



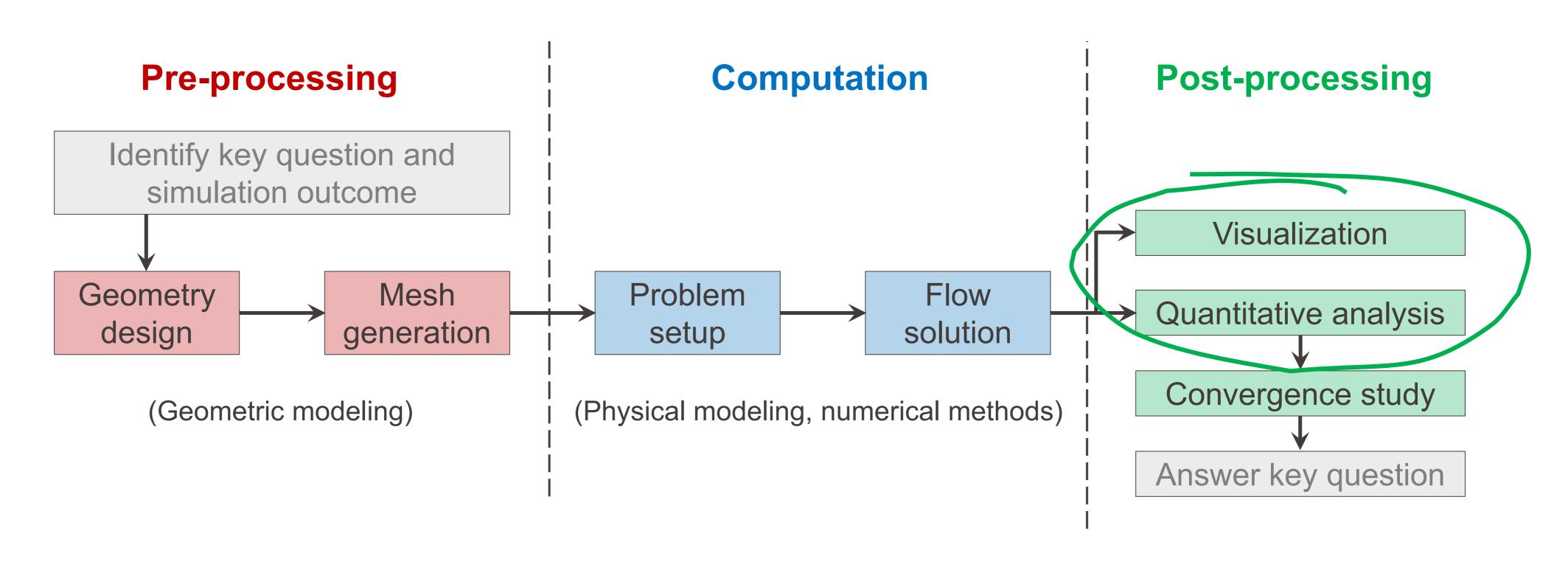
Visualization

Numerical Flow Simulation

École polytechnique fédérale de Lausanne

Edouard Boujo Fall 2024

Numerical simulation workflow



Why should we visualize scientific data (simulation & experiment results)?

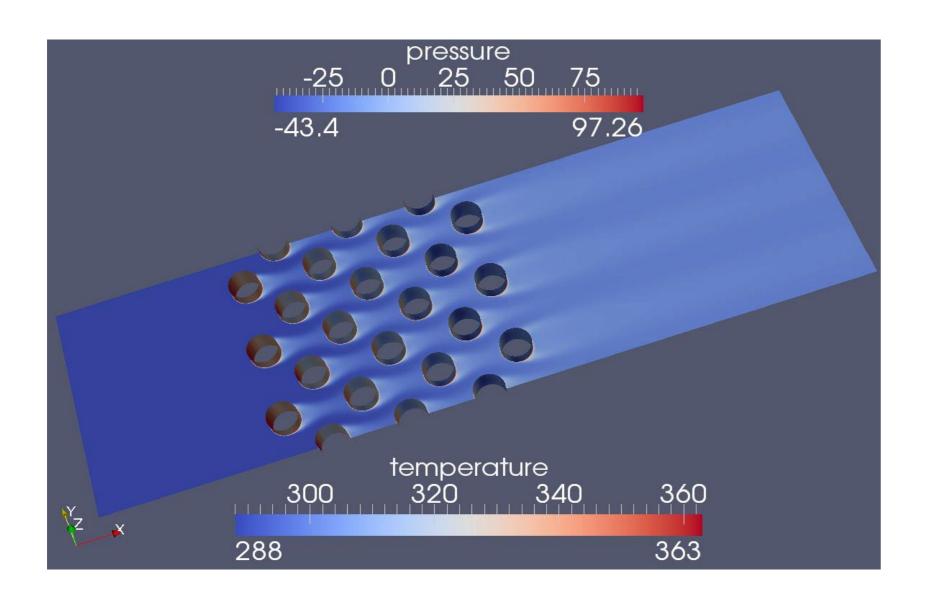
1. Scientific visualization:

- help understand physical phenomena
- enhance scientific discovery

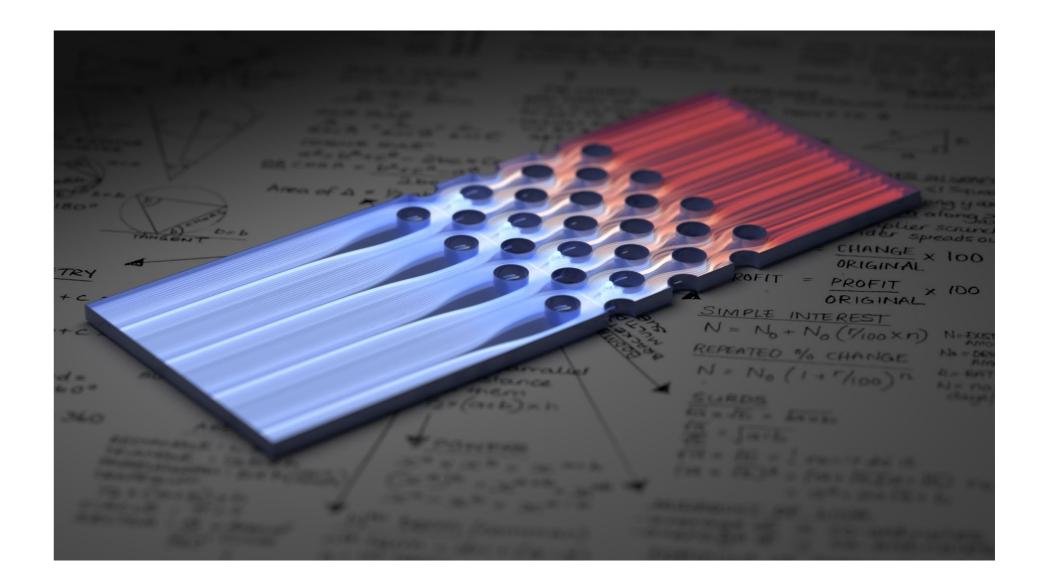
2. Visual communication:

- communicate scientific results to peers (e.g. researchers, funding bodies)
- pedagogy: improve student comprehension
- outreach to general public, marketing

1. Scientific visualization: often contains accurate and quantitative scientific information. "More scientific".

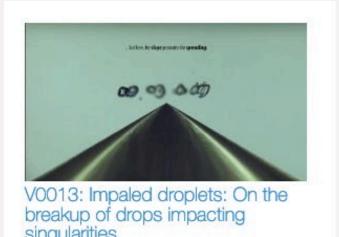


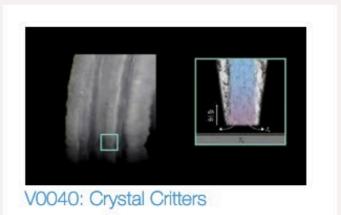
2. Visual communication: often more "striking" (attracts attention) and "memorable" (easily remembered). "More aesthetic".

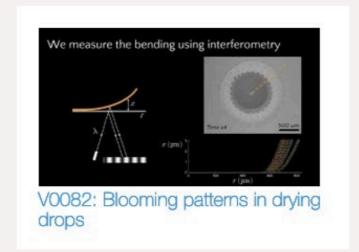


- Some examples of scientific visualization and/or visual communication:
 - APS DFD Gallery of Fluid Motion

2019 APS/DFD Milton van Dyke Award Winners (Video)



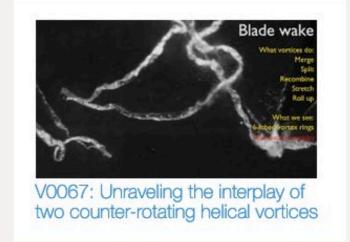




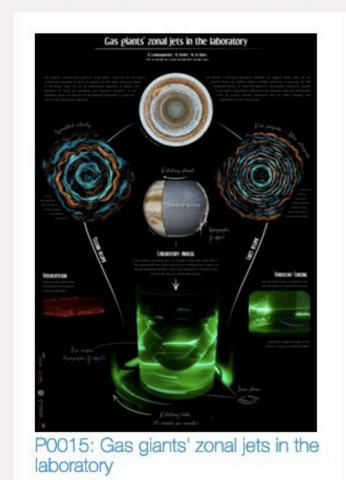
2019 APS/DFD Gallery of Fluid Motion Award Winners (Video)



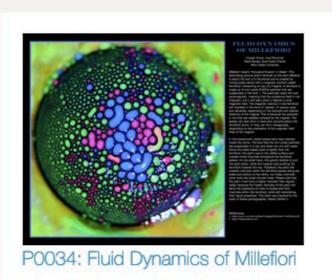




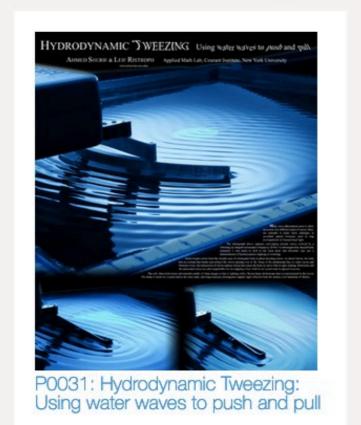
2019 APS/DFD Milton van Dyke Award Winners (Poster)

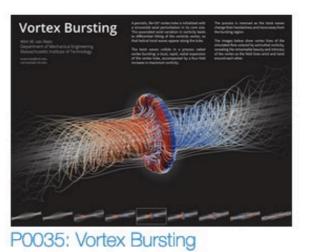






2019 APS/DFD Gallery of Fluid Motion Award Winners (Poster)



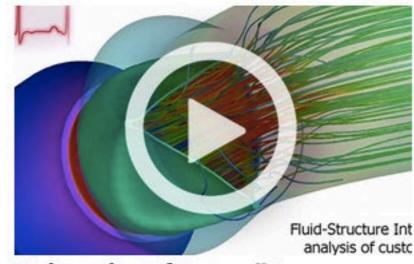


- Some examples of scientific visualization and/or visual communication:
 - Ansys Hall of Fame competition

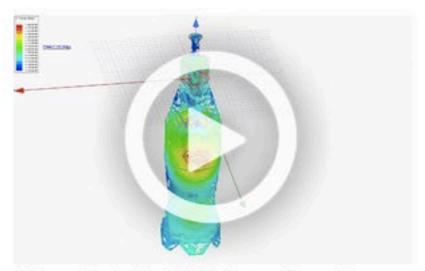
Top 3 Academic winners "Best in Class"



Politecnico di Milano, Italy



University of Rome "Tor Vergata," Italy

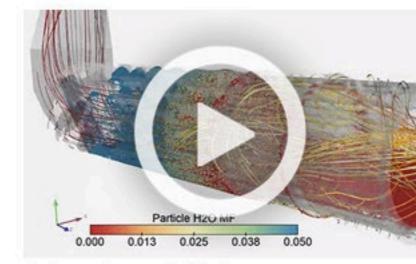


King Abdullah University of Science and Technology, Saudi Arabia

Top 3 Commercial winners "Best in Class"



Druids Process Technology S.L., Spain

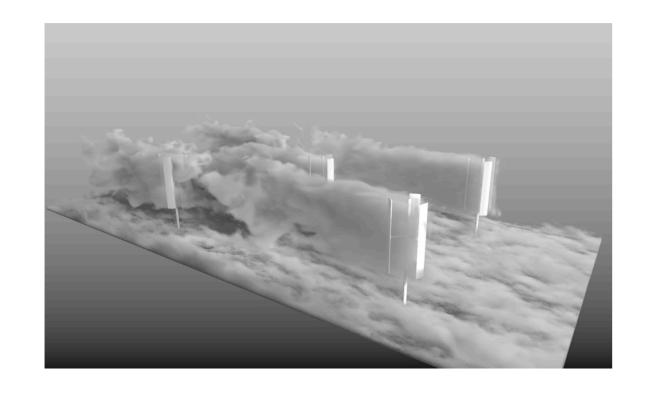


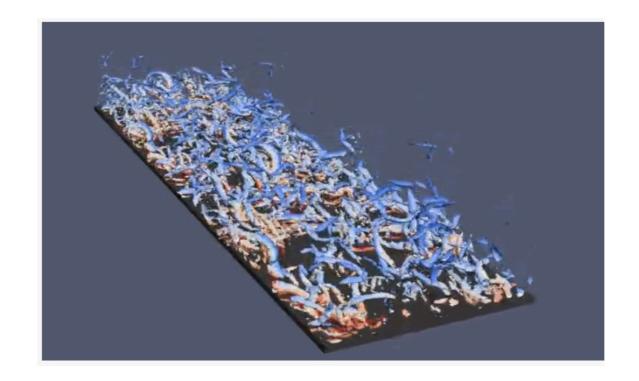
Astec, Inc., U.S.A.

