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Image and Video Coding

Introduction

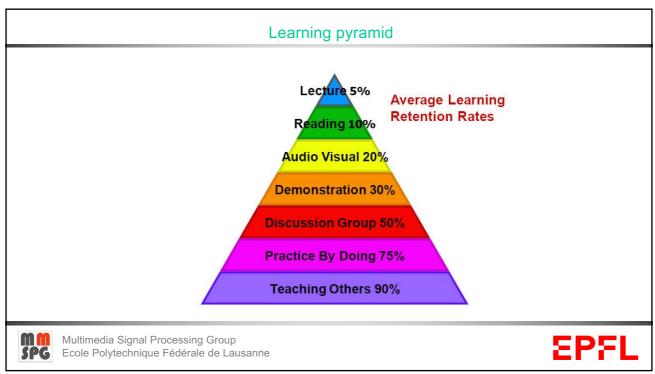
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Image and video coding

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- Master 1st or 3rd semester
- 4 hours per week
 - 8 Lecture sessions (32 hours)
 - 5 laboratory sessions (20 hours)
 - Mini-project presentations (15 hours of preparation)



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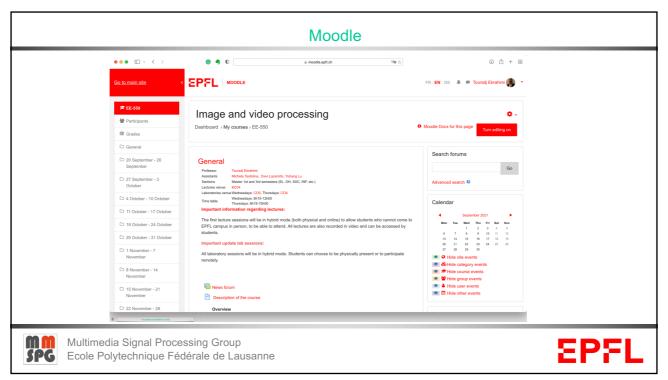


Organisation

- Date
 - Scheduled on every Wednesday
 - 8h15 to noon
- Venue
 - Lectures: BC04 - Laboratories: TBA
- · Web site
 - http://moodle.epfl.ch (EE-569)
- Teaching assistants:
 - Yuhang Lu, Davi Lazzarotto, Evgeniy Upenik



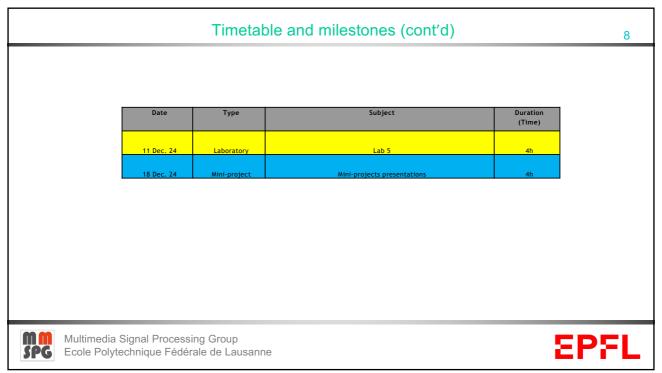




Timetable and milestones 6					
Timetable and milestones					6
	Date	Туре	Subject	Duration	
				(Time)	
	44.5 24		and the second second		
	11 Sep. 24	Lecture	Introduction, Fundamental notions	4h	
	18 Sep. 24	Lecture	Fundamental notions	4h	
	25 Sep. 24	Lecture	Basics of image and video coding	4h	
	2 Oct. 24	Lecture	Subjective and objective quality assessment	4h	
	9 Oct. 24	Laboratory	Lab 1	4h	
	44.0 4.04				
	16 Oct. 24	Lecture	Image compression standards I	4h	
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Timetable and milestones (cont'd) Date Type Subject Duration (time) 10 Oct. 24 Laboratory Lab 2 4h 6 Nov. 24 Laboratory Lab 3 4h 13 Nov. 24 Lecture Image compression standards II 4h 20 Nov. 24 Leboratory Lab 4 4h 27 Nov. 24 Leboratory Lab 4 4h 4 Dec. 24 Lecture Video compression standards II 4h Wideo compression standards II 4h Wideo compression standards II 4h Multimedia Signal Processing Group Ecole Polytechnique Fédérale de Lausanne

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Laboratory sessions

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- Report should be prepared, and submitted two weeks after each Lab session (noon)
- Each report will be corrected and marked
- List of marks available on the web (via http://moodle.epfl.ch)
- Lab sheets and generic corrections will be also made available on the web after deadline for report submission
- Average of 5 laboratory marks (0 to 6) counts as 1/4th of the final mark



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Laboratory sessions (cont'd)

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- Electronic reports returned by the deadline indicated in the timetable on moodle
 - Electronic submission using moodle platform
 - Will be explained during the first laboratory session





Mini-projets

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- Mini-projects are made available for a more in-depth study of specific aspects of image and video processing
 - Bibliographical research, and analysis/synthesis on specific topics, hands-on experimentations, data collection, etc. followed by a short presentation
- The mini-projects topics are selected from a list of pre-defined topics available on moodle
- Each topic can be selected by a single student on a first come, first served basis
- Mini-projects selections start from 25 September 2024 and should be done by 2 October 2024
- Mini-projects are individually prepared and individually presented orally + Q&A session
- A presentation is delivered during the last session(s) of the course in December 2024. (detailed schedule communicated later)
- · Attendance to ALL mini-projects presentations is mandatory for all students
- Mini-projects final presentations will be marked (0 to 6) and will be counted as 1/4th of the final mark



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List of mini-projects

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- 1. GIF image compression
- 2. PNG image compression
- 3. AVIF image compression
- 4. SVG image compression
- 5. AV1 video compression
- 6. AVS video compression
- 7. MPAI-EVC video compression
- 8. MPAI-EEV video compression





Questions

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- Preferred method
 - Ask during lecture or laboratory sessions
 - Use the moodle discussion forum included in every lecture week to ask your questions
- Other alternatives
 - Send an email to the professor and/or teaching assistants with your question
 - Send an email to the professor and/or teaching assistants to ask for an appointment for a more interactive discussion to help answering to your question



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Support materials

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- Copies of slides and pre-recorded lectures available on the web prior to the scheduled lectures:
 - http://moodle.epfl.ch
- Additional recommended readings on specific topics of the course will be communicated throughout the lectures



