

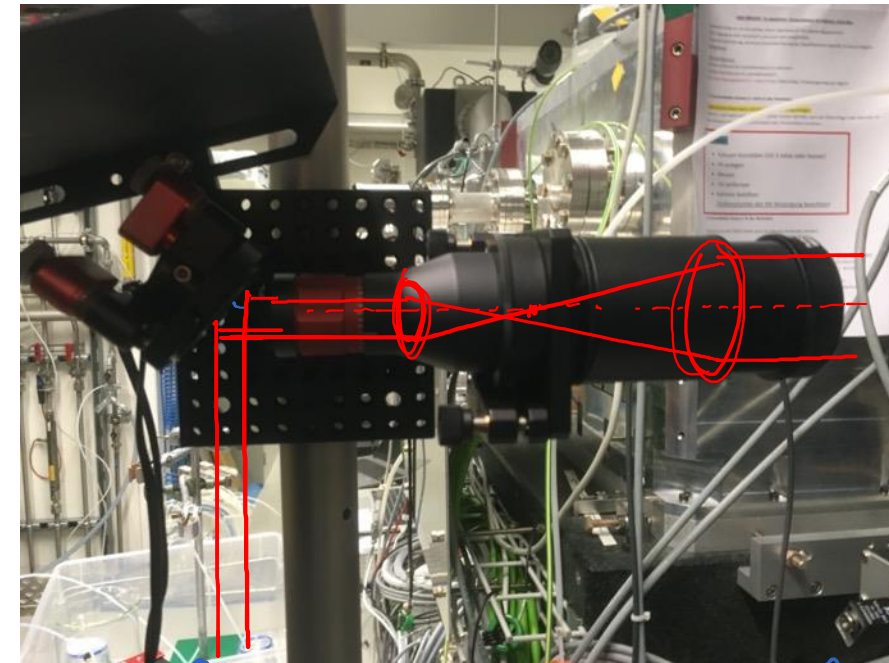
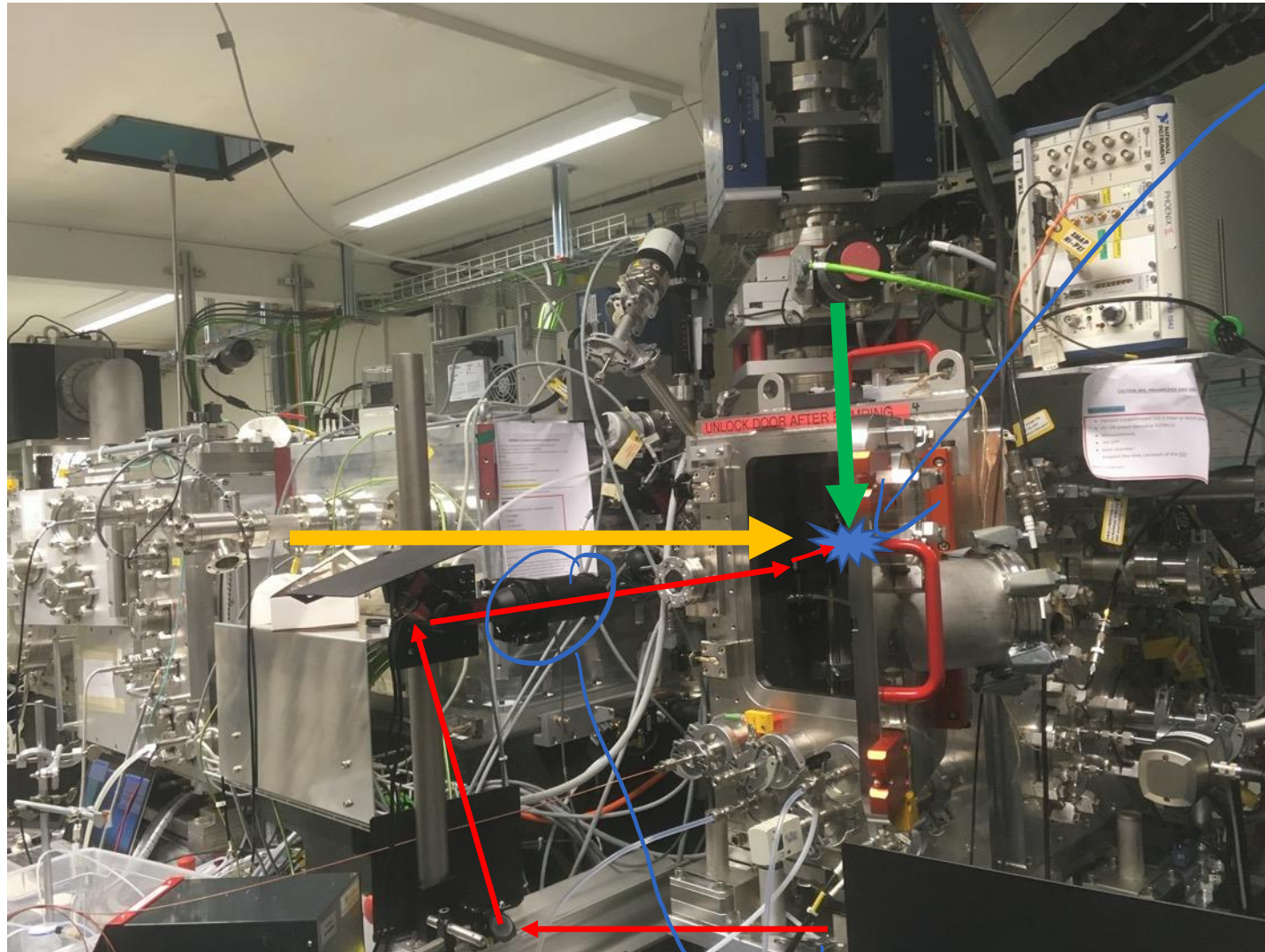
Optical methods in chemistry
or
Photon tools for chemical sciences

Session 6:

Prologue: Look inside Phoenix beamline for environmental spectroscopy, laser pump – x-ray probe spectroscopy of molecules in solution

Small x-ray focus, $\phi \approx 100 \mu\text{m}$

Looks familiar? Why is this here?



*"small"
entrance beam*

*"large"
exit beam*

change beam size - focus properties

beam expander

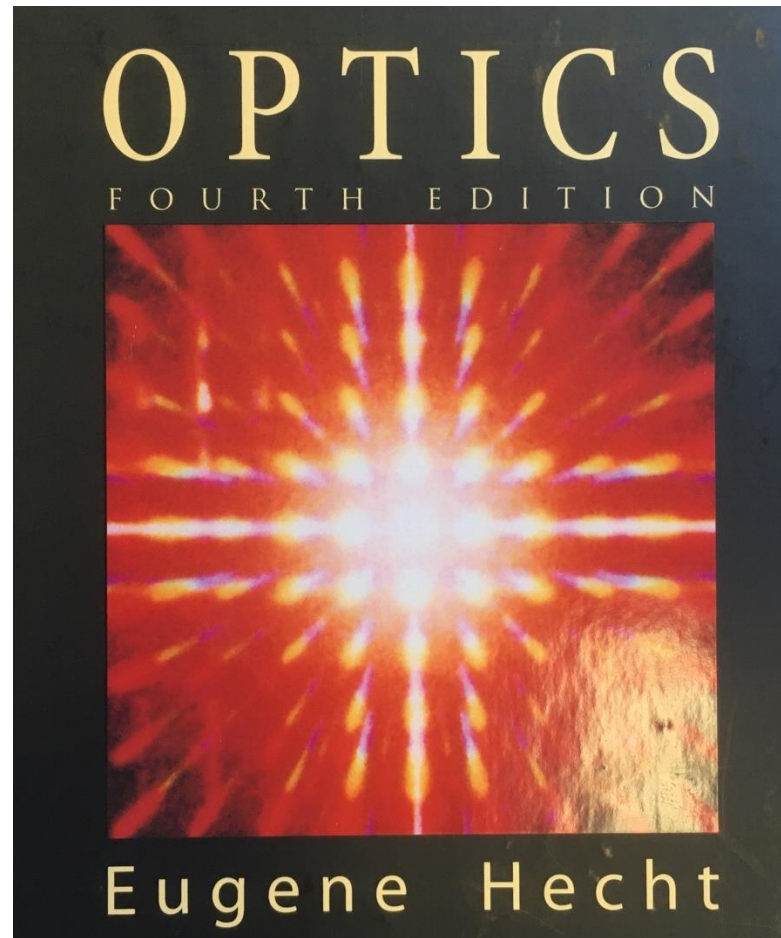
Course layout – contents overview and general structure

- Introduction and ray optics
- Wave optics
- Beams
- From cavities to lasers
- More lasers and optical tweezers
- From diffraction and Fourier optics
- Microscopy
- Spectroscopy
- Electromagnetic optics
- Absorption, dispersion, and non-linear optics
- Ultrafast lasers
- Introduction to x-rays
- X-ray diffraction and spectroscopy
- Summary