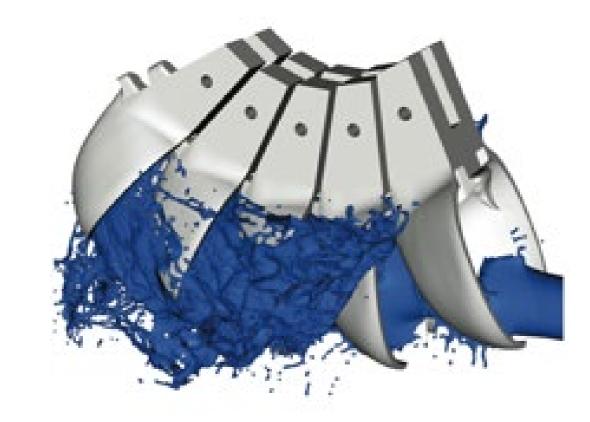


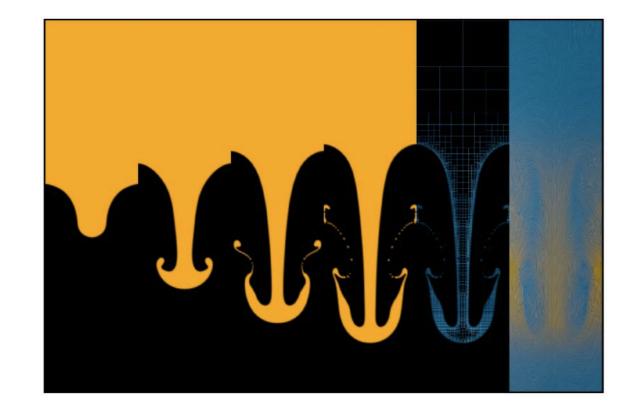
NUM solution, Czech Republic

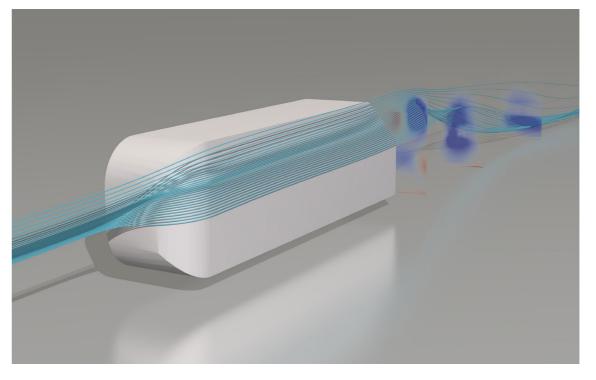
- Some examples of scientific visualization and/or visual communication:
 - EPFL ACCES Visualization Contest





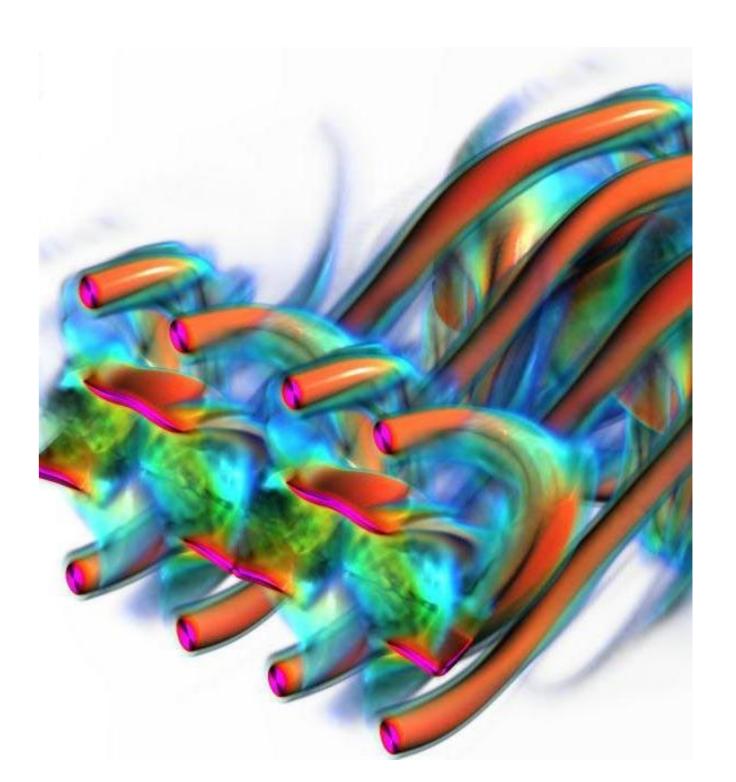






Techniques

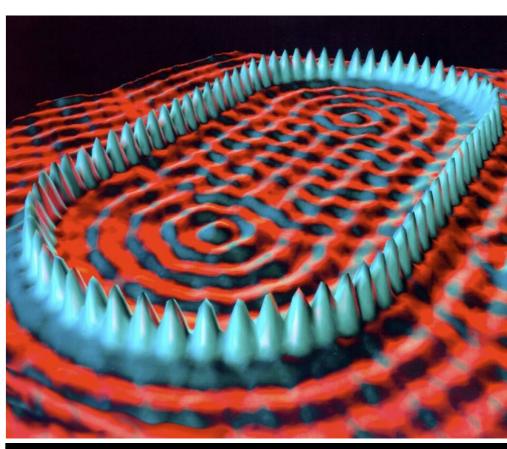
- Visualization of scientific data is increasingly important as a result of:
 - Increased computation & storage: larger and more complex physical problems
 - Increased graphics: increased possibilities provided by modern graphics cards
- Advanced visualization relies on:
 - Computer graphics
 - Image processing
 - High-performance (parallel) computing

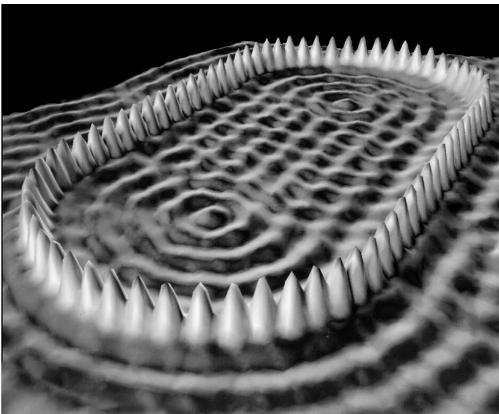


Techniques

- Visualization of scientific data is a combination of:
 - Plotting techniques for 2D data
 - Iso-surfaces and volume rendering for 3D data
 - Photorealism (ray tracing & texturing)
 - Stereoscopy (depth information)
 - Animation
 - Data mining & pattern discovery (e.g. coherent structures)
 - Color and human perception
 - Aesthetics (artistic aspects)
 -
 - Software implementation
 - Hardware implementation

Sometimes, less techniques may be more effective (e.g. color can be distractive)





Techniques: traditional rendering ("rasterization")

 Scientific visualization software (e.g. Fluent, ParaView) generally use traditional rasterization to map 2D/3D data onto 2D screen.

Simplified steps:

- Create objects as a mesh of geometric primitive objects (e.g. triangles)
- Associate properties with mesh (e.g. position, normal, color, texture)
- Convert 2D/3D triangles into pixels in 2D viewing plane
- Add further pixel processing (e.g. shading) for greater realism

Characteristics:

- Extremely fast when using specialized hardware (GPU)
- Allows real-time visualization (e.g. video games)
- Limited in producing realistic details (e.g. physical light behavior)

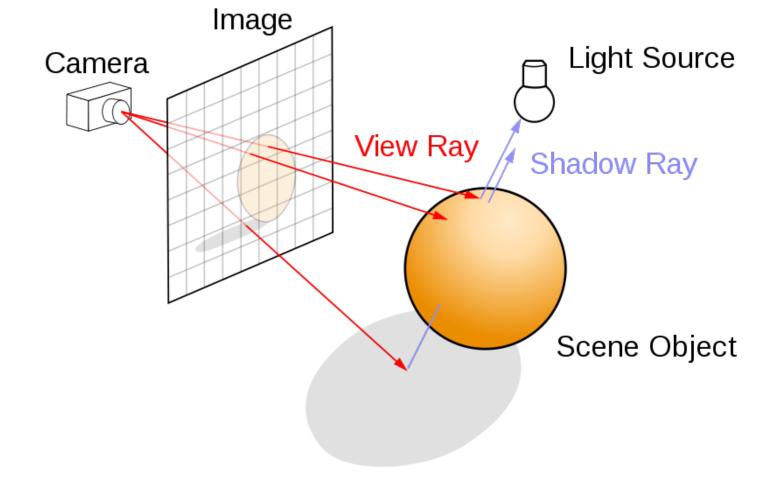
Techniques: ray tracing

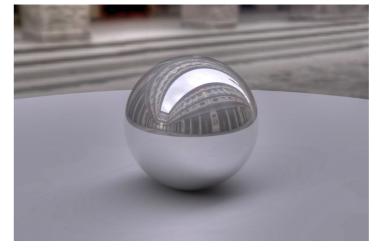
• For visual communication, can trace the path of light backwards through the pixels in the image plane, and simulate the interaction of light with objects.

Characteristics:

- High degree of virtual realism
- Can simulate wide variety of optical effects (reflection, refraction, scattering...)
- Computationally expensive. Generally not fast enough for real-time visualization (ok for movies, not video games)



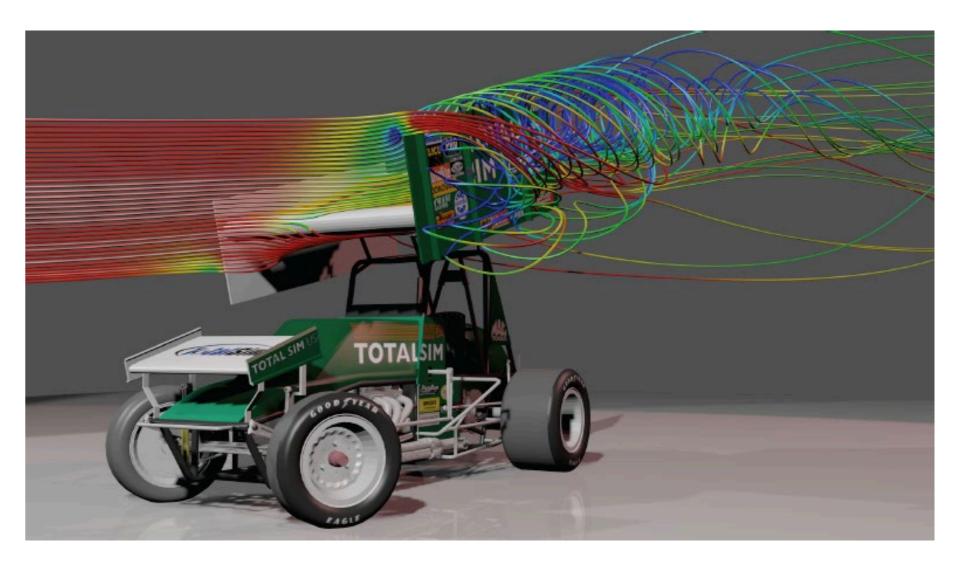




Techniques: photorealism

- Ray tracing + surface texturing → realistic (photographic) view
- Incorporated in some CAD / CFD software
- Specialized software:
 - Open source: Blender, POV-ray...
 - Commercial: Maya, 3ds Max...



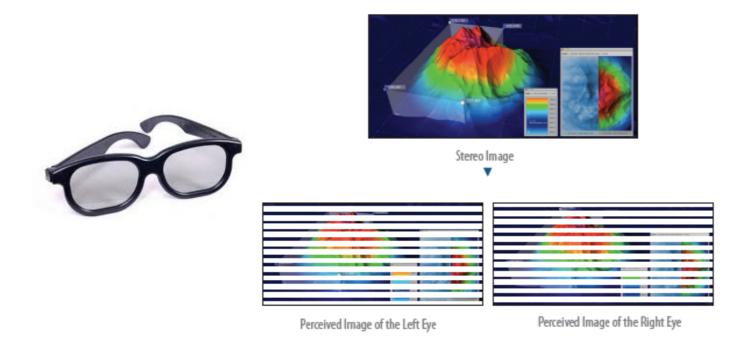


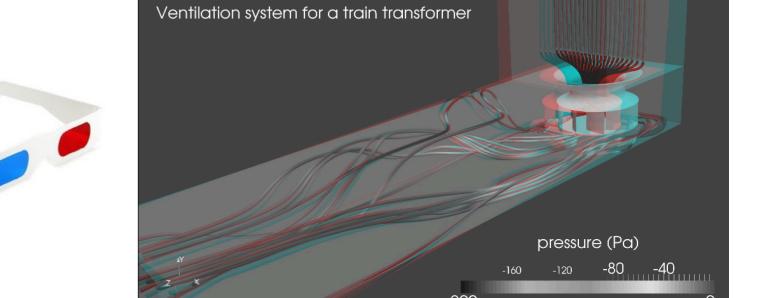
Techniques: stereoscopy

- All images of the 3D world are 2D, but the human brain can (partially) reconstruct a 3D representation if different images in left & right eyes.
- Three main categories of stereoscopic images:
 - 1. Active: switch L/R images in time (good quality but need expensive synchronized liquid crystal shutter glasses)



2. Passive: polarized system (inexpensive glasses, good quality) or color anaglyph (inexpensive but lower quality)





3. Autostereoscopy ("glasses-free"): L/R images split by optical components

Techniques: virtual reality

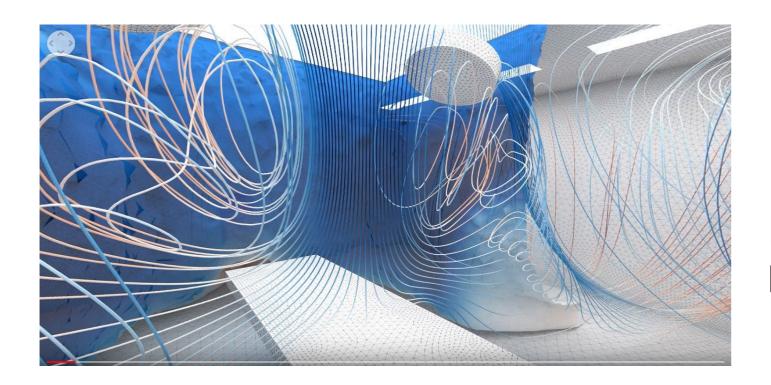
- Stereoscopy + 360°. Immerse viewer within data field.
- Two main approaches:
 - 1. Projection on multiple walls: more than one viewer, expensive
 - 2. Headset: single viewer
 - Entry-level (inexpensive): passive headset
 + smartphone with gyroscope + VR app/website
 - High-level (expensive): active headset + computer with GPU + library of applications







