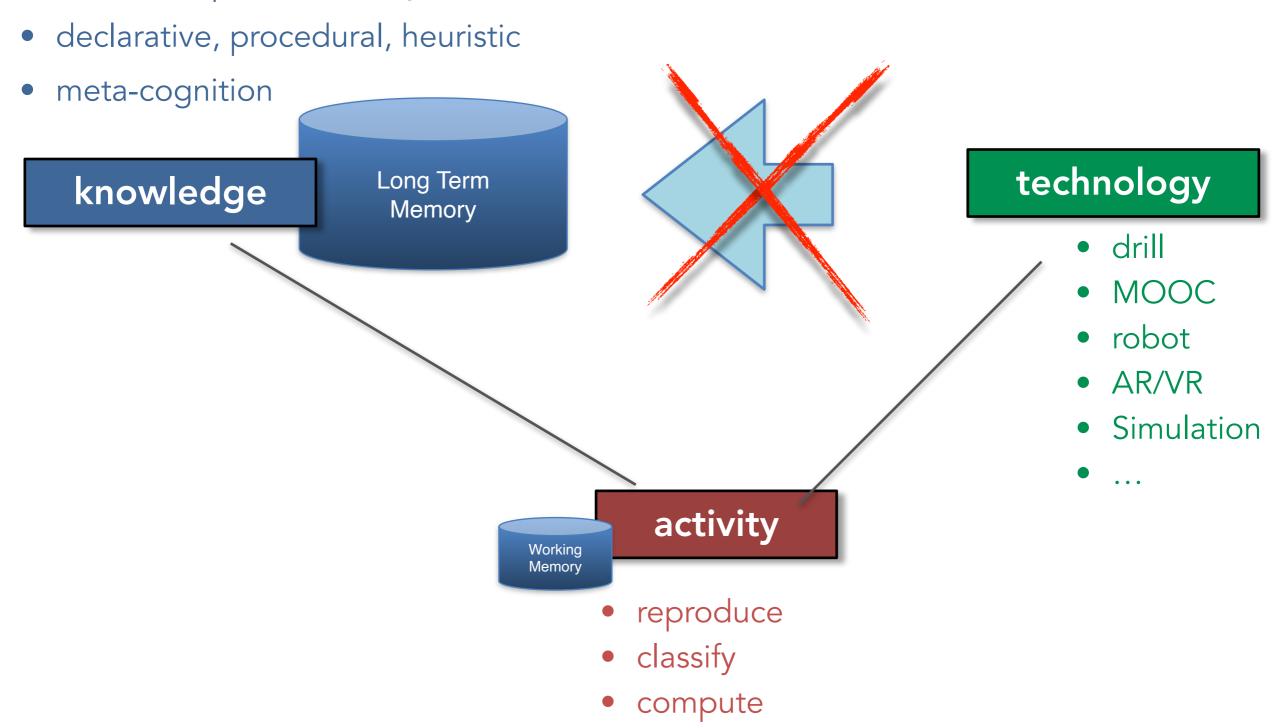
CS-411: Digital Education

Chapter 9: Extended Reality



Prof. Pierre Dillenbourg

fact, concept, rule, theory, ...



find errors

•

2

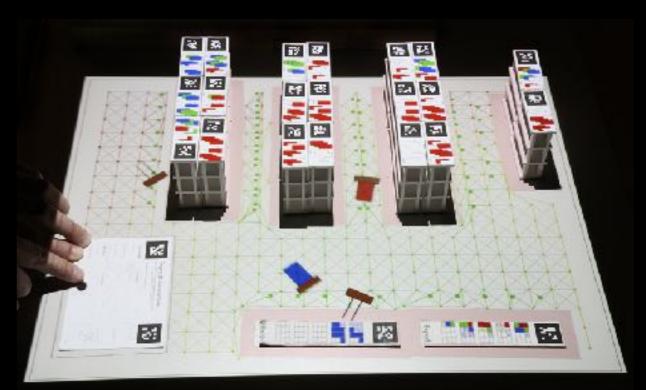
« Extended Reality (XR)»

- Augmented reality (AR): digital images superimposed on real images or real objects
- 2. Virtual reality (VR)
- 3. Mixed reality (MR)
- 4. Metaverse



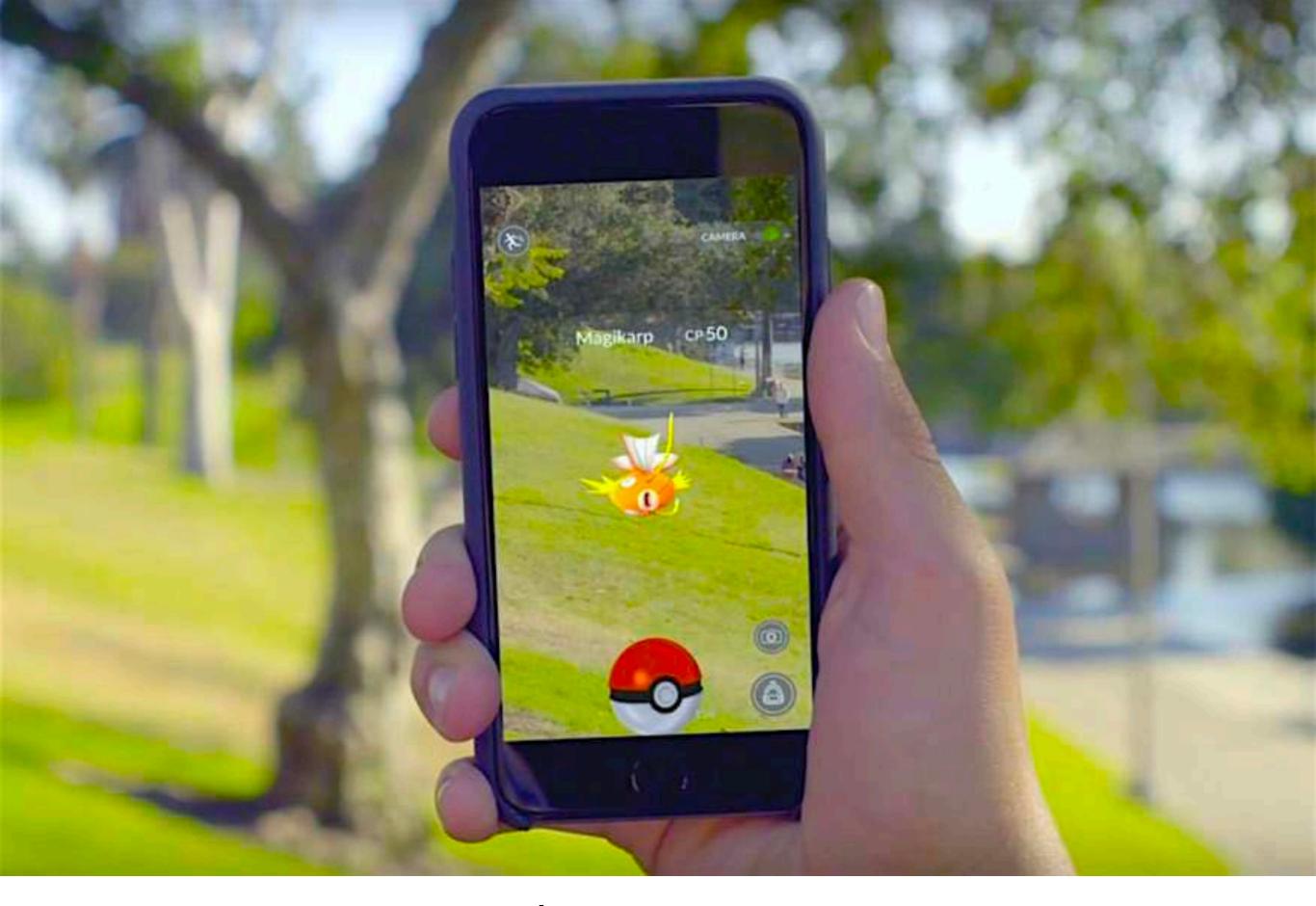






https://virsabi.com/new-initiative-will-put-focus-on-virtual-and-augmented-reality-in-the-danish-business-community/

Adding digital elements to Real images / objects



Alignment?



Caméra + Modélisation des trajectoires

Alignment?