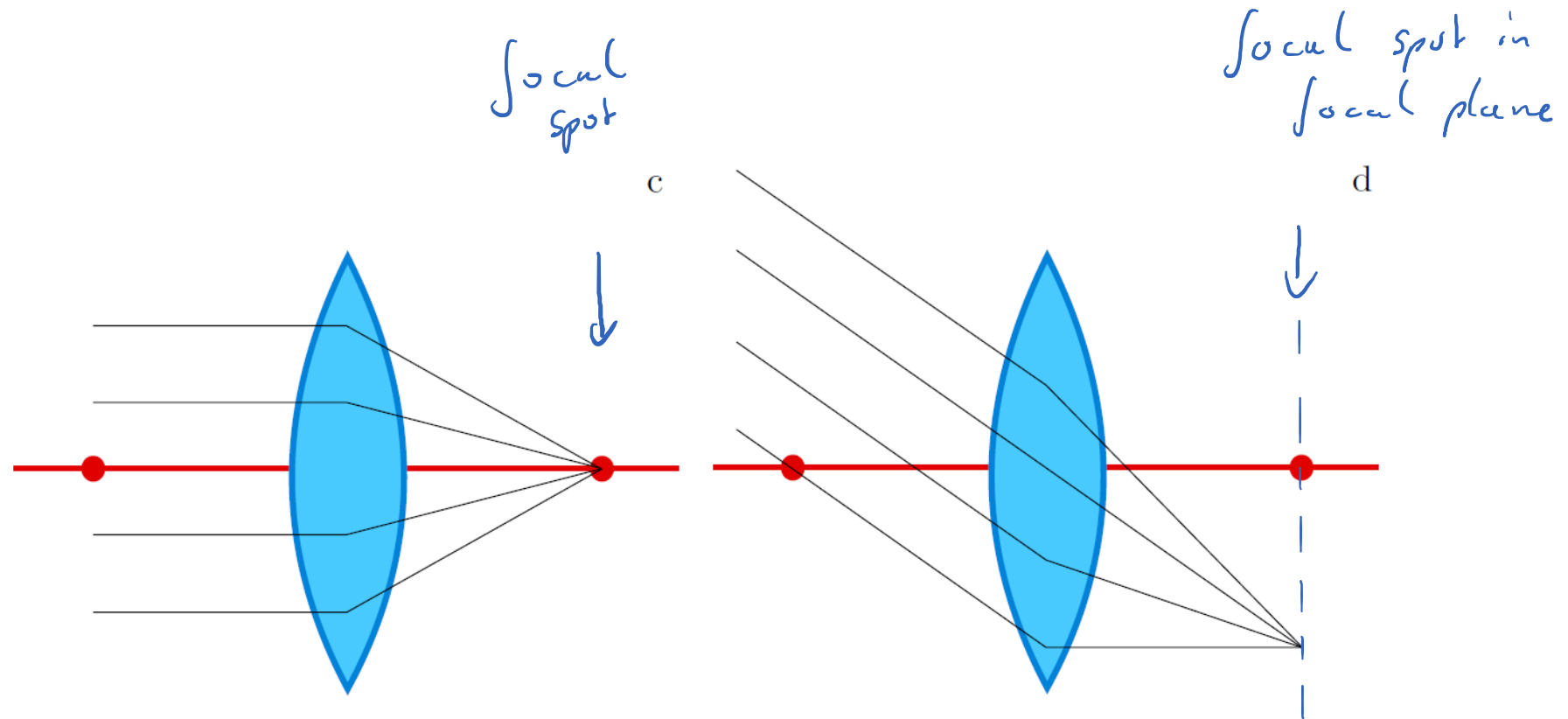
This week learning goal:
Change the way you think about diffraction and imaging. Get a different view on optics.

Literature

- Today's lecture relies mostly on "Hecht – Optics"



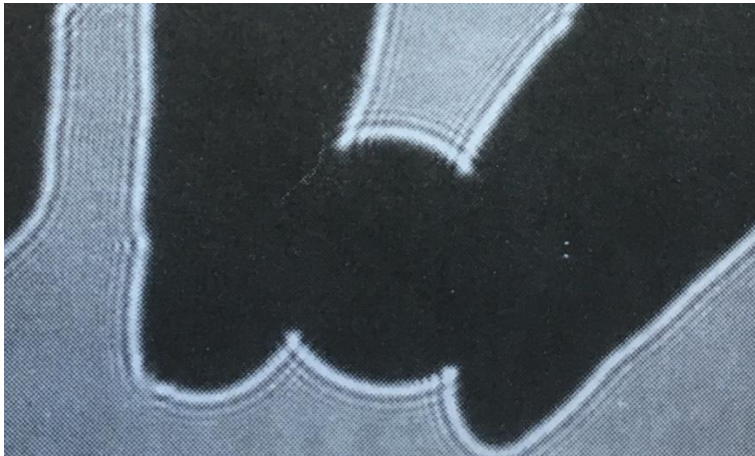
Recall: Focusing properties of a lens (ray optics)



$\Rightarrow$ parallel beams meet at ∞
 $\Rightarrow$ lens brings ∞ to focal plane

Diffraction, a short review

- Should be familiar concept
- A wave encountering an object changes its wavefront. Note that this can also be a density change (later more)
- Fundamental properties of all waves with relevant effects from electron microscopy to shaping coastal landscapes
- In optics most commonly known for limiting resolution in optical setups (microscopes)
- But there is much more!

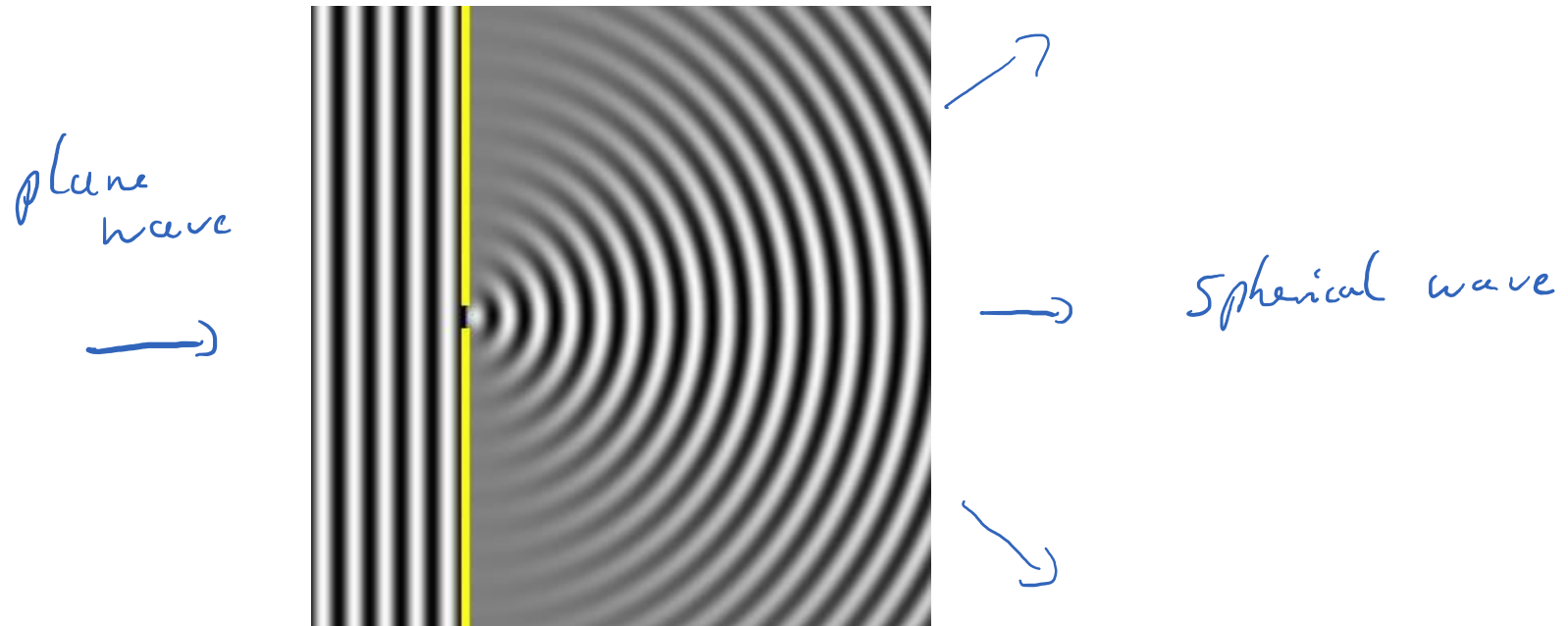


<https://physicsforme.com/2012/01/04/teaching-waves-with-google-earth/>



The Huygens-Fresnel Principle

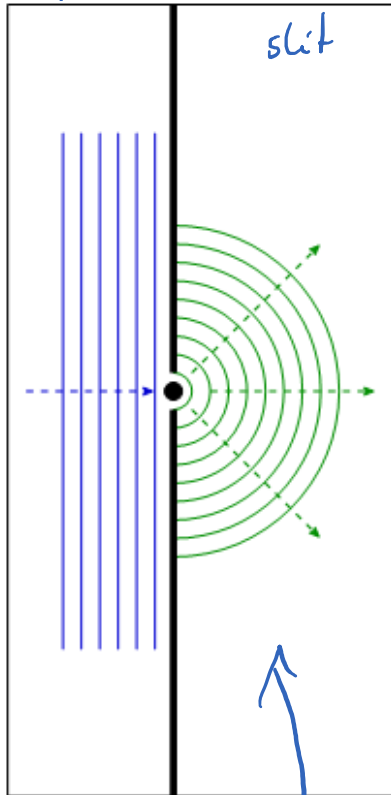
- Hugen: every point a wave (a luminous disturbance) reaches becomes a source of a spherical wave; the sum of these secondary waves determines the form of the wave at any subsequent time.
- Huygens-Fresnel: every unobstructed point of a wavefront serves as a source of spherical secondary wavelets. The amplitude of the wave beyond is the superposition of all these wavelets. (includes amplitude and relative phase)



