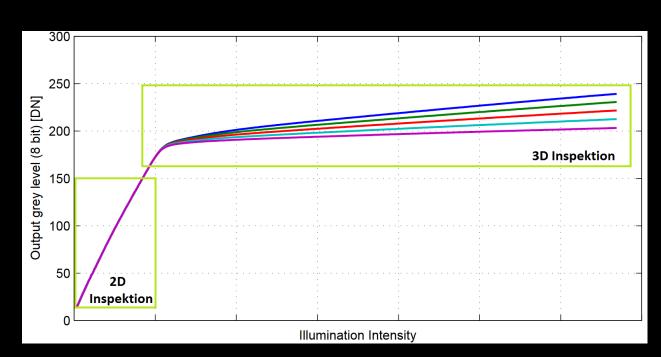
#### LinLog | Photonfocus & Log Mode | e2v

#### **Different Anti Blooming Voltages**

Called Kneepoints
Control offset and slope

LinLog (Photonfocus)
Offset and slope

LogMode (Teledyne e2v)
Offset



**Con: FPN | Color Imaging** 

CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	
Interleave	LinLog		
<b>Dual Exposure</b>	<b>Real Log</b>		
Piecewise linear			



## Full-logarithmic | IMS

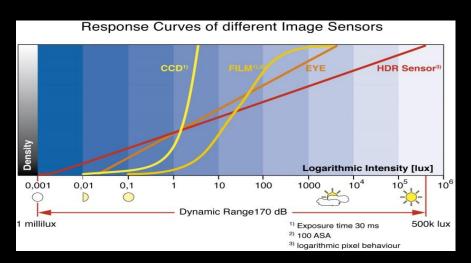
## **HDRC Imager**



## Full-logarithmic | IMS

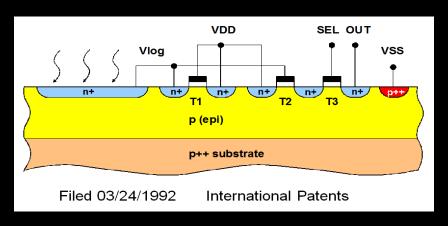


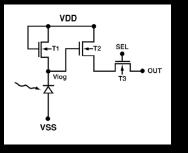
#### **HDRC** Imager

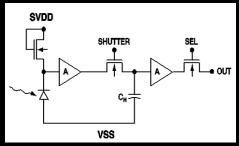


Pro: Real log Pixel

**Con: Complex DSNU & PRNU correction** 







CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	
Interleave	LinLog		
<b>Dual Exposure</b>	<b>Real Log</b>		
Piecewise linear	Solar Cell		

# No integration | logarithmic | NIT

SONY

**Pregius** 







IMX 174 NSC1003

### No integration logarithmic | NIT

### WyDy | WDR – Wide Dynamic Range

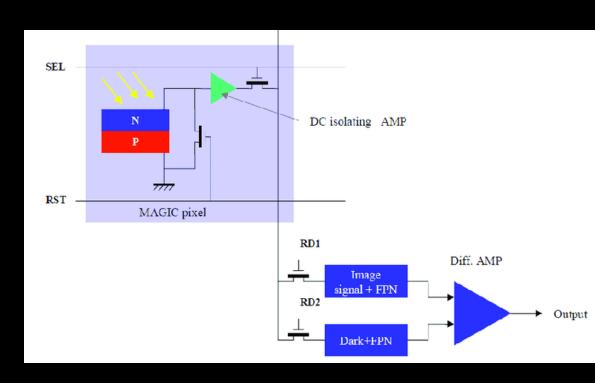
Pro:

Solar cell pixel | actual light value no integration | global readout real log pixel

Con:

**FPN** 

Image lag
black level drift (dark current)
analog output | timing like CCD



### **Conclusion**

It depends – There is no winner. But a lot of inspiration for a modern pixel design!

	HDR Effect	Image Prozessing	Moving objects	Camera implementation	Image quality
Polarized pixels		+	++	+	+
Sequencer	++				++
Interleave Exposure	-		-	-	+
LinLog	+	+	++	+	
Kneepoint mode	+	+	+	+	
Full-logarithmic Log	++		++	-	+
No integration Log	++	-	+		+

CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	
Interleave	LinLog	Dual Conversion Gain	
<b>Dual Exposure</b>	<b>Real Log</b>		
Piecewise linear	Solar Cell		

### **Dual conversion gain**

**Convert photons twice and different into electrons!** 

#### **LCG – Low Conversion Gain**

This is the normal mode.