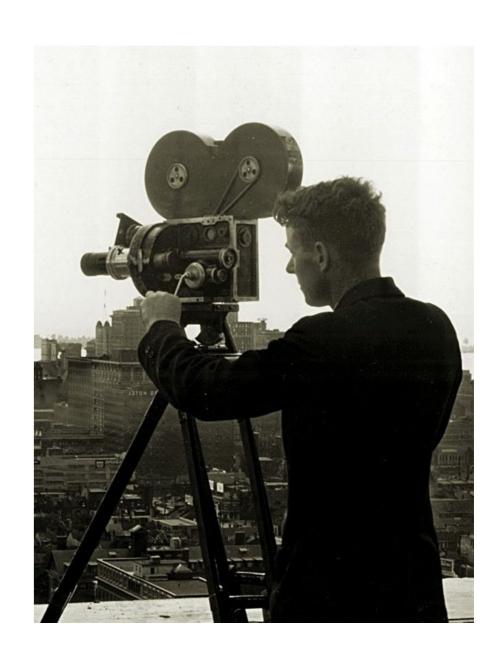




Example: CFD ventilation study of an operating room https://youtu.be/By3L6SeSnJ0

Techniques: animations

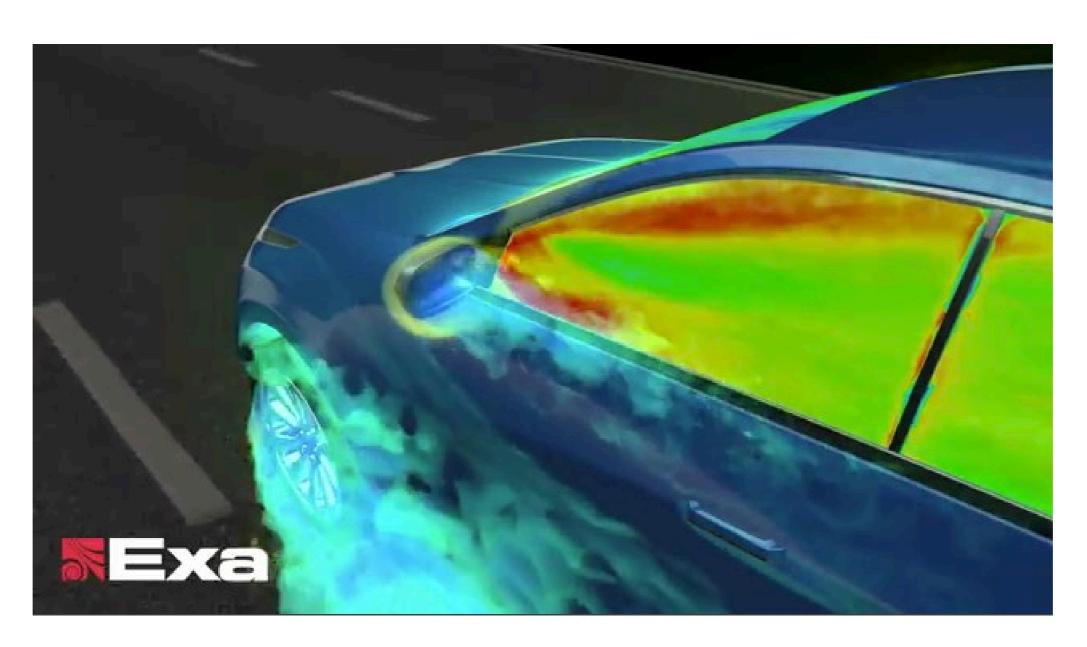
- Animations
 - Several types:
 - Move camera (stationary data)
 - Vary time (time-dependent data)
 - Can combine the above two
 - Choices to make:
 - Image size (number of pixels)
 - Frame rate
 - File type: either video (AVI, QuickTime, MPEG...), or series of images to be animated with another software (e.g. QuickTime Pro, Adobe Premiere, ImageMagick...)



Techniques: auralization

- "Acoustic virtual reality"
 - Use of sound in addition to visual information
 - Compute sound generated at source and transmitted to receiver

Example: aero-acoustic noise from side mirror (video on Moodle)

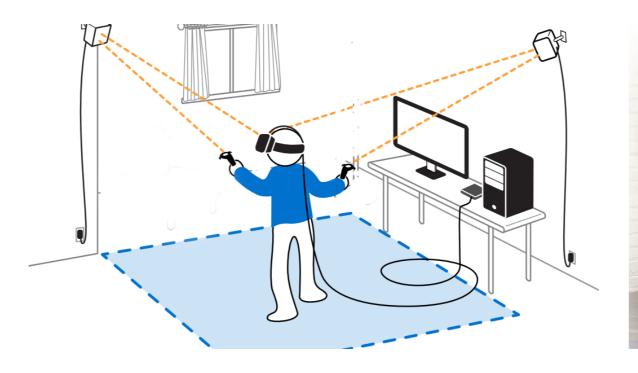


Specialized hardware

- High-end scientific visualization:
 - Parallel processing: data analysis, rendering
 - Display: large tiled display walls, stereoscopic (e.g. 3D monitors), interactive touch screen, immersive (e.g. headset)



- CoViz1: high resolution display, stereoscopy
- CoViz3: virtual reality, immersion & interaction







Specialized software

- Why use integrated visualization tools (e.g. Fluent)?
 - Can quicky review simulation results.
 - Can stop simulation, visualize, and modify / continue calculation.
- Why use specialized visualization software (e.g. Ensight, Paraview...)?
 - Advantages:
 - Flexible and extensible
 - More powerful (e.g. memory requirements, speed, functionality)
 - Enable importing of different datasets (e.g. coupled simulations)
 - If open source, general availability on different computer systems
 - Disadvantages:
 - Not integrated in the simulation environment
 - Require appropriate import/export capabilities

Specialized software

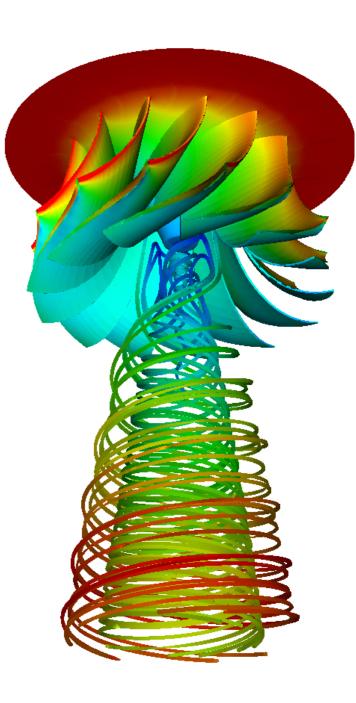
- Examples of software for CFD scientific visualization:
 - Fully integrated (black box with GUI, minimal extension possible by user)
 - FieldView (Intelligent Light www.ilight.com)
 - EnSight (Ansys www.ensight.com)
 - Tecplot (Tecplot Inc. www.tecplot.com)



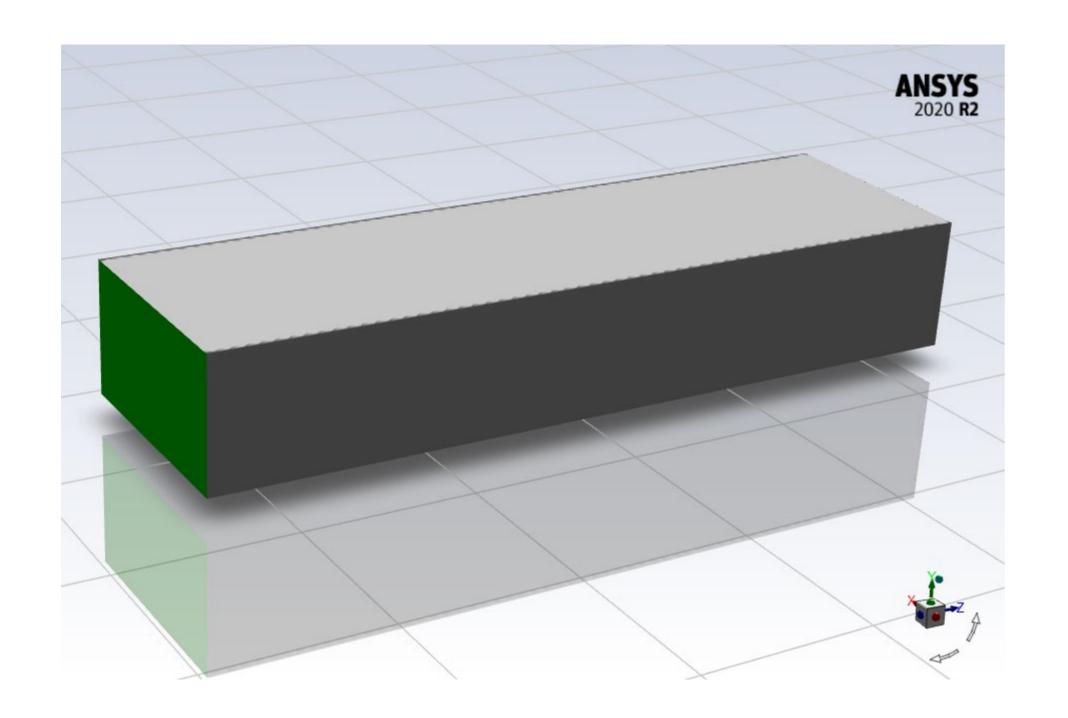


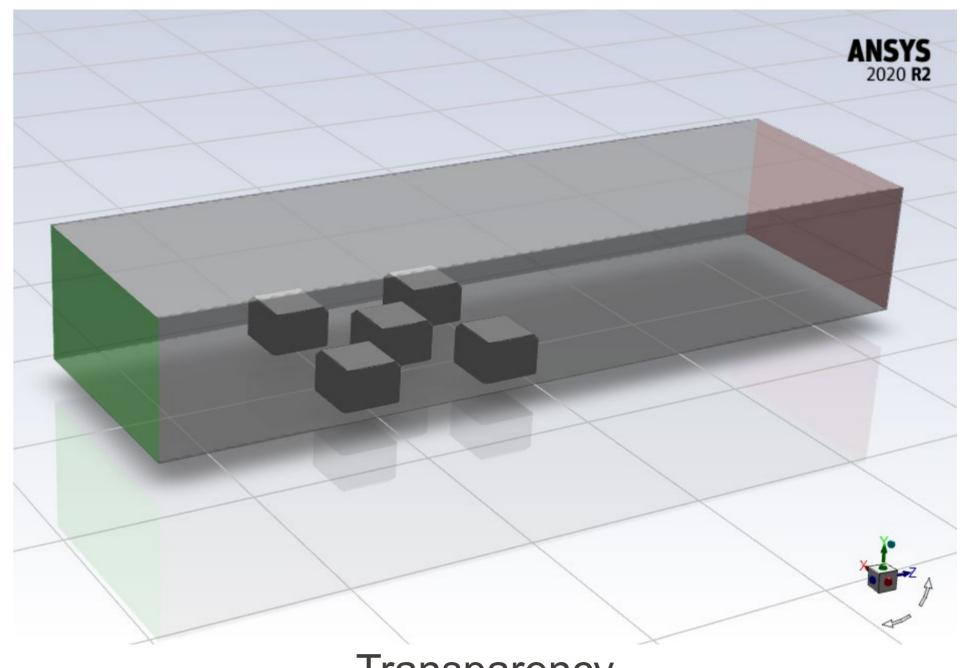


- Vislt (open source wci.llnl.gov/codes/visit)
- Modular Visualization Environment (programming environment, extensible by user)
 - AVS/Express (AVS Inc. www.avs.com)