Wavefronts behind slit

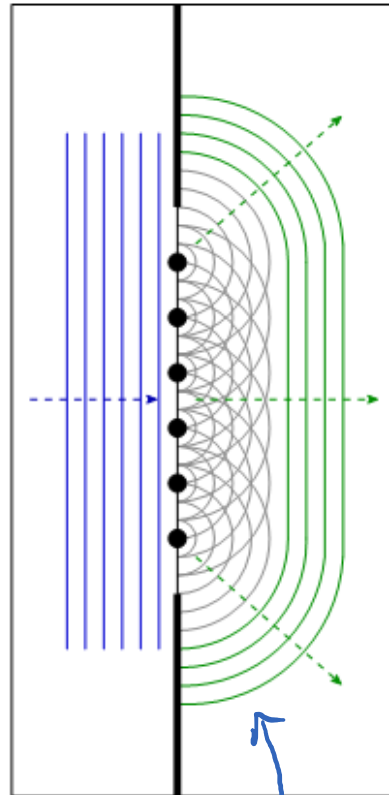
Small vs. real slit

infinitesimal small slit



Spherical wave

"real" slit

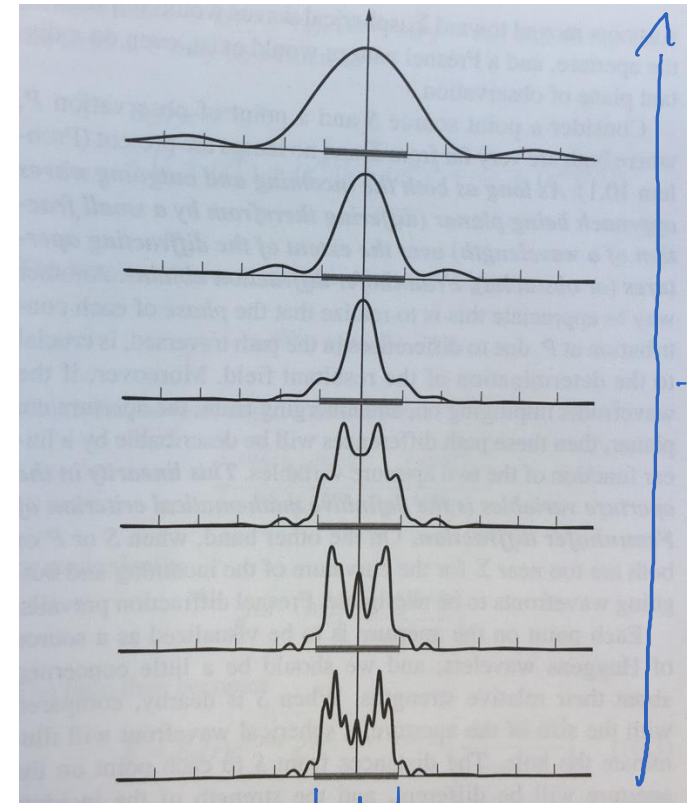


many points of spherical waves

interference / diffraction phenomena with fringes

forward direction essentially plane wave

Fresnel and Fraunhofer regime



D distance to slit $D \gg d$

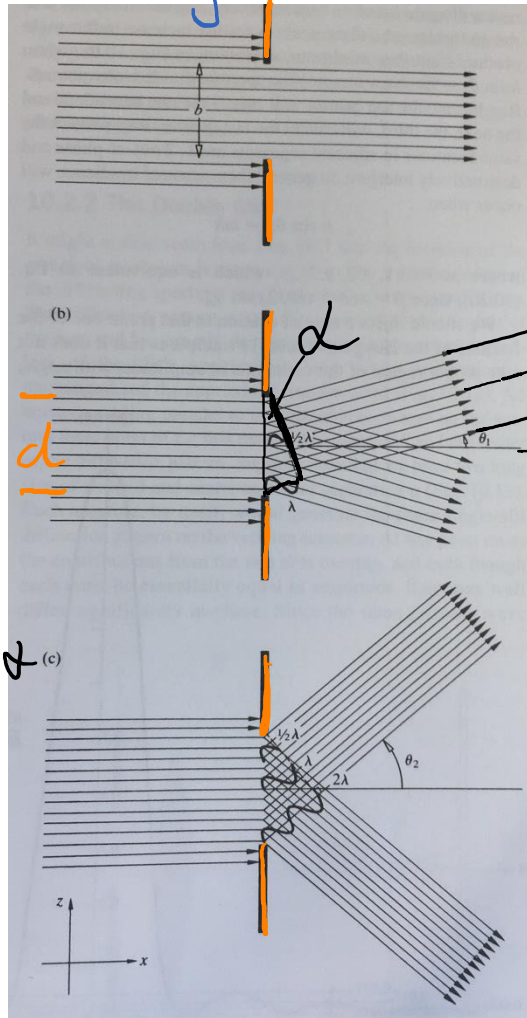
Fraunhofer regime
"far field"

Fresnel regime
"near field"

d details of wavefront are important

Different views on Fraunhofer Diffraction ($R \gg D$) for single slit

"ray bundles"



$$d \sin \alpha$$

$$\frac{x}{d} \approx \sin \alpha$$

pairs above / below center cancel

$$\text{Min is at } \tan \alpha = \frac{y}{R}$$

$$\text{Destructive interference at } \frac{\lambda}{2} \cdot \frac{2}{d} = \frac{\lambda}{d}$$

$$\sin \alpha = \frac{\lambda}{d} ; \sin \alpha \approx \tan \alpha \text{ for small } \alpha$$

$$\Rightarrow \left[\frac{y}{R} = \frac{\lambda}{d} \Rightarrow y = \frac{\lambda}{d} \cdot R \text{ for min} \right]$$

$x \rightarrow$ additional path length for lowest ray $\rightarrow$ here choose λ