White is at 90% of pixel saturation.

For bright parts in the image.

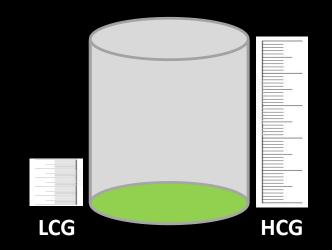
### **HCG – High Conversion Gain**

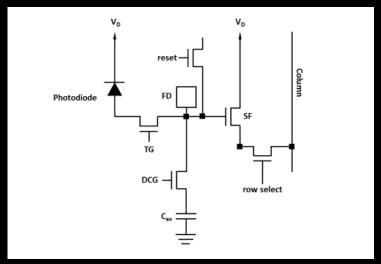
Advantage in SNR at low illuminance levels.

For dark parts in the image.

Factor 2 to 7 between LCG and HCG.

Combine on chip or with ISP!

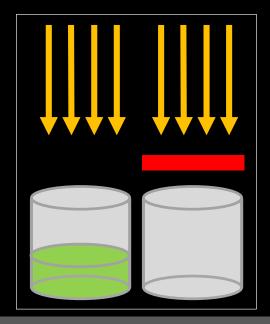


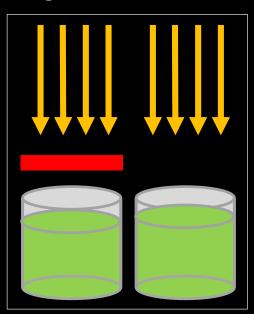


CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	
Interleave	LinLog	Dual Conversion Gain	
<b>Dual Exposure</b>	<b>Real Log</b>	Dual Storage Node	
Piecewise linear	Solar Cell		

### Pyxalis | STM: Dual storage node

One Global Shutter Pixel with 2 storage nodes





**First: Short Exposure Time** 

**Second: Long Exposure Time** 

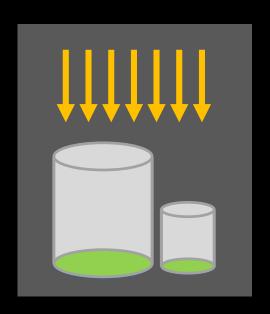
CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	þþþ
Interleave	LinLog	Dual Conversion Gain	
Dual Exposure	<b>Real Log</b>	Dual Storage Node	
Piecewise linear	Solar Cell		

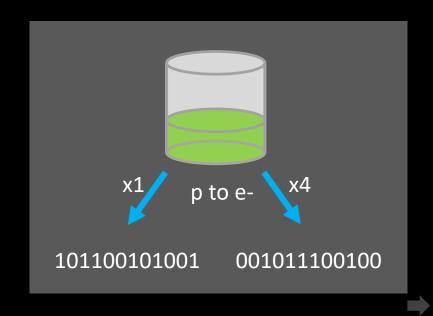
### **Split and Dual in combination**

**Split Photodiode** 

**Dual Conversion Gain** 

Large - LPD | Small - SPD











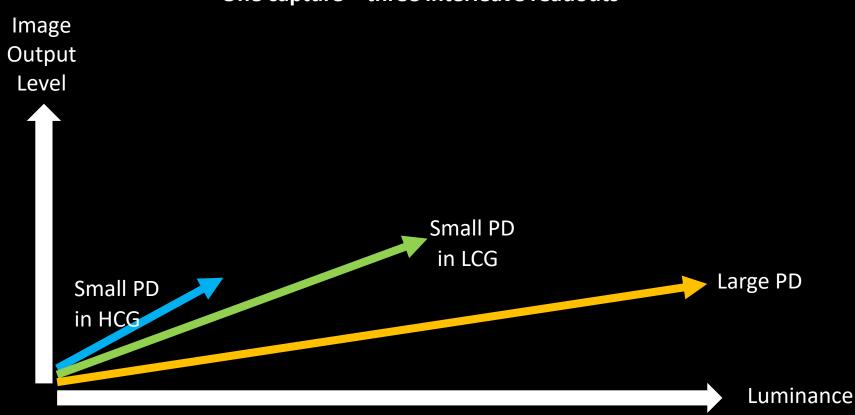
CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	Sony IMX390
Interleave	LinLog	Dual Conversion Gain	
<b>Dual Exposure</b>	<b>Real Log</b>	Dual Storage Node	
Piecewise linear	Solar Cell		