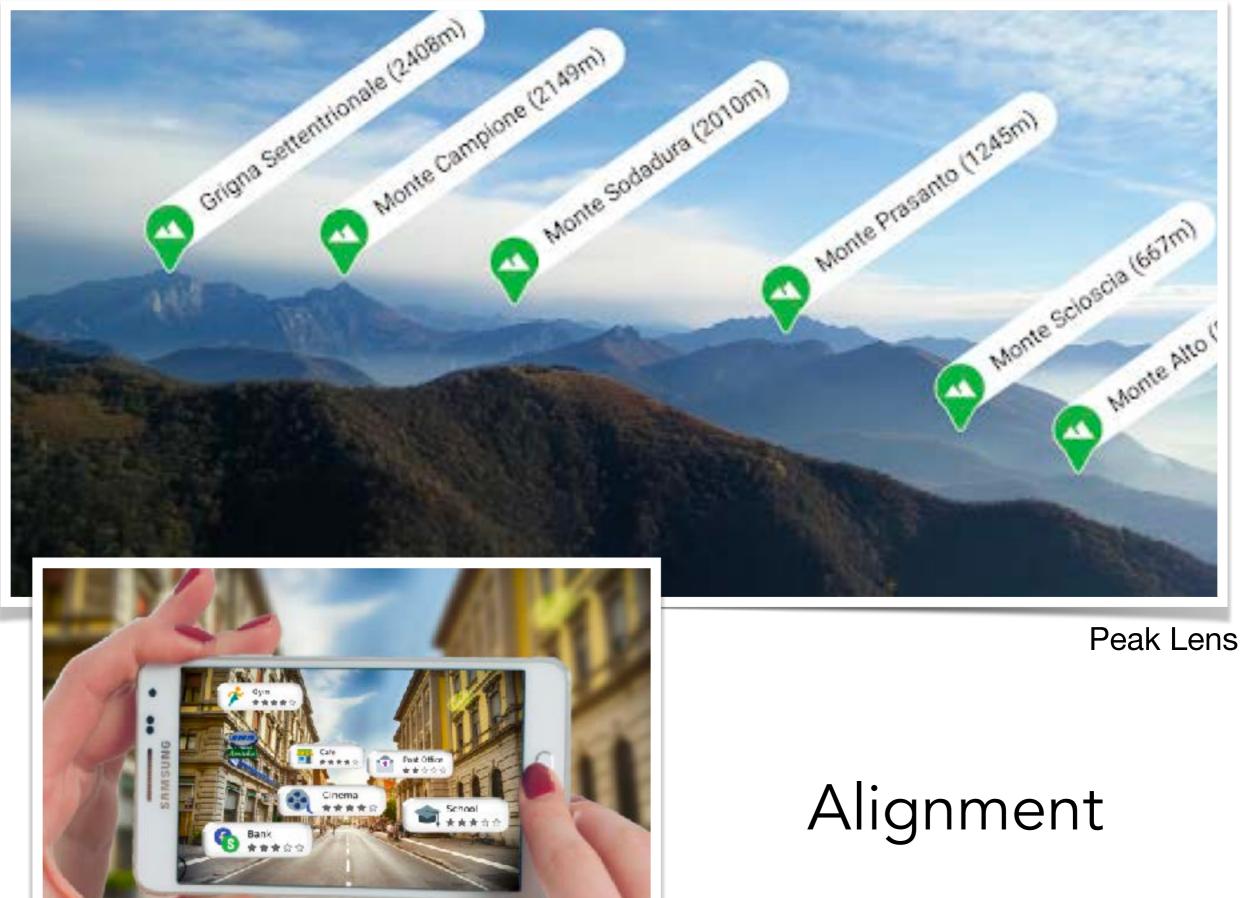
Turn right on

Smithe St

14 min

Caméra + GPS + GIS





« Extended Reality (XR)»

- Augmented reality (AR): digital images superimposed on real images or real objects
- 2. Virtual reality (VR): a 3D computer-**generated** world that **reproduces** a real or fictional world



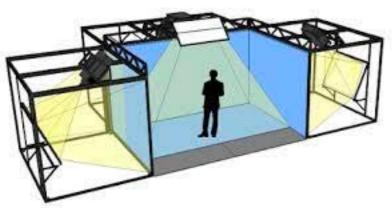
VR = computer-generated (real) 3D environments



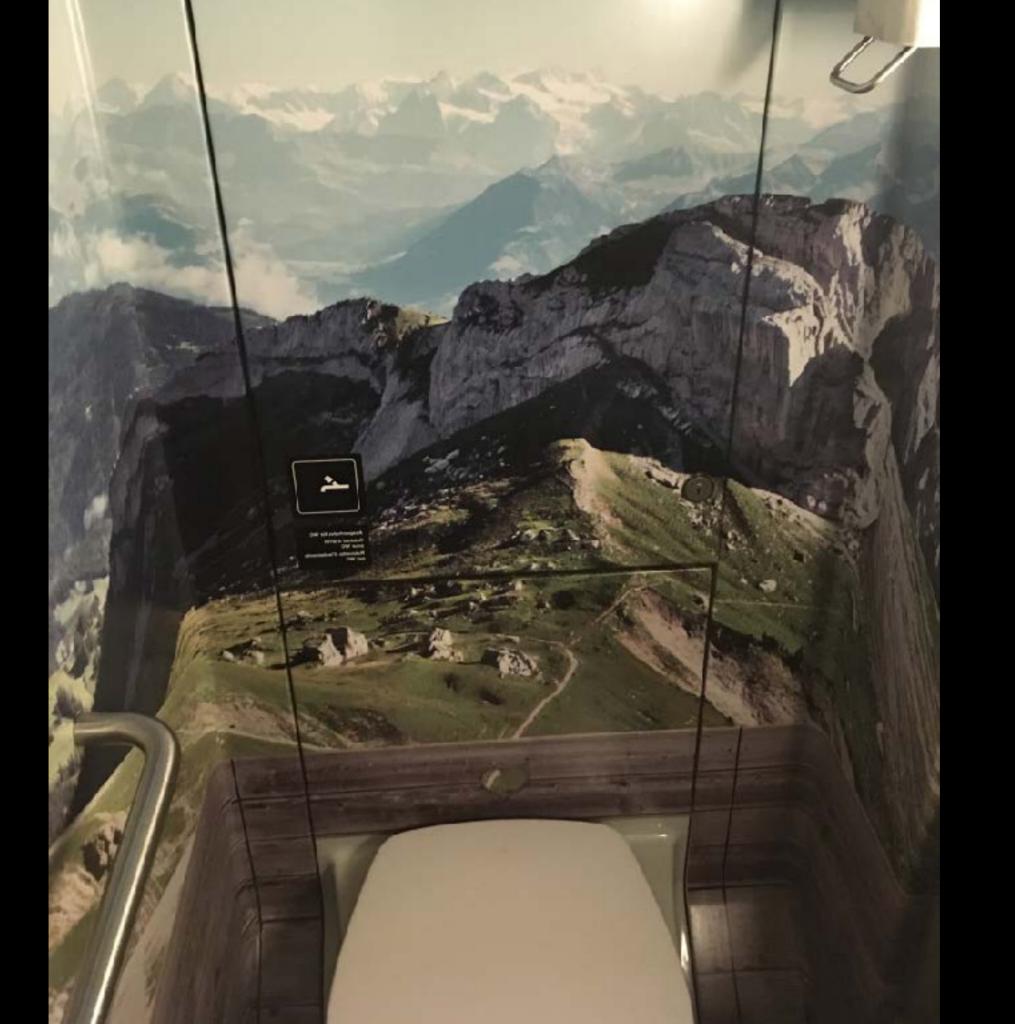
VR = computer-generated (fictitious) 3D environments











« Extended Reality (XR)»

- Augmented reality (AR): digital images superimposed on real images or real objects
- 2. Virtual reality (VR): a 3D computer-generated world that **reproduces** a real or fictional world
- 3. Mixed reality (MR): virtual interface acting on real objects
- 4. Metaverse



https://virsabi.com/mixed-reality/

Mixed reality (MR): merging of real and virtual worlds, physical and digital objects co-exist and interact in real time



Maintenance: J. henderson and S. Feiner, Columbia University https://www.youtube.com/watch?v=mn-zvymlSvk



VR + haptic Feedback

« Extended Reality (XR)»

- 1. Augmented reality (AR): digital images **superimposed** on real images or real objects
- 2. Virtual reality (VR): a 3D computer-generate world that **reproduces** a real or fictional world
- 3. Mixed reality (MR): virtual interface acting on real objects
- 4. Metaverse: network of 3D **immersive** virtual worlds, focused on **social** interaction, made of **persistent** spaces, navigated through VR/AR