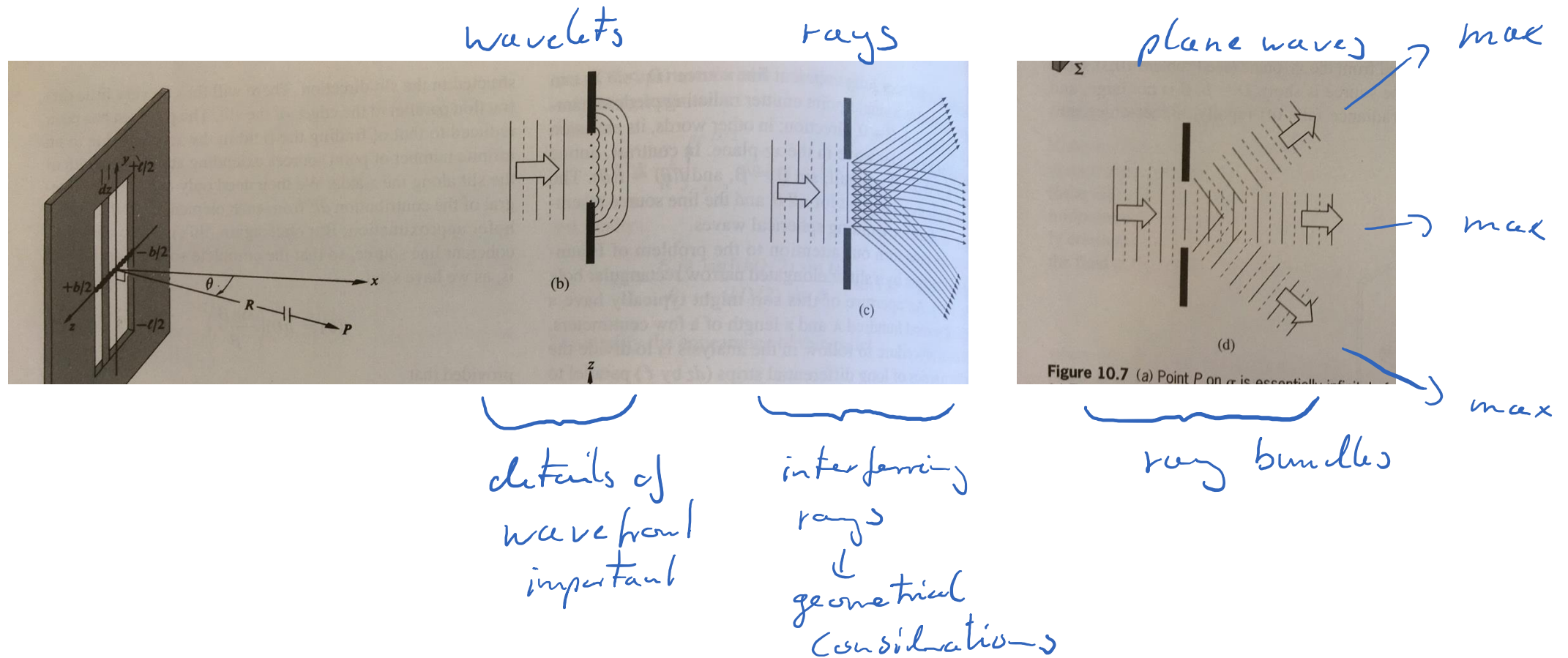
y

R

no intensity $\rightarrow$ min

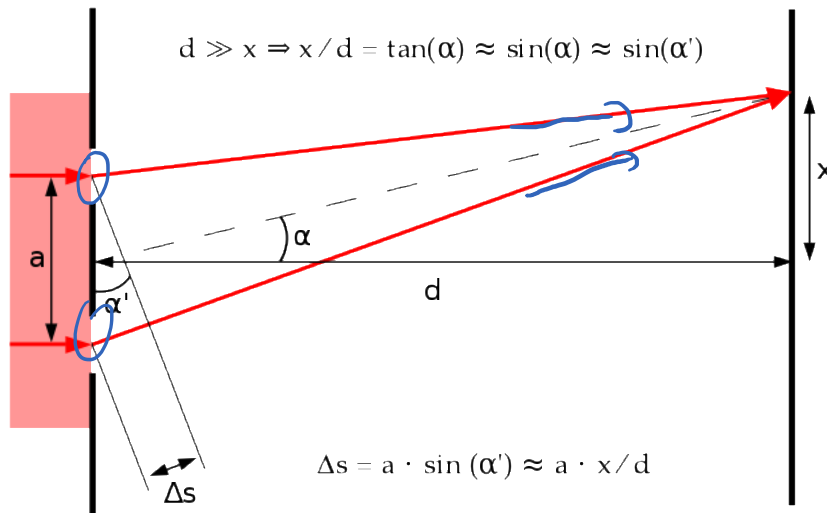
full intensity $\rightarrow$ max

Different views on Fraunhofer Diffraction ($R \gg D$) for single slit



Now the double slit

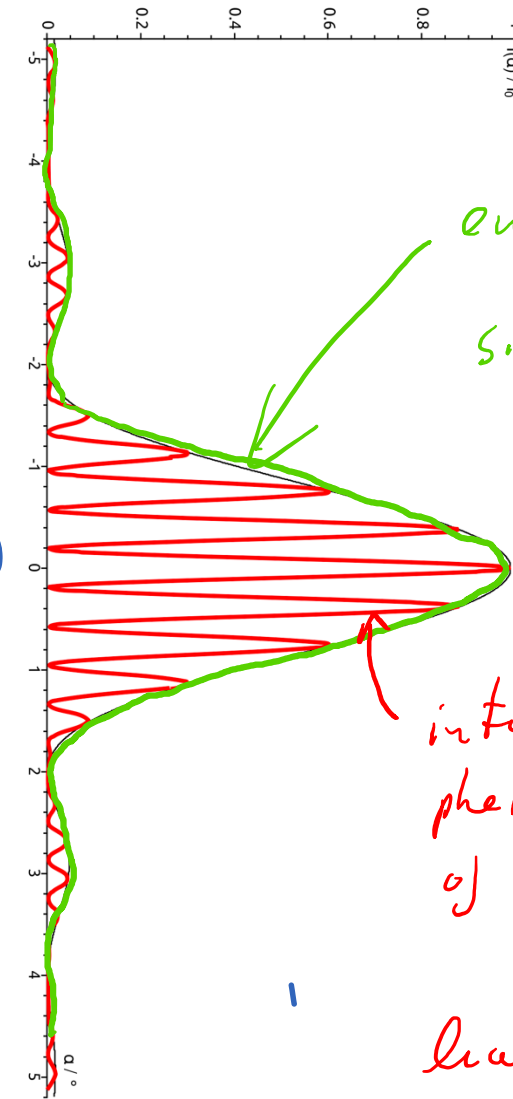
→ only hand-waving argument for now



interference condition
 ↓
 ~ slit distance

↓
 two infinitesimally small slits
 with distance a

⇒

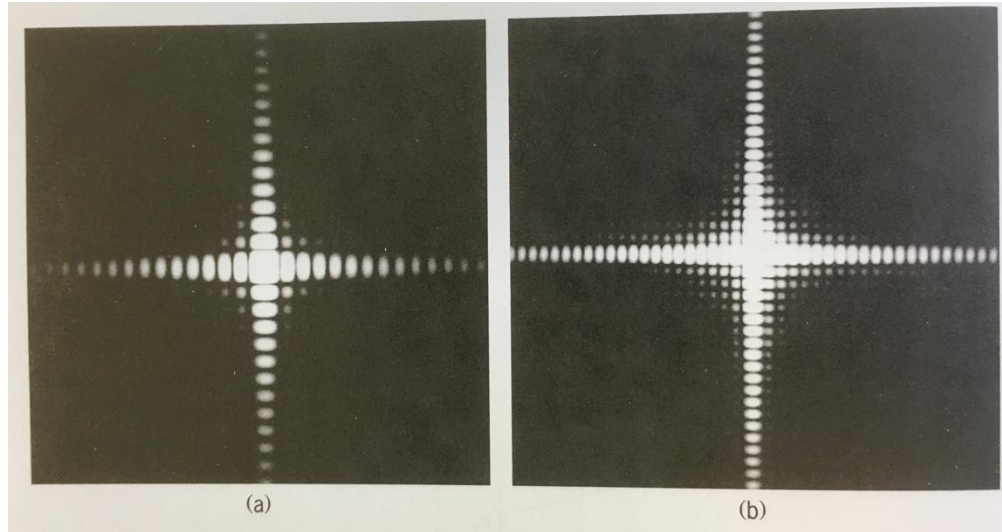


envelope set
 ↓
 single slit

interference phenomena
 of both slits
 ↓
 leads to fast oscillations

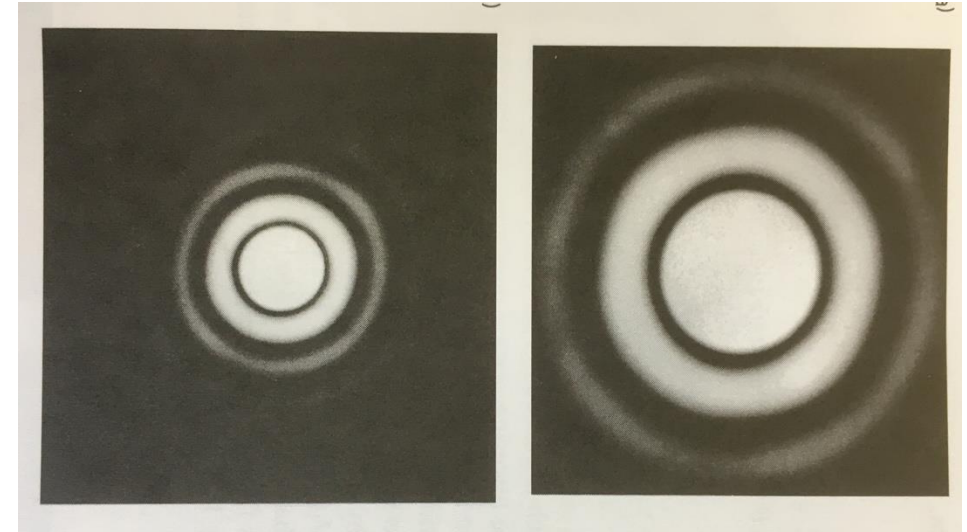
Diffraction pattern of 2D objects – 2 examples

Square aperture



↳ "cross" with modulations
2D interference pattern

Round aperture



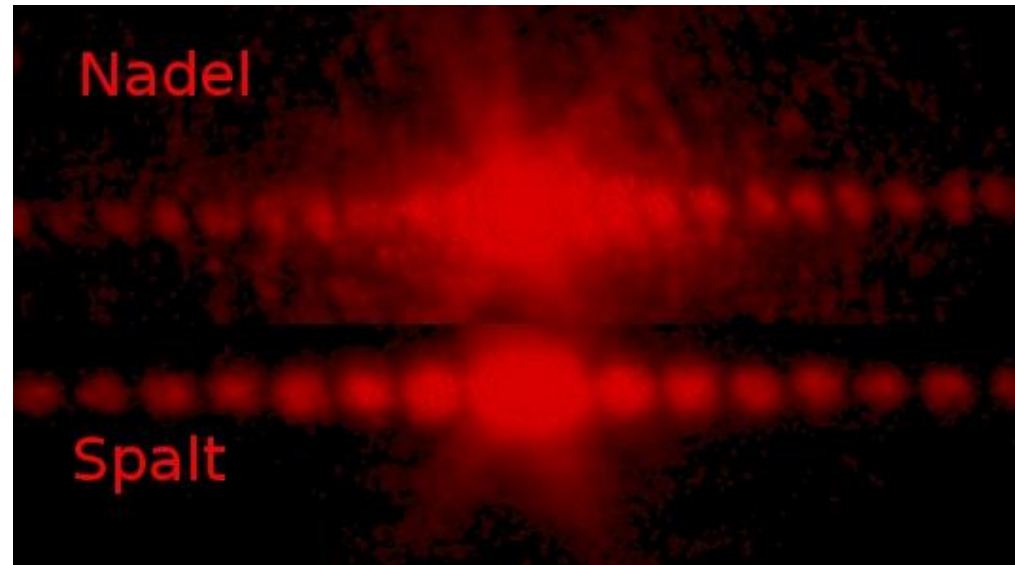
↳ spherical diffraction pattern
can be described with Bessel's

Comment: the diffraction pattern from a spherical aperture is called "Airy pattern". The 0th order is the "Airy disc" with $r = 1.22 \lambda \frac{f}{D}$
→ important in optical setups

Note: Babinet's principle

The diffraction pattern of an opaque body is identical to the one of a hole of the same size and shape except in the forward direction.