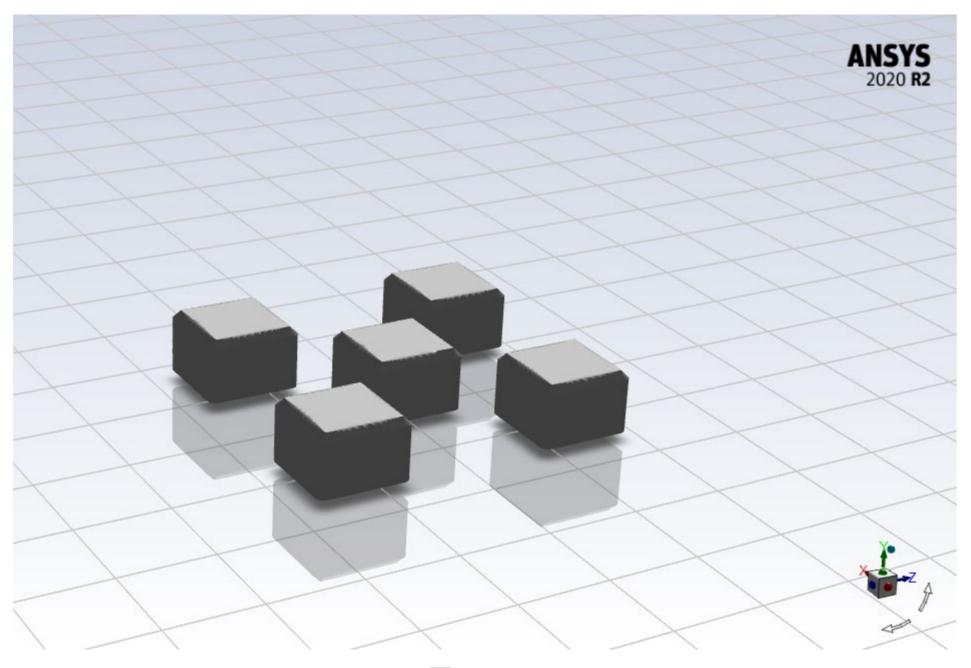


Geometry and mesh

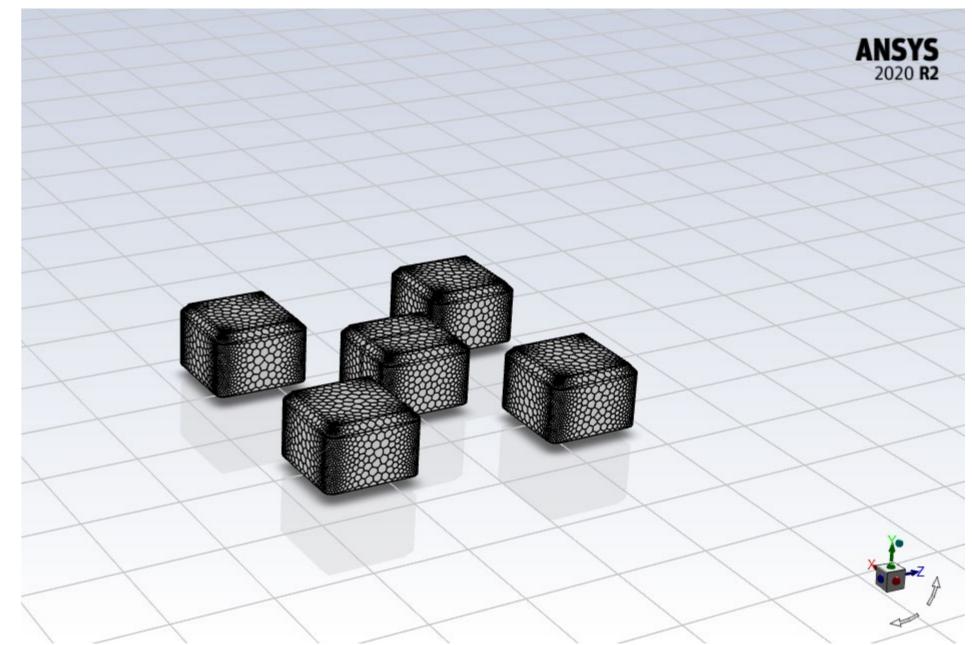


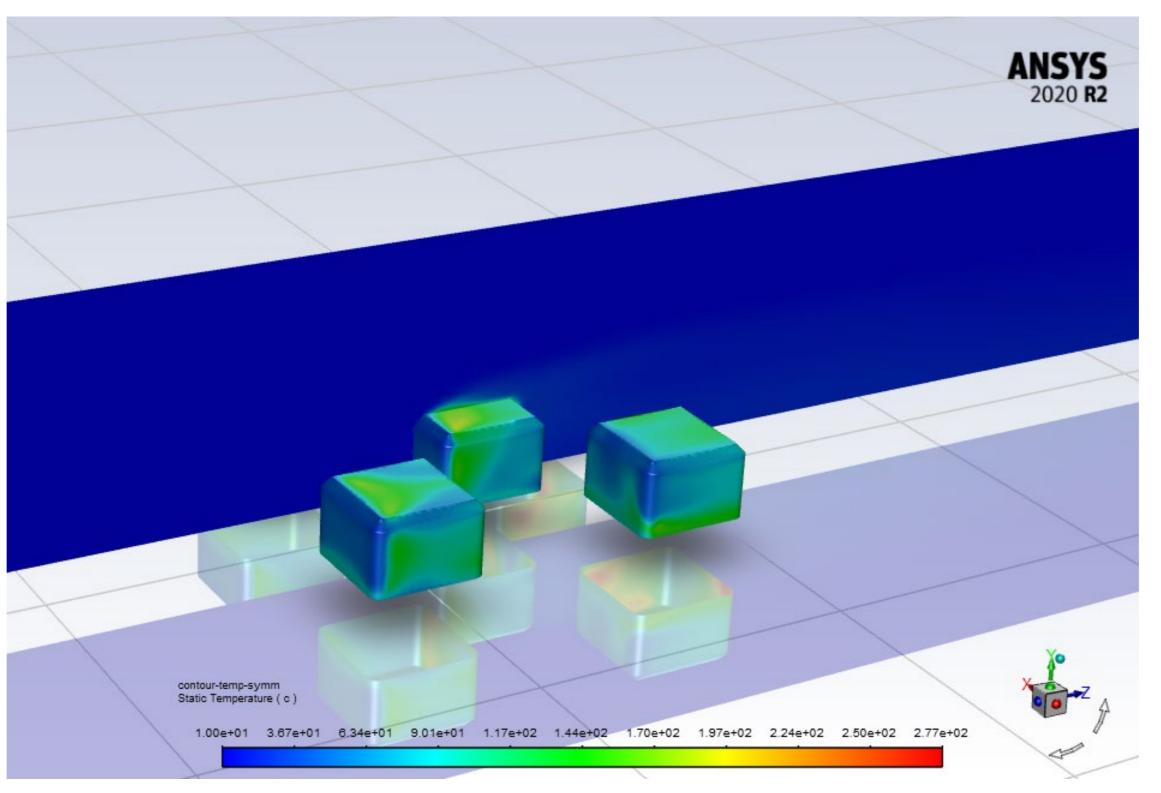


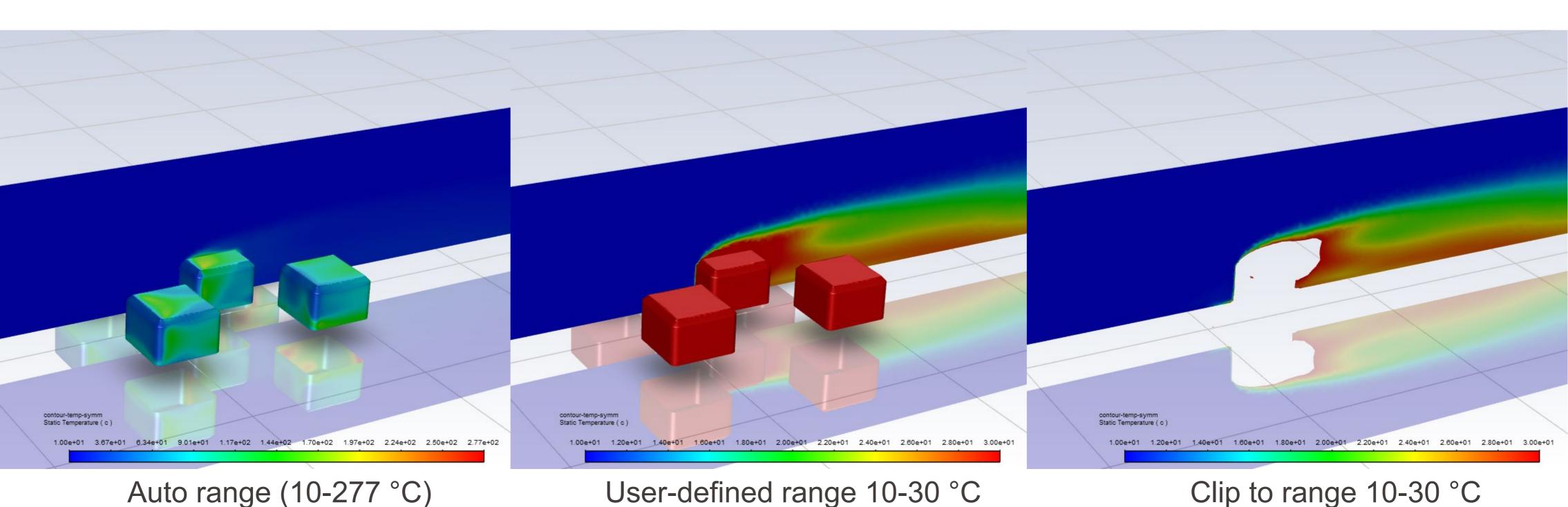
Geometry and mesh



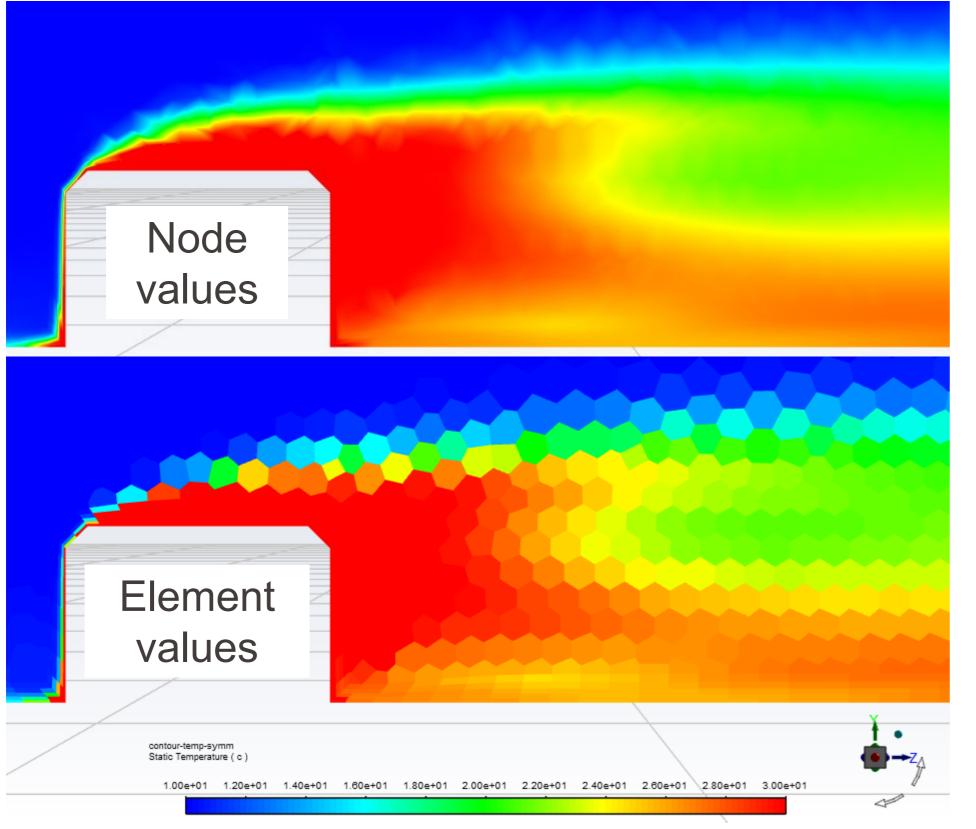


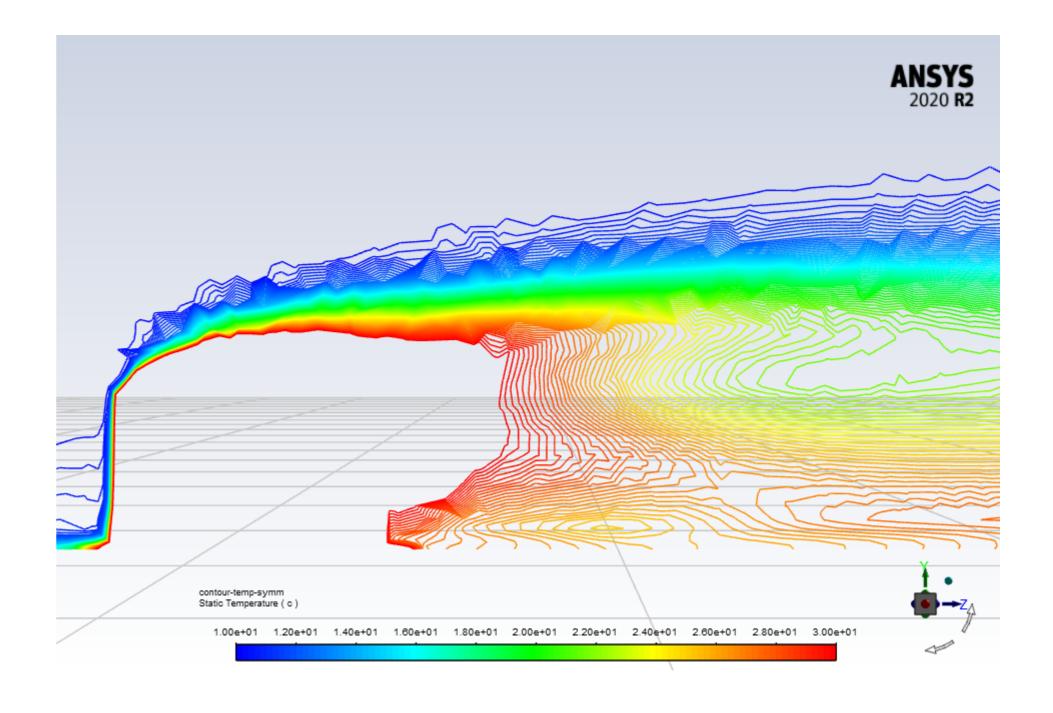




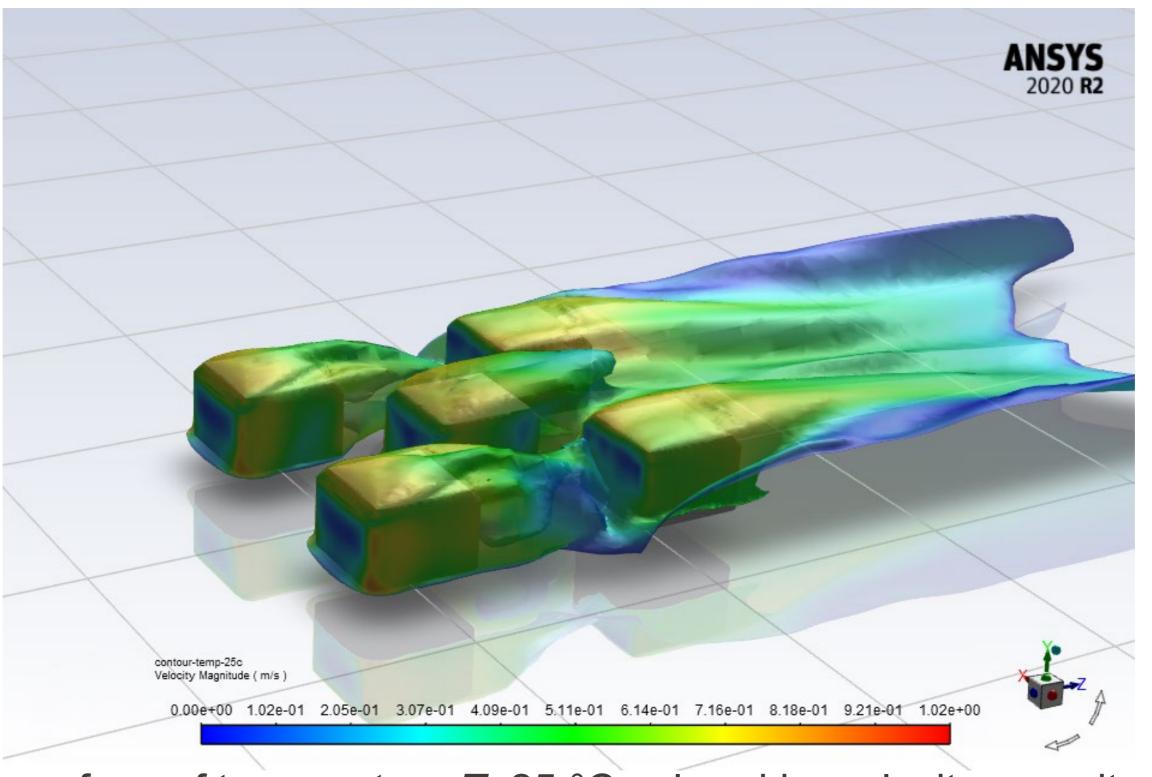


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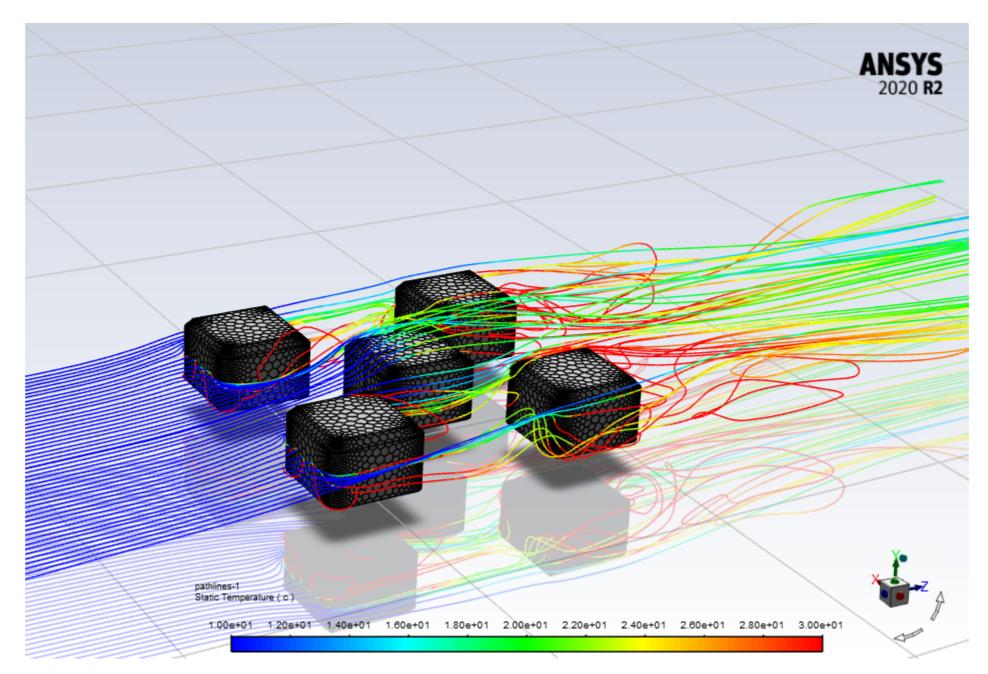




Unfilled contours 2

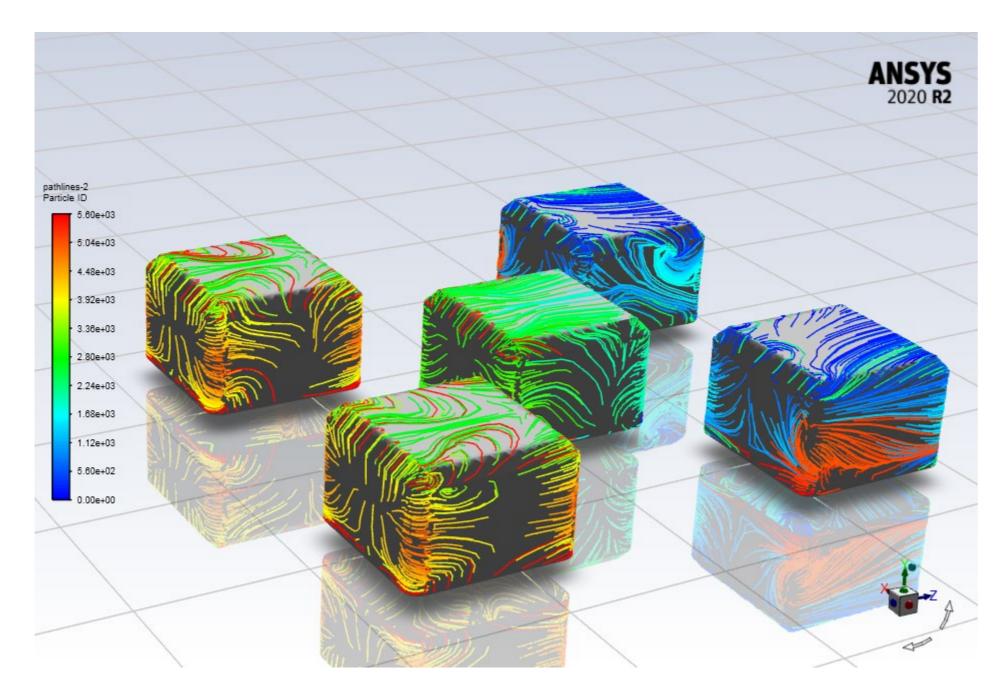