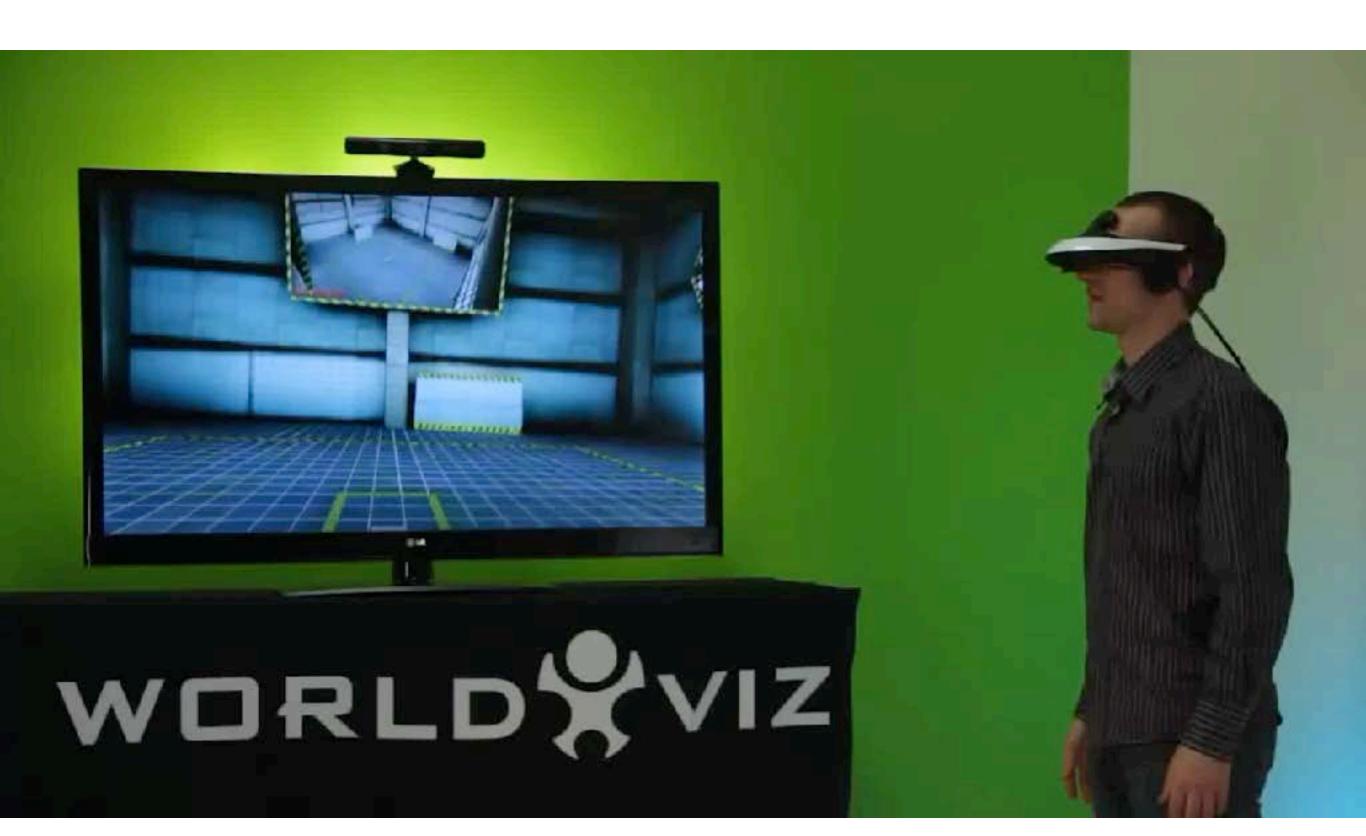
Immersive?



A virtual reality environment is IMMERSIVE if it generates **stimuli** for the user similar to those she would perceive in a real environment similar to the one being simulated (Sight, Touch, Hearing, ...)

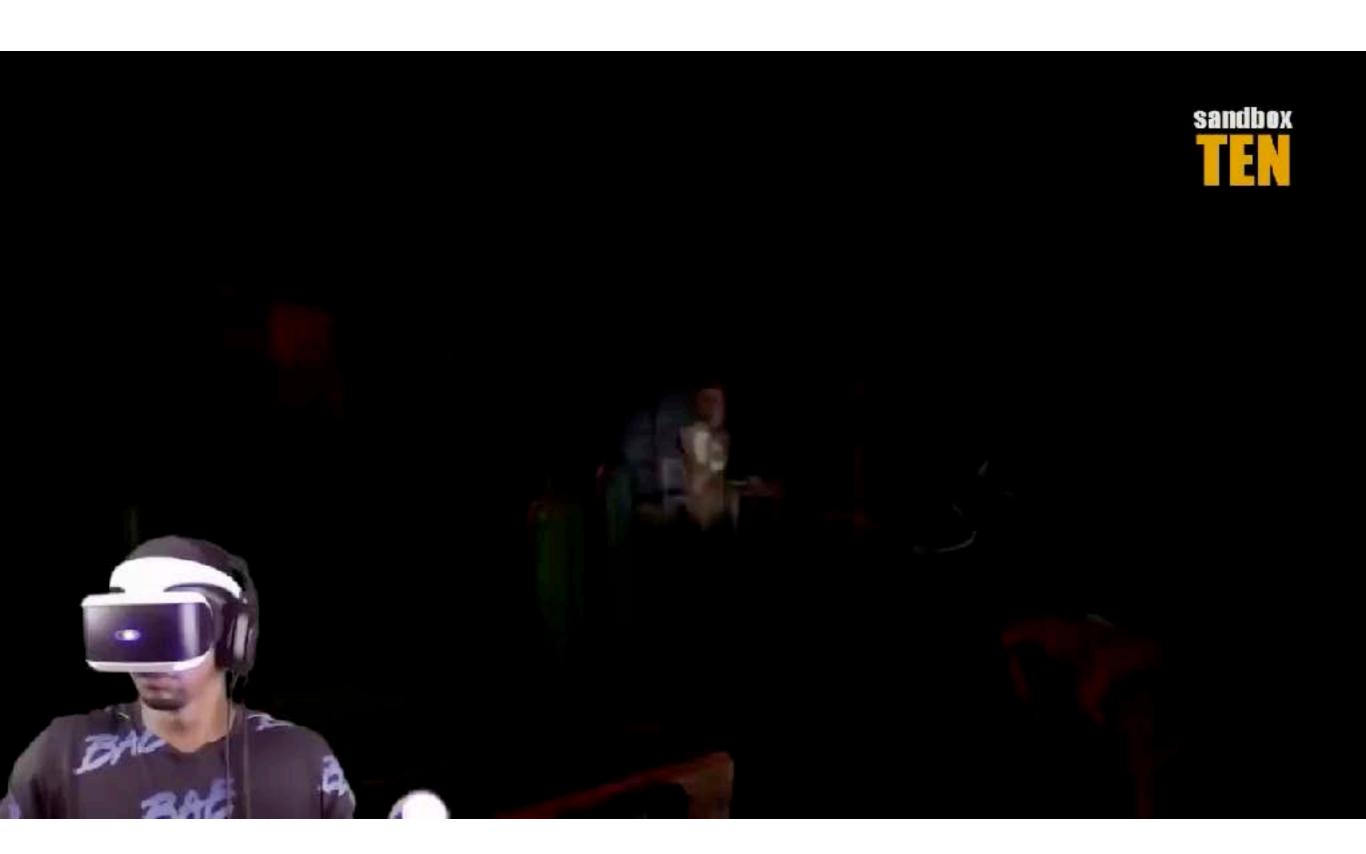


A virtual reality environment is IMMERSIVE if it generates for the human user **stimuli** similar to those he would perceive in a real environment



Immersive?

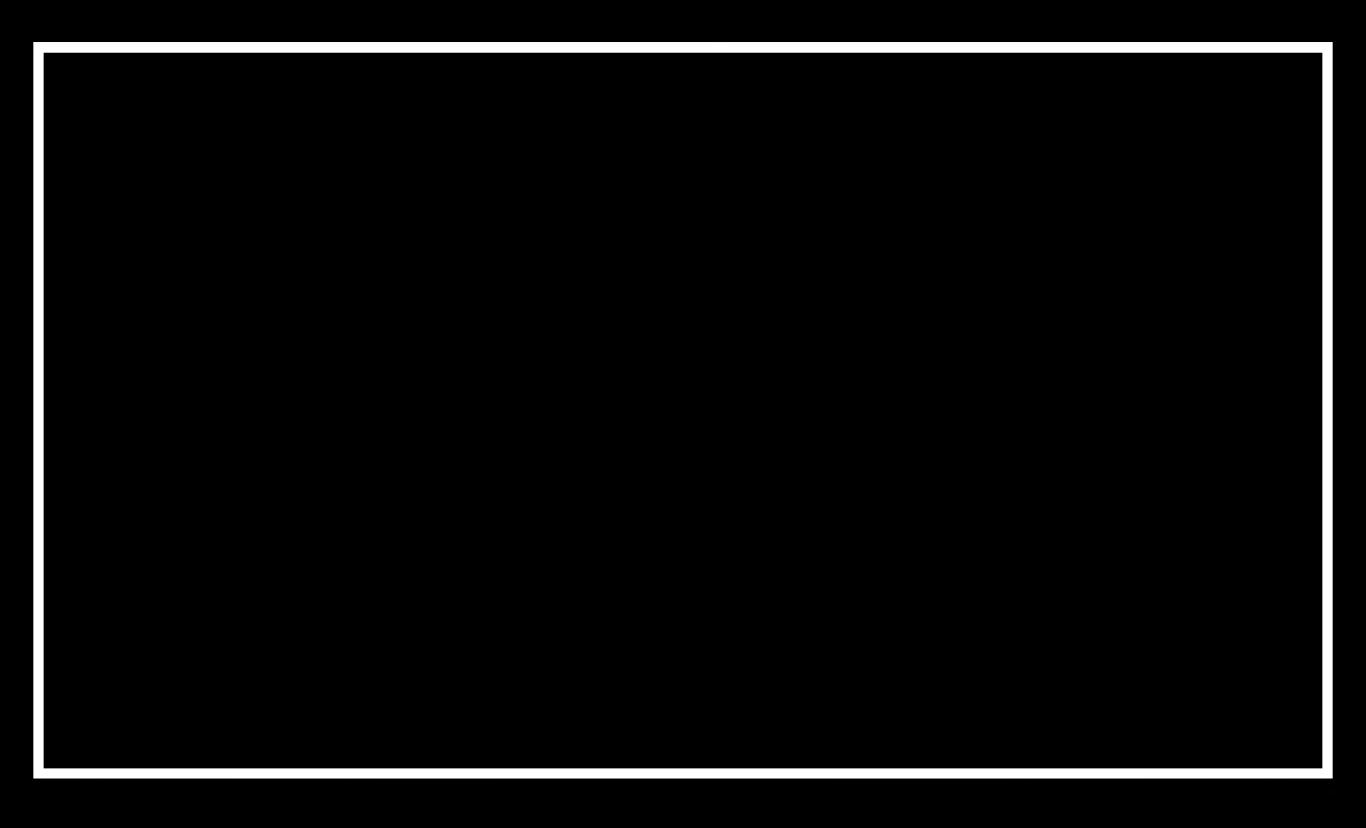
https://www.youtube.com/watch?v=9cma-1DNIZU