Example:



Intermezzo: Fourier Transformation

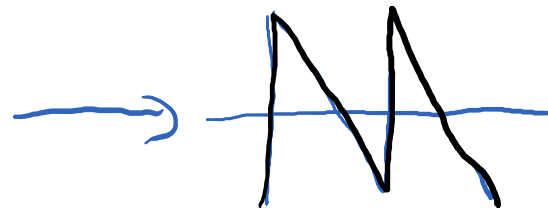
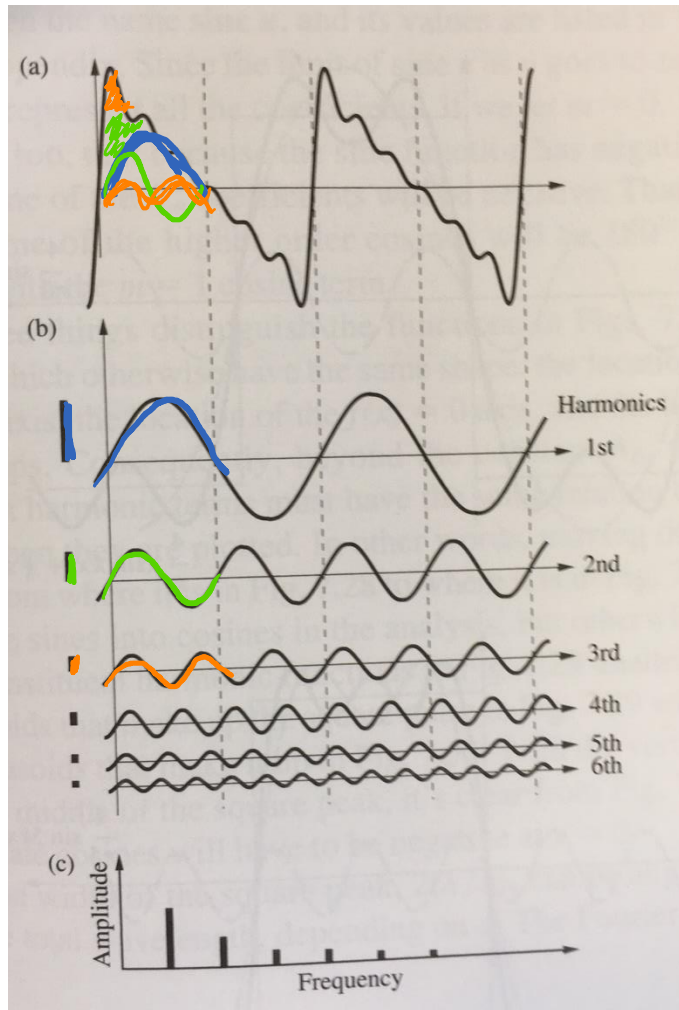
Principle idea $\rightarrow$ all functions can be represented by a sum of harmonic functions



$\rightarrow$ it seems to work

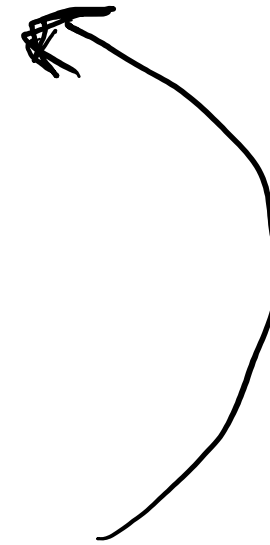
$\rightarrow$ it is getting better with more contributions

Principle idea



use $\sum$ of
harmonic
 f_{ct}

use each harmonic
 f_{ct} with a specific
amplitude



initial
 f_{ct}

Mathematical description

- The principle idea of the Fourier analysis / transformation is that any function can be represented by an (infinite) series of harmonic functions.
- The Fourier transform decomposes a function into its constituent frequencies.

Thus we can write

$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{+\infty} F(k) e^{-ikx} dk$$

provided that

$$F(k) = \int_{-\infty}^{+\infty} f(x) e^{ikx} dx$$

Function

Sum $\rightarrow$ Integral over all frequencies

Fourier transform describing $f(x)$
 $\hookrightarrow$ "rule" how amplitudes & frequencies come together

harmonic fct

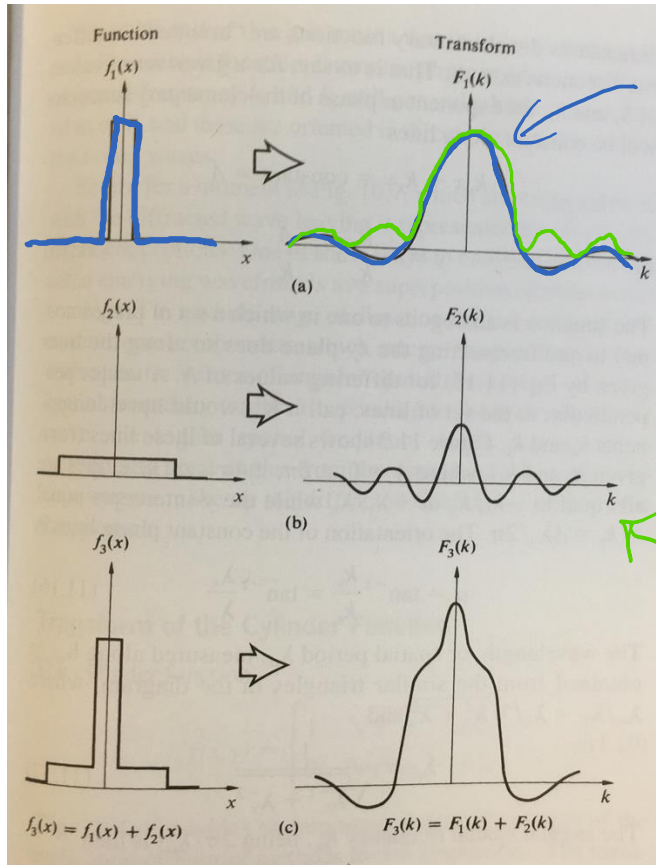
$\hookrightarrow$ Fourier transform

Note Computers can do this really well (GPU)

Examples

→ Some examples → for everything else there are computers

Squares and composite



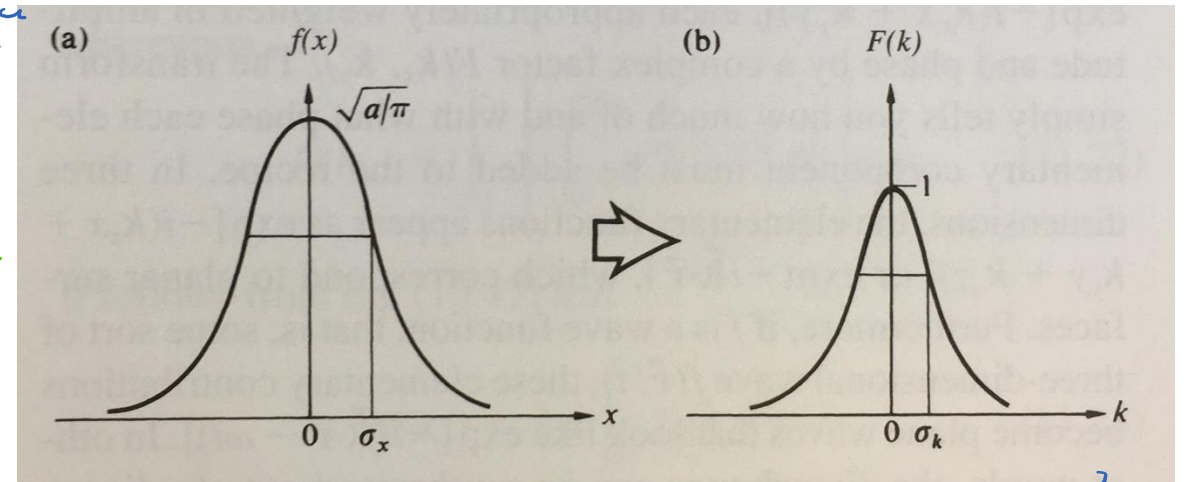
Sinc fct
C.f. interference
from a slit

↓
in optics we
measure

$$I = |A|^2$$

↳ composite fct

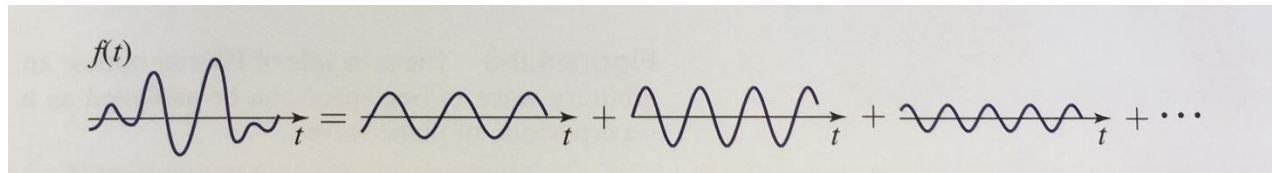
Gauss function



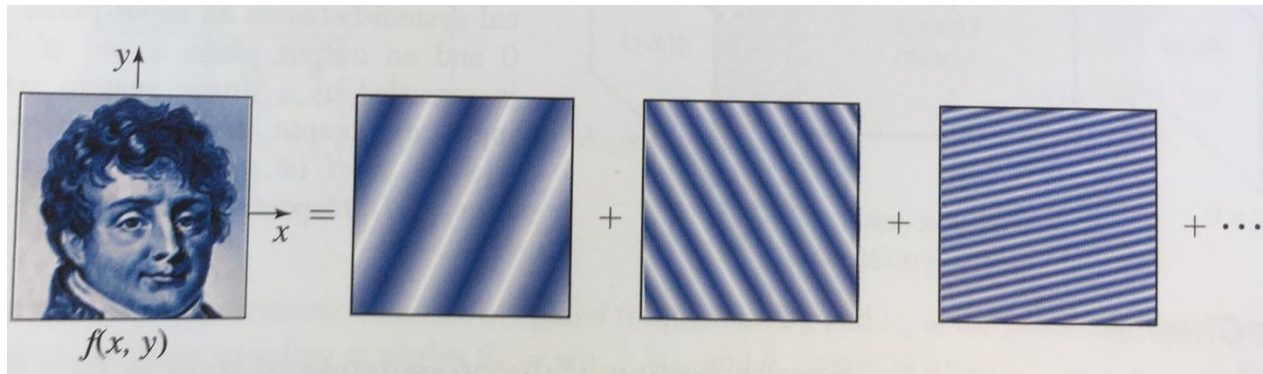
FT (Gauss) → Gaussian

→ Once a Gauss, always a Gauss!