# Sony Semiconductor IMX390

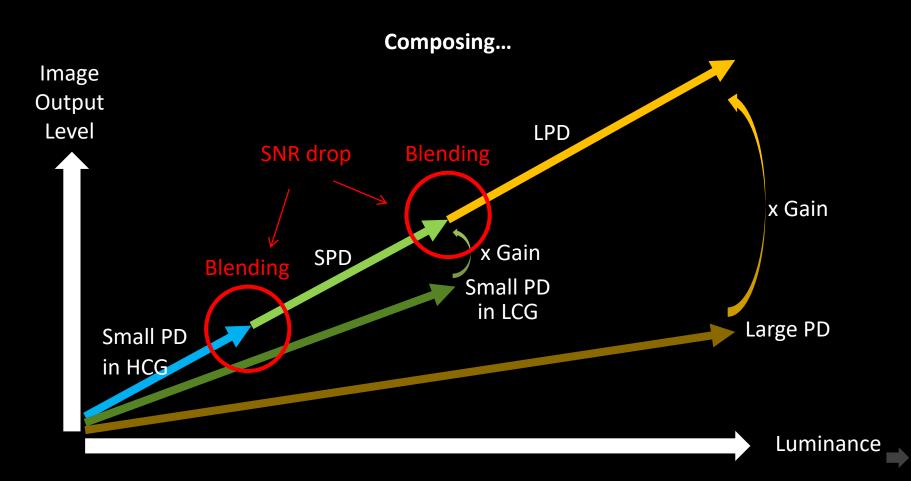


### **Sony Semiconductor IMX 390**

One capture – three interleave readouts



### **Sony Semiconductor IMX 390**



# **Sony Semiconductor**

Sony	IMX390CQV-W
Sensor	2.3 MP   1920 x 1200   50 fps   Color   RS
Pixelarray	Dual PD   1:31?   3.0μm   1/2.7"   21° CRA
Exposure / Images	1/3
Conversion gain	Dual for Small Pixel   1:3.6
HDR	110 / 120 dB   On Board   12 - 24 Bit   RAW   Combined   Compressed
Anti flicker	Yes
Features	LUT   BLC   DNR   Shading   DPC
Output	MIPI CSI-2   4-lane

### **Sony Semiconductor**



**IMX390** 

2 MP class

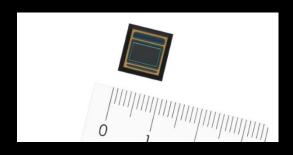
3 readouts

**IMX490** 

5.4 MP | 3k x 2k class | 3μm | 10.3mm diag

4 readouts (Dual Pixel, twice dual conversion gain)

Further family extension planned 2020 / 2021 with a 3 MP and a 2 MP sensor

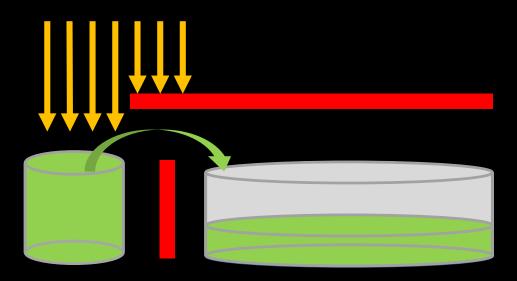


CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	Sony IMX390
Interleave	LinLog	Dual Conversion Gain	On Semi ARO233
<b>Dual Exposure</b>	<b>Real Log</b>	Dual Storage Node	
Piecewise linear	Solar Cell		