Dario Floreano, EPFL Birdly





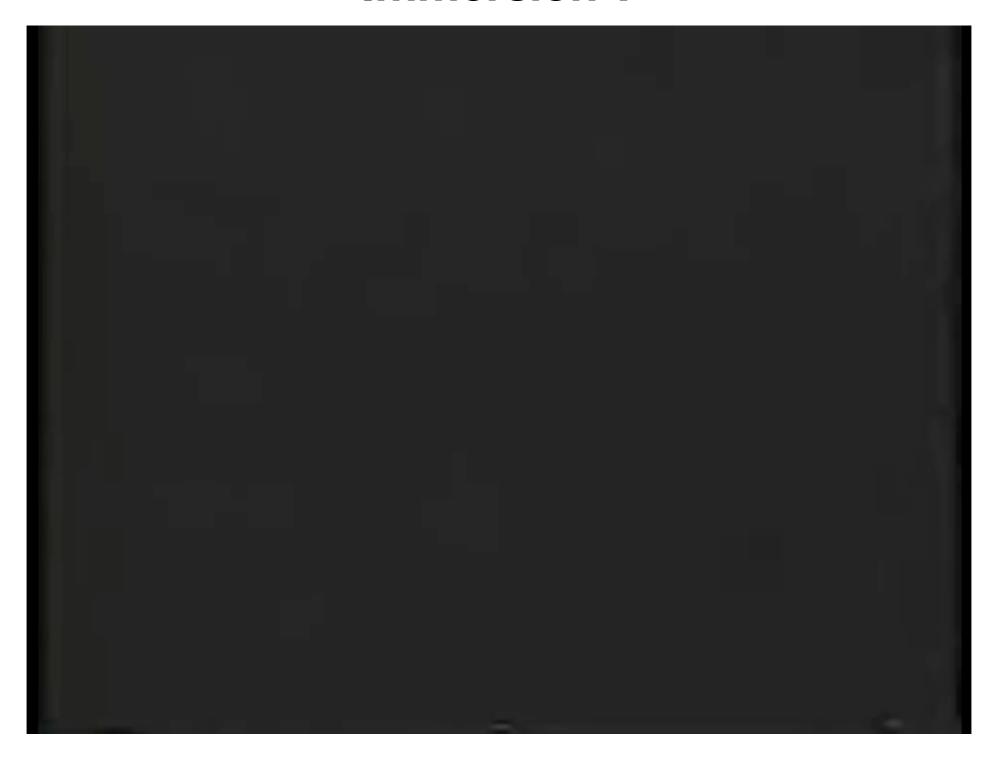
Dario Floreano, EPFL

Birdly



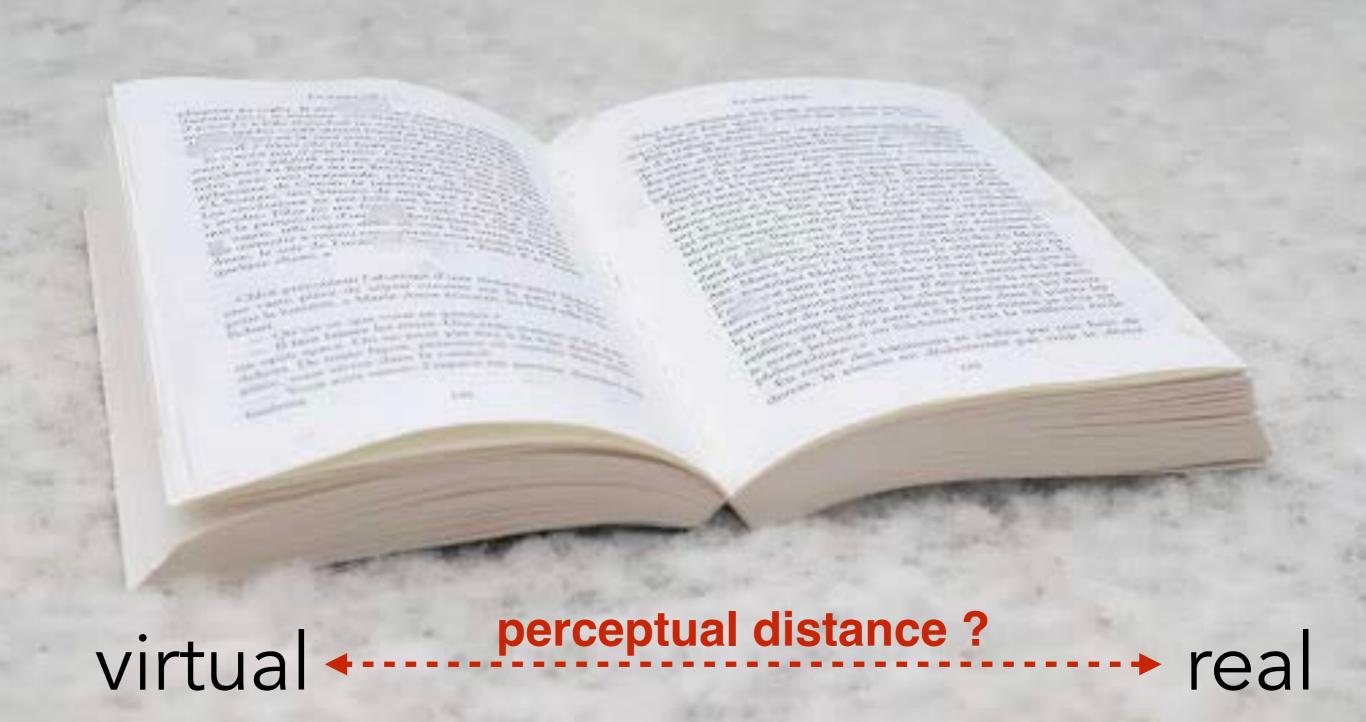
FlyJacket.epfl.ch

Immersion?

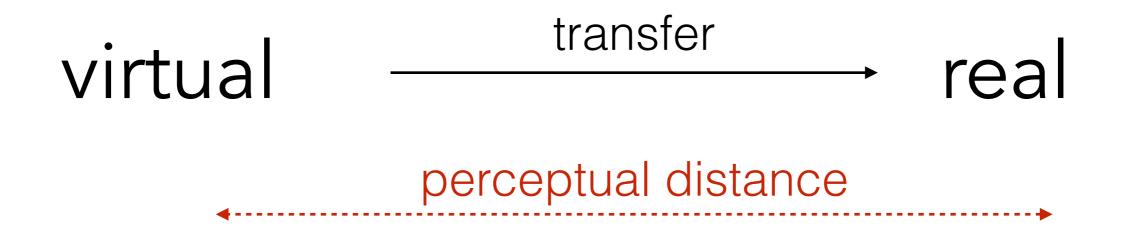


Who is the bad one?

Each step becomes more difficult. My feet are bleeding and the blood is mixing with the dust. This rocky maze is neverending... What a pain! My sweat fogs up my glasses, already cracked by my falls. In what state of mind are they waiting for me? Have they forgotten the hatred they had towards me?



The similarity hypothesis: transfer transfer(V->R)=f(distance (V,R))



virtual transfer real



what's in it for learning?



learning gains (XR) > learning gains (R)



too small, too large too slow, too fast too dangerous too expensive too rare

• • • •

Too Dangerous?



Training Firemen



https://www.ubisimvr.com/fr/plateforme-de-formation/

Is virtual experience as good at the real experience?

Did you ever put your life in the hands of a professional trained with immersive VR?



8-11 millions



« It will be Hudson »

too small, too large too slow, too fast too dangerous too expensive too rare

• • • •





learning gains (XR) > learning gains (R)

virtual experiment

real experiment



Real, recorded real, simulated?