Expansion 2D



← 1D → ok

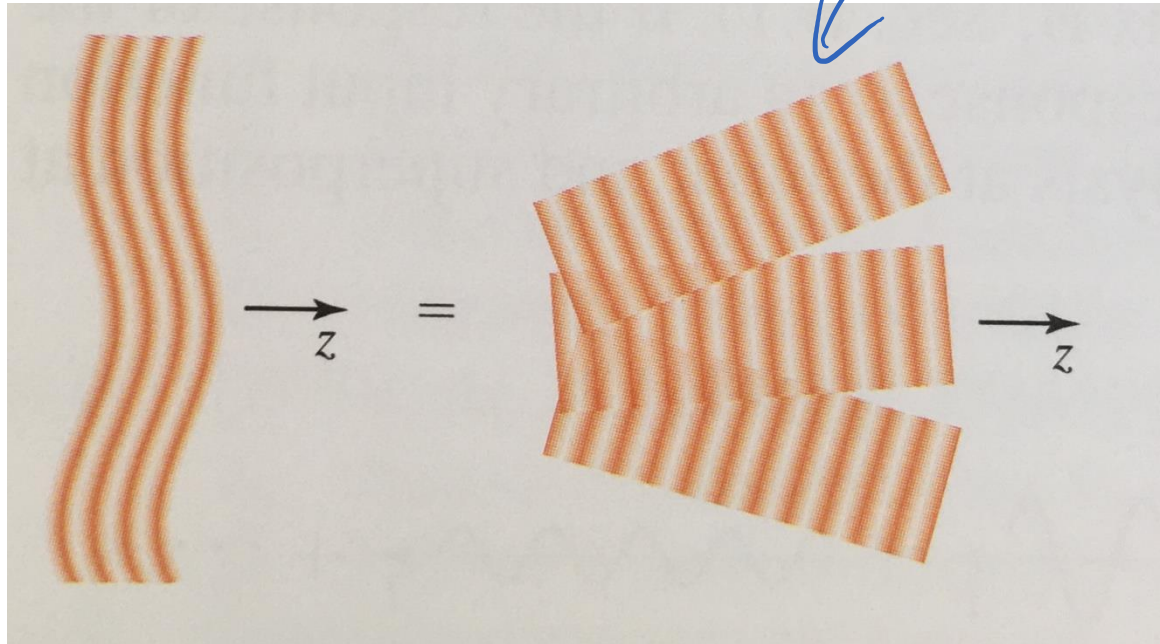


← also possible in 2D

⇓
anything can be
constructed out of
a sum of plane waves!

Principle of Fourier Optics: Any wavefront can be analyzed as superposition of plane waves

c.f. slide 10: "ray bundles"

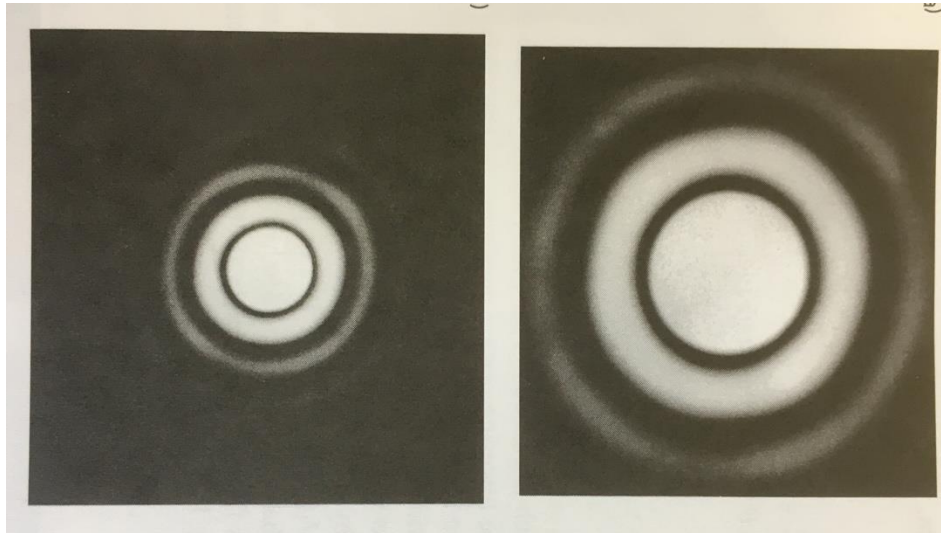


$$WF = \sum \text{plane waves}$$

Implications

Fourier transform of round aperture and airy pattern

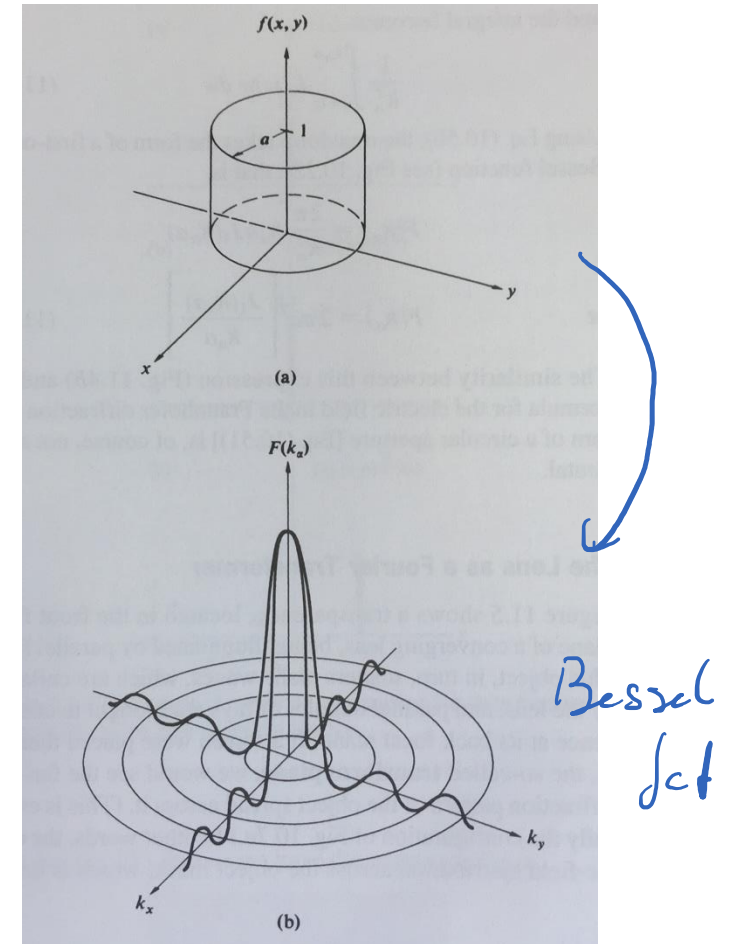
Experiment: Diffraction pattern of circular aperture, Airy pattern



Diffraction pattern $\Rightarrow$ Bessel fct
That is not a coincidence!

Generally The diffraction pattern of an object
is described by its FT

Theory: Fourier transform of cylinder or "top-hat" function



Diffraction as Fourier transform:

Maths

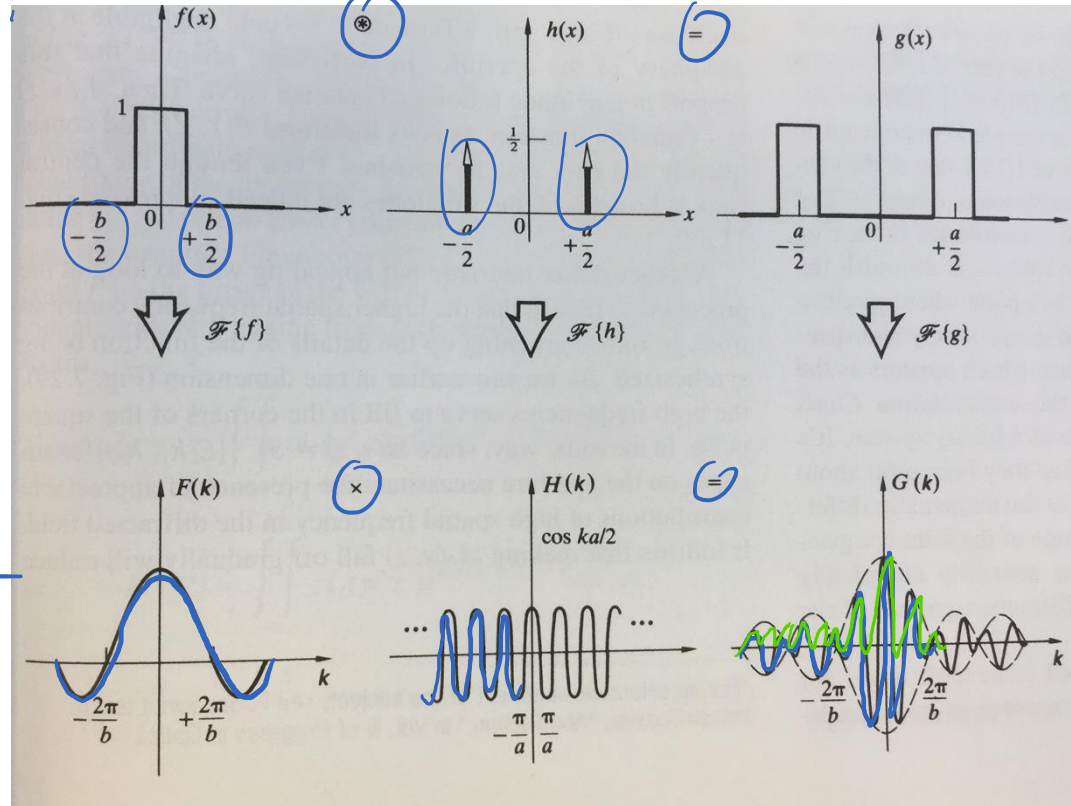
Convolution theorem

$$F(f \otimes g) = F(f) \cdot F(g)$$

FT of convolution of two functions is point product of their FT

With this: double slit again

"double slit"