Streamlines (called "pathlines" in Fluent, but remember that in unsteady flows streamlines (tangent to velocity field) ≠ streaklines (emission lines) ≠ pathlines (trajectories)).

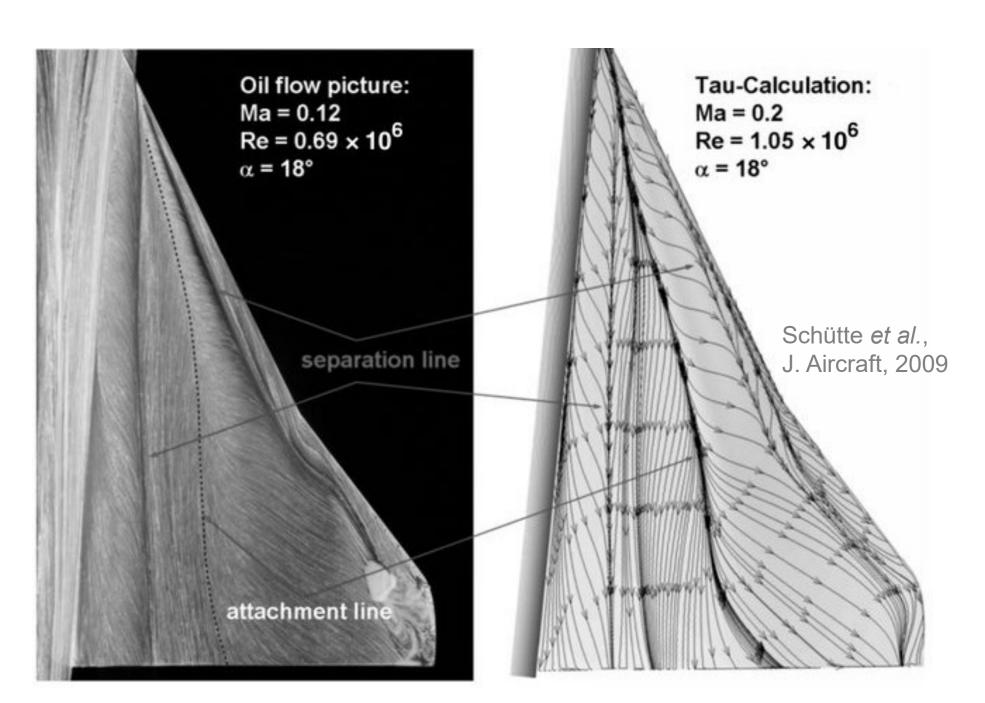


From a user-defined line located upstream, and colored by temperature.

Streamlines (called "pathlines" in Fluent, but remember that in unsteady flows streamlines (tangent to velocity field) ≠ streaklines (emission lines) ≠ pathlines (trajectories)).

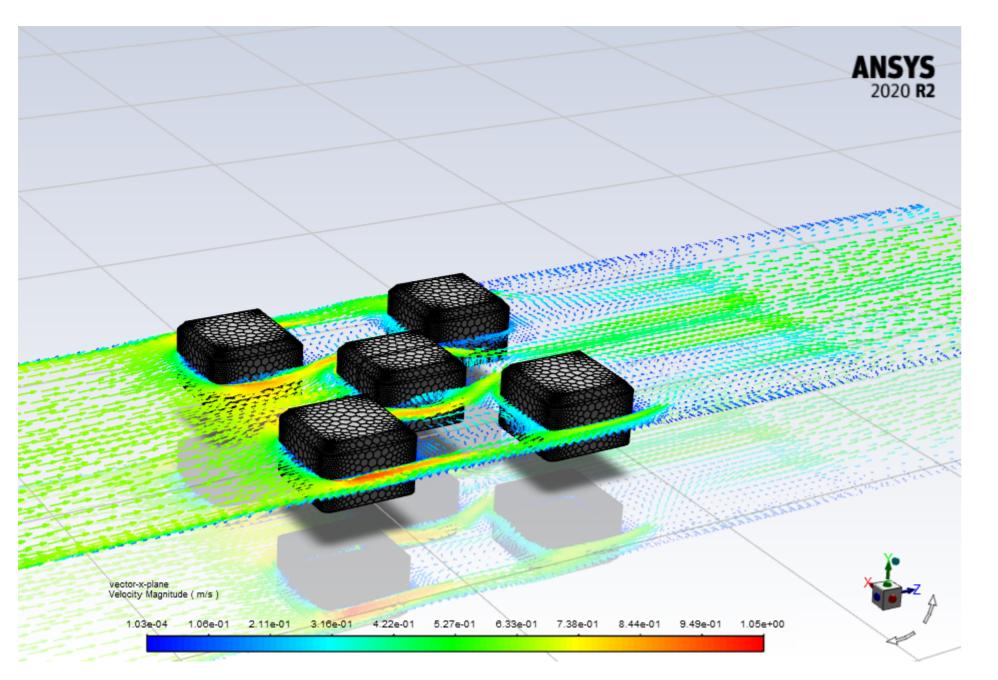


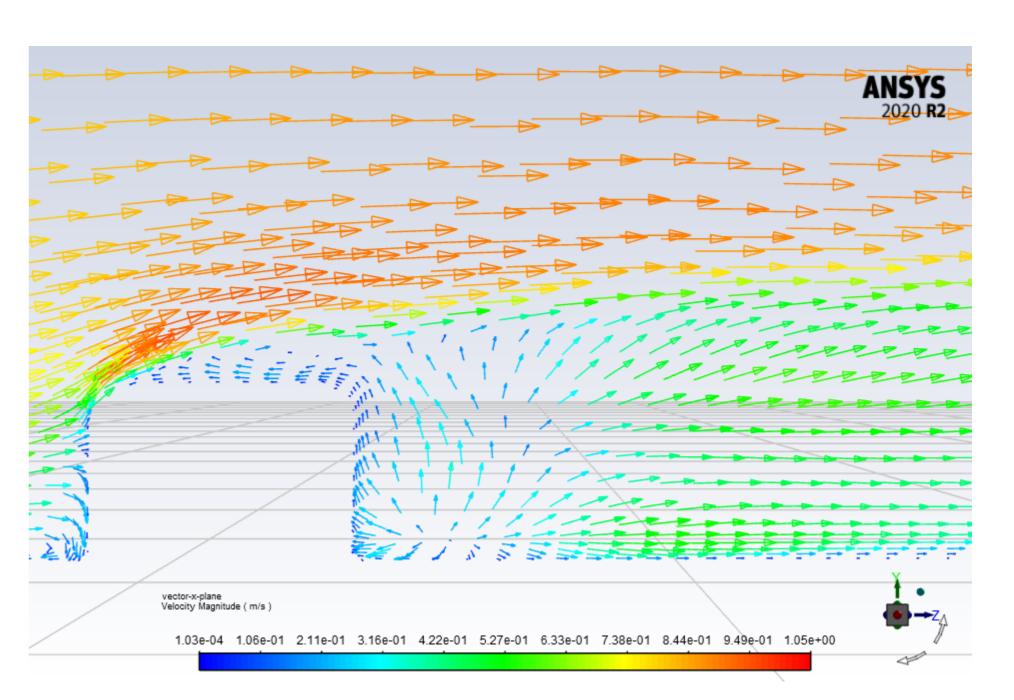
Constrained to a surface ("oil flow"). Colored by "particle ID".



Mimic experimental oil flow.