Prof. Jean-Philippe Ansermet



learning gains (XR) > learning gains (R)

AR warehouse

real warehouse



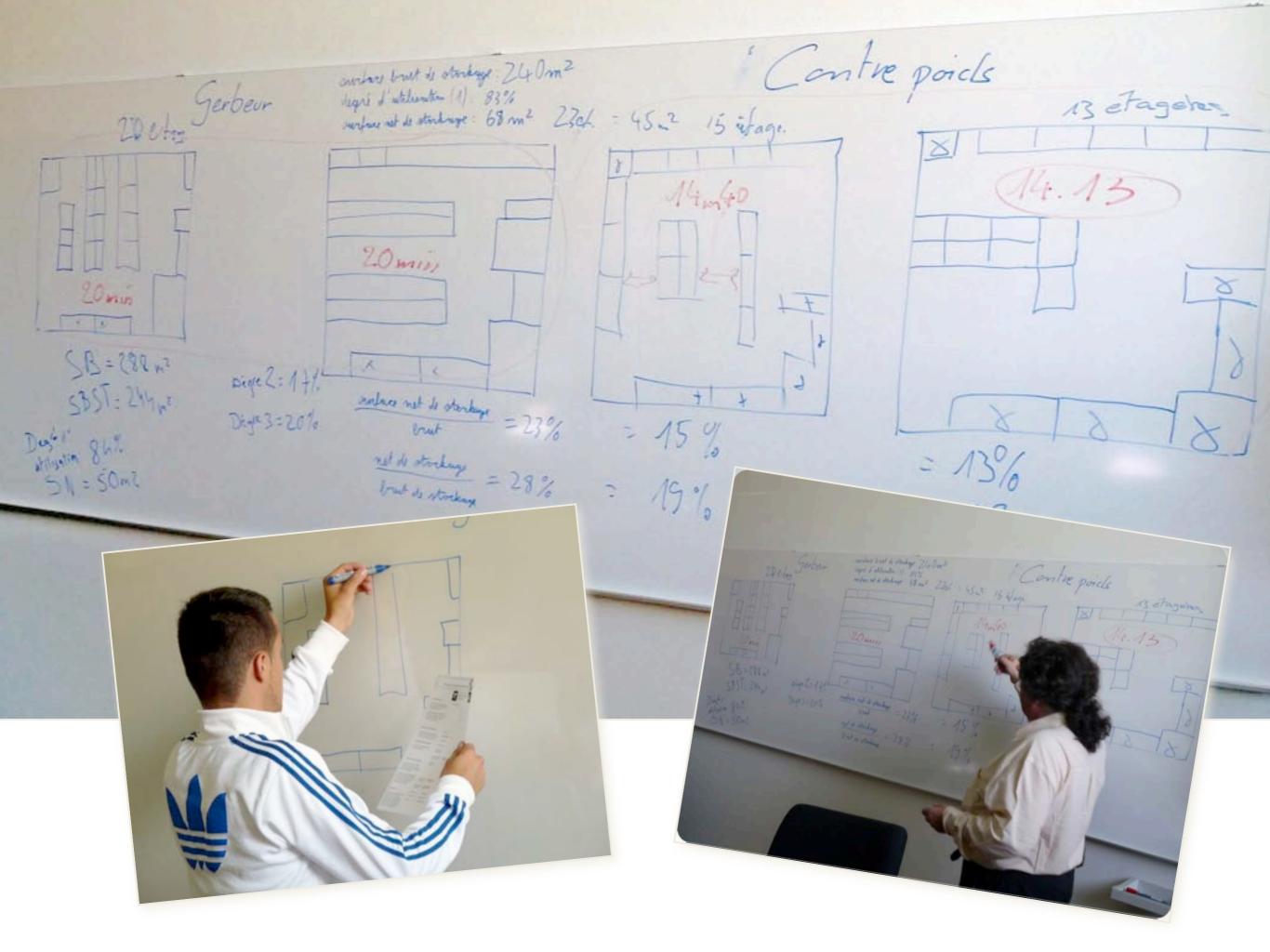
Logistics assistants (warehouse employees)



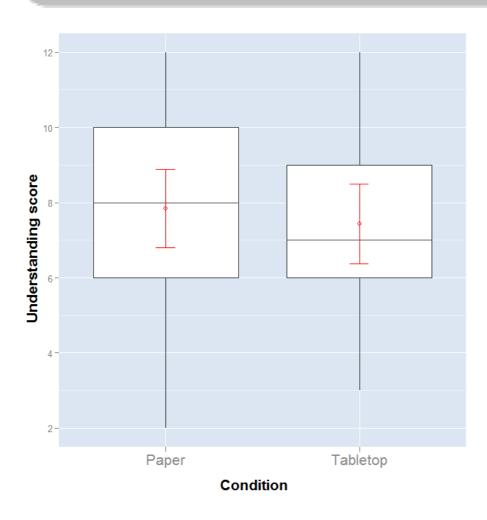




Preceptual fidelity —> Immersion —> Engagement —> Learning Cognitive fidelity

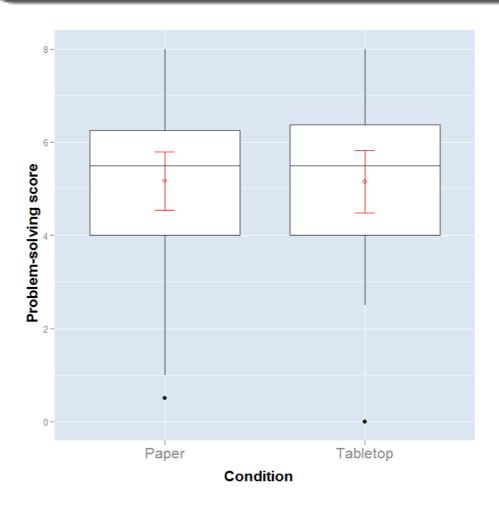


No sign. effect in understanding



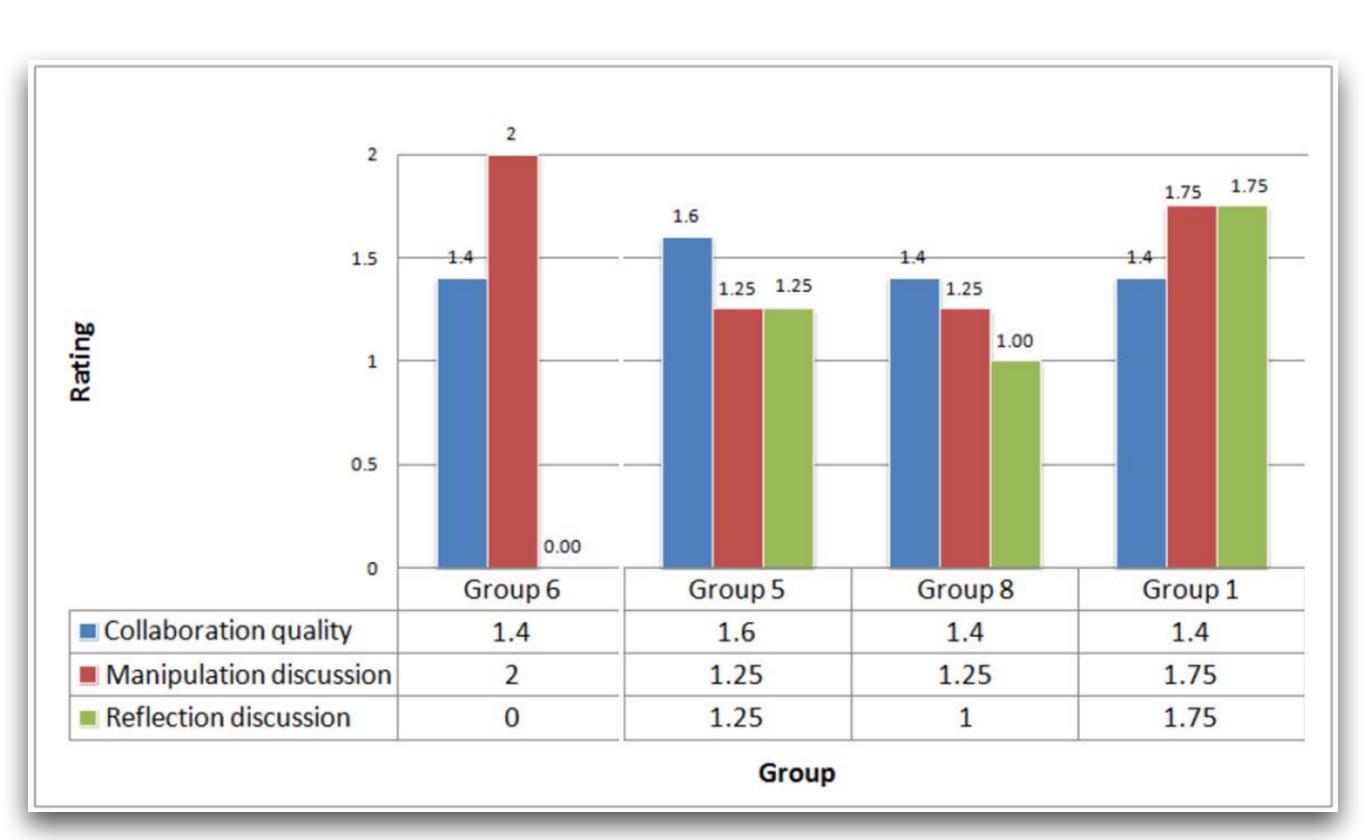
mean =
$$7.84$$
 vs. mean = 7.43 F(1,14) = .25; p > .05