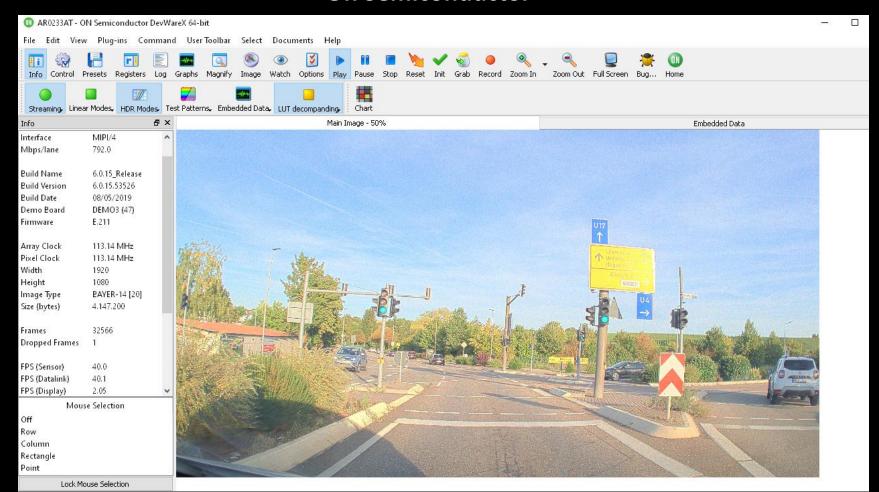




# Single PD with additional local overflow "Area" Dual CG | 4 readouts to combine



On Semiconductor	AR0233
Sensor	2.65 MP   2064 x 1288   45 fps   Color   RS
Pixelarray	Single PD   3.0μm   1/2.5"   17° CRA
Exposures / Images	2/4
Conversion gain	Dual on PD   +Overflow
HDR	140 dB   On Board Processing   24 Bit RAW
Anti flicker	Yes
Features	•••
Output	MIPI CSI-2   4-lane



**AR0233** 

2.6 MP | Single PD | Dual storage | Dual CG on PD

**AR0820** 

8 MP | 4k x 2k | 2.1μm | 1/2" | Dual PD | Dual CG



CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	Sony IMX390
Interleave	LinLog	Dual Conversion Gain	On Semi ARO233
<b>Dual Exposure</b>	<b>Real Log</b>	Dual Storage Node	OVT OXO2A10
Piecewise linear	Solar Cell		



# Omnivision OX02A10



### **Omnivision**

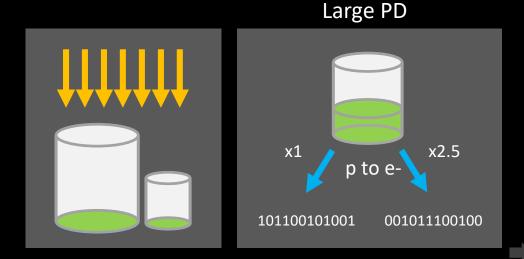
### **Exposure**

Short Exposure Time Small PD

Long Exposure Time Large PD

### Readout

- 1. Small PD
- 2. Large PD with HCG
- 3. Large PD with LCG



### **Omnivision**

OmniVision	OX02A10
Sensor	1.7 MP   1824 x 940   60 fps   Color   RS
Pixelarray	Dual PD   4.2μm   1/2.1"   19° CRA
Exposure / Images	2/3
Conversion gain	Dual at LPD   1:2.5
HDR	110 – 120 dB   On Board   20 Bit linear comb.   RAW   YUV
Anti flicker	Yes
Features	LENC, DPC, DNR, ToneMap, AWB, AEC, AGC, BLC, LUT
Output	12 Bit Parallel   MIPI CSI-2 with 4-lanes

#### **Omnivision**

#### OX02A10

1.7 MP | Dual PD | Dual Gain on one PD

OX03A10

2.46 MP | Single PD | Dual Gain | 120dB | 50 fps

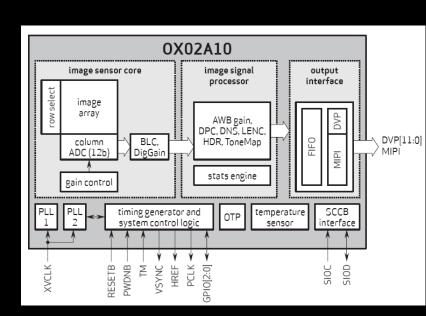
OX01D10

1.2 MP | Dual PD | Dual Gain on one PD

OX01B40

1.3 MP | Dual PD | Dual Gain on one PD

+ 120 dB with stacked ISP



CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	Sony IMX390
Interleave	LinLog	Dual Conversion Gain	On Semi ARO233
<b>Dual Exposure</b>	<b>Real Log</b>	Dual Storage Node	OVT OXO2A10
Piecewise linear	Solar Cell		STM VC 6768



Traditional 3 exposure times in a sequence is not bad

Issues with LED light sources
Issues with motion



Traditional 3x Exposure	Long Integration			Medium Shrt E	Blanking	Long	
Flicker Light	off	on	off	on	off	on	off

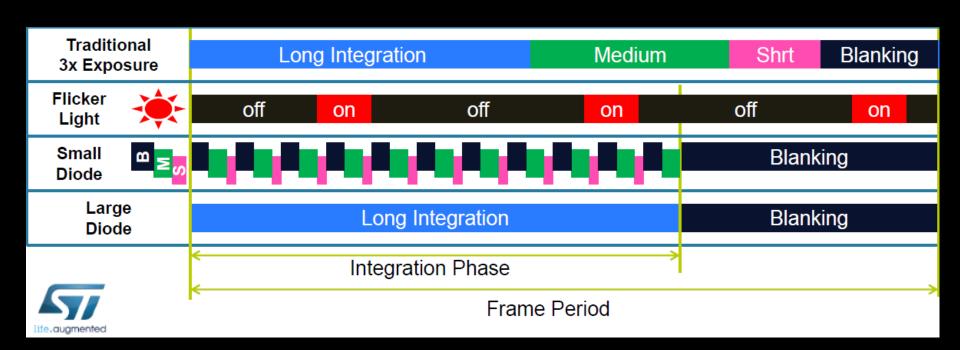
Chopping the exposure is the right direction.