Velocity vector field



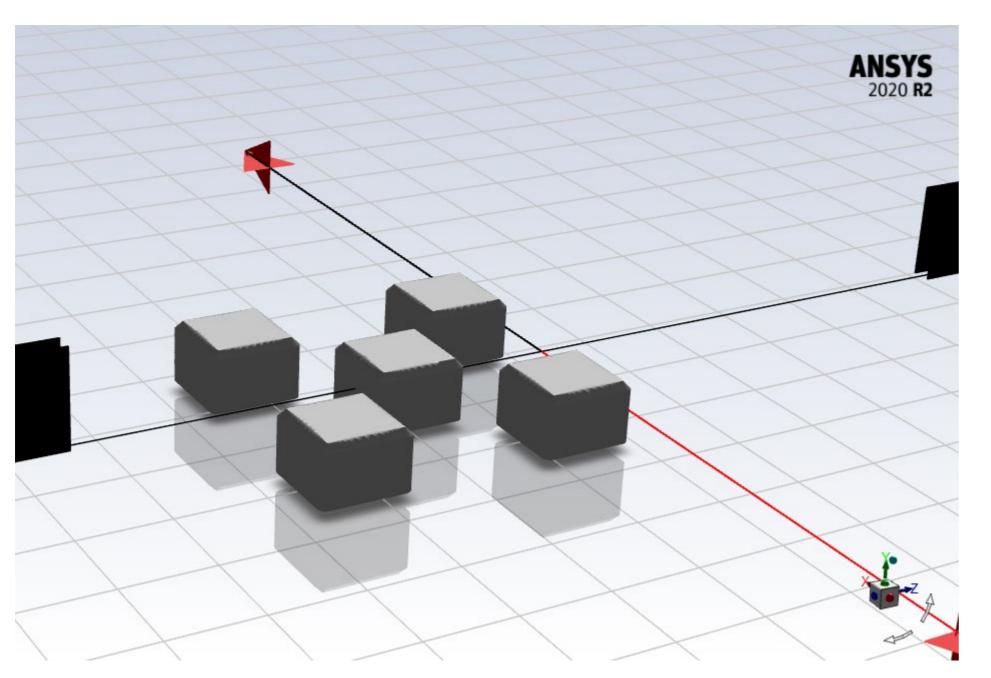


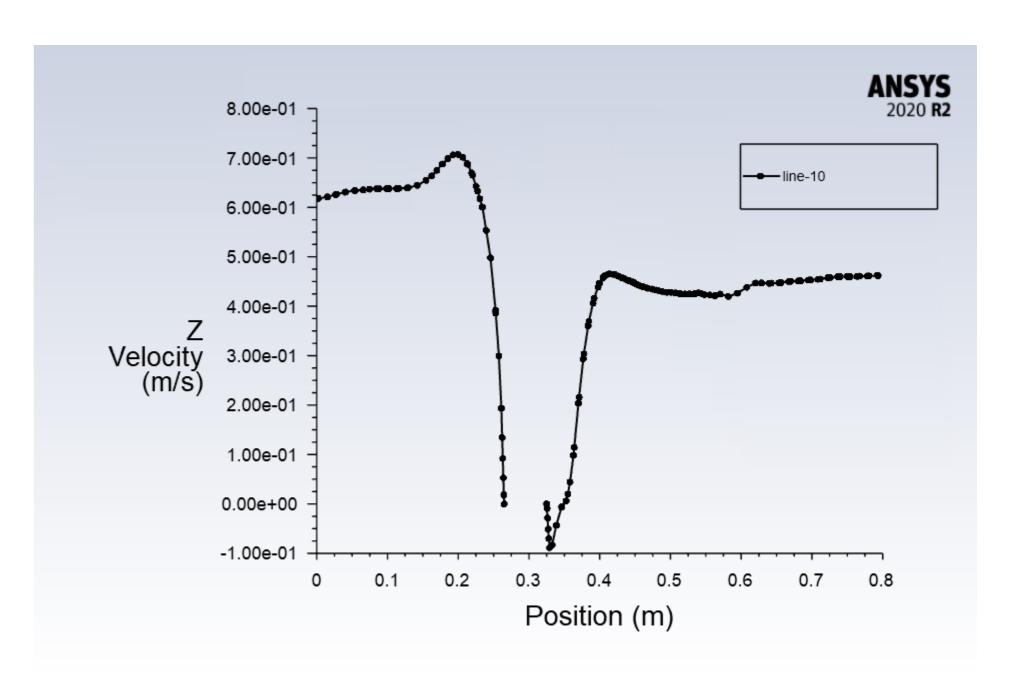
Useful to show velocity magnitude and direction simultaneously.

Must adapt the parameters (density and length of the arrows) to make

an image that is easy to interpret.

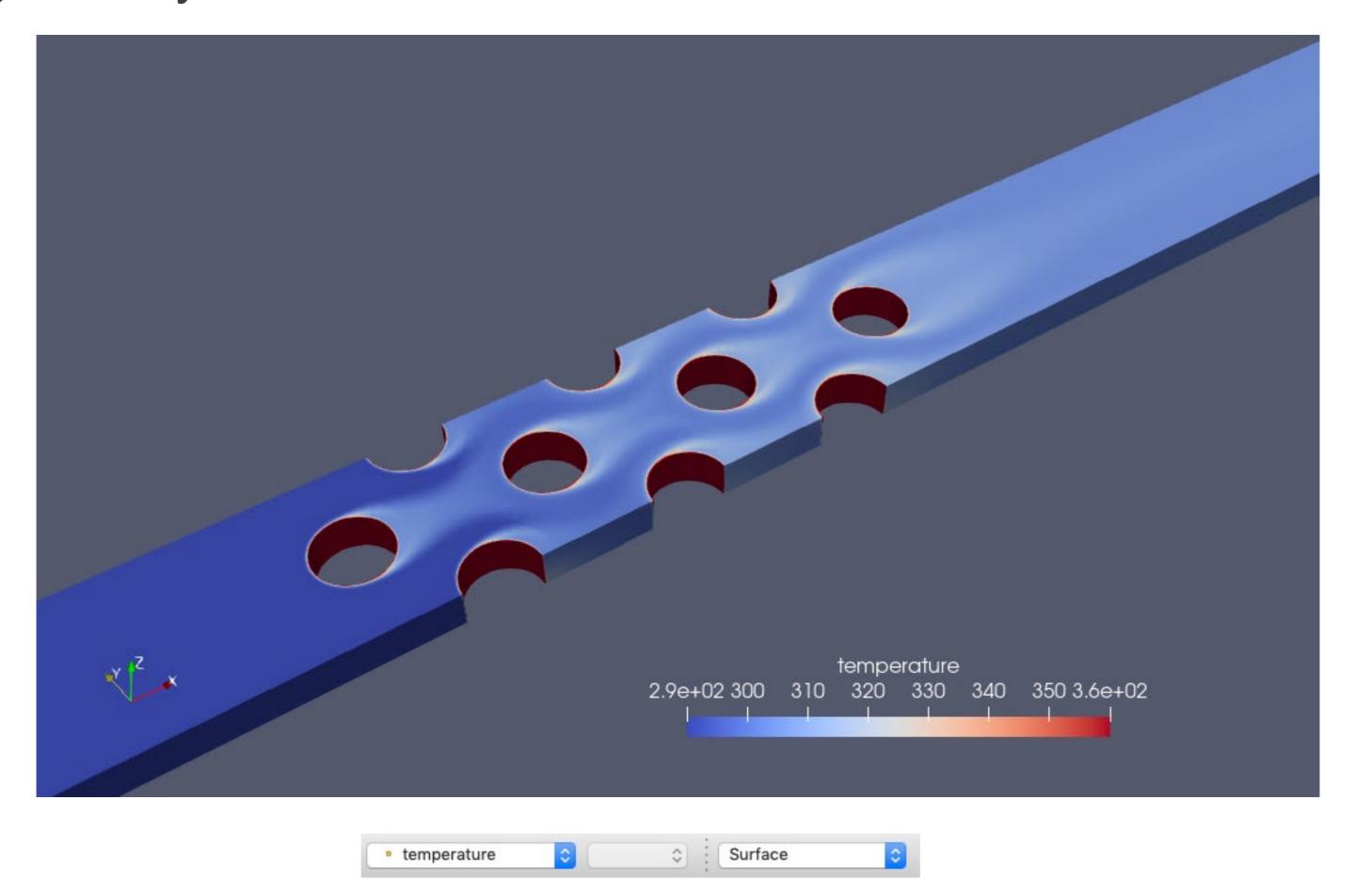
Plot data along lines (can then be exported to a file).



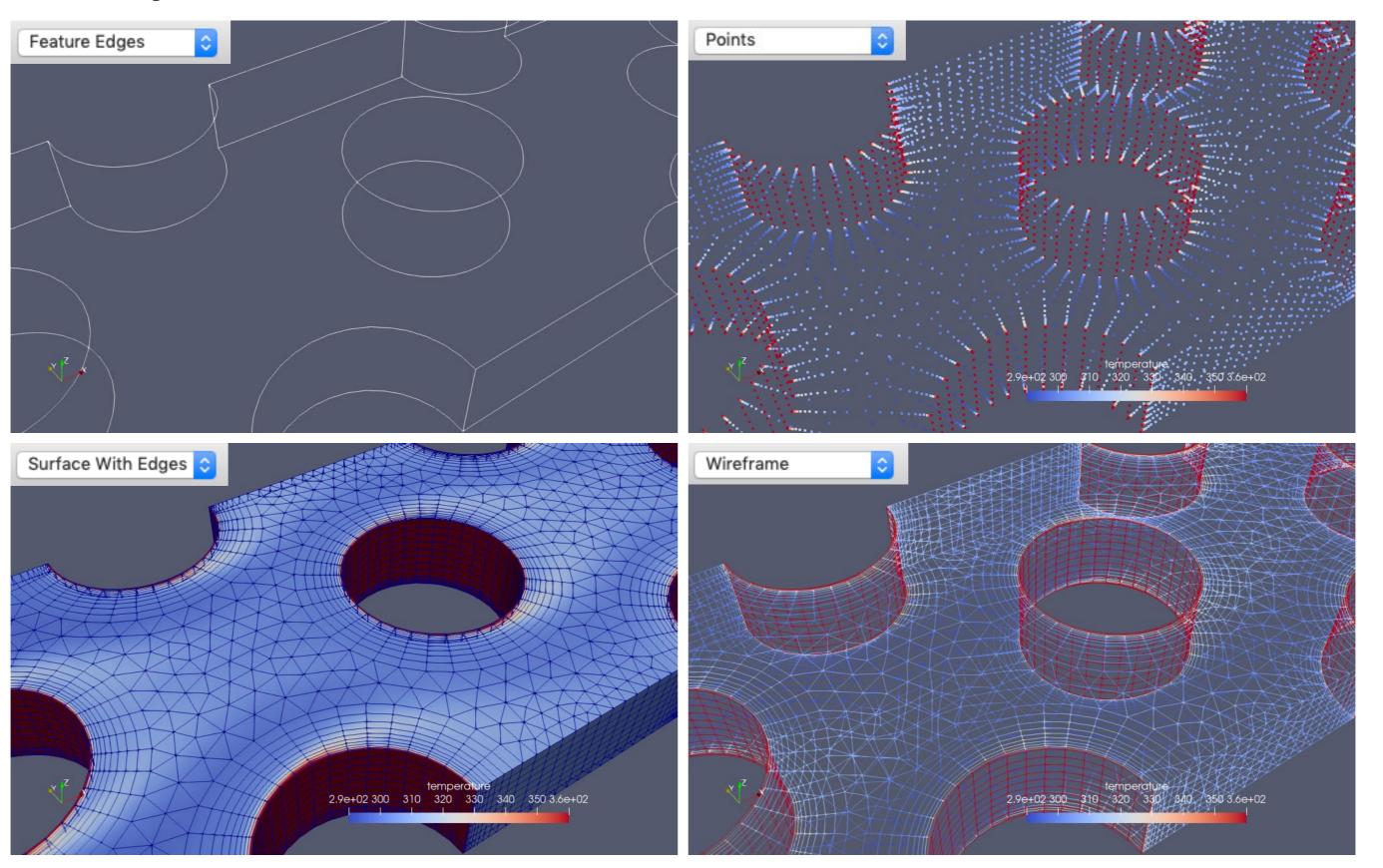


Streamwise velocity along a line oriented in the streamwise direction.