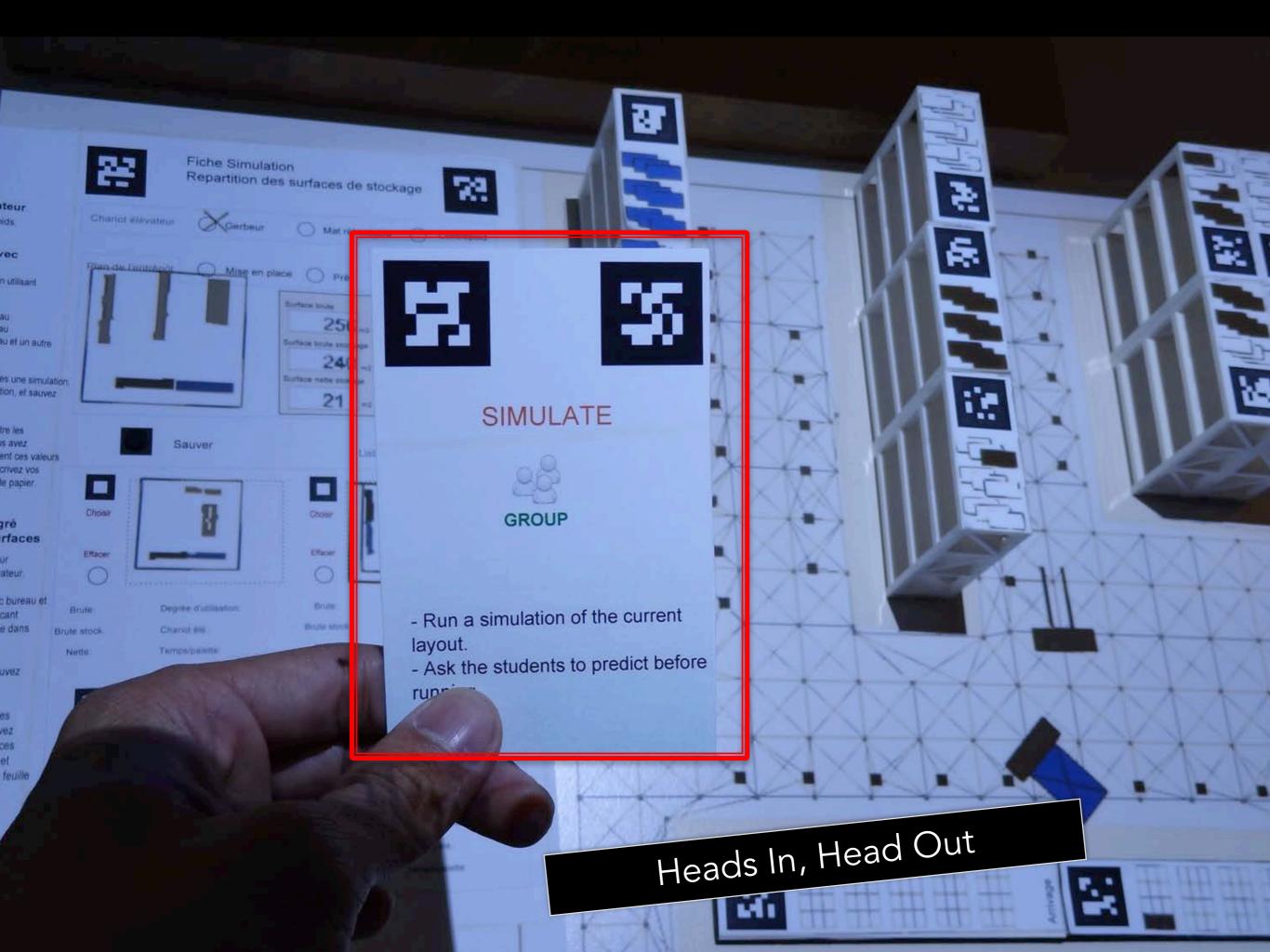
No sign. effect in problem-solving



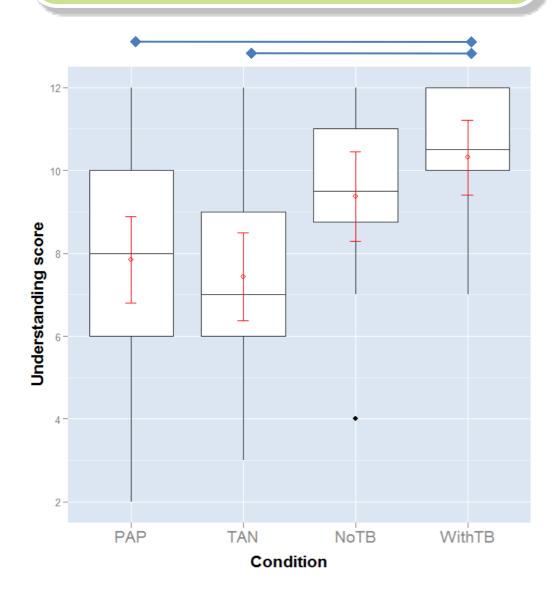
mean = 5.16 vs. mean = 5.15 F(1,14)=.06, p>.05

Is this engaging? Too much!