← real space

↓ FT

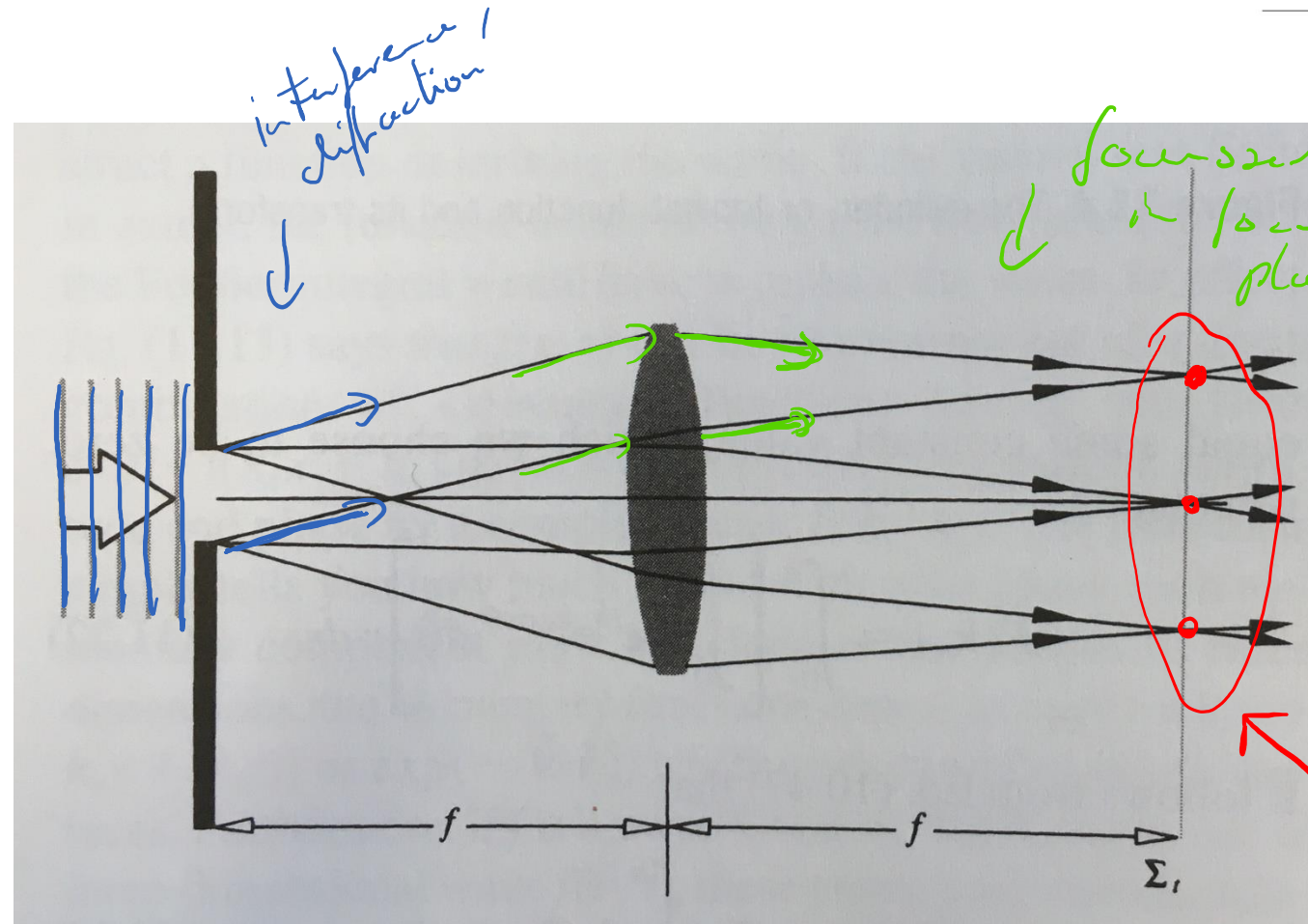
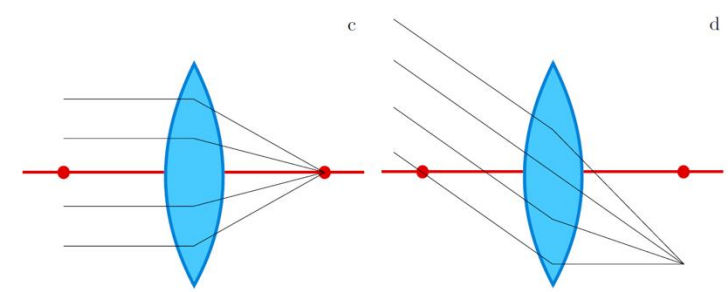
← diffraction pattern