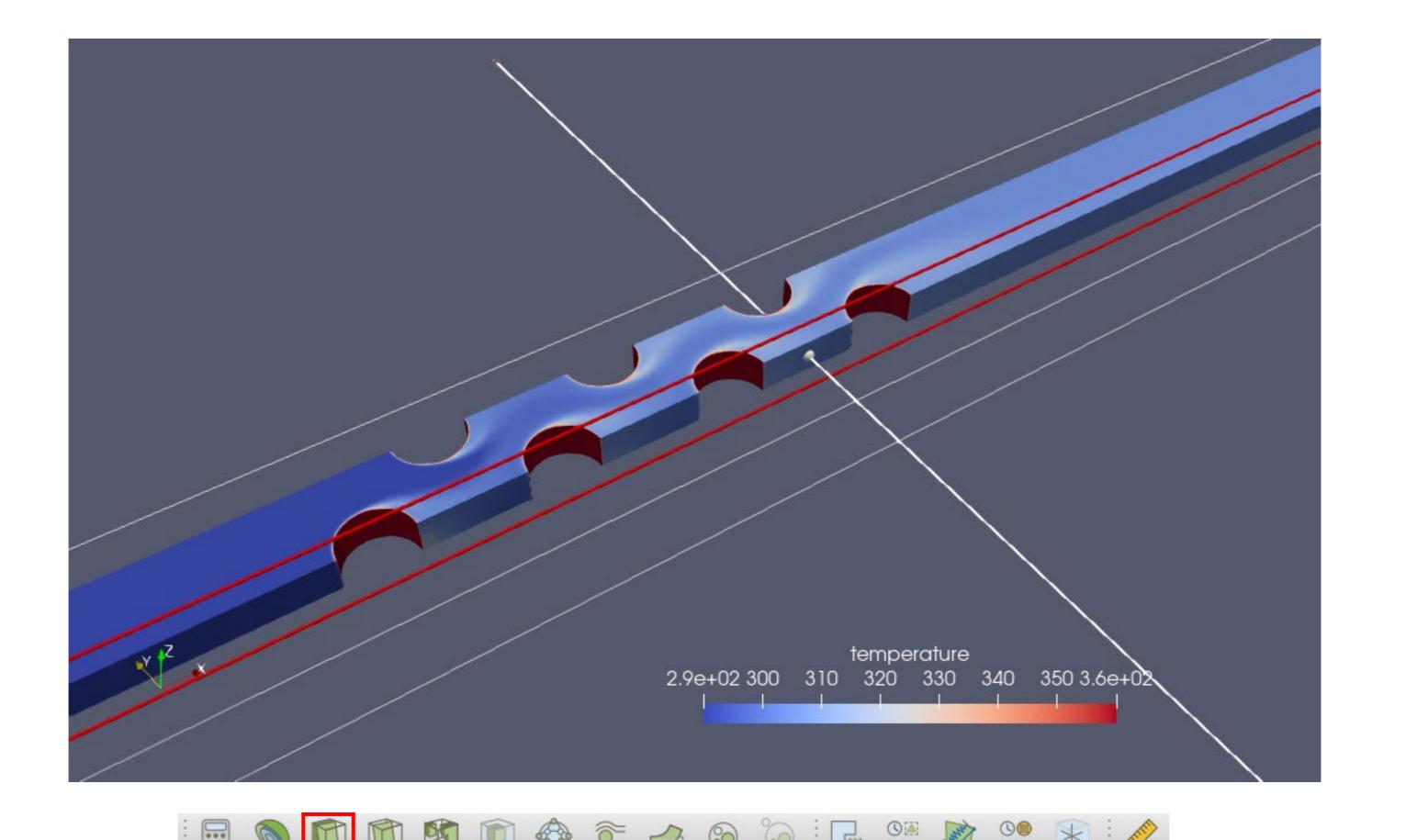
Plot geometry, mesh, volume data



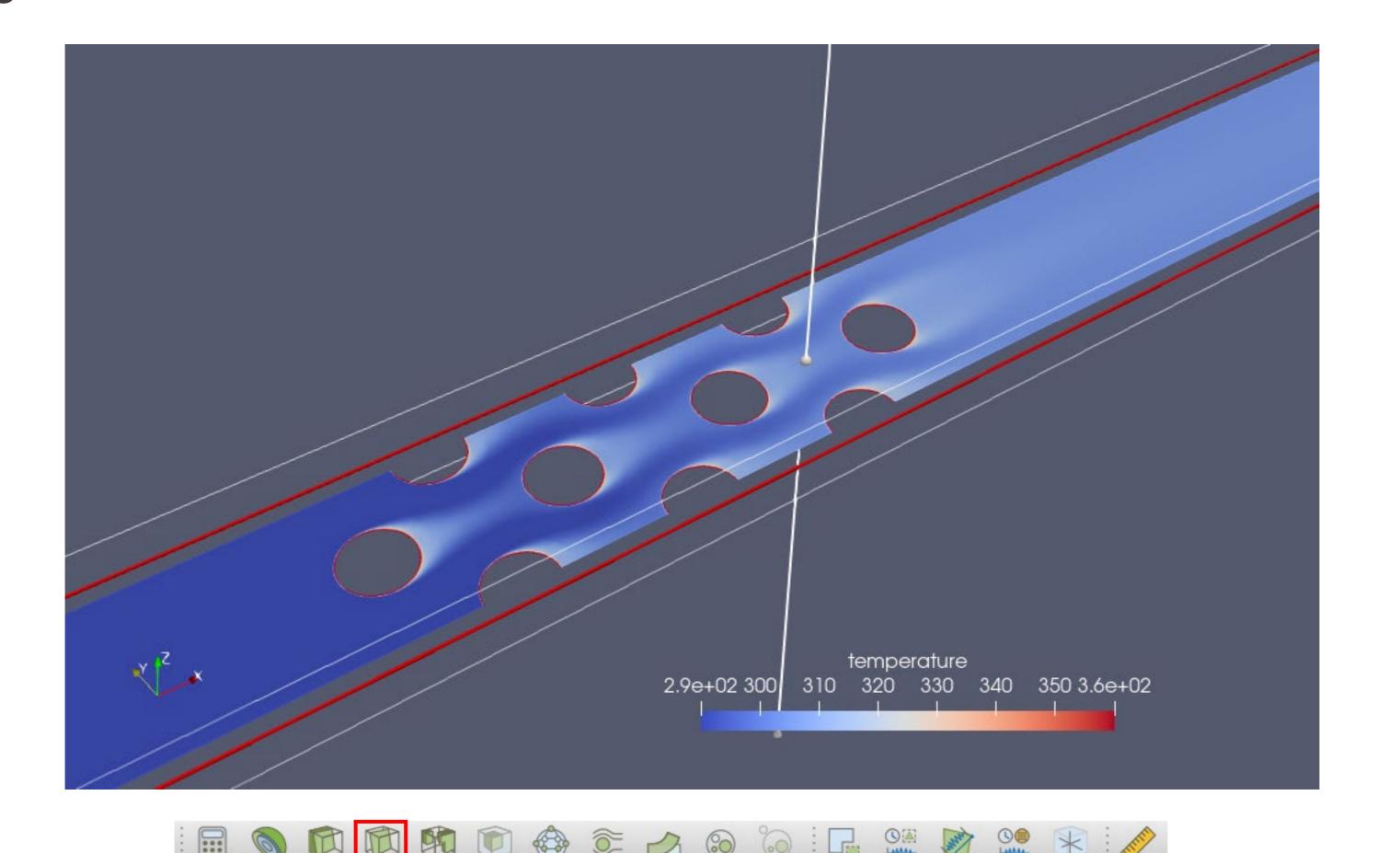
Plot geometry, mesh, volume data



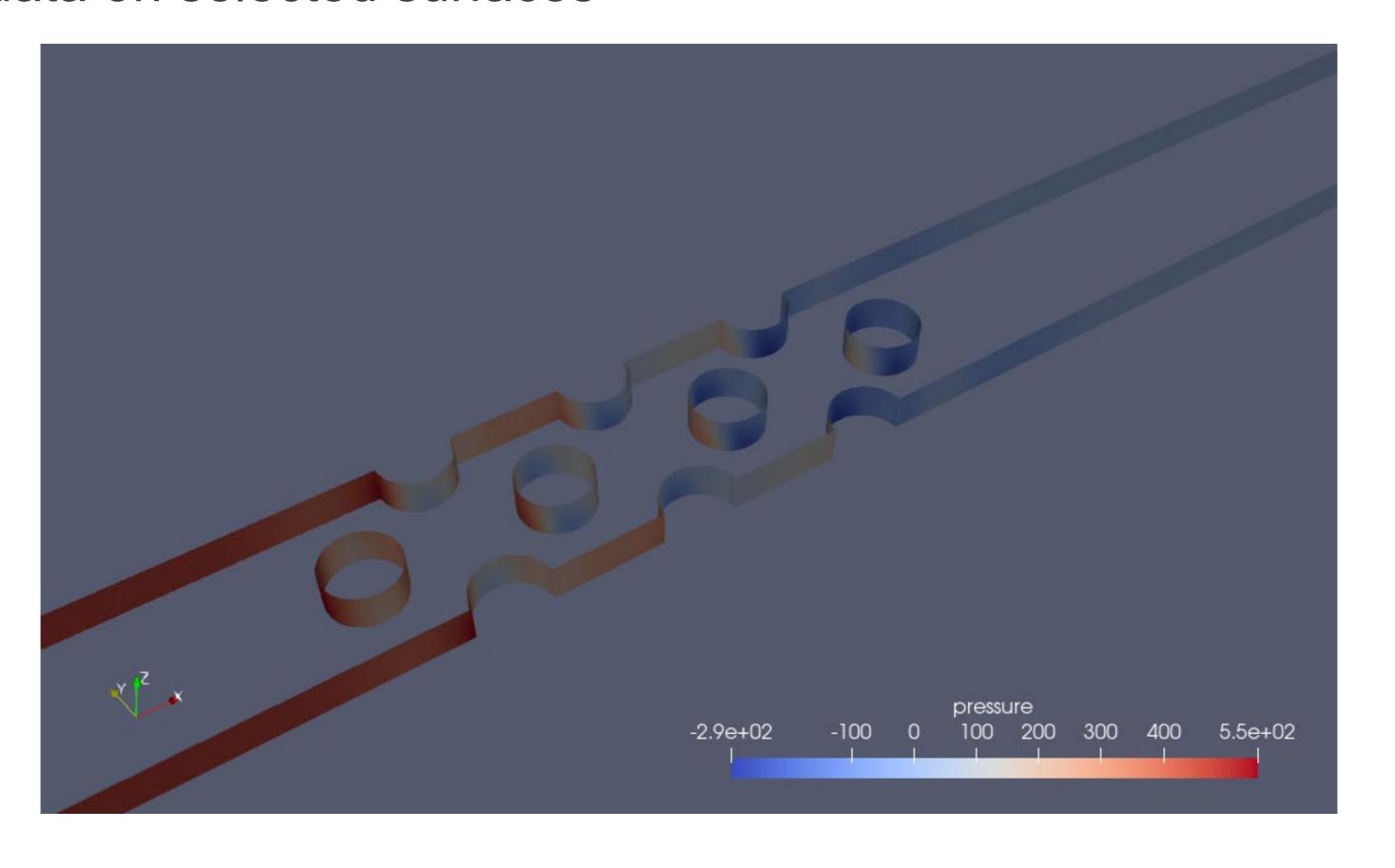
Clip



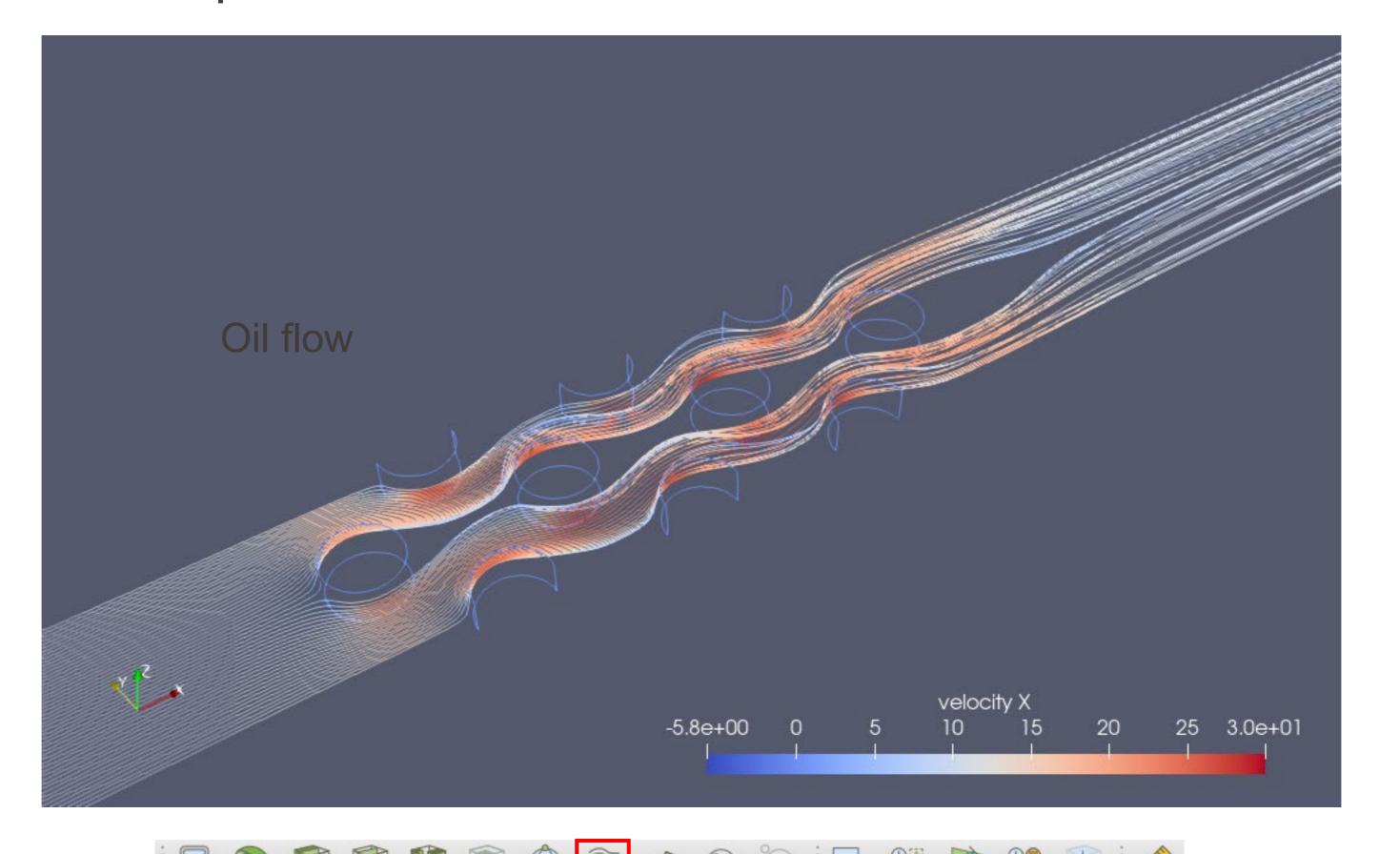
Slice



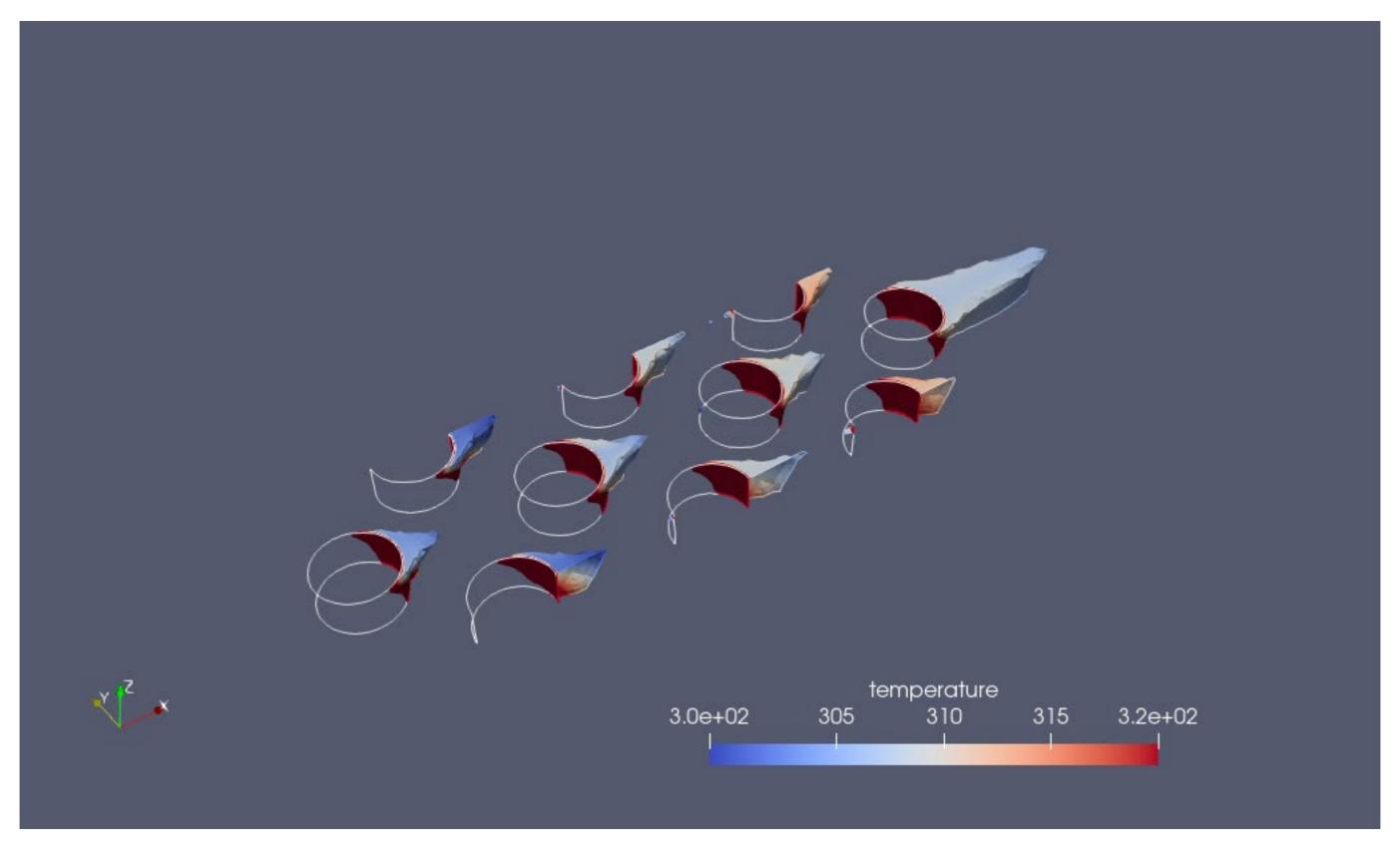
Plot data on selected surfaces



Compute and plot streamlines

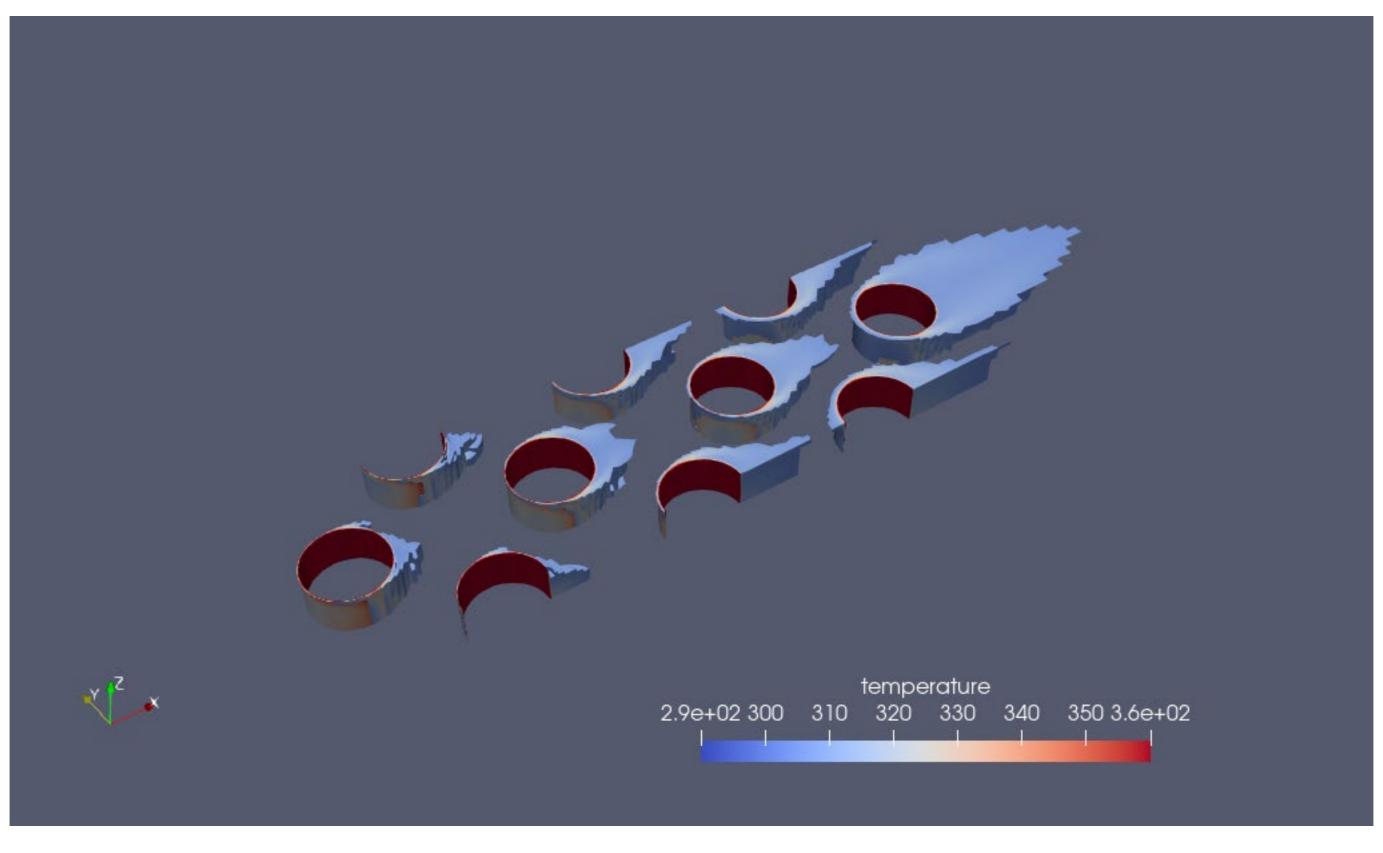


Extract and plot iso-contours/iso-surfaces



Example: iso-surfaces of zero streamwise velocity, colored by temperature

Threshold



Example: temperature > 305 K















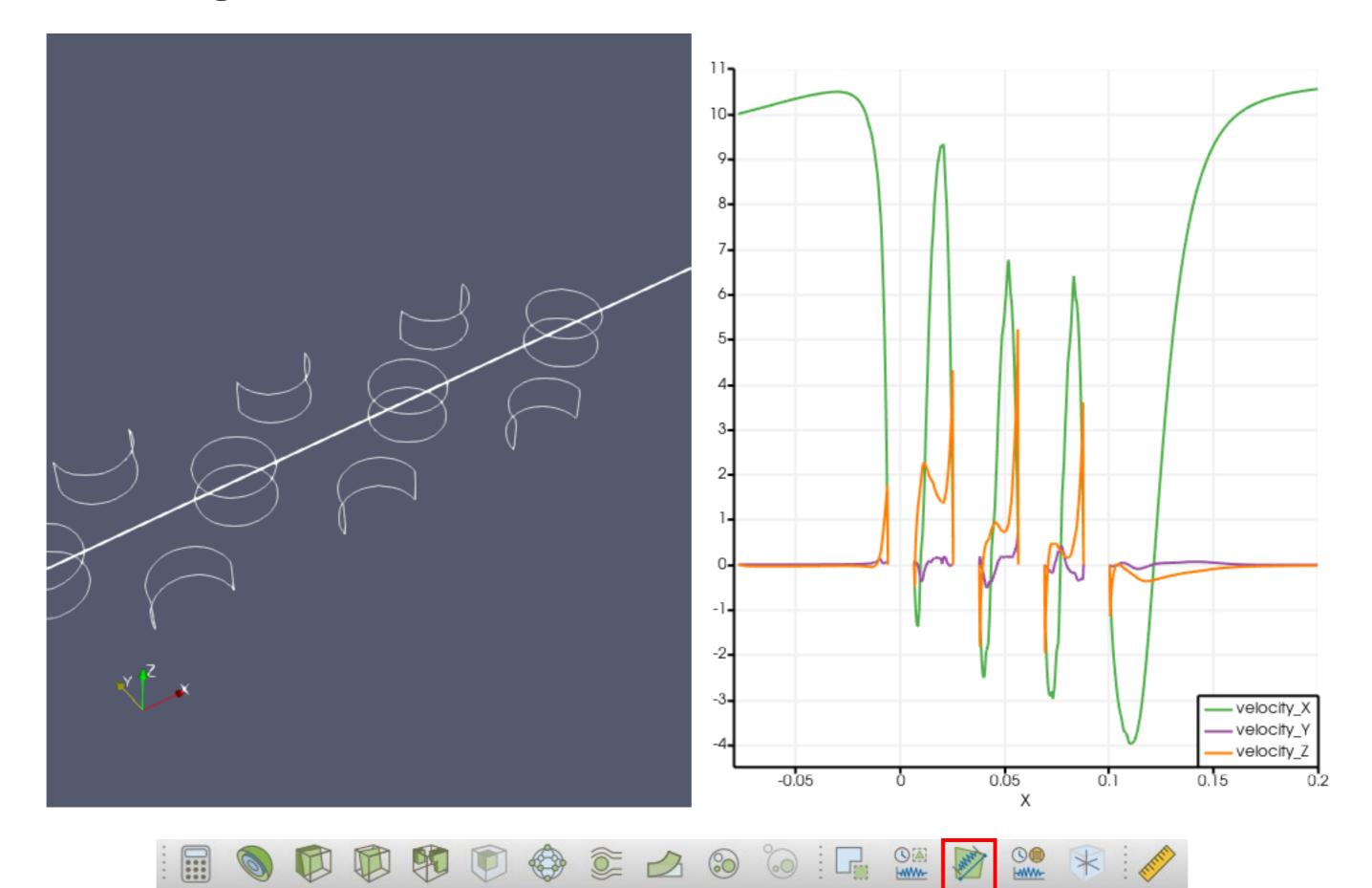




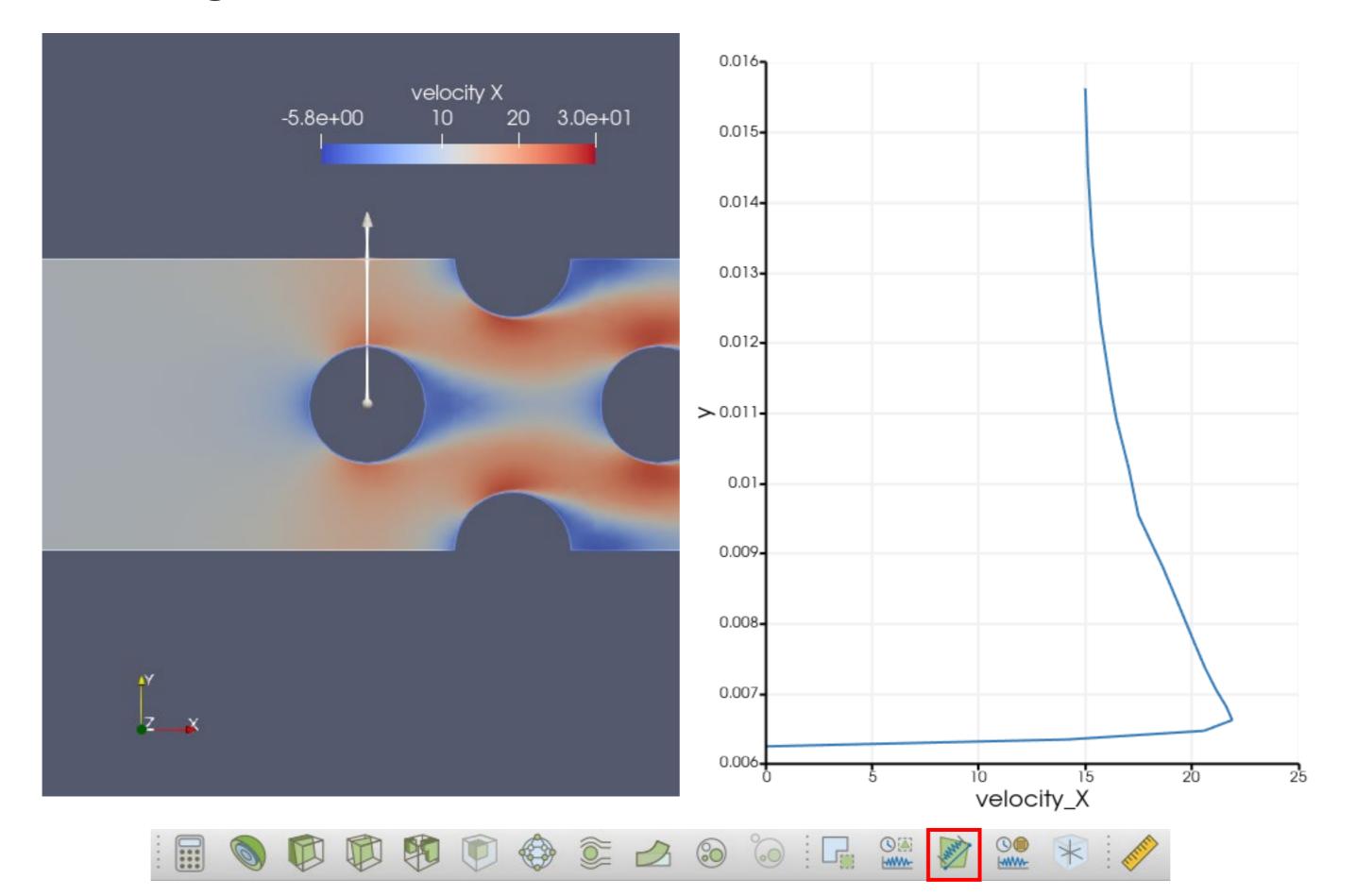




Plot data along lines

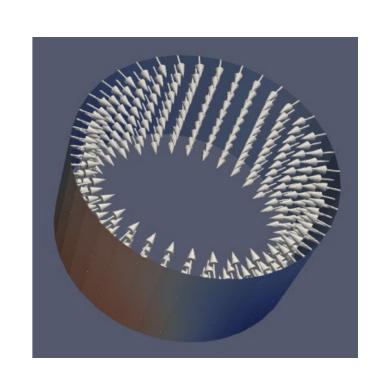


Plot data along lines



More options in ParaView

- Filters: operations that transform data. For example:
 - Extract surfaces
 - Compute surface normal/tangent vectors
 - Compute derivatives/gradients (e.g. vorticity, stress)
 - Compute surface/volume integrals
 - Compute temporal average & standard deviation
 - ...
 - Calculator: apply user-defined math function/operation to data. For example:
 - Compute magnitude of a vector
 - Build a vector from scalar components
 - Compute radial/azimuthal velocity components from Cartesian components
 - Compute the difference between 2 fields (e.g. to compare 2 solutions obtained with different methods, to compute fluctuations about a time average, etc.)



More options in ParaView

- Batch scripts (Python):
 - Automate/repeat visualization tasks
 - Perform complex operations on data (not available in Calculator)
 - Run parallel visualizations tasks
- "Trace": record the actions performed manually in the GUI → obtain a batch script that can be later modified/executed.
- "Plot over time" and Animations

Summary

- Visualization can be used for different goals:
 - Scientific visualization (physical insight, scientific discovery)
 - Visual communication (pedagogy, outreach, marketing)
- Many complementary techniques can be employed and combined: photorealism, stereoscopy, 360° views, animations, immersion & interaction
- To optimize visualization effect:
 - create "uncommon" (striking and memorable) images/animations
 - use imagination & creativity
 - choose appropriate hardware and software