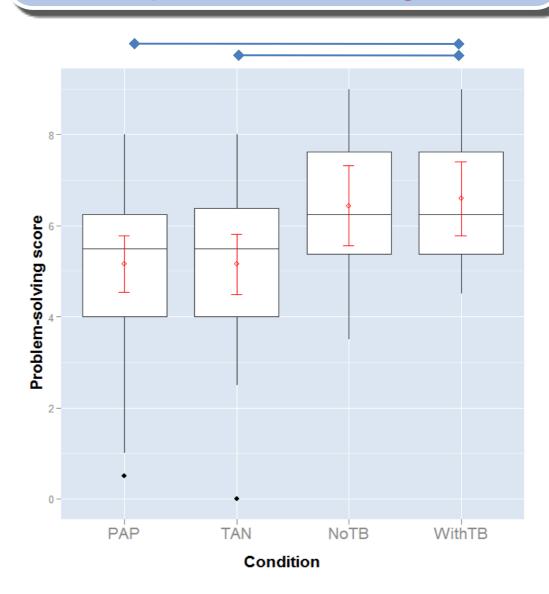


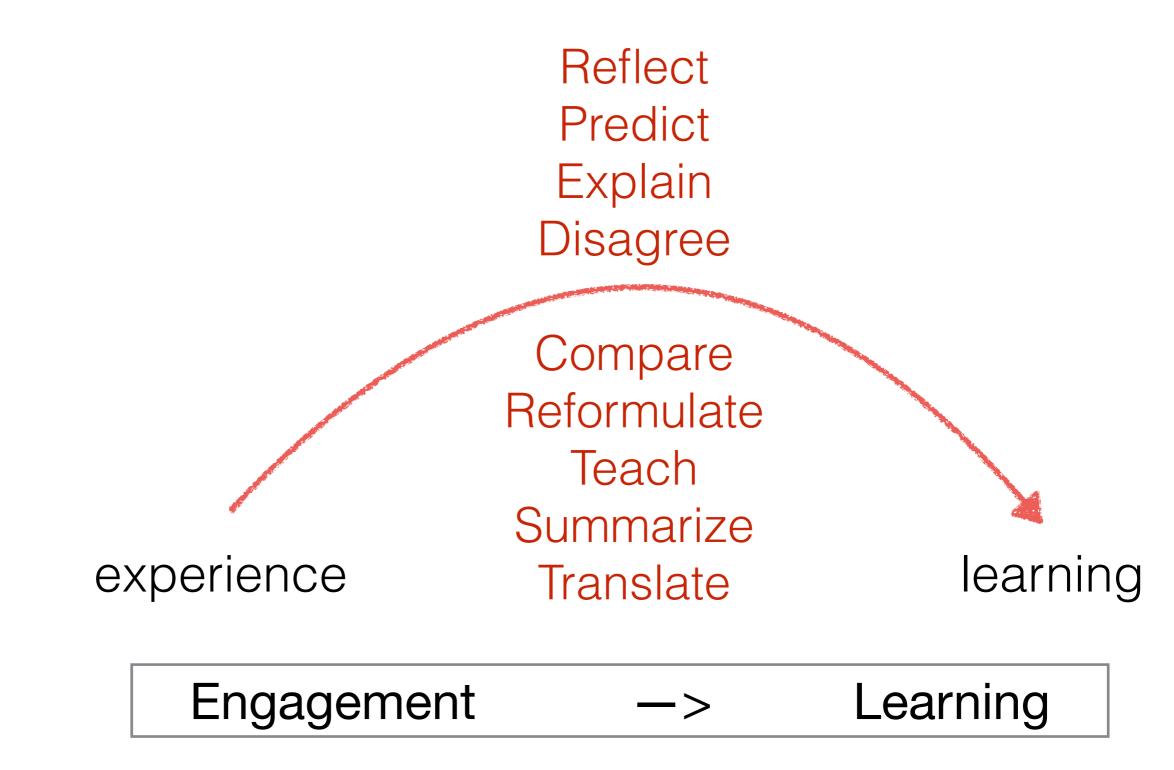


Sign. effect in understanding



Sign. effect in problem-solving



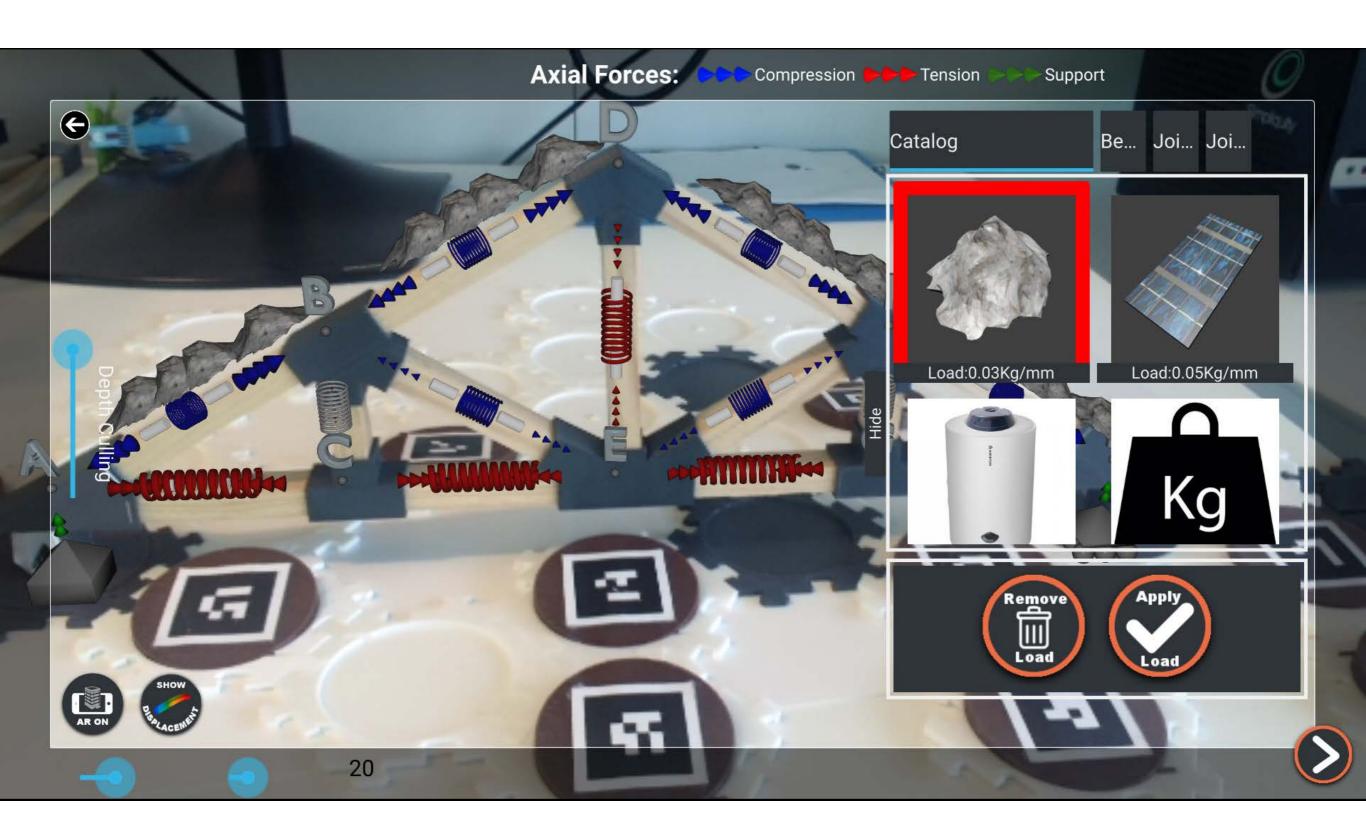


Visual fidelity —> Immersion —> Engagement —> Learning
+ reflection
+ reification



Make the **in**visible visible

In the real world, we do not does see forces!

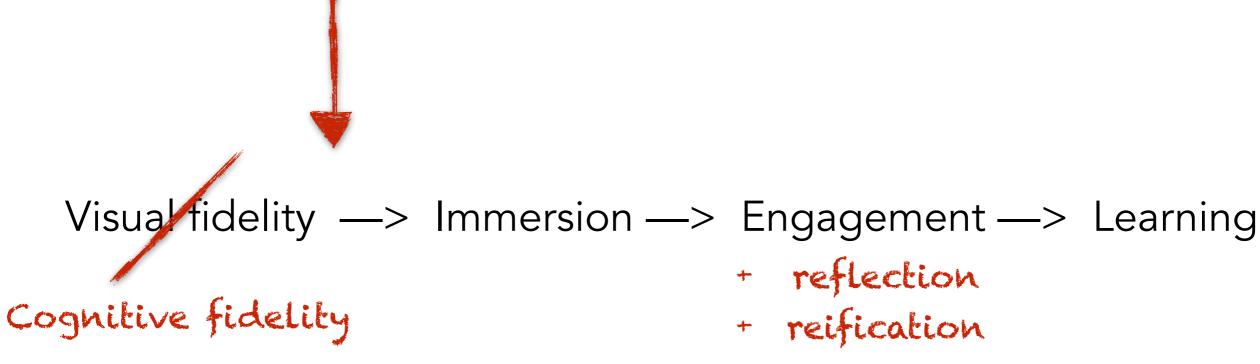




In the real world, we do not move shelves with 2 fingers!



Make the impossible possible



Make the invisible visible







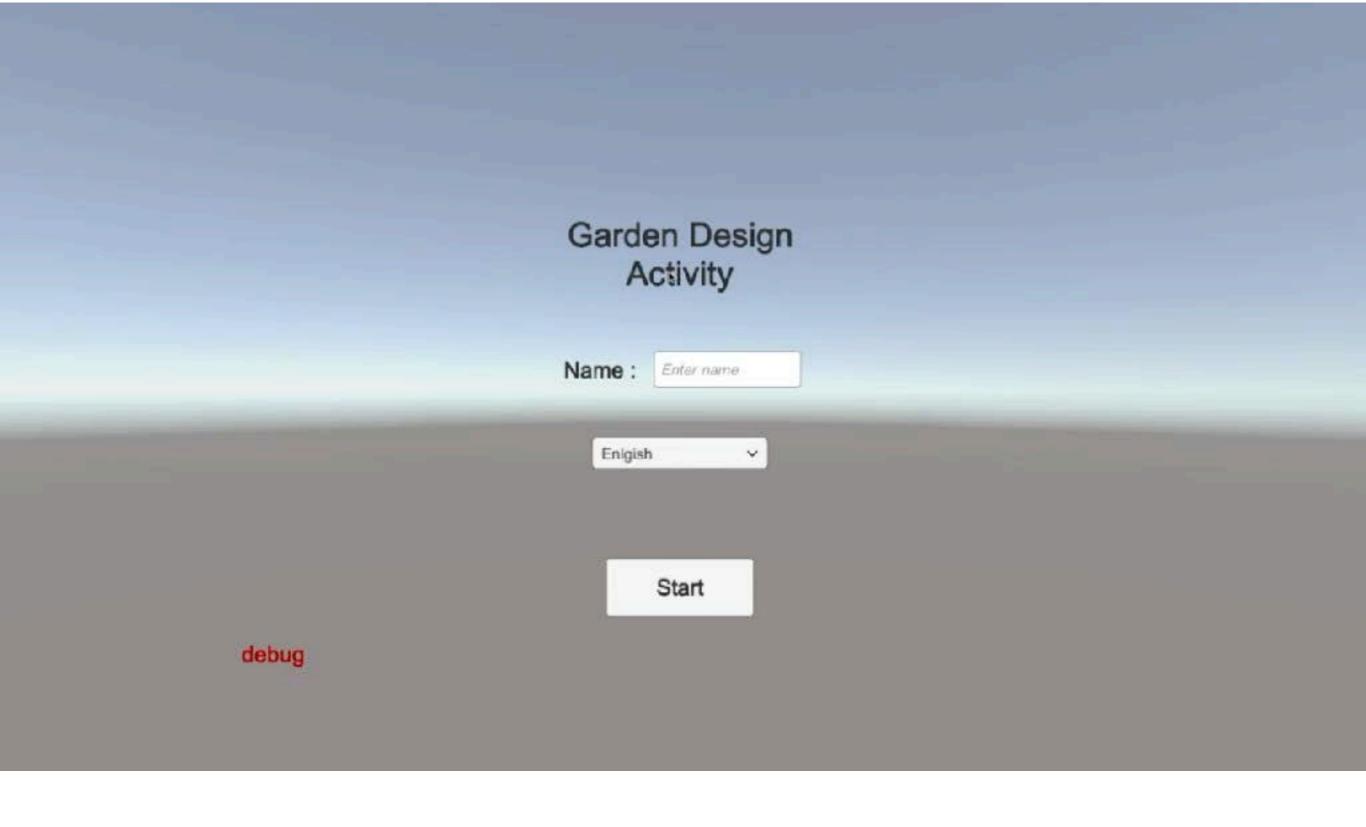


EPFL

In the real world, we do not change seasons!