Catch LED Illumination correct.

But with moving objects much more worse.

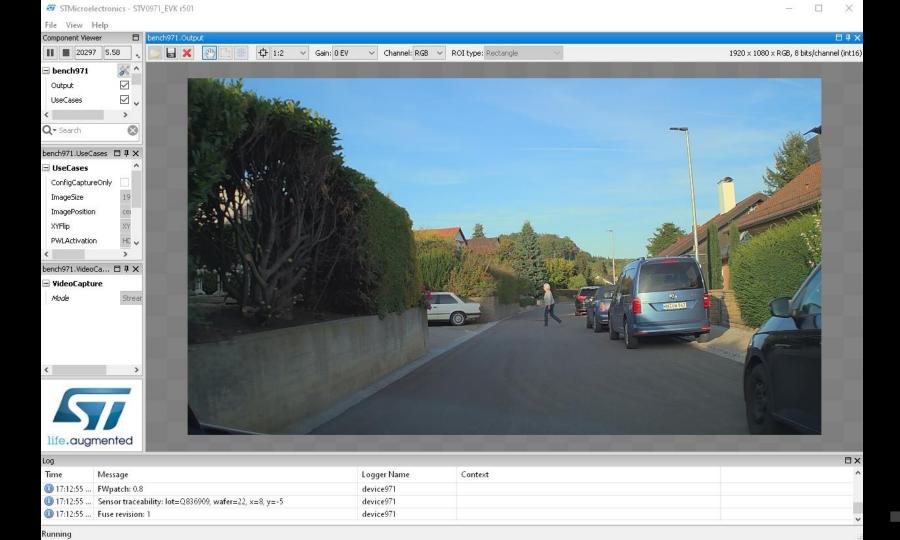
Traditional 3x Exposure	Long Inte	egration	Medium	Shrt	Blanking	J
Flicker Light	off	on	off	on	off	on
Chopped Exposure	Long Inte	gration	ШШ	Ш	31 n ting	

# Interleave parallel in 2 photodiodes is faster



ST Microelectronics	VG6768		
Sensor	2.5 MP   1928 x 1288   60 fps   Color   RS		
Pixelarray	Dual PD   1:4   3.2μm   1/2.1"   15° CRA		
Exposure / Images	1/3		
Conversion gain	Dual   1:3		
HDR	145 dB   14 + 11 + 11 Bit   Merge		
Anti flicker	Yes		
Features	BLC   DPC   DNR   LUT		
Output	MIPI CSI-2   4-lane		





### **Summary**

	Sony IMX390	ST Micro VG6768	OVT OX02A10	On Semi AR0233
PD per Pixel	Dual	Dual	Dual	Single
Exposure / Images	1	1	2 (sim)	2 (seq)
Conversion gain / readout	Dual for SPD	Dual for LPD	Dual for LPD	Dual for PD
Resulting images	3	3	3	4

CLASSIC	NOT LINEAR	PHOTON	SPLIT
Sequence	Antiblooming	Polarization	Sony IMX390
Interleave	LinLog	Dual Conversion Gain	On Semi AR0233
<b>Dual Exposure</b>	<b>Real Log</b>	Dual Storage Node	OVT OXO2A10
Piecewise linear	Solar Cell	SPAD / QIS	STM VC 6768

### SPAD / QIS

Say "hello" to a single photon!

<u>Single Photon Avalance Diode in an 2D-Array</u> <u>Quanta Image Sensor</u>

100 – 150 ps timing resolution

**Digital counting** 

130 - 150 dB DR

**Promising? Trend?** 



### **Summary**

- Forget linear cameras with single conventional pixel
- The classic methods shows the direction
- The new pixel designs are the right way
- All 4 modern HDR sensors are doing a great job
- The HDR image quality is near perfect
- The overall image quality is better with an external ISP
- The Implementation is easy (SW / HW)
- And take care of lenses and IR-cut filter





# High Dynamic Range Imaging

A short summary

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