slit /
aperture

cos /
δ fct

$$I = |Amplitude|^2$$

Lens as Fourier transformer



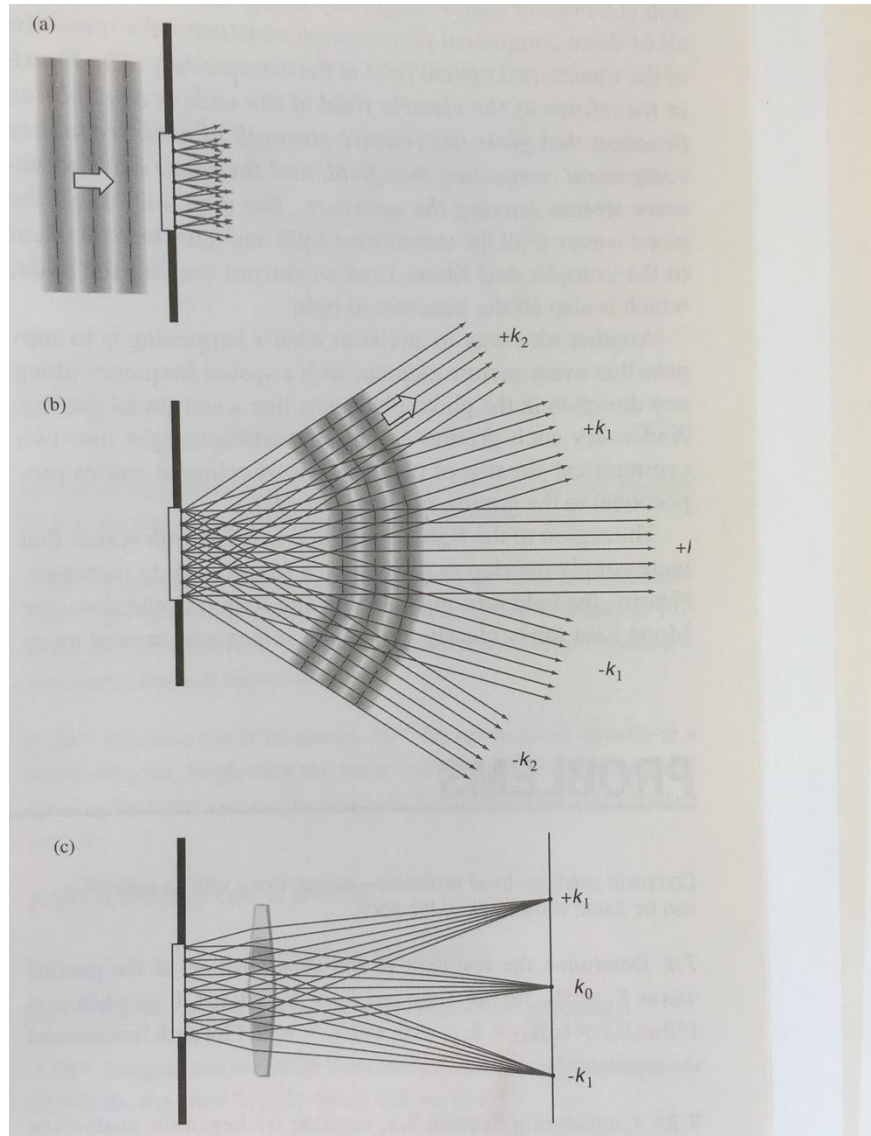
diffraction pattern
@ ∞

focused in
focal plane

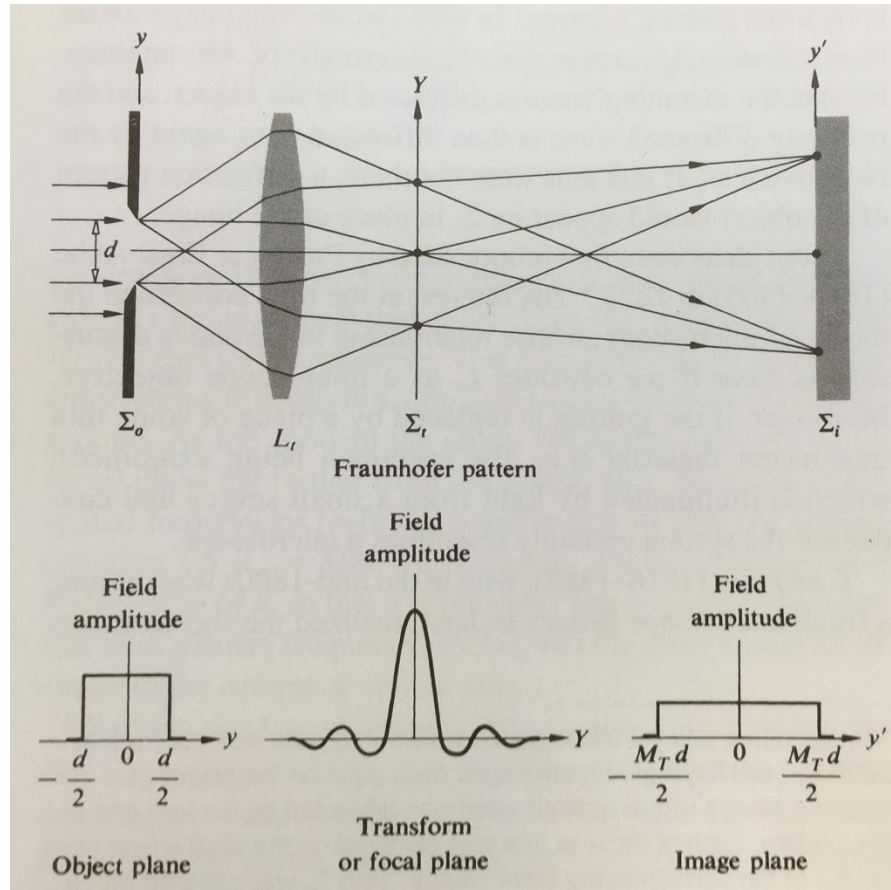
lens pulls
diffraction
pattern
(FT of object)
into focal
plane

FT
of our
slit!

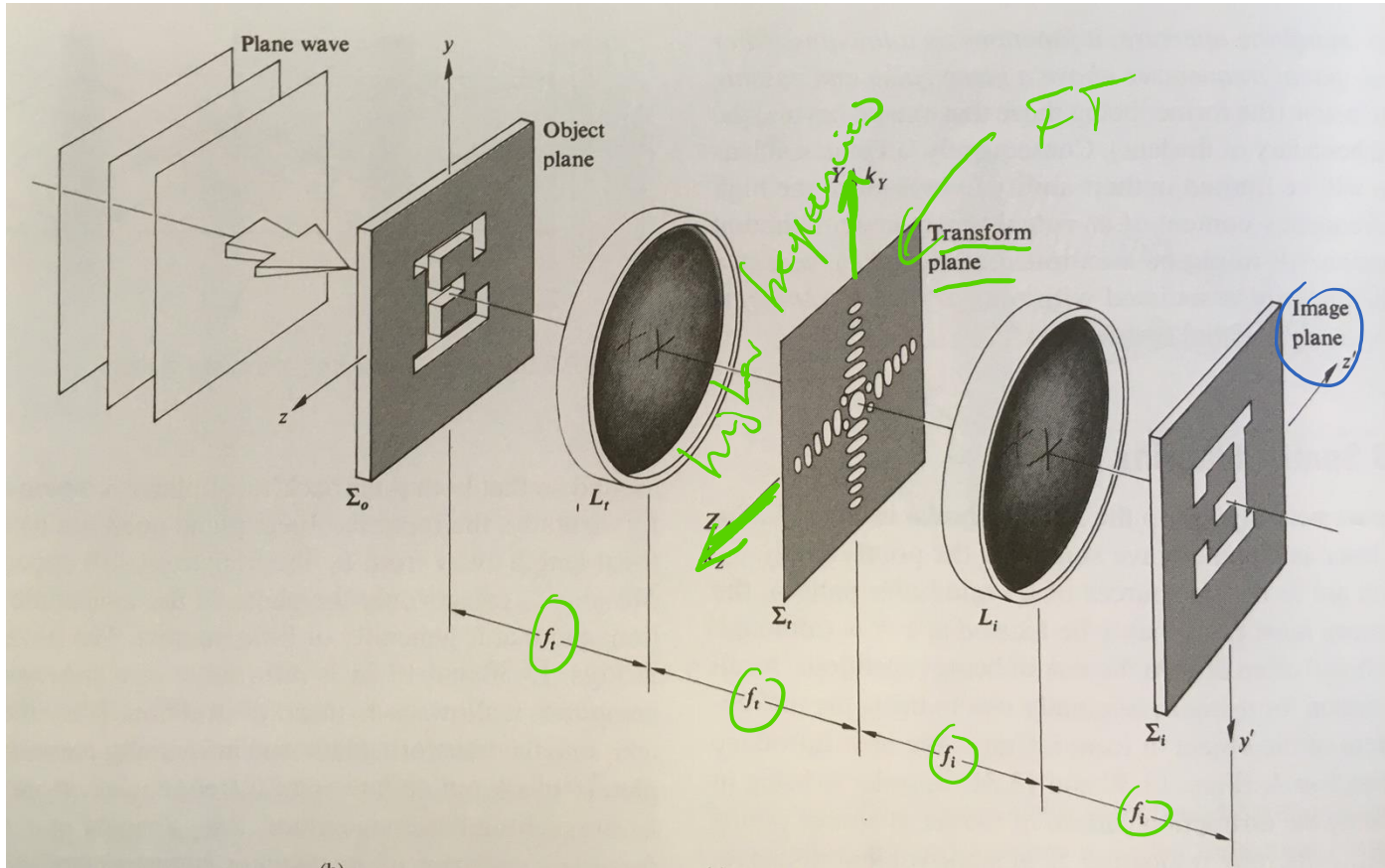
Gedankenexperiment for imaging:



Abbe image formation



4f imaging setup



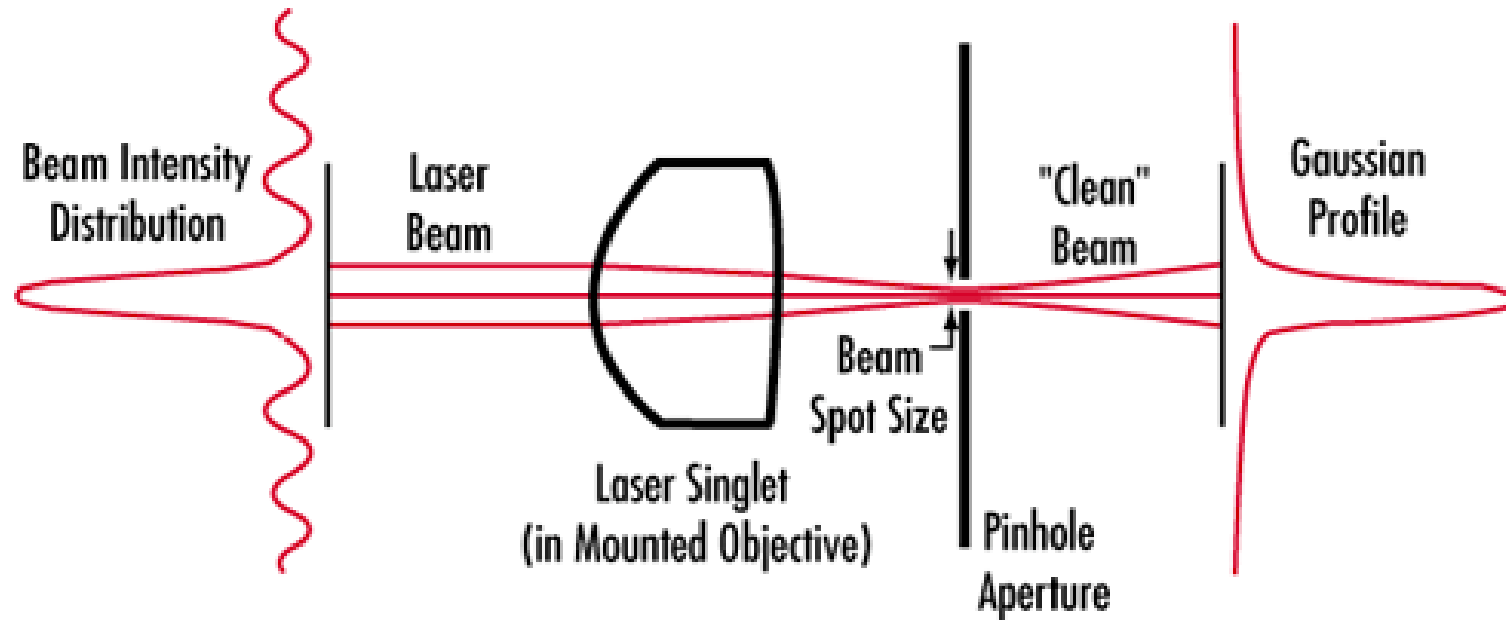
Remember

Remember ∞

$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{-i\omega x} d\omega$$

Frequencies

Note on optical tricks: How to make a Gaussian beam or “Spatial Filtering”



<https://www.edmundoptics.com/resources/application-notes/lasers/understanding-spatial-filters/>

Summary

- From familiar diffraction
- To Fourier transform in diffraction
- Learned that lens can do FT transform
- Concept maybe overwhelming BUT it has tremendous applications
 - Microscopy
 - TEM
 - X-ray techniques
- Image filtering

The end.