Joseph Vavala, Kevin Kim, Catharina Oertel

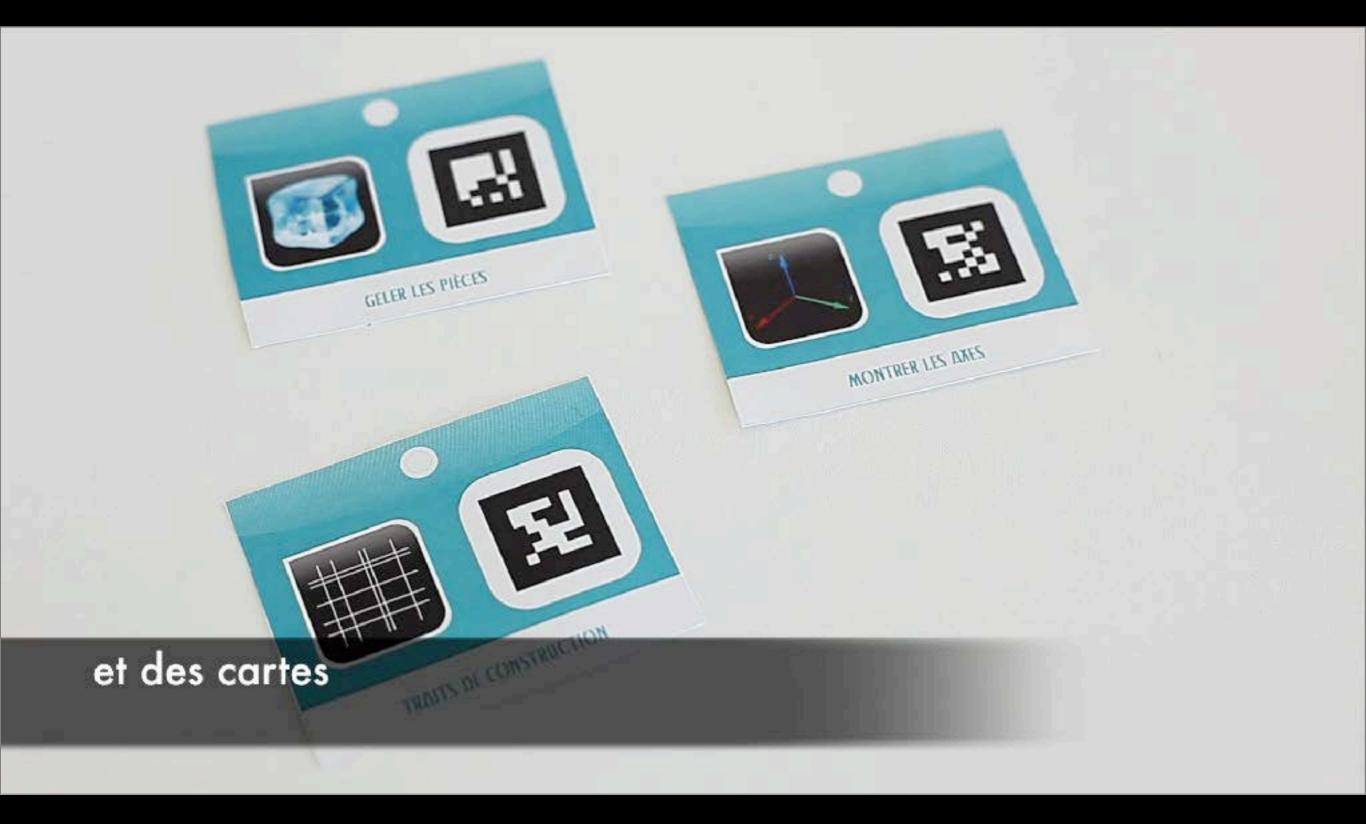


In the real world, gardens do not make children!

Two tracks for AR/VR in education:

- Imitate: create perceptively-realistic immersive training environments for behavioral training
- Escape from reality: create non-realistic features that enable cognitive process for knowledge acquisition

More...

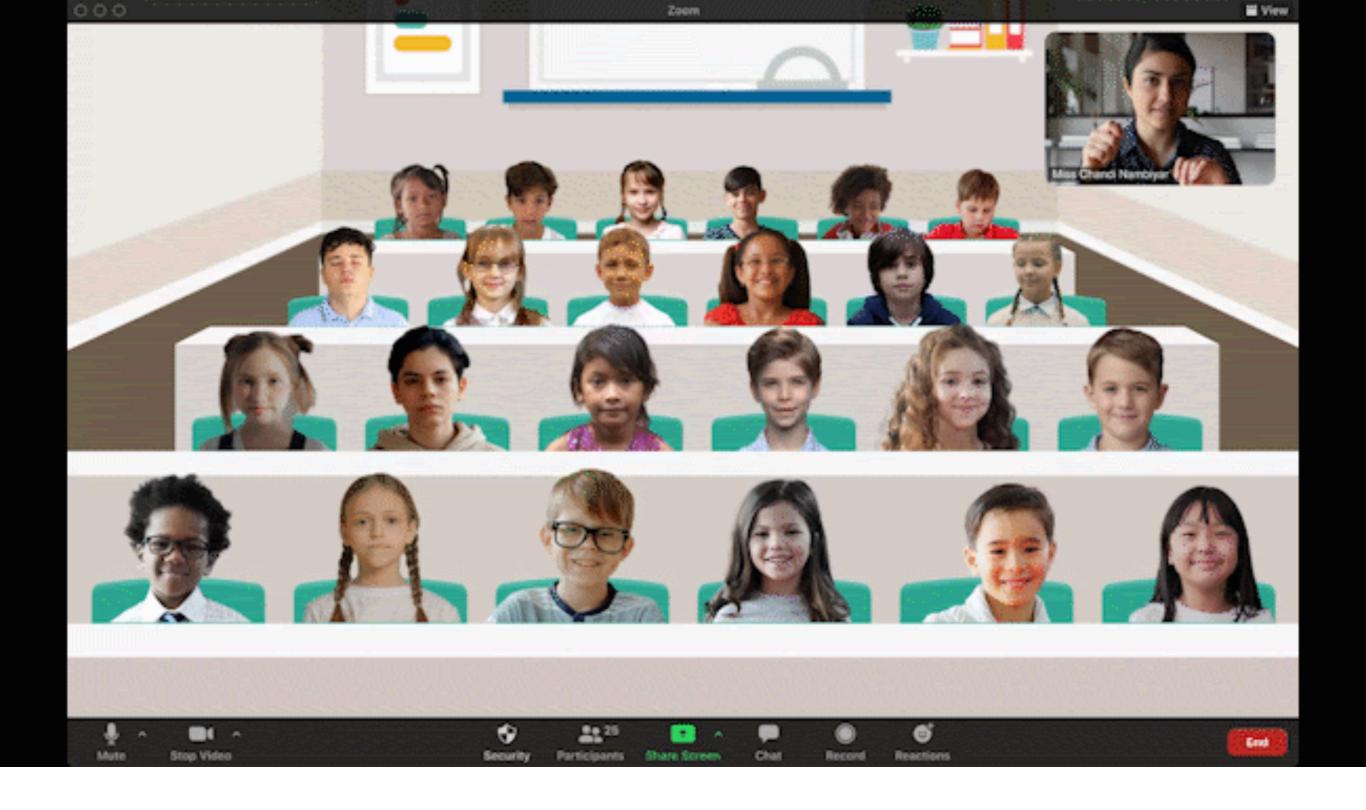


1. Fasten experience



2. Lower the costs of experience

https://wp.labster.com/high-school-science/



3. Expand the classroom

serious 'wow'

- 1. There is **NO** INTRINSIC learning effects of XR: it is not because it's 'wow' that users learn, its about their cognitive activity
- 2. It is not R **OR** XR but R **AND** XR: when both are possible, they are complementary



ESCAPE REALITY Accelerating Gardeners Experience

CHILI - COMPUTER-HUMAN INTERACTION IN LEARNING AND INSTRUCTION

Kevin Kim, Joseph Vavala, Catharine Oertel, Pierre Dillenbourg